Ann Arbor Observer

September 1990

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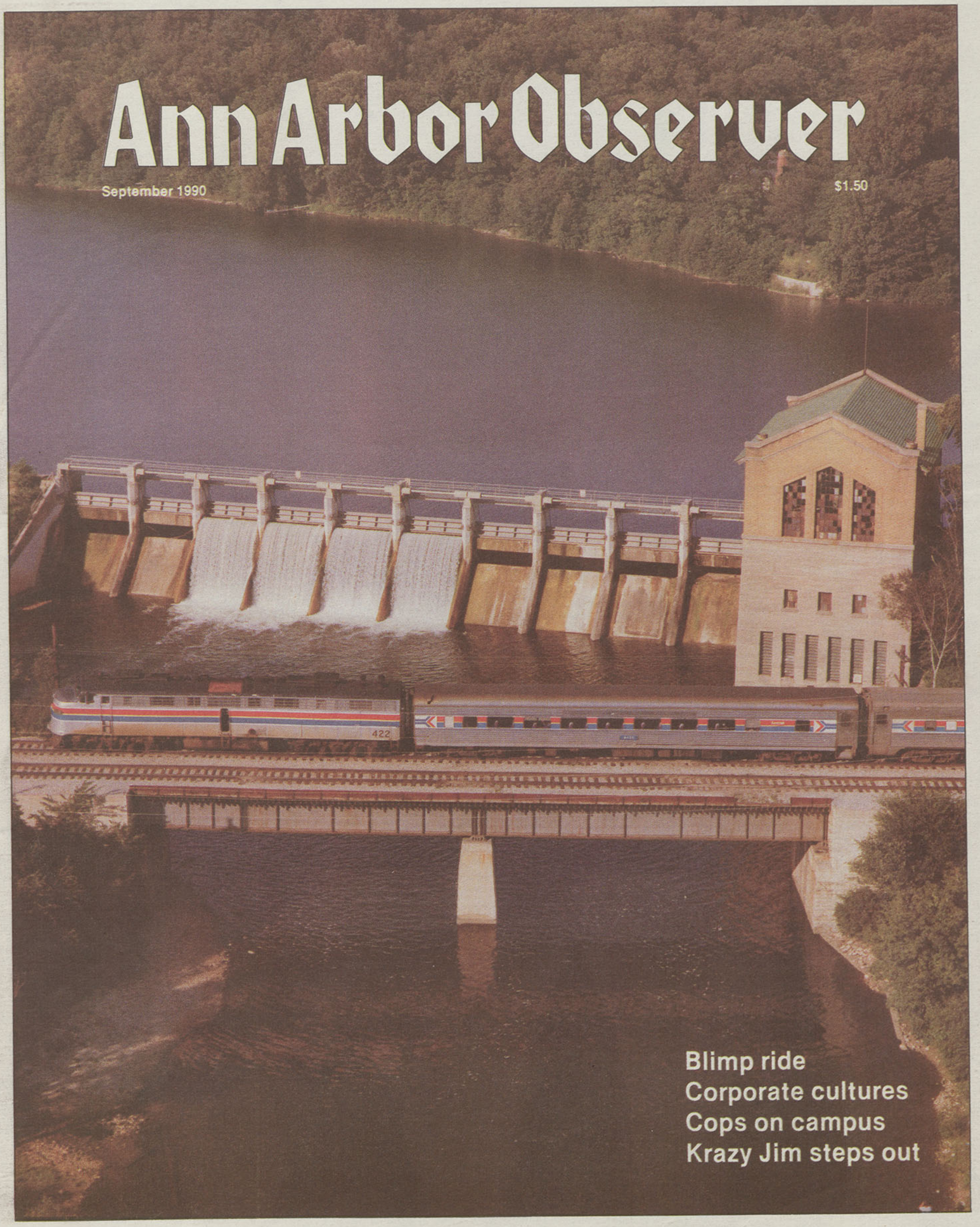

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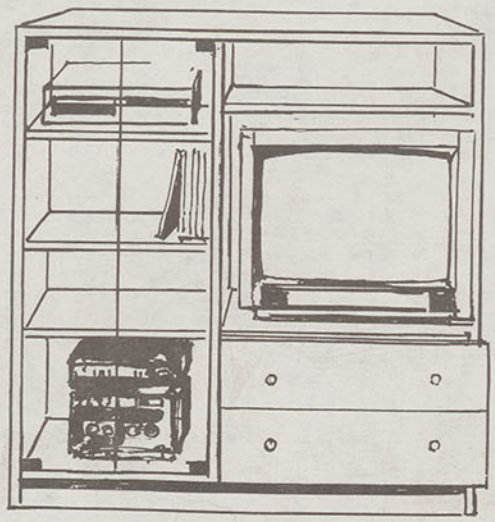

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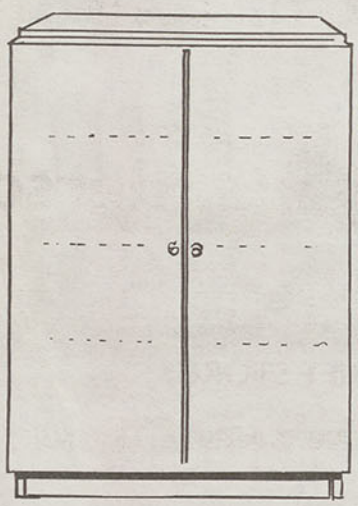

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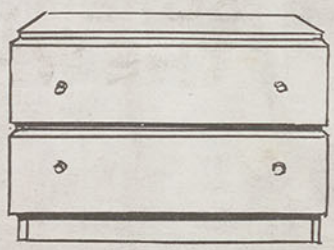

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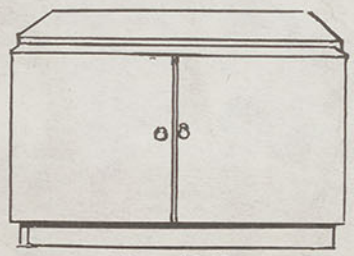

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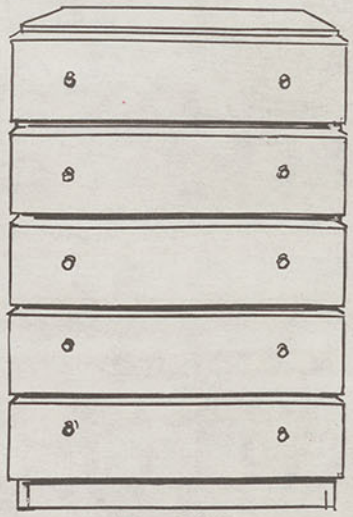

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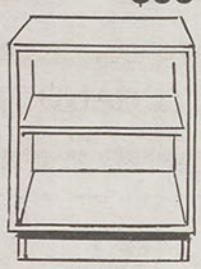

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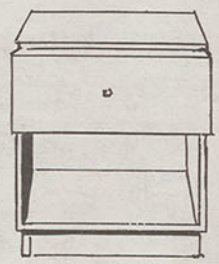

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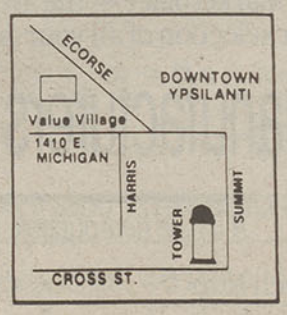

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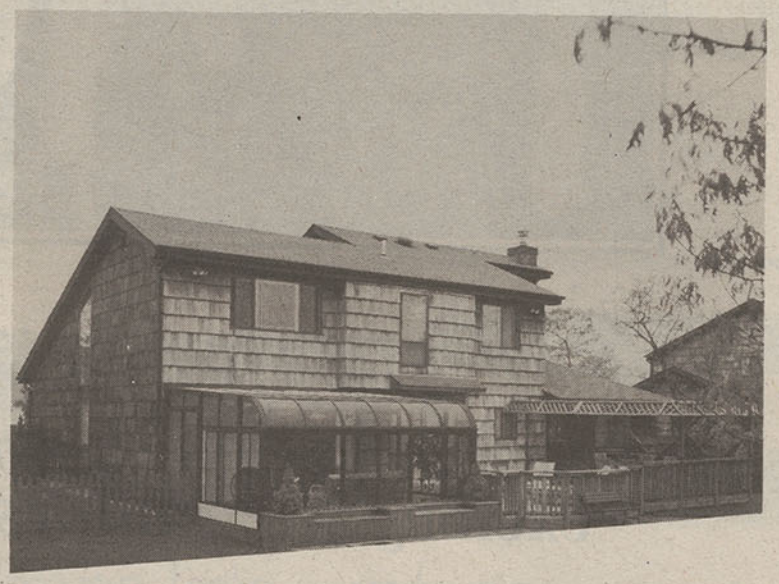

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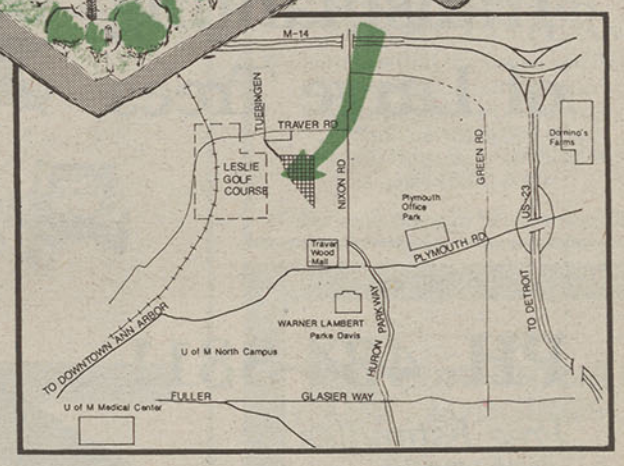

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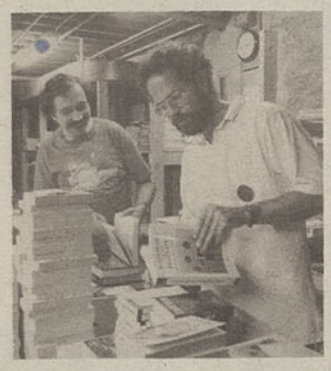

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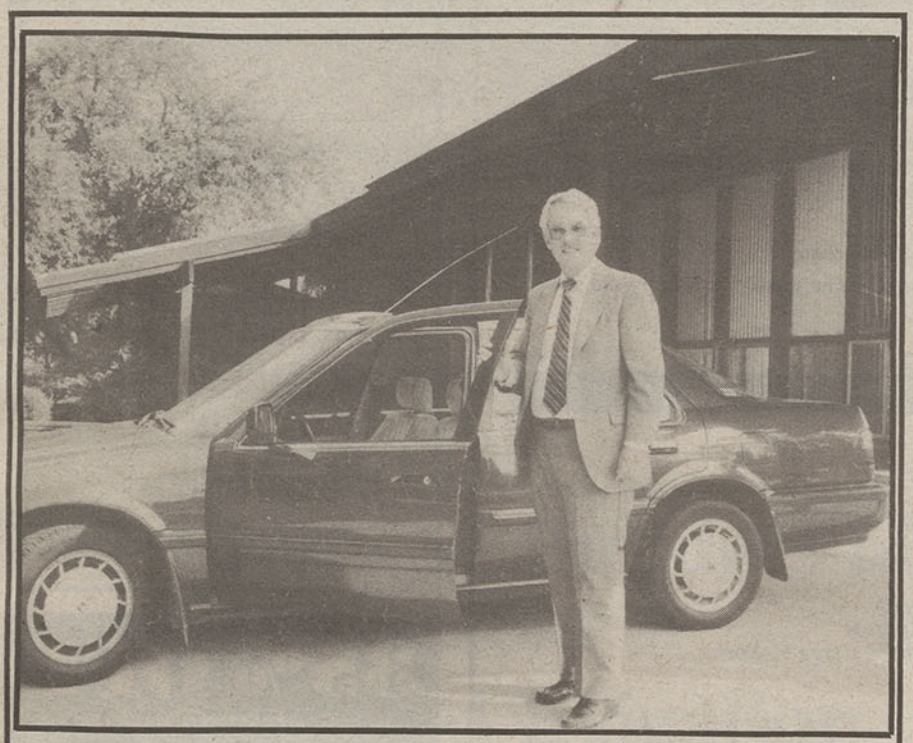

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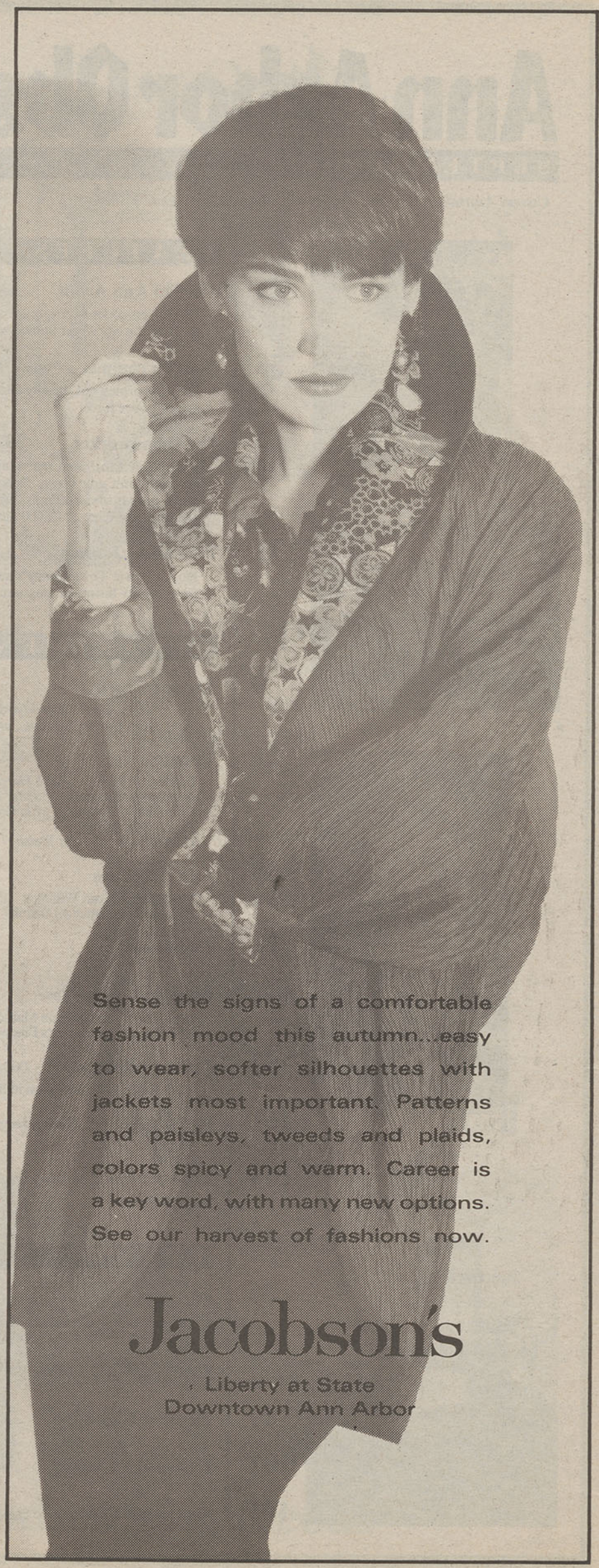
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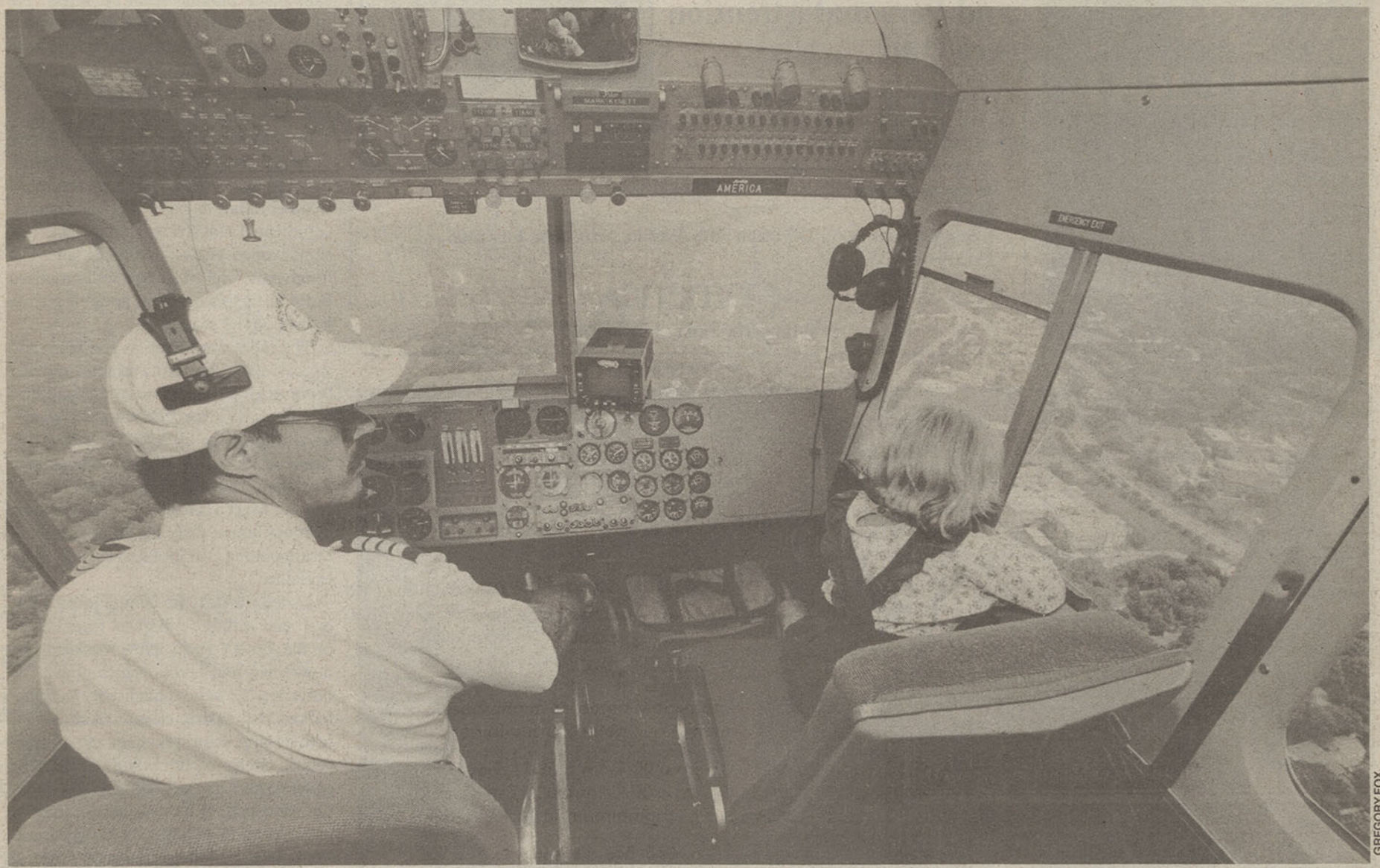

GREGORY FOX

Above Ann Arbor

A family outing in the blimp America

The Goodyear blimp America was here in late June for a race at Michigan International Speedway, and as part of their publicity operation we were offered the chance to take a flight with our family. Bubbling with excitement, we headed for the airport.

Eddie Ogden, Goodyear's PR man with the America, was waiting at the terminal. He was a quiet, relaxed man, and his attitude of familiar routine calmed us all down. We asked him why the blimp was visiting Ann Arbor, and where they would be going next.

"We got in yesterday from the U.S. Open near Chicago. We're here in Ann Arbor for the Michigan Four Hundred, filming on Saturday and Sunday. Monday we have a day off. Then . . . " He flipped the pages of a thick loose-leaf notebook with a small blue blimp on the cover.

"Then we're back to Chicago, up to Milwaukee, and come back to Michigan to follow the solar-powered cars on the last leg of their race, from Lansing to Detroit. And we will be back again in the fall, to South Bend for the Michigan-Notre Dame game and then to Lansing for Notre Dame and Michigan State."

We asked more questions. Ruth, our eight-year-old, learned that lots of children had ridden the blimp. "Oh, they go up all the time. We like children," Ogden teased, "because they don't weigh very much." For all their bulbous volume, blimps can't carry much: six people, tops. He warned Elaine, six years old and a bit nervous, that "it's gonna be pretty high." And he explained that while the blimps are used entirely for public relations—Goodyear never charges anyone (including the television networks) for a ride—a "no personal messages" policy meant we couldn't use the panel of lights on the blimp's sides to send greetings to our earthbound friends. Then, in an obviously practiced routine, the Goodyear people bustled us out to their van, handed out souvenir "Blimp Club" cards, and drove us to the blimp.

The America was floating a few feet above a newly mown field south of the airport's main runway. Its nose was attached to a thirty-foot metal mast anchored to the field with a lacery of guy lines, and teams of three men held each of the two long ropes dangling from the front of the giant silvery gray gasbag. The blimp's engines were rattling away and the field smelled of drying hay; it was hot in the sun but surprisingly cool when we walked into the airship's shadow. We crossed in front of the small cabin beneath the bag, then climbed in up a detachable ladder.

Stepping aboard the blimp felt exactly like stepping onto a medium-sized sailboat. It wasn't tippy or unstable, but as each person climbed into the cab the huge balloon bobbed gently up and down. The cabin had plenty of room for its pilot and five passengers, with two pairs of single seats to the front and a bench across the back. The deep blue fabric of the seats matched the rug on the floor. The back wall of the cabin was painted with a mural featuring a collection of blimps and balloons floating over a rural landscape, a picture that conveyed the same sense of delight with flight as Henri Rousseau's painting of balloons over Paris. There were no seat belts, and everyone had a window.

As soon as we were on board, the pilot and the men on the ground exchanged hand signals. A man atop the mast released the blimp's nose and the ground crews pointed us away from the mast by pulling on their ropes. The crew chief swung both hands from his sides up over his head, the men steadying the cab pushed us skyward, and away we flew.

Watching a launching from the ground we had noticed the noise of the engines and how steeply the blimp climbed. But inside, we were impressed by the machine's buoyancy and easy, almost nimble, grace. The launch was as brisk and quick as the take-off of a small plane, only there was less vibration and the blimp was far less bumpy. Pilot Mark Kynett throttled the engines down to a steady drone and we leveled off.

It was muggy on the ground, but wonderfully cool aloft. A pleasant breeze came through the windows beside the two front seats—the only windows that could be opened—and the helium-filled envelope of the blimp, which was hardly noticeable from inside the cabin, shaded us from the sun. The afternoon was hazy, but everything on the ground stood out in intriguing detail.

My wife and I wanted to fly over our house. (Kynett, our pilot, later told us that Michigan Stadium and "our house" were the things people in Ann Arbor usually asked to see.) Ruth and Elaine were more imaginative—they wanted to see their elementary school, Eberwhite, and its elaborate new playground. Following our pointed directions, Kynett steered the America toward the prominent steeple of Zion Lutheran Church.

Kynett, who was wearing a light short-sleeved shirt and a white "Goodyear"

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cap, made piloting seem effortless. He moved the blimp's rudder with two foot pedals and adjusted the elevators (the controls that point the airship up or down) with a large wheel on the right side of his seat that looked almost exactly like a wheel of a wheelchair. The throttles and propeller pitch controls sat atop a metal panel to his left. He turned on the ship's weather radar, and as it was warming up, commented that flying a blimp was "real simple once you're up in the air. The tough part," he added in a well-practiced but nonetheless ominous line, "is getting it back on the ground."

The cabin was about six feet high, and we quickly felt comfortable moving around. Everyone admired the stadium; just across the street, the Wade Shows carnival was setting up in the Pioneer High School parking lot. Elaine felt so at ease that she actually stuck her head out the window to get a better view when we passed over our house. Only the playground was disappointing. "It looks so *small*," Ruth explained.

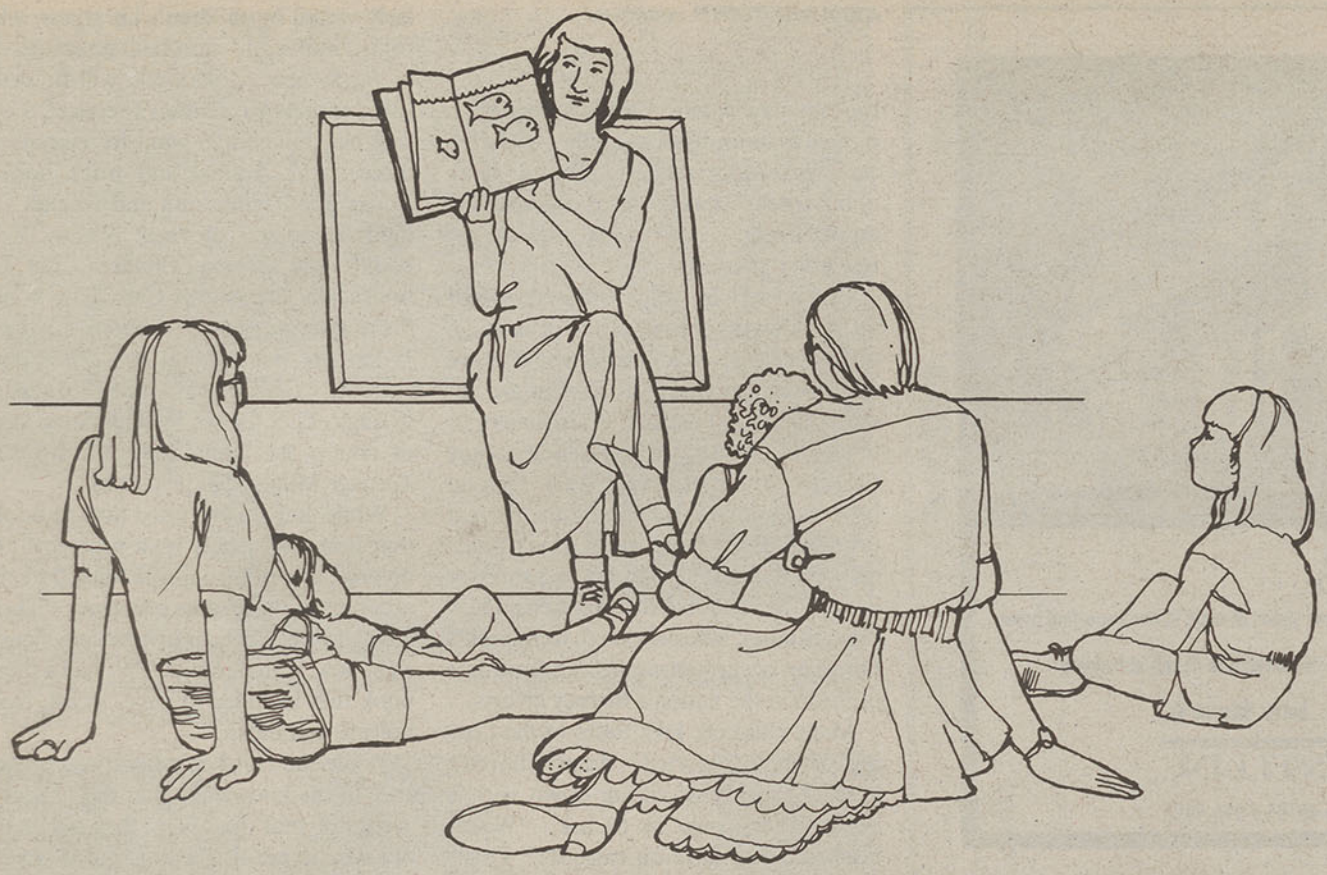
Kynett turned the blimp toward the east, and with the childrens' faces locked on the scenery down below we sailed past downtown and across the campus. The university's new chemistry building looked particularly elegant from above, with its large central skylight and the concentric circles of brick worked into the concrete patio to the building's east. With the wind behind us, we moved quickly, past Huron High and over Gallup Park. "It's like paddling up and down a stream," Kynett answered when we asked about navigating in the breeze. "You've always got that current to consider."

As the blimp headed back toward the stadium, Kynett gazed out his window and said, "There are a lot of real pretty old buildings in this town, aren't there?" Feeling rather possessive of the town passing below, we silently agreed.

From the stadium we turned south, passing between four herringboned rows of yellow schoolbuses parked to our left and the surprisingly large university golf course on the right. The bare soil of the new construction south of the golf course struck a sharp contrast to the tree-covered greenery of the town's residential areas, as did the vast expanse of paving around Briarwood. We crossed I-94 and began our descent.

Suddenly, Kynett was busy—adjusting the engines, thumping the rudder pedals, spinning the wheel that controlled the elevators, and talking softly into his radio. He turned the blimp across the runway and into the wind. The engines roared, the America pointed steeply down, and the ground came rushing forward.

Then, just as quickly, we leveled off. The propellers reversed, the ground crews caught the blimp's dangling ropes, and the ride was over. As the men held the blimp on the ground, we stepped down the ladder to the sweet-smelling field. In less than a minute the next set of passengers was hustled aboard and the blimp rose back into the sky.



KATHERINE LARSON

Monday night at the children's room

The library's champions of literacy

It was one of those sultry evenings in Ann Arbor when people are given to moving slowly and talking about the humidity, but in the children's room of the public library downtown, the action was pretty fast-paced. Anne, the young woman on duty there, barely had a chance to sit down between broad requests for "books for very young readers" and a string of specific books or authors desired by the dozen or so parents and children there.

At the card catalog, a bare-chested tyke in cotton shorts, the top of his diaper showing above his waistline, was busy opening the slender drawers, carefully fingering the cards as if he might make use of them, and then closing the drawers again. Near him, a girl of seven or eight was standing in front of the moving fan, her tongue stuck out to catch the cool air.

Over in the corner, two little girls were nestled into the child-sized sofa-like chairs there, reading a book together and sounding out the hard words, like "sc . . sc . . scary," when they came to them.

We were reminded to take a look at the children's room because 1990 is the approximate centennial of the children's library in America. Michigan was definitely in the forefront of the children's room—the Detroit and Kalamazoo libraries had two of the earliest children's departments in the nation, no later than 1896—and the Ann Arbor's Ladies Library already had a strong children's collection by the time it opened to the public in 1885 or 1886.

When, a few days earlier, we sat in on the weekly meeting of all the city's children's librarians, they had reminded us, with pride, that the children's library is one of the few all-age public institutions in

Calls & letters

The first River Rats

R. G. Edmondson of Denton, Texas, sent in the full story of the origin of Huron High School's athletic mascot, the River Rat. In "Sibling Rivalry" (May) we'd said that the name was a variation on the insulting nickname "Sewer Rats," invented by Pioneer students after the new school opened in 1969. According to Edmondson, a 1966 Ann Arbor High grad, it actually began years earlier, in an April Fool's joke.

"My extracurricular time at AAHS centered on *The Optimist*, the student newspaper," Edmondson wrote. "One of our crew, I don't remember who, coined the name when the new high school was in its embryonic phase." As proof, he enclosed a copy of *The Pessimist*, the *Optimist*'s 1965 April Fool's edition. It includes a mock report from the year 1970, in which an unnamed writer announced that

> "the Huron High River Rats and the Ann Arbor High Pioneers had tied for the state class AAA football championship. Each claimed the other had paid off the refs. And so it began, the High School rivalry of the ages."

The French Dukes

Judge S. J. Elden, financial secretary of Elks Pratt Lodge, provided an amendment to our story on the lodge ("Antlered Friendship on Sunset Road," July). In a letter, Elden noted that principal credit for the lodge's French Dukes drill team should have gone to Ozie Nicholson—and that the Dukes are in fact still alive and well. "If you happen to pass by the Ann Arbor Community Center parking lot on a Thursday evening," Elden wrote, "you will see them smartly executing their precision drill."

The real winners

To the editor:

We would like to correct an error in Jay Forstner's article "Field of Dreams" which appeared in the August issue of the Observer. In this article the author states that a younger, faster R. B. McBains softball team worried about getting tired running around the bases in defeating the older, slower members of Genisys. The fact of the matter is that Genisys defeated the younger R. B. McBains team 19 to 8, showing that the wisdom and experience gained by age more than overcomes the step or two that we have lost on the base path.

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EQUAL HOUSING LENDER

the country where a child's request is treated as seriously as an adult's—where a three-year-old's request for "a book about trucks" is considered as important as a Ph.D. candidate's request for research materials.

In a society in which children's needs are not always construed to be of such significance, children's librarians have to live with the reality that their services are not always highly valued, either. In many systems (but not Ann Arbor's) they occupy the lowest rungs of the pay scale. They do have a champion, though, in the current president of the American Library Association, Richard Dougherty, a professor in the U-M School of Information and Library Studies, who believes that children's librarians occupy an important, front-line position in the nation's literacy efforts.

Many children, Ieva Bates of the Loving Branch reported, simply haven't learned the joy of sitting down with a book. They come in to ask, "Which books do you have on cassette?" Other children's librarians sometimes feel the burden of children's unmet needs in even more discouraging ways. Head librarian Marcia Shafer has actually had to contend with the problem of children dropped off at the library and left there all day while their parents are at work.

Even with the best intentions, parents face problems helping their children learn to read. Today, Shafer noted, children's librarians are seeing the first generation of parents who were not read to themselves. "They know it's important, though. They want to help their own children develop a love for books."

Children's librarians are seeing the first generation of parents who were not read to themselves. "They know it's important, though. They want to help their own children develop a love for books."

"Teaching parents about books and reading is now one of our most important tasks," added Shutta Crum, who worked at the Northeast Branch at the time and has since become acting head during Shafer's leave of absence. "It's the big issue nationwide." Many parents, poor readers themselves, are daunted by the thought of reading to their own children.

Said Shafer, "We tell them, 'The more you do this, the more relaxed you'll feel.' "

Outreach services to child-care providers are an important part of the children's library services in Ann Arbor now. Thirty preschools around town are regularly visited by children's librarians, who bring books and storytelling services to them. A new bookmobile will be dedicated entirely to children's services.

What do children want to read about these days? Animal and truck books. Books about dinosaurs and whales. All kinds of series: the new Nancy Drew books, the Boxcar Children, the Oz books, the Babysitters Club. The books their parents read. *Curious George. Where the Wild Things Are. The Secret Garden. Charlotte's Web.* Madeline L'Engle. C. S. Lewis. William Steig. And of course the latest, hottest stuff, like Teenage Mutant Ninja Turtles.

While they do like good how-to books that deal realistically with problems like divorce, they don't enjoy reading fictional accounts of those same problems. "There seems to be a deluge of problem fiction right now," Shafer said. "We had a single book that included divorce, incest, alcoholism, and death."

While the children's librarians are secure in the knowledge that their services are more vital than ever, they rail at the old stereotypes—"the little old lady with glasses and a bun who was disapproving, who hoarded the books," as Sherry Roberts described it.

"And who was always saying 'Shhh . . . ,' " added Marilyn Larson of the West Branch. Larson admitted that "we do ask them not to crawl on the tables," but the goal is to make kids feel like they're in charge.

"I love it," Shafer said, "when a kid swaggers in as though he owned the place."

On Monday night, thirty-three kids, mostly girls, were seated on the red carpet downstairs waiting for "Evening Voyages" story time to begin. ("Evening Voyages" is usually held twice a month on Monday nights; when the library is closed for reconstruction from September 24 through October 14, sessions will be held across the street at the Ann Arbor "Y.")

Storyteller Sandy Ryder, who bakes cheesecakes at Say Cheese during the day (and who is also half of Wild Swan Theater), warmed her audience up first with an exercise in which she instructed them to stand up and turn themselves silently into rocket ships, jumping beans, dinosaurs, and a raging fire (a few, in their enthusiasm, couldn't resist adding sound effects) and then to make the sounds of thunder, fire engines, and raindrops. Her first story was about a Japanese stonecutter whose ego got the better of him. Despite a heartfelt request from the rug to "tell the story again!" she then moved on to a Chinese story that explained why the sun comes up when a rooster crows, an African tale about how the first stories "were scattered to all the corners of the world," and a Native American story about the boy who wanted to fly like a red-tail hawk on Santos Mountain.

Did they like the stories? Ryder wanted to know.

"Yes!"

Did they like writing their own stories? Ryder asked.

"Yes!" they chorused again.

AMY G. REBOTTARO

AMY G. REBOTTARO

(Above) Christina and Atancio Lopez and Alice Lopez Flint in the kitchen. (Below) Minerva Lopez's tombstone.

The unstoppable taco tradition

The club that rides to eat remembers Minerva Lopez

Not every bicycle club has a Taco Ride. But then not every bicycle club runs into the Lopez family.

Les Bohm and Reuben Chapman became the first Ann Arbor Bicycle Touring Society members to meet the family, on a ride about fifteen years ago. Hot and hungry, Chapman and Bohm had hoped for an oasis in Ridgeway where they could "water up" before the twenty-five-mile trek home. But a tiny produce stand on M-50 was the only place in sight.

The pair cycled up hesitantly. "Most people aren't very friendly to bikers," Chapman explained recently.

The two riders bought some watermelon from the stand's proprietor, Atancio Lopez, and asked if they could fill their water bottles. To their shock, Lopez not only volunteered to fill their bottles at his nearby house, but also suggested that they eat at a table in his yard while he did so. His wife, Minerva, brought Chapman and Bohm a plate of tacos from the dinner she was preparing for her own family.

When the two riders raved about Minerva Lopez's cooking, she invited her newfound guests back, saying she'd cook for the entire society.

"That's about sixty people," they warned, but she insisted. From that day, the impromptu event grew into a legendary ride for the society. Minerva Lopez, carrying cookie sheets full of tacos out from her kitchen, eventually fed as many as 115 bikers in a single visit.

When Minerva Lopez died in April 1989 at the age of sixty-one, her family matter-of-factly took up the tradition. This year, when ride leader Ken Bawcom and approximately seventy other bikers left Ann Arbor on a Sunday morning, they knew that in place of the familiar, apron-clad mother of eighteen, they would find the Lopez children, spouses, grandchildren, and father awaiting them in Ridgeway. ►

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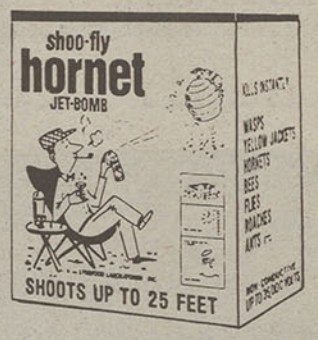

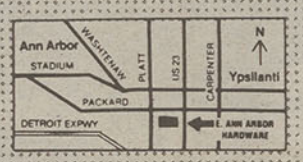

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First, not all Burns Park homes are the giant five-bedroom houses we tend to think of. Several areas (e.g., west and northwest of the park) have more modest homes that are very attractive.

Second, if you are handy (or would like me to introduce you to some good contractors), you might modernize a 1940's kitchen or renovate a house run down from student rental. I have one available now for $96,000 that can be worth $130,000 when fixed up.

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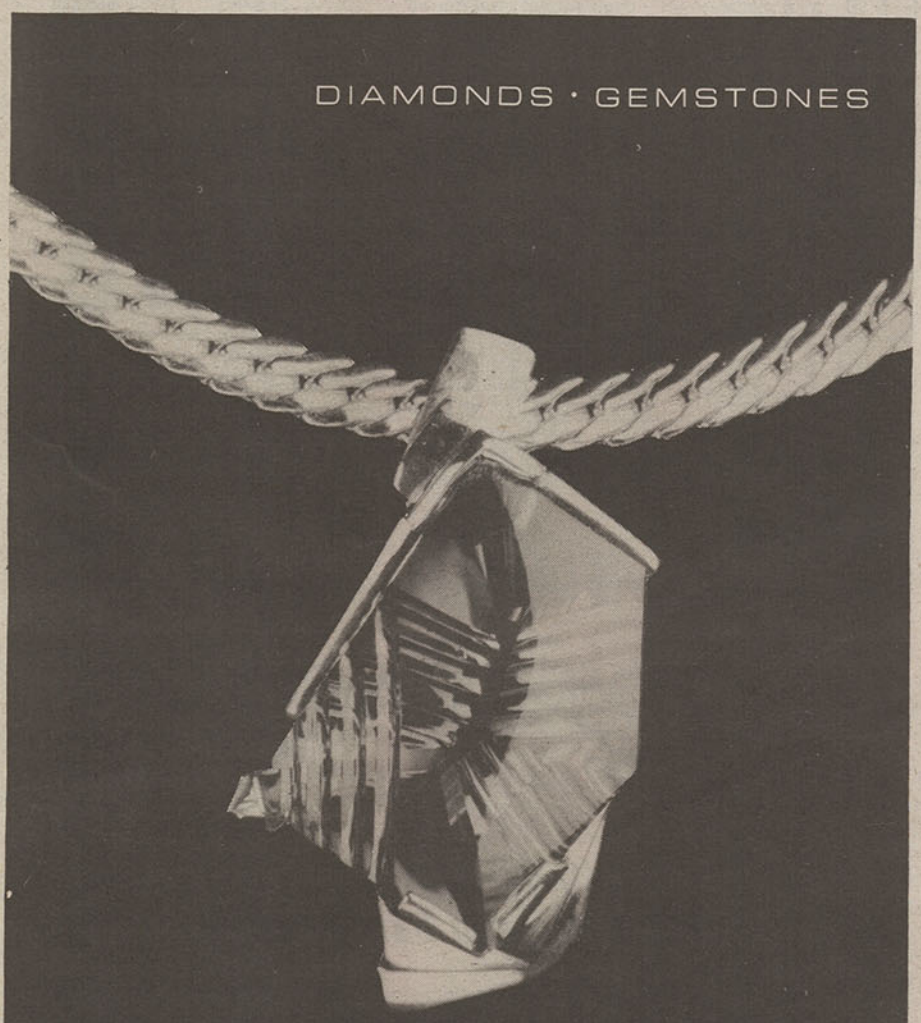

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By 10 a.m., at least thirty of the fleetest AABTS-ers mingled around picnic tables on the Lopez lawn, their bikes leaning against the same roadside stand that had been Bohm and Chapman's refuge years before. Between bites of a tortilla dripping warm filling, Bawcom admitted that he joined the AABTS because of the Taco Ride. "I had to do this in a car one year because I fractured my foot. I couldn't ride a bike, but I wasn't going to miss it, so I drove here—hopping around in a cast.

"The ride is not that great. The real reason we come is for the food. What's the motto of the club again? 'We ride to eat'?" Bawcom grinned through his beard. "The food is still quite good," he added, "but they haven't made tamales for us yet. Sooner or later, we'll get them—I'm going to ask Linda."

At the thought, Bawcom got up from the half-shaded table to look for Minerva Lopez's youngest daughter, who has taken over as the feast's hostess. As he walked around the yard, talking, eating, and collecting donations, the first set of riders was already mounting up for the ride back to Ann Arbor. Although the sun hadn't even hit noon, half of the society had already finished lunch.

As later arrivals found plates of food and a place to sit, the youngest Lopez, Steven, approached Bawcom with a serious look. "Have you seen my mother's tombstone?" Steven asked.

The stone was a recent acquisition, and Bawcom and other AABTS members had contributed toward its cost. Along with a collection for flowers, the society also contributed money for playground equipment at Ridgeway Elementary School, across the highway from the house, the alma mater of the Lopez children.

Though the club donated several hundred dollars, and individual members several hundred more, Bawcom said later that he wished more had been done in Minerva's memory. "I think some of us were disappointed that the club didn't give more money. But the people on the board hadn't been with the club long, and maybe didn't realize how much this ride means to us. The Lopez family doesn't even ride, and they do all this for us anyway."

The leader looked around at Atancio Lopez's lawn and its flood of AABTS bodies. Sparse flower beds scattered with yard tools and a bathtub converted to a shrine to the Virgin Mary surrounded the modest two-story home. A three-foot circle of grass worn to dust in front of the crowded porch proved the Lopezes' hospitality.

Bawcom asked Steven where to find the tombstone. "You can see my mom's grave from here," he answered, pointing. The two gazed northwest, to the grassy country cemetery visible from the Lopez house.

As if jarred by another thought, Bawcom pulled a pile of folded cash out of his clothing. "I might as well count the contributions. We're probably not going to get any more," he shrugged. "We ask for a donation of four dollars to cover food. A lot of people put in more."

Linda Lopez said the kids would take the money, but only to give to their father. Bawcom found his hostess in the kitchen, joking with her sisters Alice and Mary and their father; Atancio spoke in Spanish, the girls in English. "It was something my mother enjoyed," Linda explained of the family's labors, "and I enjoyed doing it with her. Now we do it because the ride brings my whole family together, and we know it's going to be fun."

Fresh tacos in hand, Bawcom headed back outside, where he found Carol and Dieter Hohnke, a couple who married after meeting at the Lopezes'. The European looking couple's reminiscence of the event blended into one trailing sentence.

"It was August 1984."

"And we were riding back together . . ."

"And the rest is history."

"Yeah."

"Not only that, we also lived a block from each other and didn't know it."

The couple stopped to welcome Reuben Chapman. (Les Bohm moved to Colorado several years ago.) Once Chapman was equipped with mole and tacos, the topic of conversation returned to the Taco Ride. Younger riders had spent the morning debating the trip's origin, and founder Chapman finally set the story straight—though even he couldn't place the exact year of that sweaty Sunday they had stopped to ask for water.

Atancio and son Joe joined the group, sharing the riders' laughter. "They're no different than us," Joe explained, standing comfortably with the society's mixed bag of executives and artisans. "We enjoy seeing them come back."

With innumerable thanks to the Lopezes, and a few quick wipes at their mouths to clean off the homemade hot sauce, the riders mounted their bikes.

A father and son pedaled in, the last of the day's riders to arrive. Straddling his bike while he savored a chalupa, the father marveled at the ride's endurance. "I know it [Minerva's death] affected a lot of people. Look at Les Bohm. He made a contribution [for the tombstone] from Denver."

His son pleaded with him to hurry, but the rider sat on his bike a moment longer before saying good-bye. "Les used to come back from Colorado just for this ride. That's just how the group is. There are a lot of good relationships."

With innumerable thanks to the Lopezes, and a few quick wipes at their mouths to clean off the homemade hot sauce, the remaining riders mounted their bikes. They cycled in procession down M-50 and Ford Highway to the cemetery Steven had pointed out earlier.

Only whispers and the clicking of

Bawcom's camera sounded around Minerva Lopez's quiet grave. In black and polka-dot Lycra shorts, the group stood reflectively in a half-moon, murmuring seriously about death, life, and relationships. Chapman reached down to fix a flower arrangement.

After the impromptu memorial service, the bikers swerved in figure eights on Ford Highway. The boisterous spirits they'd often shared with Minerva returned in a debate about the best route back to Ann Arbor.

As they headed home—half through Mooreville and the rest through Saline—the bikers' echoing whoops and shouts drifted through the cemetery. By 1:30 p.m., the second Taco Ride without Minerva had ended, not only as another summer Sunday, but as a testament to a death-defying tradition between the Ann Arbor cyclists who love to eat and the Ridgeway family with a produce stand.

The alphabetical epicureans

Karen and Andy Thomas are dining their way from Achilles to Zingerman's

More than a year ago, Karen and Andy Thomas began eating their way alphabetically through Ann Arbor's 125-plus restaurants. The affable, articulate couple, who are edging toward middle age, could be found one recent Friday enjoying dinner at Gratzi.

"We started with a place called Achilles Restaurant on Packard," recalled Karen Thomas, a U-M Hospital editor, sipping a glass of wine. "I had kind of a soggy tuna fish sandwich." A purposeful woman wearing a slightly prim dark print dress, Thomas has a veiled whimsical side. She was once written up in the *Ann Arbor News* for her vast collection of cow memorabilia, which includes a large cardboard mother cow and her calf that graze in the couple's living room.

"I had a spinach pie or something," said Andy Thomas. An administrator at Henry Ford Hospital, he is tall, thin, and deep-voiced and was wearing a tan pinstriped suit. "Whatever it was, it wasn't very good."

Happily, other restaurants beginning with A—namely Argiero's—proved more gastronomically satisfying. The Thomases enjoyed the B's, which included Banfield's Bar & Grill, Bella Ciao, Bennigan's, and BlimpyBurger, which they'd been meaning to try since their student days at the U-M almost twenty years ago. But better yet were the C's.

"We had a run on Chinese restaurants," said Karen, the more talkative of the two. "I really liked them. China Gate. China Garden. China on the Run."

"China Sea," put in Andy.

"But we did have an awful experience at China Garden," said Karen. "Andy started hiccoughing and couldn't stop."

"They had some kind of spicy seafood," Andy said. "The waiters didn't warn us."

The couple try to adhere to a low-fat diet at home, but hang loose on their Friday evening outings.

"I really liked the Broadway Barbecue," Andy said.

"It gave Andy a change, going to a greasy, fatty place," Karen said.

But the alphabetical epicureans stick to certain rules for their explorations. Restaurants are selected from the yellow pages of the phone book, and must have Ann Arbor addresses. Take-out places are allowed, but not fast-food chains like A & W and Burger King. Eating places that don't provide nonsmoking sections are vetoed, which is why the Thomases skipped Bill's Coffee Cup.

The Thomases decline to wait in line more than a half-hour. Any longer than that, and they move onto the next place on their list, returning the following week to the first place. They were surprised, they said, to find how crowded every dining place is on Friday nights. "Not just places like Gratzi," said Andy. "Places like Bob Evans have these huge lines. It looks like opening a restaurant wouldn't be a bad idea."

Otherwise, the Thomases rigidly adhere to the alphabetical sequence. When they arrived at Donburi, a casual Japanese eatery on State Street, they found that new owners had changed the name to Hinodae (see review, p. 161). "So we went to Drake's, which luckily was right around the corner," said Karen. "We'll go back when we get to the H's."

At this stage in the alphabet, the Thomases' favorite dining place is Escoffier, the apotheosis of elegant local eating. "They had fresh raspberries in January," Karen says. "It was a wonderful surprise." They also enjoyed Casey's, whose jockish ambience interested the nonathletic (except for croquet) couple; the Earle, which gave them a cake for their wedding anniversary; and DeLong's Barbecue, whose owner gave them a pen for a Christmas present.

The couple was inspired to make their A to Z foray into Ann Arbor eating after they started visiting all the restaurants near their home on West Stadium. "Then we thought, why not try all the restaurants in the city," said Karen.

Their obsessively systematic approach is in keeping with the couple's personal styles. "We're compulsive," noted Karen. "We alphabetize our books. I read my magazines [she subscribes to thirty] in the order in which they arrive."

The Thomases guess that it will be a year and a half before they wine and dine their way to the last stop on their list, which is Zingerman's. At that point, said Karen, sampling Andy's cheesecake (they never order the same items), they'll probably go back to the places that have opened since they started—alphabetically, of

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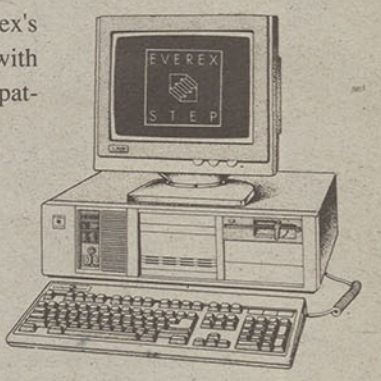

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course. "There's a lot of them. It will probably take us six months."

Preparing to leave Gratzi—which, they note approvingly, has made their list of favorites—the couple said that they were looking forward to the next week's venture, at the Great Lakes Shipping Company. "But what I'm really looking forward to is the Moveable Feast," said Karen. "Of course, that will be several months. I don't think we'll get to the M's this year."

Uncle Jim's bat houses

Meeting the bat housing shortage

The sign at the Farmers' Market reads "Uncle Jim's (Cedar) Birdfeeders and Houses." Sure enough, there are bird feeders and birdhouses for sale, in unfinished cedar, many adorned with chimneys, gambrel roofs, and fancy trim. There's also a house that is almost featureless—no hole and no dowel sticking out for a bird to perch on, just a tiny plastic bat sitting on the slanting roof and a label: "Bathouse." A hand-printed sign on the front reads, in part: "Despite misconceptions and superstitions concerning bats, they are harmless and very helpful creatures. . . . In urban areas bats are sorely in need of housing."

"Uncle Jim" turns out to be Jim Lounsbury, a tall man in his thirties with dark wavy hair and a rough beard who makes the bat houses in his spare time. "The habitat for bats is disappearing," he explains, as he pinches tight a hand-rolled cigarette of Drum tobacco. "They like to hang in old trees, barns, and older homes. Well, the trees are cut down, there are fewer barns, and the newer homes are harder to get into." The idea for the bat house came from a state Department of Natural Resources circular. "Bats are not exactly endangered, but they're so beneficial that the DNR wants to make sure that they have adequate housing." Lounsbury explains that a single bat will eat up to 3,000 mosquitoes a night.

Lounsbury lifts the featureless house and tilts it, bottom up. An opening at the bottom leads to two separate chambers whose walls have dozens of saw-scored grooves. Bats hang on these upside down. "It can accommodate ten or fifteen bats at a time," he explains. "When their wings are folded flat, they're very thin."

The bat house draws a steady stream of sympathetic comments from passersby. "I've got bats in my house—I love them," says a stout woman in a white shirt and sweatpants. "I like to put on a glove and let them hang off my hand. But my landlord wants to kill them."

"Maybe you should train them to attack your landlord," replies Lounsbury, grinning.

Lounsbury's sympathy for bats dates back to the late 1970's, when he was living in Yellow Springs, Ohio. "I was sitting on the steps of a hardware store downtown, and I saw something move in the street. It turned out to be a baby bat; its eyes weren't even open yet. I took it home and called the humane society, and they suggested I try to raise it."

He made a box, complete with a tree branch for the bat to hang from, and fed it a milk solution out of an eyedropper. "Within a day or two, as soon as I'd enter the room, it would start peeping at me real loud; he totally recognized me. Then his eyes opened and fur started growing on his back. I'd take him out, and he'd hang on the tip of my finger."

Unfortunately, the bat became so attached to Lounsbury that one night it crawled into bed with him. Lounsbury found it the next morning under his pillow, smothered to death. "I don't like to tell people that part. It's kind of tragic."

Lounsbury, who installs roofing, siding, and gutters for a local contractor, frequently uncovers sleeping or hibernating bats while he's at work. He usually takes them home in his lunch box and puts them in his bat house. "They're beautiful animals. Their features are almost like a little fox's, their eyes are real dark, and the fur is very soft."

Lounsbury's bat houses provoke a lot of interest, but he has only sold six in the few months he has been at the market.

One woman in a white blouse and denim skirt spots the bat house and excitedly starts offering bat stories. "I discovered a bunch of bats in my apartment mailbox once," she says. "They can fit into any slot that a nickel can fit into. I asked the people at the apartment complex if they were going to kill them, and they said, 'No, we love bats. They eat the insects around here.' "

"It's always refreshing to hear that instead of, 'Ooh, they're going to fly in my hair,' " says Lounsbury. "You get real tired of hearing that."

Census man

Miao Zeng at work

We finally made it into the U.S. Census. At 2:45 p.m. on a warm summer Friday, our work was interrupted by a young Chinese man in a yellow shirt, striped green shorts, Reebok sneakers, and a badge that said, "U.S. Census Enumerator Miao Zeng."

"Is your last name Miao or Zeng?" we asked cautiously. Cautiously because we remember, with some embarrassment, referring many years ago to Chiang Kai-shek as Mr. Shek, thereby causing great amusement to some Chinese friends.

"Oh, here in Michigan I am Miao Zeng. Zeng is my last name. In China I am Zeng Miao. But when I came here I change to get the American way."

As he spread out his census forms on a coffee table, Mr. Zeng, in answer to our questions, informed us that he was twenty-eight years old, from Beijing, and had arrived here two years ago to study physics at Eastern Michigan University. His census beat is Ann Arbor.

"You have been chosen to fill out long form," he said, then added quickly, "It takes no more than twenty-six minutes."

We asked, Why us?

"Random," Mr. Zeng said, beaming. "We start here on the top."

We asked how on earth a student from mainland China ended up as a U.S. census taker. Mr. Zeng looked surprised that we thought this was anything but an ordinary event. "I read in the *Ann Arbor News* they need census takers. I went to census office. A town southwest of here. I think Saline? Yes, Saline. There is interview, exam. Verbal tests, reading, speaking, calculations. You see, when I knock on door, people have to be able to understand me. That is important. Your name goes here."

How many doors had he knocked on in Ann Arbor?

"About one hundred. Here on the top left you write your name. I can fill out that part there."

Didn't anyone think it was odd that someone from China was wanting to know what their income was, what their utility and tax bills were?

Mr. Zeng looked alarmed. "*I* don't want to know. It is Census Bureau. And it is very confidential. My friends who are also doing census tell me that in some places, in parts of Ypsilanti, they do not believe this and will not let the enumerator in. Now you write your name in this box."

Wasn't there a census going on in China right now? (We'd read that in the *New York Times* a few weeks ago.) And weren't there problems with the census there?

Mr. Zeng sighed. "Yes. They are counting the population in China now. And yes, there are problems. In the city it is not difficult. But in the countryside it's not the same. Because of China's huge population, Chinese government say every family must only have one child. In China, especially in country where people are needed to work on the farms, everyone prefer boy baby to girl. So if husband and wife have girl, they try again for a boy. Second girl, keep trying. Census taker come and ask how many children? Not so good. Census taker not welcome. Now your name. First name, last."

Had anyone in Ann Arbor made him feel unwelcome?

"Yes. Some people have got upset. I don't understand why this happens, but some people get enumerated a number of times. I go to an address in Ann Arbor and people say, 'But we answered all this last week and also the week before and the week before that.' Seven times, one family tells me. Same address, same people, same questions. And here I am and I *must* ask them the same questions all over again. I don't understand why this happens but it does. But they answer again. Now, I must turn form in by three-thirty today."

And so, under Mr. Zeng's alert and watchful eyes, we wrote our income, heating bills, tax bills, where our ancestors

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came from, number of children, number of rooms, cars, telephone. All in under twenty-six minutes, with Mr. Zeng there every step of the way, urging us on. When we were done he assured us once more that it was all confidential and he would forget the information immediately. In fact, he had forgotten it already.

At the front door, we had only one more question for Mr. Zeng. The business about the girl babies and boy babies in China had stuck with us.

"Do you have sisters?" we asked him.

"Two brothers. Older."

"In Beijing?"

"No, they are in Paris now."

Mr. Zeng, we thought, could not come from a typical Chinese family. "You think your brothers might be working on a French census there?" we asked.

He grinned. "I don't think so. Goodbye. Thank you."

Stanley Kaplan, software, and the Mass in Aramaic

Kinko's at 2 a.m.

At two o'clock on a recent humid morning, we headed up Liberty Street to Kinko's. At Liberty and Main, a few short-haired teenagers were crossing the street in front of Dom's bakery. A little farther up, a black man in a goatee strutted by Seva, and on Maynard, opposite the twenty-four-hour copy shop, two policemen were checking drivers' licenses.

Kinko's window was lit by a blue sign and neon letters reading COLOR COPIES. Inside, quiet mood music was playing. A customer stood hunched over at the left of the front counter, two Asian men laughed near the self-serve copy machines, and a single Kinko's employee was working a whirring copy machine behind the counter.

The worker stepped over to the cash register. He turned out to be Victor Lusby, a smiling twenty-year-old dressed in a button-down striped shirt and jeans, a crystal dangling around his neck. "I just finished my lunch break," said Lusby, who has worked the midnight to 8 a.m. shift at Kinko's since January. Lusby was helping customer Robert Khami, a recent U-M grad, copy Aramaic transliterations of the Mass for Mother of God, a Farmington Hills church. His father recently passed away, Khami explained, and he hasn't had time to do the copying until now.

One of the two Asian men at the self-serve machines was seated in a chair, while the other copied a training guide for the GMAT, the exam required by most business schools of their applicants. Why stay

up all night copying a book when practice guides were available at local bookstores? This, the copier explained, was the book used in the Stanley Kaplan preparation course he was taking, and was available only to students who paid the $600 fee; he was copying it for his friend before he left town. Both were loud and boisterous. "We just came from the Nectarine," the copier explained.

A few minutes later, as he continued to copy, his friend had fallen asleep in the chair.

Their state didn't faze Lusby, whose previous jobs have included desk clerking at a pilot school and working as a line cook at the short-lived Denny's on Liberty. "Every now and then, you get some people who are kinda drunk, think this is Burger King, and come in and order hamburgers," he said. But he's never had any rowdiness or robberies.

As Khami paid his $11 bill—Lusby usually takes in less than $100 per shift—a man entered dressed in a railroad hat, red sweatshirt, and blue shorts. Lusby flashed him the peace sign. Asked who he was, the man identified himself only as "an activist." He meticulously emptied his plastic bag of its contents—papers, a black umbrella—and began to copy some meeting minutes.

"I'm a night person," Lusby said as he set to work copying and laminating a menu for the Great Wall restaurant on South University. "I sleep during the day." He earns $6.50 an hour for his nighttime shift, $1 an hour more than daytime employees at Kinko's, and has full medical and dental benefits. In addition to waiting on customers, Lusby is responsible for machine upkeep, store cleanliness, and finishing overnight projects like the menu.

At a quarter to three, as a song from Paul Simon's "Graceland" played on the sound system, James French, a retired Warner-Lambert chemist dressed in a flannel shirt and corduroy bell bottoms, came in to copy a software manual that he was preparing to send out to prospective customers. (Peter Diehr, the owner of Diehr Software, writes the program, French said. He "just puts the numbers in.") Why in the middle of the night? "It's the only time I can find a parking spot." Retirement, he advised, is a good way to escape the nine-to-five routine. "I'll sleep for a few hours when I get home. Then in the middle of the day I'll take a snooze," he said. In a few minutes, French's copying was done.

The activist's meeting minutes were also ready to go. "It's off to the post office," he said, winking as he left the store.

Lusby said there are usually customers—almost always men, since women are scared away by Ann Arbor's reputation—in the store until about 3 a.m. Business then slows to a trickle until 6 a.m., when businessmen start coming in.

"The summer's sorta slow," Lusby allowed. "Wait until just before the semester starts." By September, he promised, an additional five employees would be busily working the graveyard shift, churning out coursepacks for U-M classes. ■

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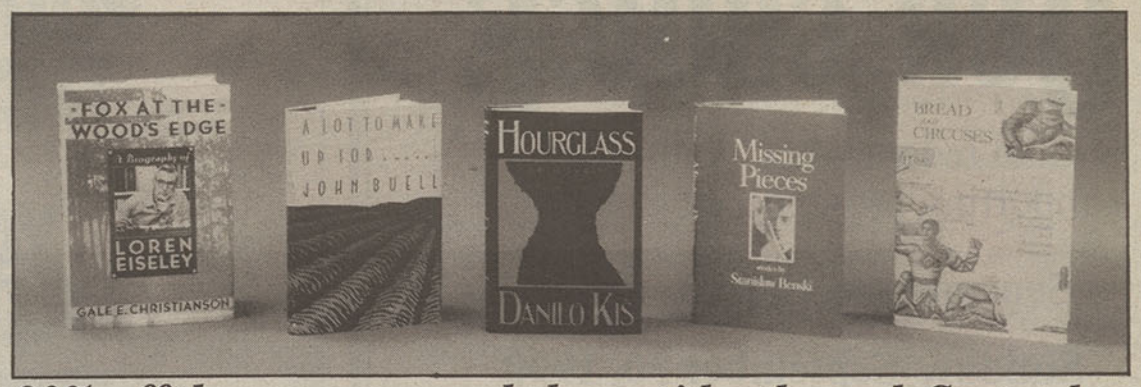

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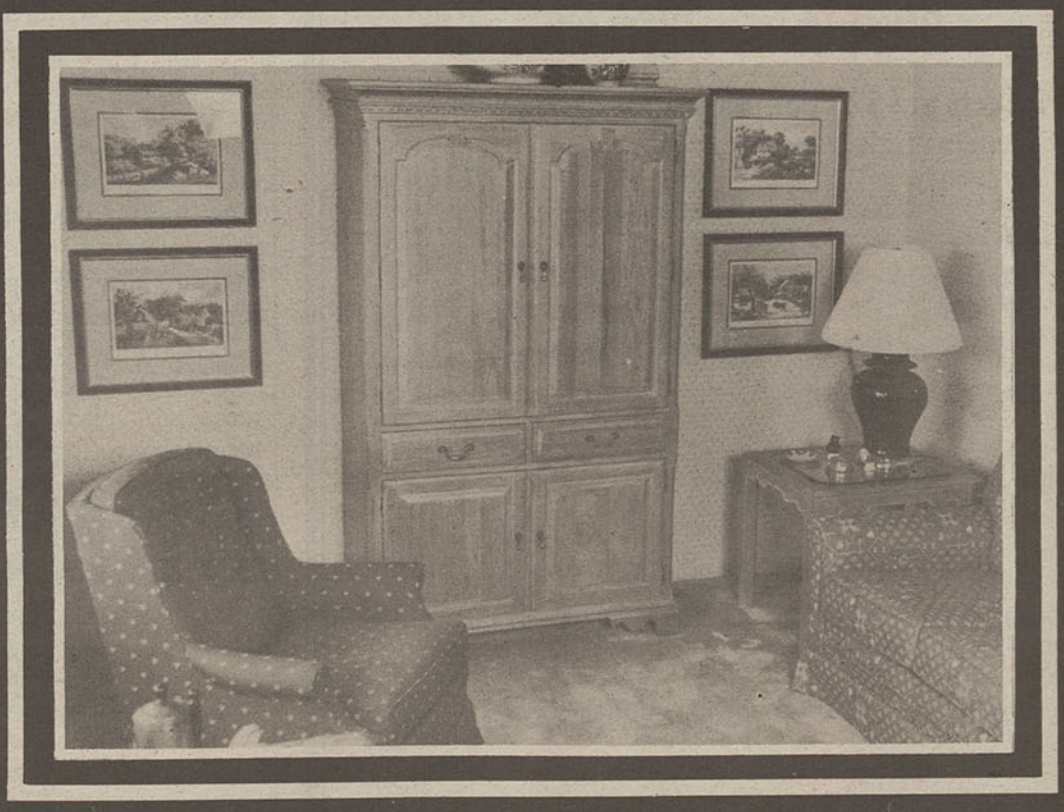

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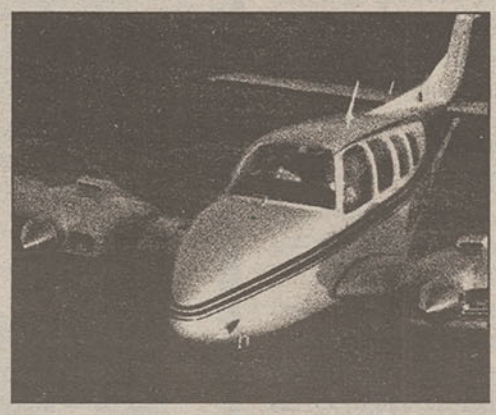

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BOB MOUSTAKAS

Ingrid Sheldon, Larry Hunter, and Jerry Jernigan talk over plans to improve parking and cleanliness downtown.

Jacobson's summer

The department store seems happy with plans to beef up city services, but it's still not clear who will wind up with the bill

It's been a Jacobson's summer at City Hall, and it promises to be a Jacobson's fall as well. It all began last spring when the State Street retail anchor announced that it was considering leaving the downtown. Mayor Jernigan immediately told city administrator Del Borgsdorf to prepare a response that would address the parking, safety, and cleanliness issues that Jacobson's officials had cited as reasons for considering the move.

Borgsdorf assembled a team of key city bureaucrats to work on the matter, and in mid-July delivered the city's proposal. Along with recent stepped-up commitments to the downtown that the city had already made—such as deployment of a police department "special problems unit" and an $18-million, five-year plan to rehab aging downtown parking structures—the report also announced several new initiatives the city was willing to undertake. These included such things as establishment of a new parking structure security force, repainting all parking structures, and increasing the downtown street-cleaning schedule from three to seven days a week. The city also suggested that if Jacobson's and other downtown merchants wanted higher service levels than that, they might consider imposing a special-assessment tax upon themselves.

In mid-August the city met with Jacobson's president Mark Rosenfeld and the leaders of the downtown merchant associations to learn their response. Considering that the city had not given the merchants the thing they seemed to want most—use of parking ticket revenues, not large rate increases, to finance parking structure repairs—their response was surprisingly positive. "I think even a cursory review suggests this report is well thought out and does address the issues," Jacobson's Rosenfeld observed. "If we continue to see progress, I don't see any reason why we'd choose to leave our downtown location. Jacobson's is in a position where we have time to wait."

Representatives of the four merchant associations—and other merchants in the audience—echoed Rosenfeld's response. They also made it clear that they were in no mood to hear any talk of special assessments until they can assure themselves that they will be getting their tax money's worth from the new level of service the city has proposed.

While the merchants seem largely satisfied, there may be conflict ahead if downtown continues to absorb increasing chunks of the city budget. Some council members—mostly Democrats—suggest that the downtown may already be getting more than its share of the city's limited resources. At the mid-August powwow, Democrat Larry Hunter and Republican Terry Martin both reminded the merchants that the city has already invested several million extra dollars in recent years in downtown parking and streetscape improvements through the Downtown Development Authority.

Larry Hunter is also upset that in delegating the responsibility for addressing Jacobson's concerns to the administration, the mayor has induced Borgsdorf to make promises that usurp council's policy-making authority. Hunter made it clear that the Democrats aren't prepared to endorse Borgsdorf's promises of increased service levels until they learn how the city proposes to pay for them. For instance, if the transportation department is going to double its downtown street-cleaning effort, what existing service will be cut as a result?

Once the price is known, this fall is likely to see political battles over the amount of money being spent downtown—and over the things it is being spent upon. The August meeting's audience also included downtown residents, housing activists, and others who expressed unhappiness with what they see as a narrow emphasis on parking issues. Housing, not more parking structures, they claimed, is the key to downtown vitality, and increased reliance upon public transportation, not cheaper and more convenient parking, is the key to solving downtown transportation problems.

DDA slowdown

Holes in the ground make a hole in the budget

With two major downtown building projects on hold, the city's Downtown Development Authority (DDA) is feeling the pinch. A year ago, the DDA projected that by the early 1990's its coffers would be enriched by $750,000 annually in tax revenues from two Main Street projects proposed by local developers Estelle and Herb Schneider—the Seasons mixed-use high rise and the Courtyard of the Seasons condominiums. The DDA also anticipated another $130,000 annually from an office-and-retail building Birmingham developer Anthony Brown planned for the northwest corner of Main and William. But since then, the Schneiders have defaulted on their $1.5 million bid for the city-owned Courtyard of the Seasons site. Though Estelle Schneider confidently told the Observer in April that construction on the Seasons would resume soon, no work has been done all summer, and the Brown building, too, has been stalled for months. In late July the city initiated steps to have both construction sites declared a nuisance and to compel the developers to fill in the gaping foundation holes that have scarred Main Street for the past year.

The uncertain status of these projects has forced the DDA to reduce its short-term revenue projections by almost $900,000 annually—more than enough to finance the bonds on a $7–$8 million parking structure. That means pushing back by two to three years the timetable for any future projects, including proposals for DDA parking structures in conjunction with redevelopment of the public library parking lot and a Community High School renovation that also includes a public performing arts center. So unless the Schneider and Brown projects are unexpectedly revived, the $8 million DDA parking structure proposed for the lot behind Kline's, scheduled to begin construction next spring, is likely to be the last big project the DDA will be able to afford until at least 1996 or 1997.

The only recent good news for the DDA is Comerica Bank's announcement that it intends to build a $13 million twin-tower office development on South Fifth Avenue at Huron. But that project would generate only half the tax revenues originally expected from the Schneider and Brown projects. Moreover, DDA officials, already burned once by false hopes raised by grandiose development proposals, are adopting a wait-and-see attitude toward Comerica's plans. "We're a bit gun-shy about making projections after what's happened with Schneider and Brown," says DDA chair Jim Hart. "We can't count on new taxes from Comerica until they start building it.

"And if they do go ahead with it," Hart adds, "that would put a big parking crunch on that area of the downtown." So even if Comerica does go ahead with its plans, the DDA may be forced to use those new tax revenues primarily to address a parking demand created by the project itself.

A new roof for the Farmers' Market

Thrift accomplishes what the voters wouldn't

Thanks to a combination of state grant money and old-fashioned frugality, the Ann Arbor Farmers' Market is finally going to get the new roof it has needed for more than a decade. In 1982, voters turned down a half-million dollar bond proposal to rehab the Depression-era market. The proposal failed, it was felt, mainly because replacement of the market's rusty, leaking roof was linked with other measures—like winterizing the market by installing removable glass doors—that many felt would gentrify the market and rob it of its unpretentious charm.

The current plan is much more modest: a brand-new roof, with new gutters and downspouts, and the addition of rings or hooks from which vendors can hang goods in the summer and tarps in the winter. Currently, tarps used to keep out the cold air are hung from the gutters, a practice that has contributed to their deterioration. Work on the project is scheduled to begin in mid-October and to be completed by early December. The total cost is expected to run between $150,000 and $200,000, with $50,000 coming from a Michigan Equity Grant and the rest from the $150,000 surplus from stall rentals that the city Market Commission has thriftily accumulated over the past eight years.

—John Hinchey

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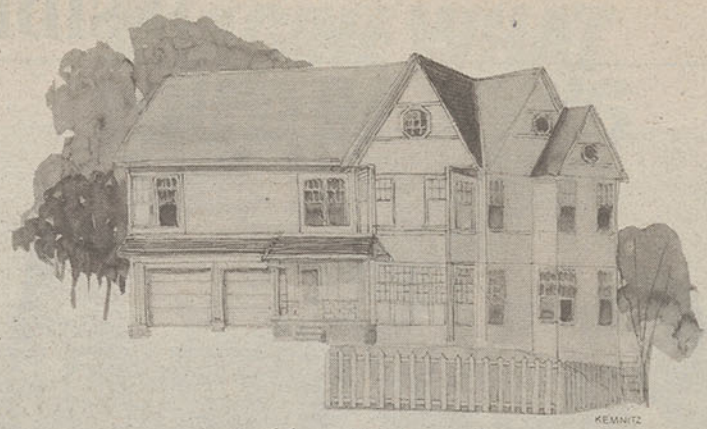

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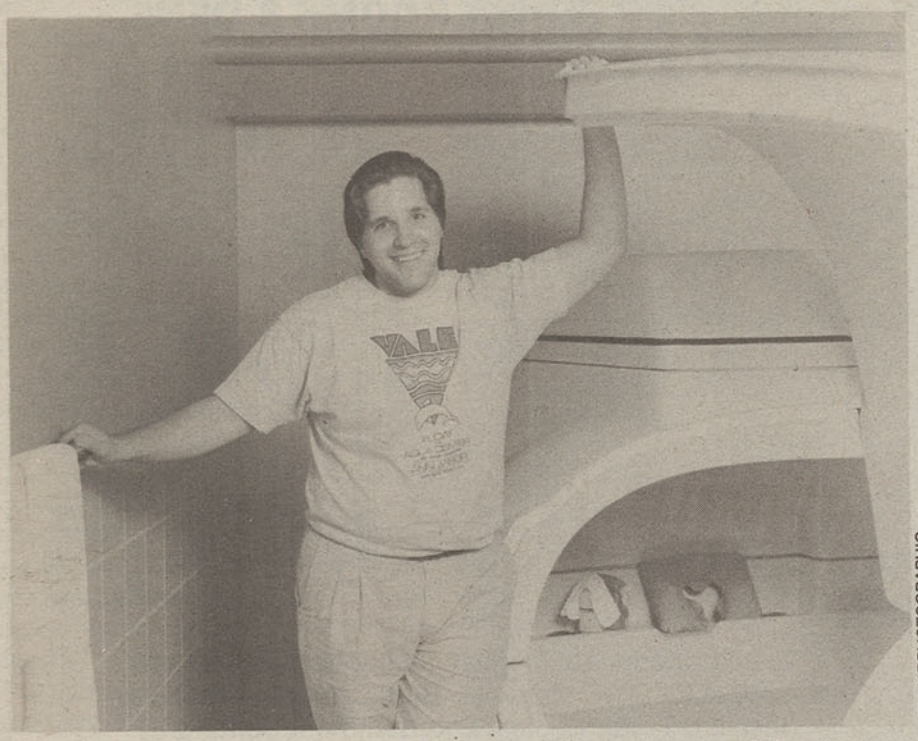

LARIME PHOTOGRAPHIC

Some of Ed Vetort's customers are seeking expanded consciousness. Others just want a quiet place to watch "The Price Is Right."

Floating for fun and profit

Flotation tanks and hot tubs test the market for water relaxation

Jocelyn Granger first heard about flotation tanks in 1977. "I made it my business to find someone who had one because I wanted to try it," she says. Granger, at the time an auditor for a Detroit firm, found out that a man kept one in his apartment on Washtenaw. "After one float, I wanted my own."

But she couldn't afford her own personal flotation tank, which today costs around $10,000. "I just couldn't justify that expense. I finally figured out a few years ago that I could own one as a business," says Granger, a large, lanky woman. In January 1989, Granger, by then trained as a neuro-muscular therapist specializing in sports massage, opened Peak Performance Center at 2865 Boardwalk. The tanks (Peak Performance has two) are white pods containing thousands of pounds of water filled with dissolved Epsom salts. The salts make the water highly buoyant, allowing users to float suspended on top. Peak Performance's brochure touts them as "a tool to be used for your own self-discovery, positive programming and relaxation."

For the first year of its operation, Peak Performance Center had no competition. Then, in December of 1989, two other businesses specializing in water relaxation appeared: Vale Float Center and Oasis Hot Tub Gardens.

Vale, like Peak Performance, blossomed from a personal interest. Ed Vetort, then a student living in Detroit, floated at Tranquilvision, a since-closed tank center in Royal Oak. He quickly became a devotee, introduced friends to floating, and got a job at Tranquilvision.

Today, Ed Vetort "is the technical expert" behind Vale, says his father and financier, Herm. That expertise extends beyond the hydraulics of tank operation to sometimes esoteric theories of floating's psychic benefits. A large part of brain activity, says Ed Vetort, is devoted to coping with gravity. In the tank, the brain is freed from that responsibility and allowed to roam free. The body itself relaxes. The heart rate slows, blood pressure lowers, and the joints expand.

Ed convinced his father of the possibilities of the business, and last year the Vetorts toured some of the estimated 300 float centers in the U.S., including the most famous, Hollywood's Altered States. Last fall, the Vetorts leased the ground floor at 216 South Ashley from Keystone Properties, and with the help of Keystone and Jane Hughes of Organizational Design, built their facility.

It's impossible to discuss flotation tanks without mentioning Dr. John Lilly, the person most responsible for popularizing them in the U.S. According to Michael Hutchison's *The Book of Floating*, Lilly first experimented with tanks, then known as sensory-deprivation or isolation tanks, at the National Institute of Mental Health in the 1950's. He believed that by eliminating all outside stimulation, it would be possible to understand the origin of thought and consciousness. At NIMH, Lilly found "a soundproof chamber containing a tank constructed during World War II for experiments by the navy on the metabolism of underwater swimmers."

The conventional wisdom at the time was that "sensory deprivation was a road to madness," according to Hutchison. Fueled by the paranoia of the Korean War, many people looked on isolation as a form of brainwashing. "If they could deprive someone of their senses for an extended period of time, they could get information out of them. It was a form of torture," says Granger.

Lilly, whose life became the model for the movies "Altered States" and "The Day of the Dolphin," concluded just the opposite. He found that "it was far superior to a bed for recuperation from the stresses of the day's work."

By the early 1970's, Lilly had perfected the Epsom salts flotation solution and had installed a tank in his California home. His experiments, which often consisted of observing people in tanks after they had taken LSD, appealed to the faddishness and experimentalism of California in the 1970's. At first, people had tanks installed in their homes; then, in 1980, Altered States, the first commercial center, opened.

Although the white, rocket-shaped tanks at both Vale and Peak Performance look like they've come right out of a 1950's science-fiction movie, the centers sell experiences that are both a technological and a marketing leap away from Lilly's simple chamber and tank.

For "hard-core meditators," says Ed Vetort, Vale can provide the kind of dark, silent float Lilly advocated. Both Vetorts, though, recognize that the tanks' counterculture image could frighten away prospective customers. "In the old days, floating was run by hippies. You couldn't get a businessman in here," says Herm Vetort.

For entrepreneurs like Jocelyn Granger and the Vetorts, the solution was to broaden the appeal of the tanks to those interested in self-improvement, well-being, or just sheer entertainment. Both centers' tanks come equipped with sound systems and TV sets hooked up to VCR's. A variety of video and audio tapes are available; they're operated by the customer using white buttons inside the tank. The tapes offered are "not a lotus-blossom thing," stresses Herm Vetort. There are cassettes featuring soft classical compositions and the sounds of rolling oceans and video tapes ranging from how to reduce your weight to how to improve your sports performance. (Pioneer High School's track team and the U-M women's gymnastics team have used the latter tape in the tanks at Peak Performance.) There's even a video at Peak Performance grandiosely titled, "What Do I Want Out of Life?"

Some people bring in their own video or audio cassettes. And, Ed Vetort notes, there are also a number of senior citizens who come in and float in the morning while watching "The Price Is Right." Others bring in their favorite movie. "Instead of being in total darkness, you're watching a flick," says Herm Vetort.

Both stores offer other stress-reducing features, including massage therapy (Granger is the outgoing president of the Michigan chapter of the American Massage Therapy Association). Vale also offers Inner Quest, a system that uses "gradually decelerating pulses of bright light and dull sound to lull anxious brains into a restful state," according to a recent article in *Insight* magazine. But the flotation tanks are definitely the featured attraction. "Ideally, we are a float center, and the other things are just off-branches," says Herm Vetort.

At Peak Performance, an average of ten people per day pay $20 for an hour's float. At Vale, the price is $15 for a ninety-minute session. Ed Vetort says ten customers a day is their break-even point; so far, daily business has ranged from a low of three customers to a high of thirty-three.

The tanks' chief competition for the water relaxation dollar is the Oasis Hot Tub Gardens, billed by co-owner Ken Schroeder as "a one-hour vacation without leaving your hometown." From the softly lit sign visible in front of its building at 2901 South State Street to the casual demeanor of its employees, Oasis exudes relaxation. "It's not the kind of place where the person that greets you is going to be wearing a business suit," says Kathryn Burns, the cheerful, thirtyish manager.

The Ann Arbor Oasis is the second hot-tub center opened up by Schroeder, Dan Antor, and Bob Lakey. They opened the first one eight years ago in their hometown, Kalamazoo. The success of the Kalamazoo Oasis surprised Burns. "I think Kalamazoo is a conservative community, but people there love it," she says.

Burns, a Chelsea native, first became involved with Oasis a few years ago when she lived in Kalamazoo after graduating from Kalamazoo College. While working two jobs—at Gilmore's Department Store and as a manager of container sales for Michigan Disposal Service—she heard about the Oasis in Kalamazoo. "I'd never done any hot tubbing before, but I wanted to do something different," she recalls. She went with friends; the tubs, which look like miniature hexagonal swimming pools, can be shared by half a dozen or more people.

One of her co-workers at Gilmore's was the wife of Oasis co-owner Dan Antor. After a few trips to Oasis, she recommended Burns for a job opening. "I think it's fate. I think I'm supposed to be here," says Burns.

There are twelve tubs at the Ann Arbor Oasis (ten in Kalamazoo). Two are inside; the rest are on individually enclosed out-

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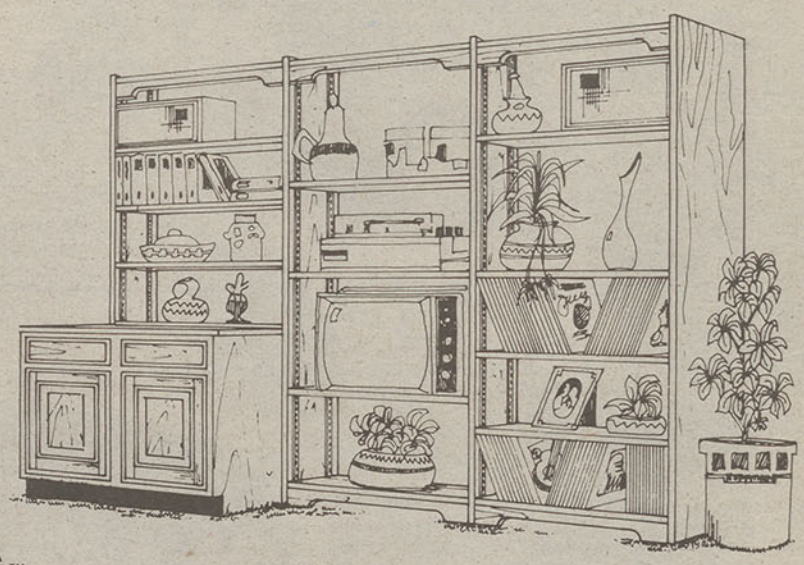

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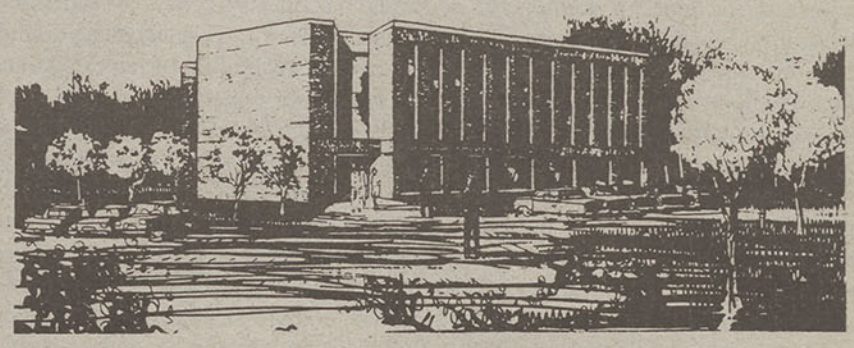

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door patios entered through a spacious common lobby. While the two inside are just tubs surrounded by wood decking, each of the ten outside has a name and a matching decorating theme. A few have winter themes—Vancouver features a totem pole and a snow-frosted artificial pine tree—but most are tropical. Casablanca has a Middle Eastern theme—a slanted umbrella with an Arabic medallion on the wall. Bali Garden features an artificial banana tree and a multicolored batik. Japan, one of the favorites, according to Burns, has a bridge, a Japanese medallion, and a Buddha-like statue in the corner.

A flotation tank is necessarily a solitary experience. Oasis's customers, on the other hand, are mainly couples, families, and groups of friends. Six to eight people can fit into the smaller tubs, and ten in the largest, says Burns. Because hot tubs are classified as swimming pools for inspection purposes, though, ominous signs near each tub read, "Maximum three persons. No lifeguard on duty."

Because hot tubs are classified as swimming pools for inspection purposes, ominous signs near each tub read, "Maximum three persons. No lifeguard on duty."

The water is set at 103 degrees in the winter, "comfortable for the average person," says Burns. Although the water is checked every two hours, the sun warms up the tubs, so the temperature is set at 100 degrees during the summer. Customers can play with built-in bubblers and jets, and select their choice of background music—rock, easy listening, or New Age/soft jazz.

Valentine's Day was the Oasis's best business day so far, says Burns. All the tubs were packed, mostly with couples, from 4 p.m. until the 1 a.m. closing. (A one-hour session for two costs $22 on a weekday after 4:30.) Burns has not yet reached her goal, however, which is to have the tubs half-full during the day and weekday evenings, and full during the weekend. Burns believes that once potential customers, particularly athletes, learn about Oasis, business will improve.

All three businesses are banking on Ann Arbor's university community, its high concentration of professionals, and its reputation for being quick to latch onto new ideas. "If you go into a strictly blue-collar neighborhood, chances are it would be hard to make it," says Herm Vetort. "If a place like this will thrive anywhere, it will thrive in Ann Arbor."

—Peter Ephross

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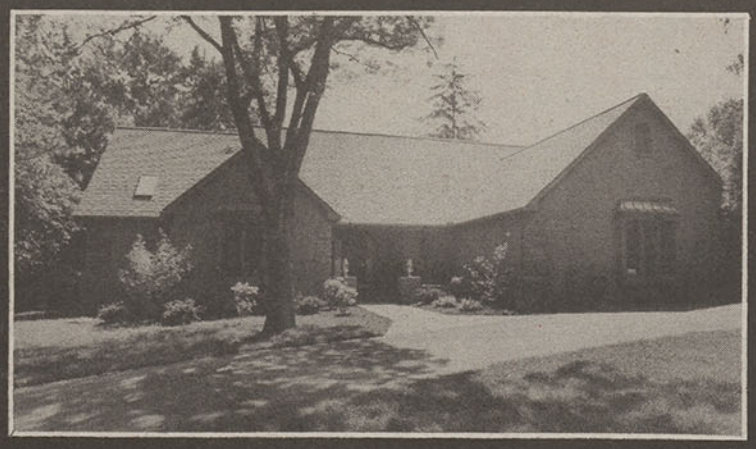

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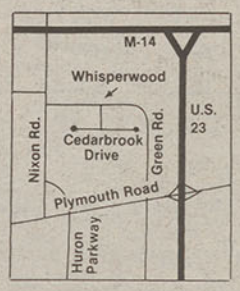

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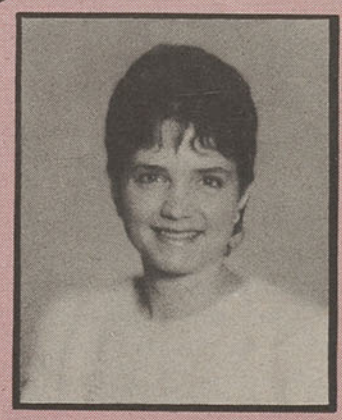

And now, an environmental cottage industry

Its first product is a stylishly virtuous grocery bag

PETER YATES

Carolyn Arcure's bags proved so popular that John Leidy flagged her down on the street, taking some for his family and more to sell in his gift shops.

Many ecology-minded Ann Arborites were happy when Kroger announced this spring that it would grant three cents credit for each paper grocery bag brought back for reuse. For Carolyn Arcure, the Kroger move was a spur to go one step further—to produce a sturdy, reusable canvas grocery bag.

Arcure and her husband, Joe, run what amounts to a nonprofit cottage industry, working on environmental projects out of their downtown nineteenth-century townhouse above West Side Books on West Liberty. They acquired the 1888 building, as well as the 1867 building across the alley (where the Conservatory is), in the 1970's and lovingly restored them to their Victorian elegance. The properties help to anchor the Arcures financially as they pursue their campaign for the environment.

Joe Arcure gave up his dental practice three years ago to create audiovisual presentations on the environment and related cultural change. Carolyn maintains the couple's two properties and devotes herself to improving the relationship between humankind and the environment. (She is not to be confused with Catherine Arcure, food editor of the *Ann Arbor News* and external relations director of the University Musical Society.)

The Arcures' latest project sprang from a chat Carolyn Arcure had with a friend soon after the Kroger program began. The two talked about how good it was that Kroger was encouraging the reuse of paper bags, but how much better it would be if grocery buyers could invest in a supply of cloth bags for shopping.

Wasting no time, Arcure went to Fox Tent and Awning with the idea and the dimensions of the two most common brown paper grocery bags. Working with Cindy Neville at Fox, she designed two sizes, large and medium, and worked out a strap length that fits comfortably over most shoulders but also permits a short person to carry the larger bag without scraping the ground.

Arcure asked her friend Edwina Jaques to design a logo. Jaques, a U-M art school graduate from Saginaw, has lived for the last ten years in Devon, England, with six cats and a raven named Mauvran. Arcure wrote to Jaques by air letter, "I see three crows and a full moon." Using Mauvran as a model, Jaques created a silhouette of three birds in flight.

Arcure attaches great importance to her logo. "I feel strongly that the symbols we choose have too often been very mechanical. Like the three arrows for recycling, they tend to separate us from the natural world and its desecration. The crows are something of this world, something alive." Arcure is hoping that Recycle Ann Arbor will adopt the logo as its own. Meanwhile she has printed the words Reduce, Reuse, Recycle Ann Arbor in a circle around the birds.

With a sample or two in hand, Arcure hit the pavement. Soft-spoken but powerfully persuasive, she convinced retailers all over town to market her bags in a matter of weeks. Her two commercial tenants, West Side Books and the Conservatory, were obvious recruits, but the rest of the list is long and varied—Shaman Drum Books, Schoolkids' Records, Peaceable Kingdom, Gala Produce, the Produce Station, Crazy Wisdom Book Store, Falling Water, Body Works fitness studio, Fireside Foods, Hertler Brothers, Partners in Wine at Kerrytown, and Busch's Valu Land. Gift store owner John Leidy stopped the Arcures on the street when he saw them with an armload of bags. "He said he wanted some for his family and himself and he wanted to sell them in his store," Arcure recalls.

The bags are made of washable white canvas. (Arcure investigated using colored canvas but learned that it was three times as expensive as white and that the dyes used to color it are toxic.)

Fox Tent and Awning cuts the canvas for the bags. Arcure takes the cut fabric to Adrian's T-Shirt Printery on Pontiac Trail, where the design is silk-screened onto the canvas. Then she returns the printed canvas to Fox Tent for stitching.

The large bags retail for $10, the smaller ones for $8.50. The wholesale prices are $7.50 and $6.25. Arcure never intended the project to be a profit maker, but Zingerman's co-owner Ari Weinzweig convinced her that the bags would enter the mainstream more quickly if she built in a mark-up for the retailers, rather than asking them to sell the bags at cost philanthropically. He predicted that without a profit the merchants would agree to sell the bags but would then bury them in a corner. At 25 percent mark-up, "it's still a very generous statement on their part," Arcure says. (For those who need a large supply of bags but don't want to pay a premium for the ecology design, Fox Tent sometimes has plain ones, made of its canvas scraps, for $5 apiece.)

To Arcure, the bags are also a teaching tool for those who buy and sell them. She recently wrote to a merchant who had expressed interest in selling the bags and included, along with details of wholesale and retail costs, her philosophical explication of the logo: "The representation of three birds not only echoes the 'three R's' of basic ecology but also recalls that often the number three signifies the sacredness of the natural world. There is a dynamic sense of return in the combined flight."

She stays up into the wee hours to hand-tie her message around the strap of each bag: "Carry this sturdy bag as part of your commitment to living lightly on the Earth. Shop for packages that are minimally packaged, non-toxic, local in origin, and made from materials that have been or will be recycled. Whenever you can, walk to the store, buy less, reuse more. The Earth Community thanks you."

The Earth Community is the name she gave to the "group sponsor" of the ad she designed and executed in support of Proposal A, the city's environmental bonding proposal, on the April ballot. This was a list she painstakingly constructed of 300 "Ann Arbor residents in support of the environment"—all of them plants or animals that occur locally, some endangered.

The Arcures dipped into savings to put $2,000 into the bag project, the only money invested in the fledgling enterprise. They are making a modest $1 per bag profit, which they intend to donate to environmental causes.

Arcure has no intention of making the bag business her vocation. She is hoping that Kroger will take up and execute the idea for its own customers and that others will jump in. Meijer has already done it. It sells canvas grocery bags for $4.99 each.

Arcure initially manufactured 350 bags, and they are selling well. She realizes that canvas bags have been around a long time, but she sees what she is doing as identifying a new niche in the market and getting them into the mainstream. "It's convincing people that they can live a life of elegant simplicity while being kinder to the environment. We can still have a beautiful life-style. It's a communal effort."

—Liz Brater ►

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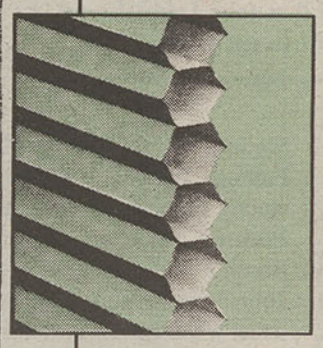

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New tacks for peace groups

With the end of the Cold War, they're shrinking and seeking new causes

"The beginning of the end is happening," says Steve Weindorf, local SANE/Freeze development director. He's talking about the MX missile, the rail-based nuclear weapons system whose planned development in Michigan mobilized and unified local peace activists. Although the Congressional committees have yet to agree on details, Weindorf reports, the MX's immediate future seems agreeably dim.

SANE/Freeze and other local peace groups lobbied the Ann Arbor City Council to approve a resolution opposing the Michigan MX rail garrison, and caravans of demonstrators descended on Lansing in support of a similar resolution introduced by state senator Lana Pollack. But while its apparent demise is welcome, it also reflects the increasing dilemma of local peace groups: with the Cold War officially over, what are they going to do with their energies?

The risk of war posed by the massive American troop deployment in the Middle East might seem like an obvious new focus. But like everyone else, local peace groups were caught off guard by Iraq's invasion of Kuwait—and with even the Soviet Union joining in the United Nations' condemnation of the attack, they've been left somewhat disoriented as well. For groups accustomed to grappling with East-West conflict, it's hard to shift gears. According to SANE/Freeze staffer Jacki Victor, Kuwait only proves the futility of nuclear weapons in preventing one small nation from taking over another—and poses the renewed prospect of an American armaments buildup. "The invasion of Kuwait is absolutely no justification for a slowdown in cuts in nuclear weapons," she says.

In the aftermath of *glasnost*, *perestroika*, and East-West arms reduction agreements, however, that emphasis on limiting nuclear weapons is no longer the spur to political action it was in the Reagan era. This summer, SANE/Freeze broadened its focus with a major "Peace Economy Campaign" that seeks to convert the armaments industry to environmental and social uses.

Single-issue peace groups and those that came together in the depths of despair have been most affected by peace.

"A lot of people have lost some of their fire," says Arthur Vander of Physicians for Social Responsibility (PSR), an organization formed to raise awareness of the medical horrors nuclear war would bring. "They write their checks, but there's less action."

"When we were doing living room pre-

PETER YATES

Joan Horton of Pound House has shifted her attention from Women's Action for Nuclear Disarmament to limiting violence on children's TV shows.

sentations, people came because they were scared," reports Geri Chippault, an early activist in Women's Action for Nuclear Disarmament (WAND). "Their children were asking them questions about nuclear war. Today, people seem less fearful."

In the last two years, WAND's paid membership has fallen by a third, to approximately 200, and its core planning group has shrunk from twenty-five to seven. "We are in a state of transition," says member Valerie Ackerman. At WAND's sixth annual Mother's Day Festival of Peace, artists entertained the adults and children, but political activities were confined to petitions at the membership table. Ackerman says that WAND's national leadership is proposing a name change. Women's Action for New Directions would leave their acronym in place and better reflect the need for changing both thinking patterns and weapon systems. Ackerman insists that "our people understand that we have to be ever-vigilant. There will be no peace dividend unless we fight for it. This is not the time to give up the fight."

Both Weindorf and Mary Hathaway, of the Coalition for Arms Control, the Interfaith Council for Peace and Justice, and Beyond War, would agree. Instead of being satisfied at the damage inflicted to the MX, Hathaway is unhappy that the Senate votes that peace activists had thought were assured had slipped away, allowing funding for two Stealth bombers instead of total annihilation of the B-2 program.

At a Peace Dividend Town Meeting at the First United Methodist Church in May, petitions calling for cutbacks in military spending and economic conversion were circulated. Among the more unusual participants who discussed the uses of the still-hypothetical peace dividend were a union official, an industrialist, an advocate for the homeless, and an environmentalist. Michigan's immediate gains from economic conversion are limited by its relative lack of defense industries; the U-M, however, with its arms-related research, could be hard hit if this turnabout actually takes place.

Some peace groups are undergoing a conversion of their own, finding new ways for overcommitted activists to continue the struggle. 20/20 Vision, characterized by the *Washington Post* as the fast food of activism, sends members one postcard a month. Taglined "20 Minutes/20 Dollars * Something Practical to Do for Peace," the card succinctly presents the background on an issue researched by Washington specialists, outlines a speedy action to take, and provides necessary addresses. For Michigan's Second Congressional District, which includes Ann Arbor, the monthly issue is decided by the Coalition for Arms Control; one card asked members to congratulate chemical companies that declined to produce components for nerve gas. ►

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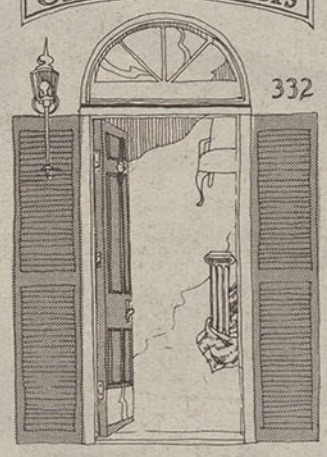

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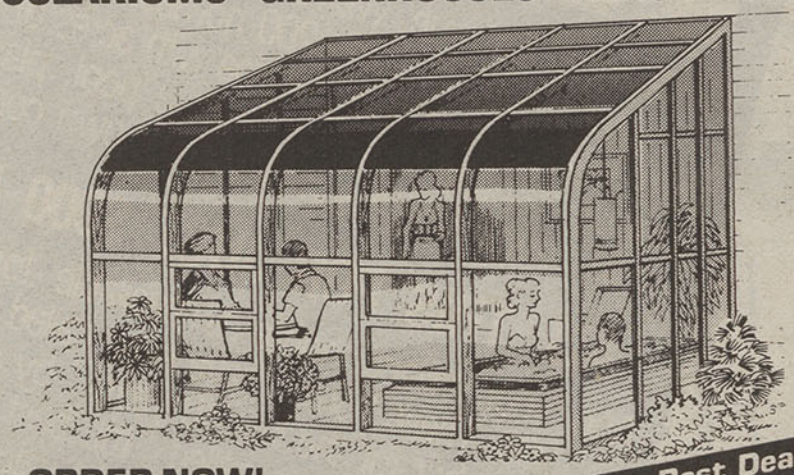

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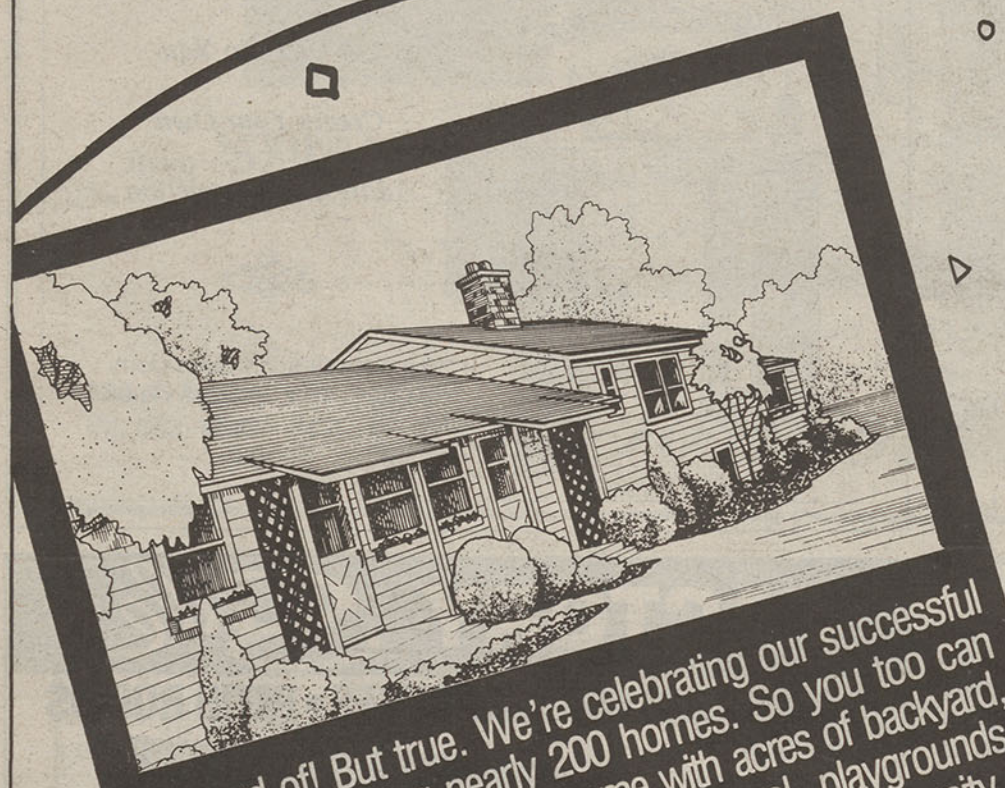

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Groups that won't be satisfied until total disarmament is achieved continue to have their work cut out for them. The Women's International League for Peace and Freedom (WILPF) is celebrating its seventy-fifth birthday as it responds to an accusation of being hypocritical because it opposed Contra funding but supports Eastern Europe's break with Communism. WILPF opposes "tyranny, corruption, racism, and all other obstacles to peace, freedom and justice, no matter what the political origin of those obstacles," members answered in a letter to the *Ann Arbor News*.

In the last two years, WAND's paid membership has fallen by a third, to about 200, and its core planning group has shrunk from twenty-five to seven.

Mary Hathaway believes that peace and justice are moral, not political, issues. At first she said that she might be able to get back to her garden when a comprehensive test ban has been achieved, but then she had second thoughts. "Many people exist on both sides whose entire careers have consisted of waiting to push buttons to activate weapons of destruction," she explained. "First I'd have to see changes in the political will to use force to resolve conflict."

Former WAND activist Geri Chippault now is deeply involved in Beyond War, a nonlobbying educational group striving to change the ways we think about settling personal and political conflicts. Beyond War is trying to change the perspective of schoolchildren by placing in every classroom a photograph of Earth seen from space.

Meanwhile, another onetime WAND activist, Joan Horton, is in the trenches at Pound House teaching preschoolers to solve conflicts peacefully. There, the Teenage Mutant Ninja Turtles—TMNT, the teachers call the disease—attacked the school "like a plague." Once-tranquil boys put paper rings on their wrists, tied cloth strips around their heads, and with appropriate cries, karate-chopped each other until someone was in tears. The staff is getting TMNT under control, but Horton, with other members of the Campaign for Nonviolent Toys, is directing her quest for peace toward legislation to limit children's access to television violence

Between phone calls and writing letters, Mary Hathaway has planted a few petunias. She says that "Beyond War has the best grasp of what needs to be done" to change attitudes toward using force to resolve conflicts. And she anticipates no time for serious gardening in the foreseeable future. —*Claire V. Korn*

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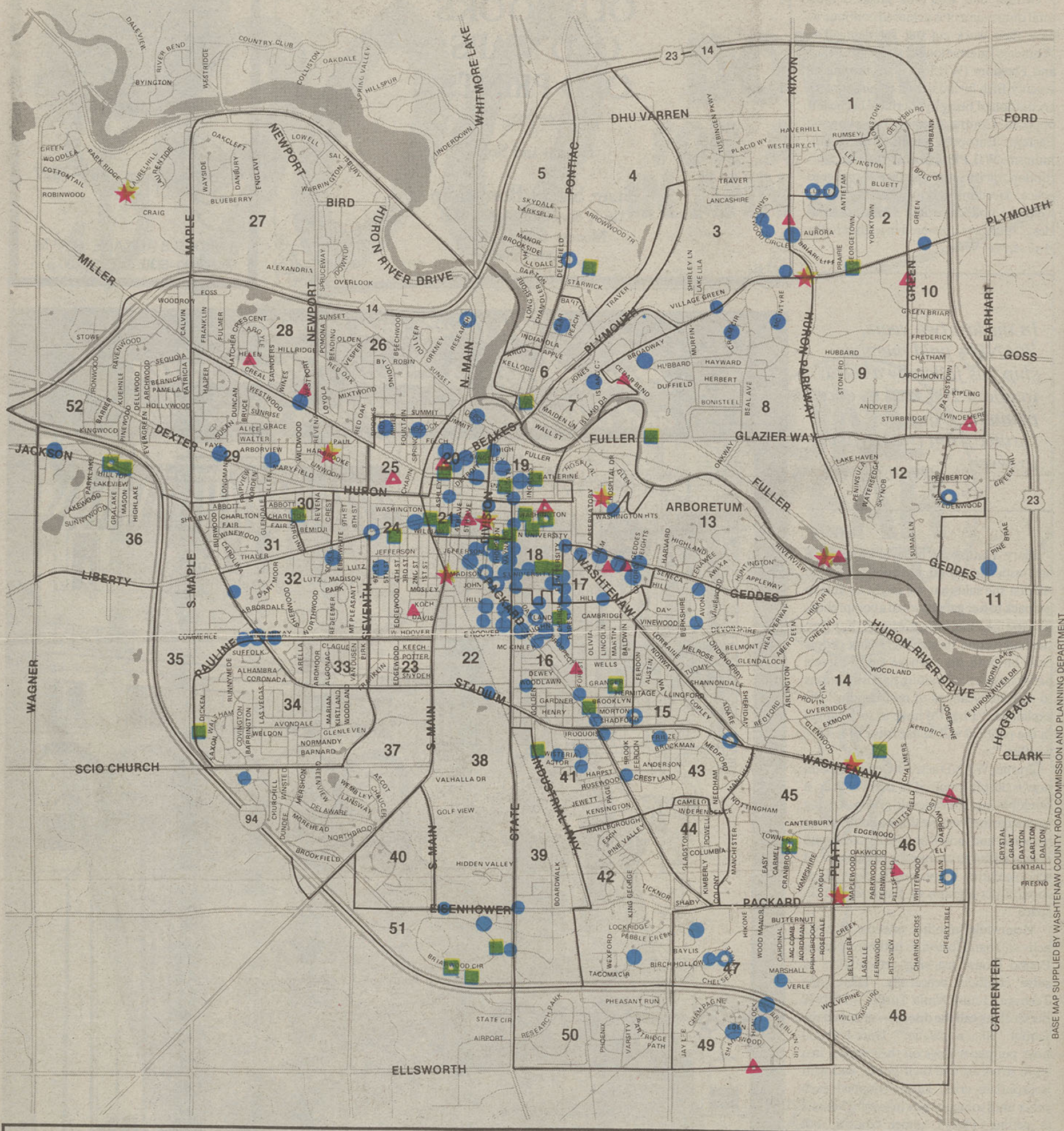
ANN ARBOR CRIME: JULY 1990



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
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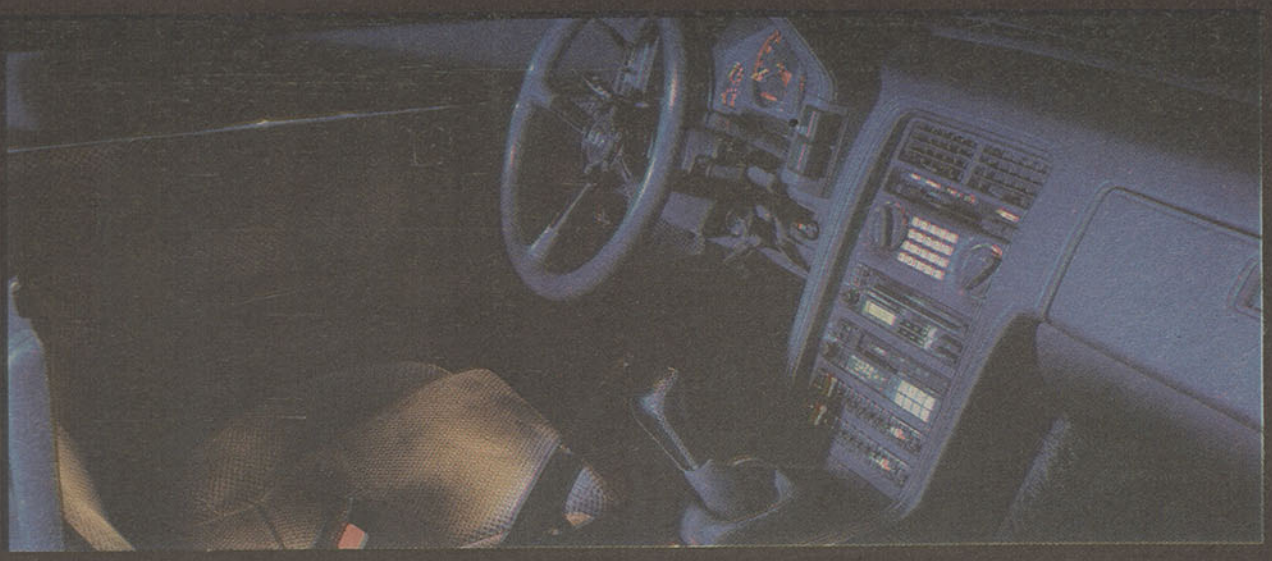
JULY CRIME TOTALS

(includes attempts)

	1990	1989
Burglaries	142	152
Sexual Assaults	19	13
Vehicle Thefts	32	47
Robberies	9	11



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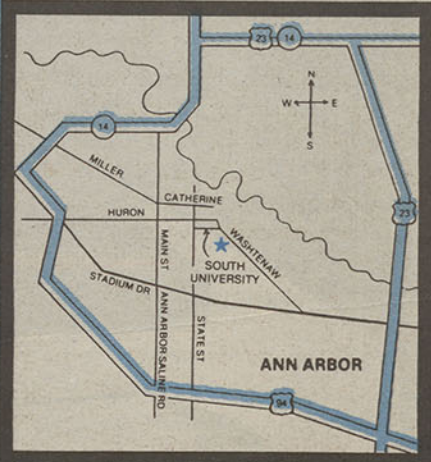

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U-M Hospital's strange new bedfellow

A controversial partnership with a private company has helped build PM&R into one of the country's top programs

LARIME PHOTOGRAPHIC

New Medico's Stuart Phillips (center) with the U-M's Theodore Cole (left) and Ned Kirsch. The U-M link helps the private facility attract patients.

In the late 1970's, the U-M's Department of Physical Medicine and Rehabilitation was housed in the basement of the old hospital. Offices were off a trash-strewn alley, cockroaches crawled through cracks in the ceilings, and heavy summer rains often caused flooding in the hallways.

With four doctors and ten beds, the program was languishing, ignored by the administration and unable to recruit doctors to its staff. "It was terrible," says Dr. Theodore Cole, then the department's director and now its chairman. "I thought, 'What an incredible situation to be in.' Imagine, a department of a university hospital putting up with this."

Today, Cole's department has more than doubled its patient capacity, improved its research and training opportunities, and increased its staff to more than a dozen physicians and eighteen trainees. *U.S. News and World Report* recently listed it as one of the country's best PM&R departments.

The impressive turnaround began shortly after the department formed a partnership with a privately owned, for-profit health care provider, the Boston-based New Medico. The company contributes to the department—Cole won't say how much—to help pay physicians in training and nonmedical staff. In turn, New Medico gets access to the trainees, hires department physicians as consultants, and can use the U-M affiliation in its promotions.

Cole's decision to seek out such a joint venture was a bold move; many believe it is the first time a department at the U-M Medical Center has formally arranged to do business with a for-profit health care company.

Not all his colleagues at University Hospital shared Cole's enthusiasm. "Their biggest concern," says health consultant Linda Michaels, New Medico's chief negotiator for the affiliation, "was that they didn't want to appear that they were playing favor to one private program."

And for good reason. The Michigan Public Health Code prohibits a physician from "directing or requiring" a patient to use the health service in which the referring physician has a financial interest. Offenders are subject to reprimands and fines.

The U-M took steps to assure its competitors, and the law, that it wasn't steering patients. The affiliation agreement itself explicitly excludes any requirement that patients be sent to the New Medico facility. After three years and countless meetings, Cole and his colleague, Ned Kirsch, successfully converted enough skeptics into believers, and the regents approved the affiliation.

The New Medico deal is only one of a series of new ventures that Cole undertook to expand his department's training and research opportunities. He's also set up an affiliation with Chelsea Community Hospital, an outpatient rehab facility near Briarwood, and divisions that custom-design wheelchairs and build artificial limbs and braces. But because it involves a for-profit company, the New Medico affiliation has attracted the most attention. Some praise Cole's pioneering venture as a visionary move that will be copied by academic hospitals around the country; others believe the affiliation could pollute the Medical Center's reputation.

"I was advised by some people to watch out for those folks because their desire for making money will supercede everything else," explains Cole. "I tended to discount that advice because, in fact, the university is in the business of making money, too. We just call it something else. When we make money, we don't give it back to the shareholders or owners, we reinvest it in education and research. So having said that to myself, I said, 'I think I can do business with these people.' "

The university's reservations aside, what led a for-profit company into the rehabilitation business? Rehabilitative care consists mostly of long-term therapies aimed at repairing lives damaged by polio, strokes, falls, and severe traumas like auto and motorcycle accidents. Back in 1977, when Cole became director of the U-M PM&R department, it was an unglamorous specialty.

But during the 1980's, things changed. More and more lives were being saved by advances in medical technology, especially among victims of traumatic brain injury (TBI). According to estimates from the Michigan Head Injury Alliance, 60 percent of TBI victims this year will survive, compared to just 5 percent in 1980.

Those survivors needed the help of PM&R professionals. At the same time, medical insurance companies nationwide, backed by federal lawmakers, tightened their hospital reimbursement policies in order to reduce costs. That trend also benefitted the PM&R specialty by creating a demand for freestanding rehabilitation facilities outside of hospitals.

"Because of the strong pressures being placed on hospitals like ours by reimbursement parties and by the government," explains Ned Kirsch, director of the U-M's rehab psychology and neuropsychology, "we are forced to discharge patients much, much sooner." Ten years ago, "it was not uncommon for an individual to remain hospitalized seven, eight months."

Despite these trends, according to Cole, the U-M Medical Center, like most hospitals across the country, didn't see rehab as a priority. At a time when average patient stays were being forced down, investments in long-term treatments were simply not being made.

Enter private health care providers like New Medico. They realized that while the medical insurers are pushing people out of hospitals and into rehabilitation centers, auto insurance companies are finding themselves forced to pay the bills. Massachusetts and Michigan, in particular, are especially attractive because of their no-fault auto insurance policies. (Insurance laws in Michigan may soon change. A bill now before the senate calls for reforms on no-fault policies in an effort to curb health care costs.)

But at least for now, "Michigan has one of the best, probably the best, supports for rehabilitation funding through the no-fault insurance arrangement of any state in the country. It's basically a superb arrangement if you look at it," says Dr. Stuart Phillips, executive director of New Medico in Ann Arbor. "And that has meant, then, that more people are willing to come to the state and try to provide those services to the population."

Between 1980 and 1990, the number of private facilities in Michigan offering services to TBI patients jumped from two to sixty-five. In Ann Arbor there are some

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half-dozen, including three on Eisenhower Parkway alone, a coincidence that has led industry insiders to dub it "Injury Row."

New Medico was founded eight years ago by Charles Brennick, an enterprising Massachusetts native. He hoped to attract a neglected population of TBI patients: young males between the ages of eighteen and twenty-two, most of them survivors of motorcycle accidents.

"Fifteen years ago, you would see these very young people living in nursing home environments," notes Rolf Gainer of New Medico. "Or, if they had psychosocial problems, they'd end up in psychiatric systems."

In eight years, New Medico has become the largest provider of TBI rehab services in the country, with 7,000 employees and thirty-six facilities around the country; Ann Arbor is one of four in Michigan.

Not all New Medico facilities are alike. Some, like the one in Buchanan, Michigan, are acute care hospitals. Others, like the one in Howell, are nursing homes. Still others, including the facilities in Battle Creek and Ann Arbor, provide a wide range of rehabilitative therapies to help medically stable patients relearn speech, motor, and vocational skills.

In Ann Arbor, the U-M New Medico facility, formally known as Community Re-Entry Services of Ann Arbor, is housed in two low-lying gray buildings on Eisenhower Parkway, catty-corner from the American Red Cross building.

The bulk of New Medico's Ann Arbor clients are patients similar to those its founder originally targeted: males between the ages of eighteen and twenty-nine, who come to the facility immediately from the hospital. Not far behind, making up 43 percent of its patients, an unexpected new group has emerged—people like Robert Hamilton.

Two days after Christmas in 1967, Hamilton fell twelve feet from a roof and landed head first on the pavement. When he came out of a coma two weeks later, the left side of his body was partially paralyzed. He eventually was able to walk with a cane, but his speech was so slurred that few people could understand him. He lived in a series of group and foster care homes, occasionally picking up odd jobs. Says the now forty-year-old Hamilton, a heavy-set, brown-haired man with a thin mustache: "It wasn't much of a life."

Last year, Hamilton's brother, Dave, an Ann Arbor resident, heard about New Medico and decided it might help his brother, who was then living in foster care and working as a janitor.

After three months at New Medico—a stay that cost some $30,000 and exhausted most of his trust fund from the accident (he had no health insurance)—Robert Hamilton's life has improved. He lives on his own with a sixty-five-year-old man in Ypsilanti, and he has a steady restaurant job. His articulation is sharper, his walk smoother and faster. He continues to wear a leg brace and walks with a noticeable gait, but he has discarded the cane.

"There weren't any giant changes," says younger brother Dave Hamilton, "but New Medico brought Robert back into the local community and succeeded in getting him a job."

Since it opened on February 15, 1989, some seventy people, whose daily stay costs from $200 to $700, have been treated by Re-Entry Services' eighty-seven staffers. Six of the staffers are U-M physicians who work part-time as paid consultants. "The involvement of the university allows us to remain state-of-the-art in terms of what we're doing," says executive director Stuart Phillips, a broad-shouldered, brown-bearded man of thirty-seven. "We benefit from the physiatrists and neuropsychologists who come here as service providers. They are also learning a unique aspect of providing services to this population at this time. They may have had years of experience serving them in a hospital, dealing with medical stability issues, but less opportunity to deal with them in a community, looking at trying to get a job, trying to maintain their independence in an apartment."

The U-M does not refer many patients to the facility. Of the patients PM&R treats, Kirsch says, "the percentage that goes to New Medico is very small." But the affiliation with the U-M has nonetheless been good for New Medico's business. "The university carries a very strong and positive name," says health consultant Linda Michaels. "We were thrilled with the idea of an affiliation."

To make the unusual venture work, both parties have compromised. For example, says Kirsch, "New Medico has an extremely assertive marketing department. They have all these marketing people out there running around the country promoting New Medico and letting people know that if you need head injury care, you can go to them.

"The university might dream of doing things like that, but it doesn't really do it to that degree. So it might make many people here uncomfortable to see such aggressive marketing. But we say, 'Well, that's an aspect of that corporation's culture and we're willing to live with that.'

"On the other hand, New Medico might see the university as being so cerebral and so involved in research that nothing ever gets done because we have to study everything. You know, you can't make a decision until you have all the data collected. And that's what makes it fun for us here. We want to do that, and so they have to accept our culture."

To insure that each party continues to understand the other's culture, an advisory board, three representatives from the university and three from New Medico, meets every eight to ten weeks. The U-M retains prior approval on any use of its name in advertising, and Kirsch and Phillips, the main links of communication, talk weekly.

So for now, at least, the affiliation is successful for all parties. "Six months or a year from now, this relationship may not be possible," says Kirsch. "I think if that happens, we'll all part as friends and say we've had a really good experience."

—Ami Walsh

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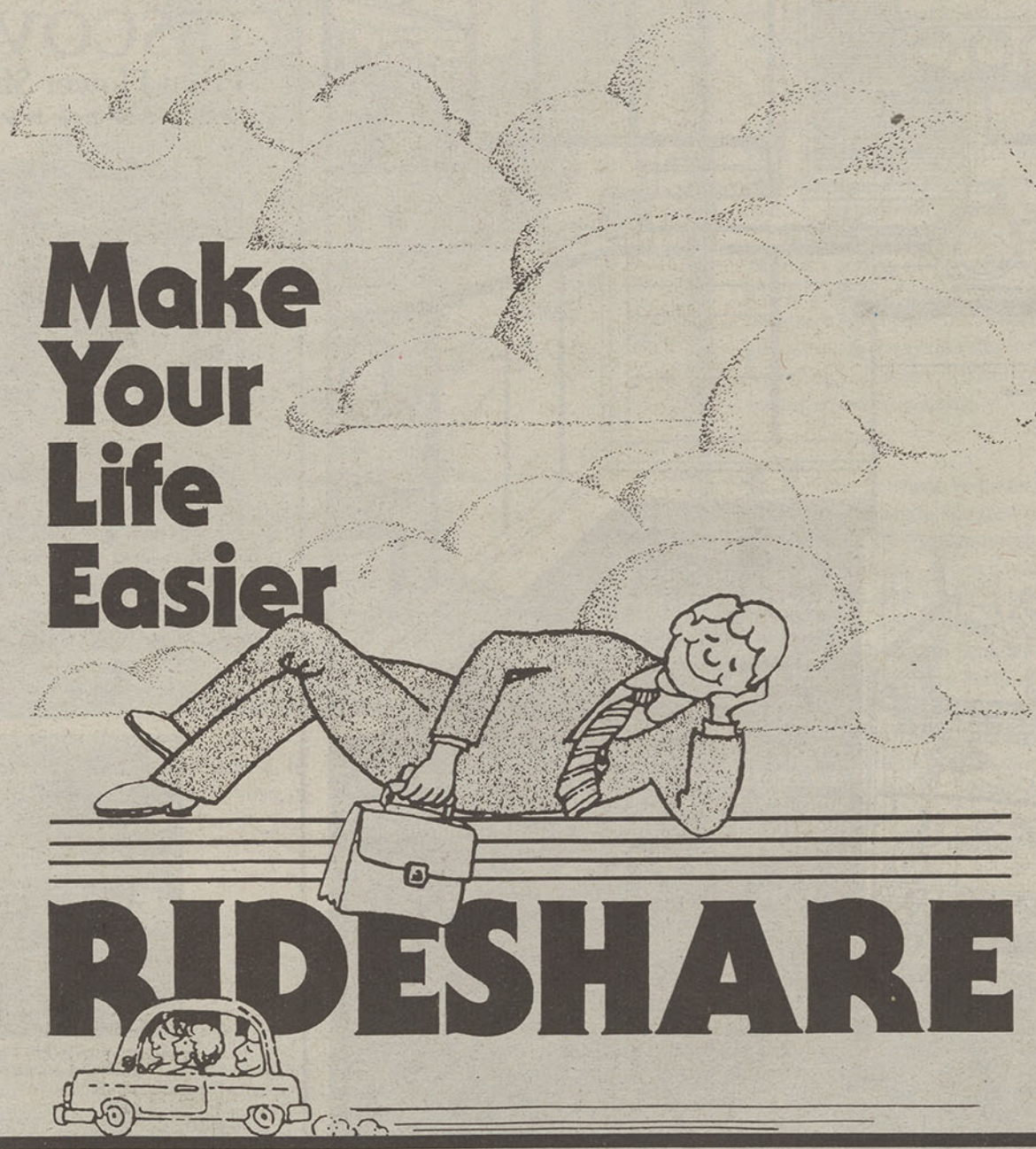

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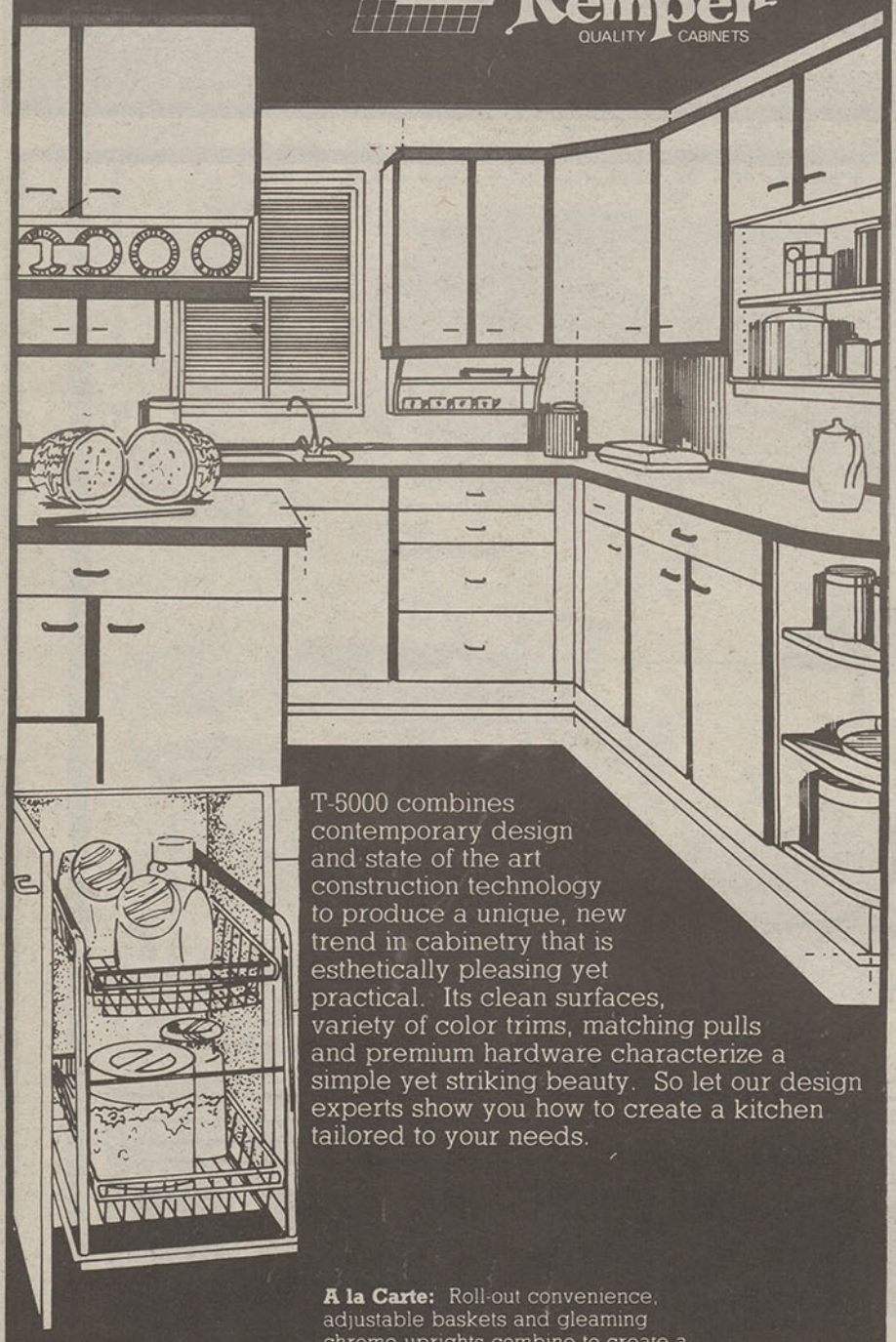

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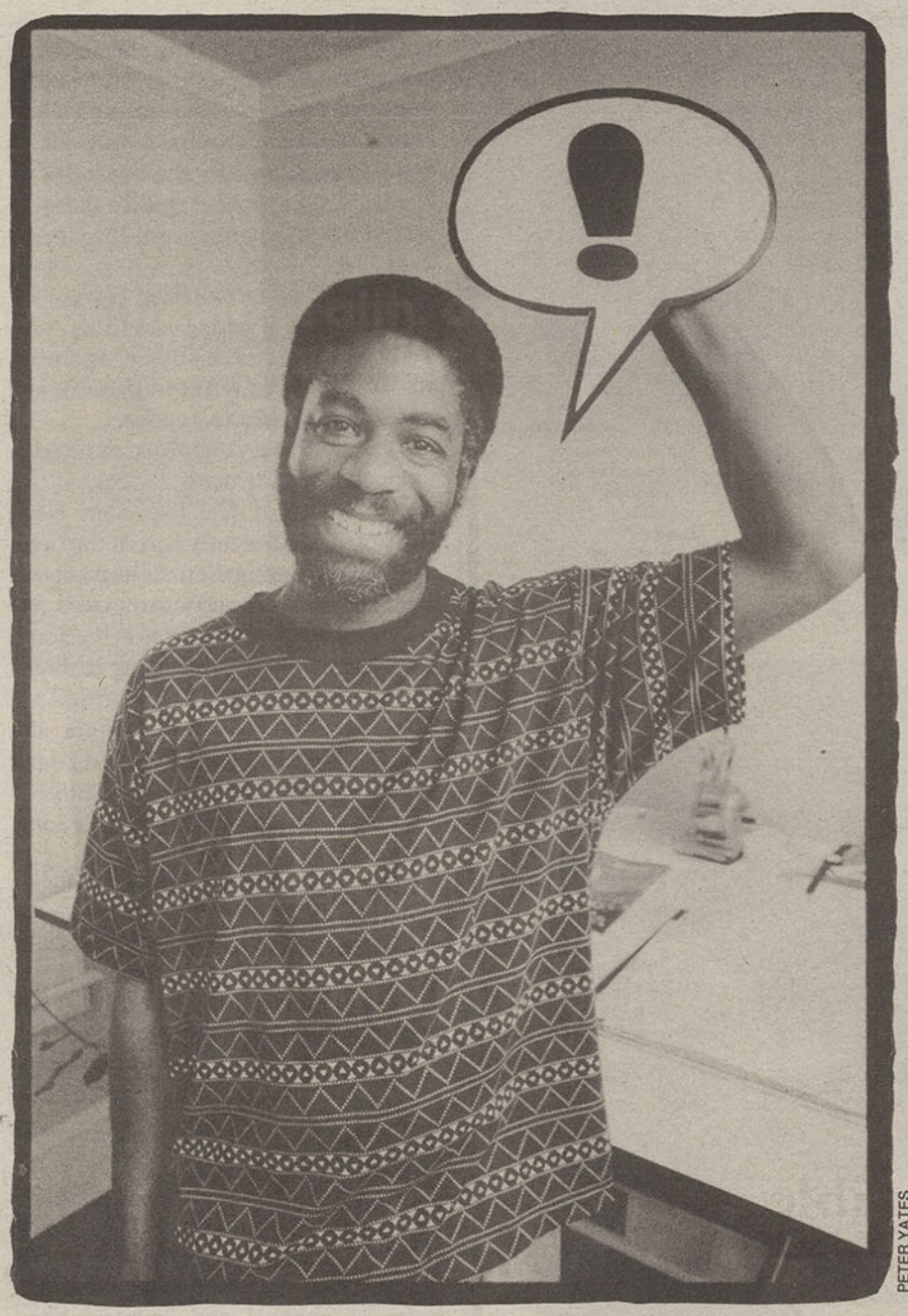

PETER YATES

When you first hear the smooth baritone voice of LaRon Williams, chances are you'll be reminded of the deep, resonant vocal chords of Geoffrey Holder, the tall black man in the old 7-Up commercial who used to drawl, "Cola nuts? Or Uncola nuts?"

But LaRon Williams isn't selling cola—or uncola. Williams, thirty-nine, uses his versatile vocal chords, broad artistic background, and wellspring of creativity to breathe new life into the art of storytelling.

Williams's stories are different from the typical stuff of popular nursery rhymes, fairy tales, or ghost stories. He shuns tales of princes, princesses, and other characters he sees as elite or stereotypical. Instead, his narratives stem from African and African-American folktales. He takes the basic premise of the folktale and shapes it into a single entertaining parable that he tells with compelling presence—creating, says one fan, a sense of "goosebumpy delight."

"Mostly, I want them to have a sense of mystery—even for adults," Williams says of his tales. "So I like a lot of stories that deal with the origins of things."

One of his favorite stories is "Why the Sky Is Far Away," adapted from a Nigerian folktale (see box), that explains the separation of earth and sky. He's currently working on a story about the origin of tears.

A successful visual artist, actor, and singer, Williams brings a diverse arts background to his storytelling. He often begins a folktale by singing an African song and occasionally punctuates his stories with startlingly realistic sound effects—thunder, water flowing, a bird's song—produced by his own mouth.

He also plays different roles during his performances. Williams claims the various dialects and accents he uses come from people he knows. For example, he imitates his father's voice for the voice of God in a story called "The Devil's Best Friend."

"I didn't do stories when I was living at home," Williams points out. "I think that in a lot of ways, my desire to get into storytelling sprang from being removed from that situation. Culture is something that you don't see when you're in it. It's there, but you sort of have to step away from it."

At age eighteen, Williams stepped away from his home in Flint to study drama at Eastern Michigan University. He dropped out of school a year later, however, disillusioned with the program and wanting to devote more time to political and civil rights issues. He moved to Ann Arbor, and he has sustained a love-hate relationship with the city ever since.

"I love Ann Arbor, and I can't stand it," Williams explains. "It's a great place in terms of the cultural events, and it provides a sense of support for a lot of different kinds of things that you might want to do as an individual.

"But at the same time, it's really hard to develop a feeling of living here and having a strong sense of community around you because it's so transient. People come and go, so you're always making and breaking friendships. It's very difficult to develop a feeling of being at home."

Home is where Williams's love for stories began. He grew up on storytelling, listening to tales told by relatives and family friends. When he was a kid, his parents took him south, where his relatives told him more stories. He remembers that his family had to pack a picnic when they went on long trips because they never knew where or whether they would be able to stop and eat. Being able to eat only in certain restaurants was just one restriction his family lived with. He remembers also having to drink from "colored" water fountains, sit in the balcony in theaters,

Why the Sky Is Far Away

A long, long time ago, . . . the world was very different from the way it is today. Back then, all of the people and all of the animals could talk to each other.

Birds could not fly yet, and they had to walk everywhere they went. Water was so new that it was still learning how to run.

There were no tall trees or mountains, and the sky was very close to the ground. It was so close that the people could just reach up and touch it. And whenever they got hungry, all they had to do was break off a piece of the sky and eat it.

Oh, and how do you think it tasted? It was delicious! The clouds tasted like cotton candy. And the blue part of the sky tasted like luscious blueberries. And when the sun set and there were beautiful reds and oranges and yellows, oh, it tasted like pudding and ice cream and candy all rolled into one!

The people could eat the sky. That way, no one ever had to work to grow food. Just imagine how easy that was. And the sky was so big that it seemed it would last forever.

Well, . . . it almost would have. But the people started to get greedy. And many, many times, they would break off much more of the sky than they could eat. They would lick around the edges, and what they didn't want they would simply throw on the ground.

Imagine how this made the sky feel. How would you feel if you saw big pieces of yourself lying around all over everywhere? Well, the sky was very angry, and one day it spoke out:

"Now listen, you people, I can't have this. I can't have you breaking off a piece of me every time you think about a snack, and taking a few bites and throwing the rest away. I can't stand to see myself lying there, looking like garbage. If you folks don't stop, I'm going to move so far away nobody will ever be able to touch me again."

The sky was very frightening. And for awhile, the people acted like they got the message. They picked up all the pieces of thrown-away sky and made sure that they never broke off more of the sky than they could actually eat. So everything was fine . . . for awhile.

But slowly, slowly, slowly, . . . the people started to forget. And then one day, a little boy and a little girl who had been born after the days of the sky's warning came along and broke off the biggest piece of sky that you would ever want to see in your life! This piece was so big that on one end of it, it was winter. And on the other end, it was almost fall. It was so big that it had all kinds of clouds running around in it and a huge thunderstorm right in the middle.

They didn't even eat any of it. They just licked it and threw it on the ground. Well, the sky did not even say a word. It just lifted itself up as high as it could.

When the people realized what was happening, they begged the sky to come back, but it would not listen. Soon it was way out of reach, and the people had to work to feed themselves. And they still do to this very day.

—LaRon Williams

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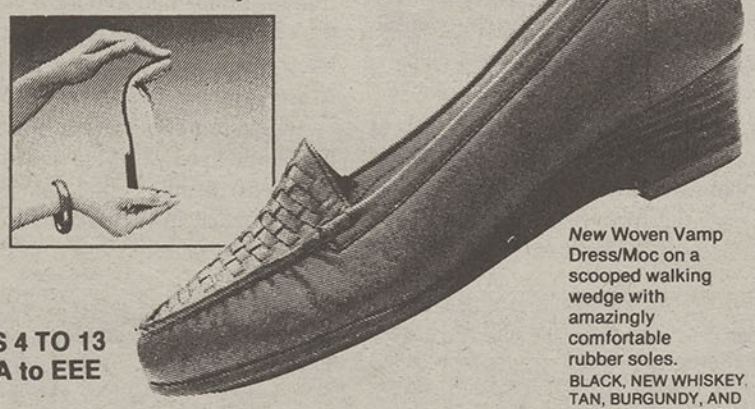

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and swim on the "colored" side of public pools.

"That experience ran up against the strong sense of nurturing that I felt at home. So somewhere inside of me is this thing that wants to nurture lots and lots of kids," Williams explains. "I guess it's a desire to help create for them a kind of innocent, compassionate world—that supportive world that my parents tried to give to me."

For Williams, storytelling is very personal, a means of getting back to his roots. Yet at the same time, his desire to perpetuate folktales is an effort to preserve and disseminate a collective culture.

"I think it's very important to preserve folk culture, particularly for blacks," he says. "I sort of feel like Zora Neale Hurston did in the early part of the twentieth century during the mass migration of blacks to the North and into the cities. She saw the cohesion that existed in the South around folk culture beginning to break up. So she made an effort to travel the South to collect the folk culture and folktales she'd heard as a kid. And I think today, with the sort of mass consumerizing of culture that's going on, the same thing is very important to do."

Over the past two decades, Williams has been an actor, a singer in a band, a free-lance artist, a T-shirt designer, a janitor, a waiter, a short order cook, a nursery school teacher, and a security guard, among other jobs.

Ann Arbor musician Dick Siegel remembers meeting Williams in the mid-1970's at Indian Summer restaurant on State Street, where both worked at the time. Siegel was wearing a T-shirt emblazoned with a "Mr. Natural" design, and was startled to learn that Williams had designed the shirt himself as part of a series of political and countercultural shirts using the R. Crumb character. They quickly formed a lasting friendship.

"We would sing in the kitchen, much to the consternation of our boss," Siegel recalls. "I like [Williams] immensely and respect him tremendously. He's one of the most naturally talented people I've ever met. He sings beautifully, he's a great graphic artist, a talented actor, and a gifted storyteller. He's a rare person in the world."

Three years ago, Williams went back to school full-time, and this year, twenty-one years after his freshman year, he completed a degree in fine arts at EMU.

He currently makes his living as a free-lance artist. At Illuminations in Farmington Hills, he works on animation drawings, miniature sets, and special effects for television commercials. (He did an animated flying dog for Metro 25 car care centers, and miniature cars driving down a road for Ziebart.) He also does sign painting, graphics, design, illustration, and lettering, and teaches drawing at the Ann Arbor Art Association.

Williams would eventually like to teach art at the college level. But when it comes to storytelling, he enjoys any audience, young or old.

"I love the reactions I get from kids, the sense of innocence and belief," Williams admits. "But adults bring a much greater understanding of the various messages, however subtle, and a much broader understanding of the emotive content overall. So they can take the message and translate that into words and then disseminate it among themselves and among their own children."

It was when he began working as a nursery school teacher that Williams began to cultivate his interest in storytelling. To keep the kids entertained, he impersonated different characters in the stories he told them.

Today, Williams makes a conscious effort to keep up with kids' culture. He watches Saturday morning cartoons, reads comic books, and listens to rap music, which he considers a legitimate form of storytelling. "If you listen to some of these young kids who, at a moment's notice, can come up with a rap line, it's phenomenal.

Williams and Dick Siegel met when both worked at Indian Summer in the 1970's. "We would sing in the kitchen," Siegel recalls, "much to the consternation of our boss."

"I think of my stories as taking some of the elements or harshness of the real world and introducing it in a way that makes it manageable. And at the same time, I try to introduce other elements that are supportive and fun that try to teach certain historical and cultural lessons."

While Williams sees storytelling as a means of self-discovery and preserving culture, he's concerned about the "new revival" of folk culture.

"At one point," he says, "a lot of the folk arts were dying out a bit. Folk culture was being swallowed up by mass consumer culture. But now one of the things that worries me is that storytelling is becoming a lot more packaged. A lot of people are sort of finessing their way into it—people who themselves may not have grown up on storytelling. My personal feeling is that there's just a little thing missing in some of the presentations I've seen."

One thing that's missing in this storyteller's life is publication. Sometime, Williams would like to write and illustrate a children's book.

And, like most of us, he would also like to live happily ever after.

—Lynn Waldsmith

Hillel director Michael Brooks

Seriously Jewish (and funny)

One of the best entries in Ann Arbor's ongoing bumper sticker wars strikes at the heart of this town's economy. "I'm a U of M Parent," it proclaims. "Honk and Throw Money."

There's a cutting edge of truth beneath the laugh the sticker triggers. The same could be said of the laugh of Michael Brooks, the man who created it. His bumper brainstorm has made him a few thousand dollars, which he's donated to a variety of charitable causes. Now he's busy expanding the project to twenty other campuses across the country. It's one of many of Brooks's sometimes wacky notions that conceal a more serious purpose. The man wants to start a line of children's clothing, too. But the laundry tags would eschew the traditional instructions about bleach and tumble drying for slogans like "Love Your Brother Today," or "Don't Forget to Help Your Mom Do Chores."

"What I really want to invent," he said one day while striding hurriedly over to the Michigan Union for his daily, somewhat ritualized lunch, "is some kind of notepad that I can write on while I'm in the shower. That's where I get all of my best ideas."

Luckily for his staff at the B'nai B'rith Hillel Foundation, Brooks manages to forget most of his newest ideas before he's toweled himself off and thrown on his clothes for the day's work. If he remembered all of them, his intensely committed and loyal comrades at the quietly attractive brick building on Hill Street would be overwhelmed. They are busy enough helping Brooks operate one of the biggest, most far-flung Jewish student centers in the United States.

A casual glance at Hillel's bimonthly calendar reveals the usual things: holy day celebrations, regular services, counseling, a kosher food service, discussion groups on Soviet Jewry and Zionism. It's the basic fellowship offered by an organization striving to serve the needs of a specific ethnic and religious group—6,000 Jewish students—living on a huge secular campus.

But look further on the calendar and you find the kinds of ideas that Brooks has been coming up with for ten years now, ever since he took over the directorship of Hillel: folk dancing classes, work in soup kitchens and homeless shelters, a theater troupe, a secular film series, workshops on personal growth, a Great Writers Series, a weekly broadsheet—*Consider*—that looks at two sides of a contemporary political or social issue, even an occasional happy hour at a campus area bar. Today, Brooks estimates, Hillel reaches about 4,000 students a year.

The energy behind all of this creative, sometimes controversial ferment is stored within a deceptively calm looking man. Brooks exudes peacefulness while inside his slightly balding, redhaired head the wheels are spinning at a furious rate. He talks in a quiet, quick monotone. Those who listen hear constant cracks and asides, philosophical ruminations, acerbic observations on contemporary politics, and plenty of whimsy. He's not without his eccentricities, either. He will not allow himself to be photographed, feeling that the camera comes between people and their real experience. Or, as he puts it, cameras are "the condoms of social intercourse. . . . Besides, everyone is entitled to at least one idiosyncracy."

Brooks refuses to be photographed, calling cameras "the condoms of social intercourse. . . . Besides, everyone is entitled to at least one idiosyncracy."

Brooks's leadership might be labeled idiosyncratic, too, if it weren't so successful. He's careful to give credit to others and to the tradition that was there when he arrived.

"It was one of the premier programs in the country," he says of pre-Brooks Hillel. "It had all of the traditional elements of service to the campus Jewish community." He notes that his own additions, like Hill Street Cinema, the Great Writers Series, growth workshops, theater troupes, and political forums, have little to do with either ethnic or religious Jewry. But Brooks is convinced that these are important things for Ann Arbor Hillel to be doing.

"Many people have questioned *why*," he says, "about the kinds of films, the kinds of issues we cover. We do those things because we have an appropriate place to do them and a long history of debate and discussion. Not only are they not done at the expense of the traditional programs, they enhance them. Kurt Vonnegut [whom Hillel presented at Rackham Auditorium in 1987] is not Jewish, but he has important things to say to Jews and to the rest of the university community."

Brooks is intense but very soft-spoken. His voice can only barely be heard above the slight ambient noise of his office as he sits upright in one of the visitor chairs.

"We are trying to stretch the definition of what it means to be seriously Jewish," he says. "I hesitate to use the word 'religious,' because that conjures up so many things. Students struggling for Soviet Jewry, working in soup kitchens—in Jewish terms these are religious activities. Yet many of the students involved in these projects haven't yet confronted the world of Jewish ritual obligation, which is awfully important to me in terms of what people do with their lives. Then there are others who are very involved in the ritual

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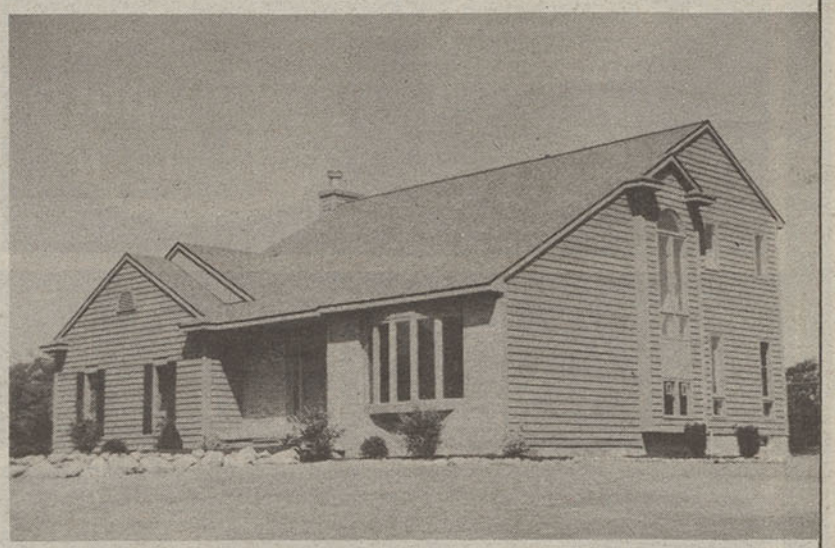

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life who have not yet confronted the other obligations of being a Jew, which are to work for more justice in the world."

Such talk makes it easy to forget that Brooks's approach is basically lighthearted. Here is a man who craves intensity and commitment but who views laughter as the ultimate blessing. He says his wife, Ruth, whom he met in the Judaic area of the Brandeis University library one day in the mid-1960's when he "turned left instead of right," is the inspiration for keeping the smile turned on.

"She takes life seriously," he says, "she takes ideas seriously, but she doesn't take herself seriously. And she doesn't let me take myself seriously, either. I don't know how one can be sincerely religious without having a great sense of humor."

Humor came in handy when Brooks, forty-four, was growing up in Spokane, Washington. His mother was an Hassidic Jew, his father the product of a committed socialist family, and they were pretty much the only Jewish family in town. Brooks attended Brandeis, Harvard, and then the Havurat Shalom Conservative Jewish Seminary for a few years. But he decided against ordination, realizing that if he were ever to have children, he wouldn't be comfortable putting them in the role of the rabbi's children. Besides, he was not willing to make the choice between Conservative, Orthodox, and Reform Judaism, when he considered himself (as he still does) as "all of the above."

Michael and Ruth moved to Ann Arbor in the late 1970's so that he could teach history of religion at the university. When the Hillel Foundation board (run mostly by students) hired him as director, he began his first and only full-time job.

"I'd love to think I can do this for another twenty-five years," he says. "That seems like such a short time."

With that, Brooks gently shoos a reporter out of his office so he can prepare for his weekly staff meeting. A few doors away, Hillel staffers Joseph Kohane, Michelle Blumenberg, and Michelle Missaghieh are chattering away as they wait for the meeting to start. Their conversation stops dead for a moment when the reporter walks in and asks them to describe their boss to a running tape recorder. After a moment's hesitation, Kohane, Hillel's associate director for the past six years, says, "One wonderful feature of Michael's is his ability to stand back and let other people take charge, which empowers individuals. It gives them the opportunity to be very creative and contribute to this organization as well as they can."

"I think he has a lot of vision," says Missaghieh, who's in her eighth month at Hillel as a program associate. "He really sees where Hillel should be going and where the Jewish community is going. He's very clear on Jewish identity issues, especially with college-age students."

"But he's also taking new challenges constantly, and constantly growing," adds Blumenberg, Hillel's program director for four years. "Once he reaches *here*," she says, indicating a level with one of her hands, "you then have to go to *here*," she says, raising her hand higher, "and you just have to keep on going, because it would be awful to be stagnant."

"Michael has set the tone," says Kohane. "It is a really powerful ingredient."

The powerful ingredient expressed itself mostly as fits of giggles and guffaws at the staff meeting a few minutes later. No closed doors—it's held practically in the lobby of the wide-open reception and general office area. Brooks hands out an agenda, under two headings: "Old Stuff" and "New Stuff." There are jokes about the pastries at the last party ("he's been known to puff up the numbers"), and the possibility of using a belly dancer to keep the attendance at parties high. Next come a serious albeit quick discussion about a Holocaust movie, some head-wagging over the high cost of yogurt, a warning that 160 high school students will be touring Hillel later in the week, and a pun about pot. Brooks says little, letting the nicely rounded, bespectacled Kohane run the meeting while he listens closely with an abstracted half-frown on his face. When it's time for the director to speak, Brooks looks up as if caught in a daydream.

"Any parting quips?" he says. Everybody chuckles and gets up, pushing chairs back to their proper desks and heading back to their own offices. By now it's almost noon, and phone and walk-in traffic have picked up. Reception and office manager Lynn Murawski is getting very busy.

"It's very, very enjoyable," she says of her job, "as long as things are steady. But in an onslaught, that's when I burst into tears."

That onslaught, triggered by Brooks's wide visions of just what Hillel can and should be, would be unthinkable in the organization's old building, which was located on the property where the new one has stood since 1988. This new one is a two-story chapel-like affair done in muted mauves and burgundies that play well off the red brick and cream that outline its exterior and the structural wood throughout. It has several large conference rooms, a kitchen, a dining area, study rooms, a chapel, and an extensive office area. With 800 to 1,200 students visiting each week, Hillel needs every square inch.

"The only reason this building was built," Kohane says after the meeting, "was that [Brooks] perceived it was necessary. The idea originated with him. He went out to get the support, the funds. By creating the programming here that was second to none in the country, he made the idea of the building more sellable. The vision and idea is really his for this building, but paying for it has been a collective effort."

Kohane says that Mandell Berman (whom the building is named after) was the financial catalyst. Berman, president of the Council of Jewish Federations and a longtime Detroit resident, made a large contribution and worked with other

wealthy potential donors to put the ambitious project over the top. The new Hillel cost $3.1 million; an additional goal of creating a $1.5 million endowment has strained the organization's fund-raising to the limit, but Kohane says that almost all of the money has been raised.

Today Hillel spends half a million dollars a year on programming. These are big numbers for what is essentially a student service organization, but Brooks says it's worth the money and the huge amounts of time the professional staff puts in.

Brooks admits that he's rarely at home with his family. When he is, the phone is often left off the hook. "The problem is that I don't consider what I do to be work," says this man who still teaches the history of Judaism at the U-M. "Ruth reminds me that all workaholics say that. But I like to think of myself as passionate."

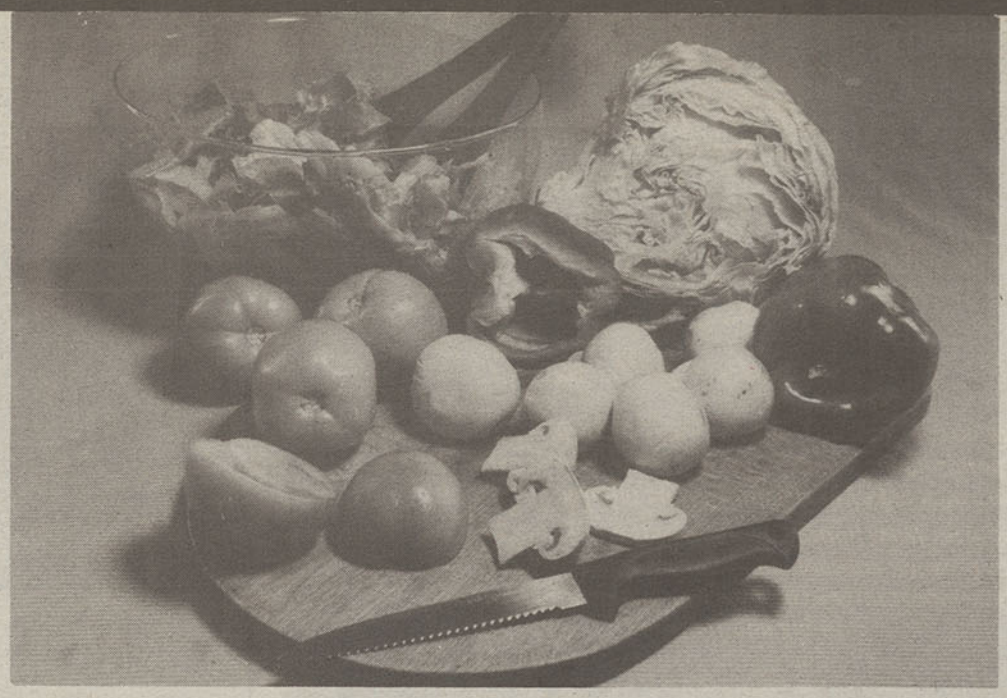
Later, over lunch at the Union dining room, he reflects on his first decade at Hillel. "If I had told people who liked me what I was going to do when I got here," he says, "they probably wouldn't have liked me. Fortunately, I didn't know what I was going to do, either. Their biggest concern in hiring me was that I wouldn't be able to relate to students—that I was too scholarly, too wrapped up in books."

As it turns out, Brooks spends much of his time counseling students in his office. He's a good listener whose questions cut to the core, and his quick mind often makes unorthodox suggestions that are novel solutions to problems.

"It's important to appreciate all the options," he says. He tells the story of a high school student who was depressed because most of his friends were a year older and were leaving him behind for college. Brooks called the boy's principal and asked if perhaps he could graduate a year early. When the answer was no, he urged the youngster to apply for admission to the U-M without graduating from high school. He then sent a note to the admissions director, recommending this unusual step. Amazingly, the teenager was indeed admitted a year early, and, Brooks says, "he finished here in three years while holding down a part-time job."

Brooks's continual close contact with students leaves him both optimistic and more than a little worried about the future. He cites a study that indicates students most concerned with money and status are least affected by the values of their teachers and peers, making them hard to reach when they're on campus. But he points to the current mild revival of political and social activism on the U-M campus, and to groups of students he's working with to put together a lecture series about wealth and social responsibility. The students want him to bring in people who've made a lot of money and have done "important, socially responsible things with it.

"I'm not a prophet," he says, "but I know things change. Seeing this generation at the University of Michigan, a generation that has everything, it's funny, isn't it, that everything isn't enough for them. They are really thirsty to have their lives make a difference." —*Jim Dulzo*



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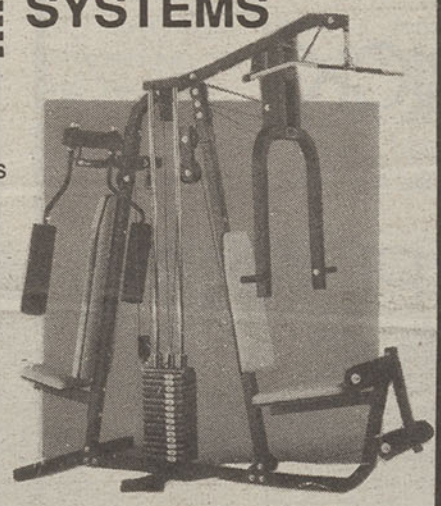

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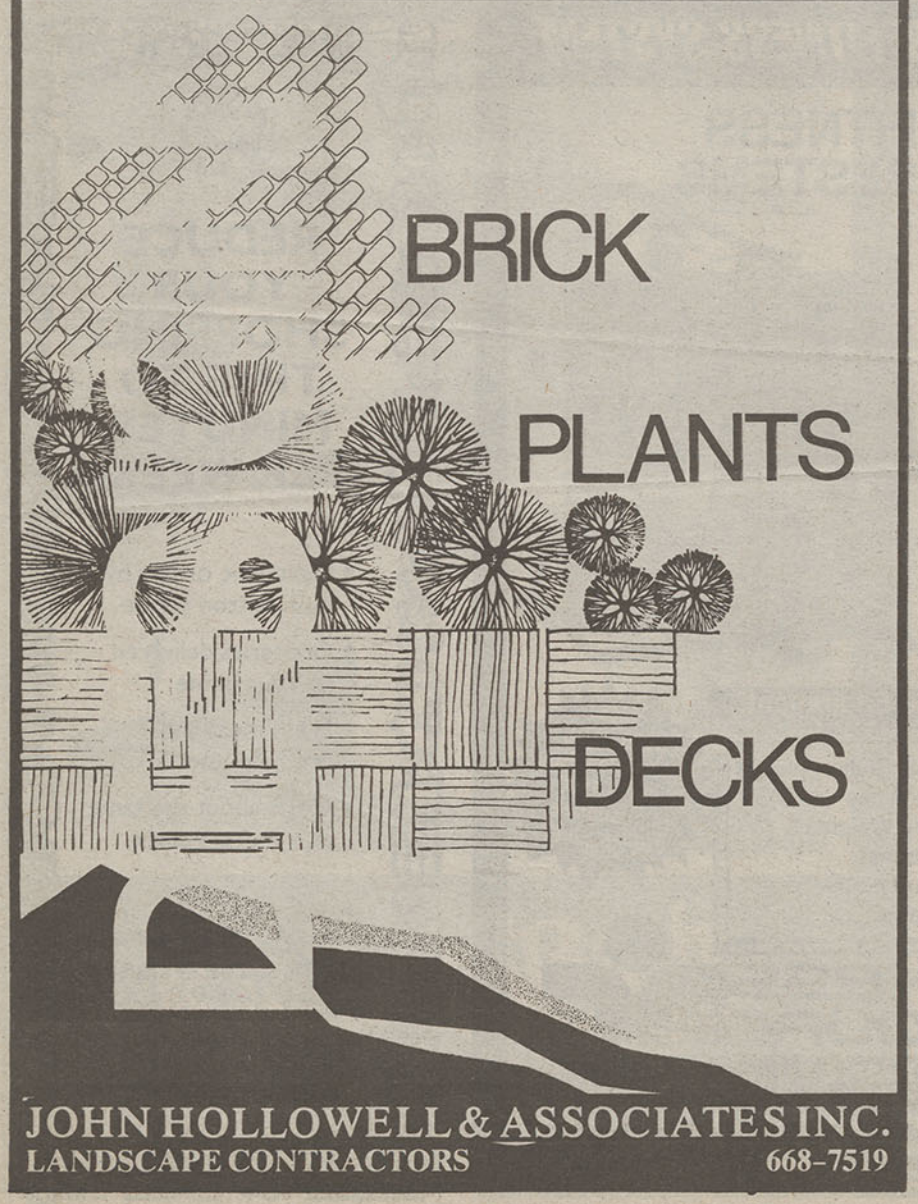

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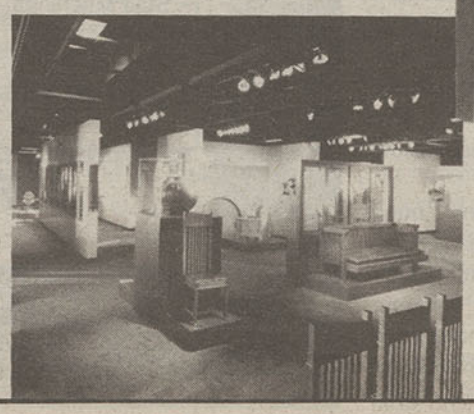

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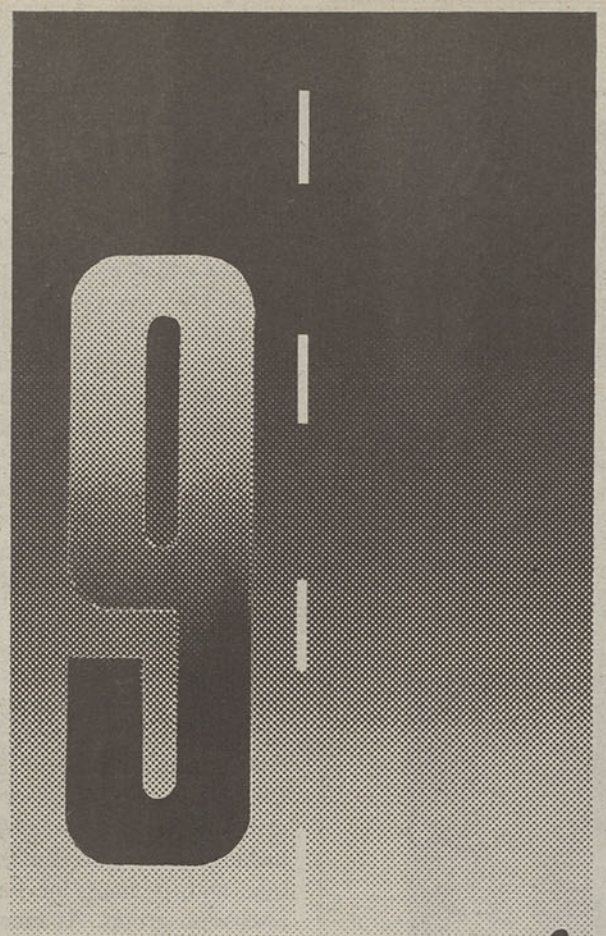

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at six of the city's

best-known workplaces.

9 TO 5 IN ANN ARBOR

By Jay Forstner and
Eve Silberman

BORDERS BOOKSHOP

It's easier to name the clerks who don't want to be writers.

Borders Bookshop, 303 S. State St. 46 full-time employees plus part-time holiday help. Manager: Joe Gable.

At least 300 people applied to work at Borders Book Shop during 1988; Tom Falvey, a Notre Dame grad, was one of fewer than ten hired. "Joe [manager Joe Gable] asked what I had read recently, and it was *The Wall* by Sartre," recalls Falvey. "We ended up talking about books for an hour. I think I got the job because Joe loves Sartre."

In fact, Gable—manager since 1974—uses a range of criteria to hire staff, all of whom are full-time. Best known is a reader's literacy test publicized in a *New York Times* front page story about the bookstore chain. (Sample question: Who wrote *Middlemarch*?) And intuition plays a part. "I haven't hired some people who've gotten every answer correct on the test because I felt they would be condescending toward our customers," says Gable.

Though the Borders brothers' name is on the business, it's Joe Gable who's the local store's dominant power. (Tom and Louis Borders are occupied with the expansion of their empire: there are now ten stores in seven states, with three scheduled to open in the next six months.) "When you speak of 'they' at Borders, you mean Joe," says Keith Taylor, a former employee who's now manager of Shaman Drum Bookshop.

The store might be regarded as almost an appendage of Gable, a French history Ph.D. dropout and former prep school English teacher. It reflects his compulsion for tidiness, his laconic efficiency, and even his love of classical music. People in the book business say he's one of the best booksellers in the country—praise that is wholly justified, say employees past and present. As a boss, though, Gable inspires more admiration than affection; his aloof demeanor and demanding standards can make even experienced clerks jittery. Borders employees quake in their Reeboks on those occasions when, after they've written an order card for a book they can't find, Gable looms before them and hands them the book in deafening silence.

J. ADRIAN WYLIE

Borders manager Joe Gable (left) unloads books with Blair Sanderson and Harry Kronick. A taciturn, demanding boss, Gable nonetheless has a sense of humor. He decided not to fire one chronically late employee after the man showed up in a rabbit suit shouting, "I'm late, I'm late, I'm late!"

"Everyone would like more strokes from Joe," reflects veteran employee Be Kaimowitz, "but there's admiration for him." Working for Gable, she says, is comparable to "being in the class of a teacher with the reputation of being hard."

As it happens, a great many Borders employees are accustomed to being in demanding classes. The store has long been a magnet for, as Kaimowitz calls them, "really bright overqualified people who tend to be at a transition in their lives." All of the current employees have B.A. degrees, often from the U-M or other prestigious schools. Several have M.A.'s, and assistant manager Marion

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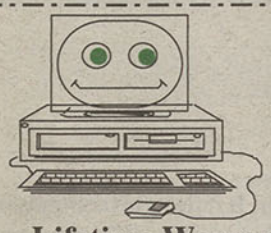

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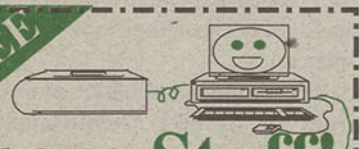

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9 TO 5 *continued*

Meilaender is completing a Ph.D. in English literature. Many are aspiring writers. "It would be easier to name the people who *don't* write," says clerk and poet Steve Leggett.

The presence under one roof of some of the best-educated retail clerks in town makes for some intense jockeying for what power and perks there are. Positions as assistant manager (there are five) are keenly sought, even though, staffers say, the autonomy of the assistant managers is severely circumscribed by Gable's seeming omnipotence. Section assignments—although based on seniority—can become charged. Nobody wants Occult, but when Keith Taylor quit, people were waiting in line to take on Poetry, his cherished terrain for eight years.

Despite power skirmishes, Borders staff often develop strong bonds. While store-organized social events are usually limited to an annual store dinner after the Christmas rush, Borders employees—assistant managers often democratically included—enjoy beers after work, bowling, and perhaps inevitably, a book discussion group. At lunch, they often gab about books, politics, and Joe Gable ("It seems very odd how many people spend their time brooding over Joe," says one former employee) in the lunchroom.

In the cavernous basement, where thousands of books are stored, the lunchroom's bulletin board recently included both a call for action ("Embattled NEA Needs Your Advocacy") and a description of a job opening in the new Borders in Overland Park, Kansas. Both are revealing. Borders attracts people of strong social conscience. A couple of employees threatened to quit when Borders's management hesitated briefly about carrying Salman Rushdie's *The Satanic Verses* in the face of threats by followers of the Ayatollah Khomeni.

Besides generating faraway job openings, the nationwide growth of the Borders empire has engendered some other ripple effects. Profit-sharing checks—which can add $3,000 a year to the earnings of a clerk making $17,000—have shrunk by a few hundred dollars, due to the cash drain of the new stores. Some talented employees are lured to other stores or to jobs in the locally based Borders-owned Book Inventory Systems. A couple of former employees complain about "creeping corporatism"—one cited a memo instructing staff people not to disclose where the stores' classy bookshelves and fixtures came from. "It was so Fortune Five Hundredish," says ex-employee Jim Manheim. " 'Don't reveal company secrets.' "

Although perks like a $30 monthly book bonus and free copies of the *New York Times* book review are job brighteners, there's a lot of tedium in the daily routine. Ultra-educated employees typically divide their time between stints at the cash register, at the information desk, or shelving. "Once you get over the thrill of constantly seeing new books, it becomes a standard retail job," says poet and clerk Steve Leggett. To enliven their days, Borders clerks occasionally shake up the system by slipping in a jazz tape or some Ella Fitzgerald in place of the obligatory classical background music. But as usual at Borders, it's Joe Gable, not the spirited staff, that gets in the last word. He once circulated a somewhat sarcastic memo saying he didn't want to hear any more Johnny Mathis or Liberace. Borders, he complained, was beginning to sound like a cross between a cocktail party and a beer hall.

U-M HOSPITALS

With more than 7,000 employees, turf tension is endemic. Fortunately, so is institutional loyalty.

U-M Hospitals, Medical Center Dr. 6,700 permanent employees (and several hundred temporary ones) at the 550-bed University Hospital and six others. Executive director: John Forsyth.

Massive as a fortress, University Hospital sprawls atop a hill overlooking the Huron River. It's the undisputed nexus of the vast U-M Medical Center (which includes the medical and nursing schools) and a little city complete in itself. Some 6,700 permanent employees work at either U Hospital or one of its six adjacent smaller hospitals (the largest of which is Mott Children's).

The number of permanent employees has climbed about 35 percent since 1981. The 1,757 nurses comprise the largest single group of employees. (Physicians are employed through the medical school, not the hospitals.) Despite occasional cutbacks, the hospitals remain synonymous with security in the eyes of many staff. "You don't have to worry about layoffs like you do at the factories," says Betty Thomas, a surgical technologist and 1990 Employee of the Year. Thomas had, at last count, ten relatives working at U Hospital, including "a daughter in radiology, a niece in the burn unit."

Longevity imbues many old-timers with a sense of pride and tradition. Activity therapist Toni Leeds (who's spent more than three decades at the hospital) wept as she watched the wrecking ball destroy the former Old Main. "The tears streamed down my cheeks. It was like tearing out a piece of your heart."

Such institutional loyalty notwithstanding, the working atmosphere in the hospitals is frequently described by employees in terms of us-versus-them fiefdoms.

"Dietary says, 'The nurses just dump on me,' " says nurse Tamera Waltman. "And the doctors think, 'Oh, these stupid dietary people, don't they ever get the trays right?' " Complaints about the housekeeping department are endemic among nurses, who say that slow service means they sometimes end up stocking linens and supplies themselves.

Some degree of turf tension is inevitable in a big, bustling teaching complex like the U-M's, which last year logged more than 30,000 patient admissions. Patients in wheelchairs crowd the main hos-

J. ADRIAN WYLIE

Leaving work each day is easier for U-M hospital employees than arriving. Their demanding days—filled with sicker patients, cost-cutting pressures, and intramural feuding—begin with the morning struggle to find a parking spot.

pital's robotic elevators; crowds of young medical students troop through the halls; and beeping pagers sound from every direction.

Medical Center employees' age-old struggle to find a place to park every morning is symptomatic of the hassles they contend with the rest of the day. A one-time U-M nurse who left for St. Joe's says, "You can give patient care much easier at St. Joe's than at U-M. You don't have all this teaching razzmatazz, where someone is supervising someone supervising someone else."

Outside pressures have intensified the turf tensions. Like hospitals everywhere, U-M is treating more patients on an outpatient basis, with the result that the typical hospitalized patient tends to be much sicker than in the past—increasing demands on staff. Add to this the strains of a high occupancy rate and constant pressures to cut costs, and it's no wonder that over the past decade, the administration has put increased emphasis on institutional morale building. The glossy, prize-winning employee newspaper the *Star* regularly highlights loyal employees ("Twin brothers enjoy tandem careers in same lab"). Every June, amid considerable fanfare, the hospitals kick off an Employee Appreciation Week; taciturn director John Forsyth can sometimes be found scooping ice cream at the ice cream

Right now, the hospitals are in the midst of implementing a giant experiment in management technique called "Total Quality," one goal of which is to further shake up manager-employee distinctions. (Total Quality is based on the work of eighty-nine-year-old quality control guru W. E. Deming.) More than two-thirds of the workforce (including managers) have been initiated into the philosophy, which emphasizes teamwork and uses statistical data to analyze and resolve problems.

Associate hospitals director Ellen Marszalek-Gaucher says it will take years before the hospital "reaps the rewards" of Total Quality, but she points out a couple of embryonic success stories. Using Total Quality, according to Marszalek-Gaucher, employees reduced the average waiting time for newly admitted patients from over two hours to twenty-four minutes.

Reactions to Total Quality from rank-and-file employees range from the enthusiastic to the cynical to the off-handed. Nurses in particular are reserving judgment. Many are still smarting from the 1989 nursing strike. Although a settlement left them among the highest-paid nurses in the state, they are bitter that the administration got a court order to force them back to work.

"There's a feeling we're not valued," says nursing union activist Jody Berney. "There's lots of money put in recruitment but not in retention."

Some veteran employees say they miss the homey feeling of the old hospital. "You knew where everyone was in Old Main," says cafeteria worker Mary Reed. Overall, though, loyalty to U-M Hospitals survived the move.

"There's a relationship," acknowledges Waltman, one of the nurses who went on strike. "Like you might get pissed at your husband but still love him." Not wanting to risk harming the hospitals' image, Waltman and other nurses remove their name badges when they occasionally hit the Quality Bar or the Old Town after a rough shift. And they even remind doctors about Maize and Blue loyalty.

"I've seen nurses go up to doctors drinking in their white coats and stethoscopes and say to them, 'Take that off, that's not cool,' " says Waltman. "People are proud of working here and don't want to make the U-M look bad."

GROUP 243

Cost-cutting nibbles away at Ann Arbor's best-known workplace utopia.

Group 243 Inc., 1410 Woodridge Ave. 160 employees, 130 in Ann Arbor. Design, advertising, and more. Biggest client: Domino's Pizza. CEO: Janet Muhleman.

Since its inception in 1981, Group 243's innovative corporate day-care program has been hailed as a model of what caring, humane companies should be doing for their employees. Publications from *Inc.* to *Working Woman* to *Fortune* have praised it.

But this July, eighteen months after Group 243's merger (nobody calls it a sale) with the much larger Ross Roy Group, Marsha Kneesi, who had headed the program since Day One, abruptly resigned. In a step familiar at advertising firms but hardly at day-care centers, Kneesi was escorted out to her car when she left; she had to ask permission to go back into the nursery to get her purse.

Two days before Kneesi's departure, vice president for administration Carey Jernigan had insisted that "Group," as employees refer to the company, remained committed to day care. "We've had it for

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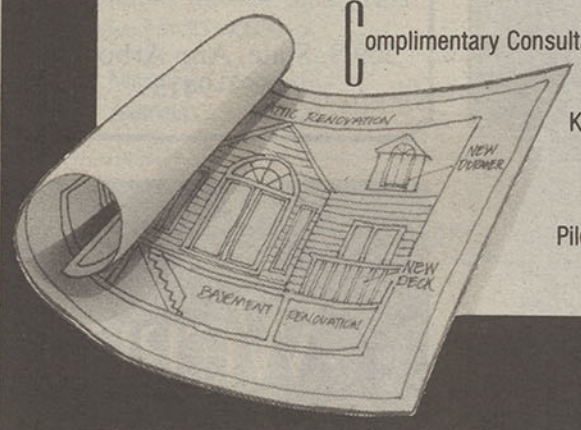

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Along with its on-site day-care center, Group 243's expensively understated offices contribute to a utopian image. "We think it's a very comfortable place to work," says vice president Carey Jernigan (second from right).

so long that it's a part of us. We sort of take it for granted, like medical insurance or something." But Jernigan, wife of Ann Arbor mayor Jerry Jernigan, added, "Let's face it. We're not setting a very good example for other businesses if we can't run it economically."

Jernigan subsequently said that Group will continue to fund the day-care program, but as a benefactor and landlord, not as a manager. The amount the company spends will shrink from $150,000 a year to approximately $40,000. It was these cutbacks, Jernigan says, that led to Kneesi's resignation.

Whatever form day care takes in Group 243's future, Kneesi's departure may be a bellwether of change at Group. Founded in 1974 by Janet Muhleman and her then-husband, Bob Cotman, it took its name from its first street address in Columbus, Ohio. Cotman, a protege of Tom Monaghan's from the early days of Domino's, got his budding design firm work at the then-struggling pizza maker. Their relationship brought the firm to Ann Arbor, first to a house on Traver and then to the Hoover mansion on Washtenaw.

"In the beginning it was really sweat equity," recalls Jernigan. Staffers would work all day, break for take-out food—and sometimes even meals prepared by the owners—then set to work fixing up their offices. "I remember we had people sleeping under their desks at night because they were too tired to go home."

The day-care program, begun at the mansion, became an enduring symbol of the firm's special family feeling. Though only seven Group children were enrolled this year, the popularity of the program extends well beyond the few parents who use it. "It's great to have them parading through here at Halloween, trick-or-treating through the offices," says Deb Pilutti, a designer in the corporate communications department.

"To me it says that Group really is interested in the welfare of its workers," says another employee. "But anytime you're purchased by another company, they're going to take a look at everything and all the overhead and maybe change some things."

The biggest slice of Group's overhead—and, along with the day-care center, its utopian image—is its woodsy, expensively understated headquarters. Conversations about working for Group 243 always work their way back to this low-rise brick and wood structure set in fourteen acres of woods in the Ann Arbor Tech-

nology Park off Dixboro Road.

"It's great to be able to stop and just look out the window and forget about work for just a minute," says Laura Musil, a proofreader in the production department. "Once, I looked out the window and saw a deer walking right toward the building."

The hub of employee interaction at Group's headquarters is the lower-level cafeteria. In a building whose long, bright corridors make it feel like an art gallery, it's reminiscent of a museum restaurant: simple and quick, but attractive. Most Group employees seem satisfied with the food in the cafeteria, which at first was gourmet fare but is now what one worker calls "mom food—grilled cheese sandwiches and tomato soup."

Jernigan says the switch was made because of employees' preference for down-to-earth meals. But a former employee has a different explanation. "I think it was just too expensive," the ex-worker says. "I don't think anyone was complaining about eating fancy food."

Except for occasional long hours, Group employees have few complaints about their workplace environment. Wendy Fedor, who works in direct marketing, has an explanation for this lack of griping. "This is a very positive place, with some extremely positive people," she says positively. "Advertising seems to attract people who are sort of hip—you know, like MTV."

Asked to name the most popular watering hole for Group employees, most agreed it was a toss-up between Casey's and the Full Moon. Every so often, the company will throw a TGIF party at the end of the week; Fridays are also the only day that employees are allowed to dress casually.

These official functions, of course, can't in themselves re-create the spirit of a small firm where employees reveled in each other's successes. Growth, the budget-conscious hand of Ross Roy, and the passage of time all are creating a less romantically exhilarating workplace.

Jernigan acknowledges that the spirit of the company has changed over time. "The best way I can explain it," she says, "is that everything is different but nothing is different. We pay better salaries, there are different numbers of men and women, but Janet has continued to select people who fit in. The only real difference is that we're a little older. We're all grown-ups now."

ZINGERMAN'S

The little deli that grew gained profit-sharing, but lost the $30 free lunch.

Zingerman's Deli, 422 Detroit St. Founded 1981. Restaurant, catering, retail food sales. Approx. 125 employees. CEO's: Paul Saginaw and Ari Weinzweig.

A few years ago, a group of Zingerman's trainees was given the unenviable task of clearing a clogged drain in the bottom of one of the store's pop coolers. They tried sticking pens down it; they tried plunging it. Nothing worked. Along came co-owner Paul Saginaw, who without hesitation pursed his lips, pressed his face down into the half-inch of collected murky liquid, and blew it clean.

"That's the first rule of good management," he said teasingly to the shocked workers as he wiped at his forehead with a paper towel. "Never ask your employees to do something you wouldn't do yourself."

He was half-kidding that day, but the willingness of Saginaw and his partner, Ari Weinzweig, to immerse themselves in the daily grind has a profound effect on what employee Susan Cybulski calls the deli's "fermenting environment."

Anyone who has been in Zingerman's during a period of peak business knows how frenzied the place can become. Even picking up a phoned-in sandwich order can lead to jostling for position with other customers and trying to stay out of the way of hurrying, zigzagging workers.

The customers have the easy part. Working at Zingerman's means taking on the frustrations of every customer in the place. When things get really busy, sandwich makers' hands start to fly. Their eyes rarely leave their task or the order sheets posted in front of them. Cashiers seem to take money with one hand, return change with the other, check the contents of take-out orders with two more, forcing a smile through it all.

It's no wonder Zingerman's workers have been known to have nightmares when they get home. "Sure, I've had deli dreams," says Sari Failer, a supervisor in the order-taking department. "Like I dream there's a line of customers out the door and I'm the only one behind the counter. Or I'm trying to talk over the noise but I'm not making any sound. Or I open the cash register and there's no money in it."

When such things happen in real life, says personnel director Sue Iott, it helps to have working owners. Iott says Saginaw and Weinzweig can still often be found helping out on the sandwich line during the busiest periods: some lunchtimes, Christmas, U-M graduation, Saturday afternoons. But, she says, "it would be counterproductive for them to be there all the time. They have to limit themselves."

Setting limits has been a theme at Zingerman's the last few years. "I started working here four years ago in the catering department," Iott says. "The week I was hired, they had their first expansion and went from twenty-five employees to a hundred and twenty-five in one week. It was a very exciting time. Suddenly, I found myself taking an enormous amount of pride in a four dollar an hour job."

Two years later, Iott took the newly created job of personnel director. "All of a sudden," she says, "there were all these new people and new departments and so much business." Sales rose 40 percent in the year after the expansion, growth that Saginaw says "almost killed us. Too much business is what ruins a lot of small businesses, because you have to figure out all new systems. The old ones just don't

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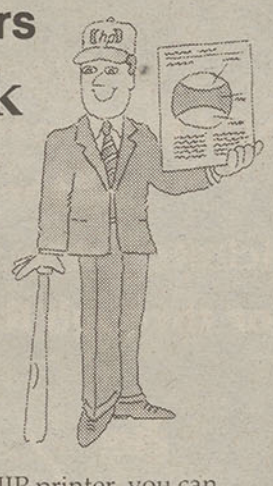

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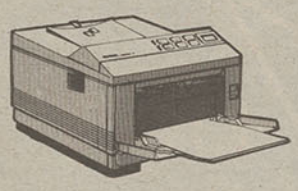

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work anymore." Sales have continued to increase, he says, but at a more gradual 8 to 12 percent a year.

With all of that expansion, Zingerman's has become a major enterprise—a change that is showing in some of its policies. Employees from shift supervisors on up are eligible for Zingerman's profit-sharing program, and next year any employee with two years of seniority will be included. The program can be quite lucrative. Saginaw says some supervisors' shares can add as much as $6,000 to their annual salary.

On the other hand, Zingerman's most gratifying employee benefit was trimmed last year. For years, all workers putting in a full shift had been entitled to an unlimited free meal. The "employee meal extravaganza," as one worker called it, had no limits. Anything in the deli, from smoked mussels in the fish case to Lindt chocolate balls by the register, was fair game. The only stipulation was that all of the bounty had to be consumed in one twenty-five-minute break.

But a few upset workers felt they'd rather have higher wages than the right to eat $30 lunches they didn't want. And the owners grew tired of seeing workers gorging themselves on would-be profit in the break room.

About a year ago, the deli drew the line. Employees can now have either a full sandwich or a half-sandwich and some salad—though only if the salad costs less than $9 a pound. Since then, "you see more and more salads coming out of the kitchen at more than eight ninety-nine a pound," complains one worker. "People see that as a very political thing, like they're trying to put rules on everything."

Saginaw himself gets defensive when asked about criticism of the new rule. "If you work at Parke Davis, do they let you take home free drugs?" he demands. "At Sony, do the workers take home CD players at the end of the day?"

Cybulski, who designs the deli's newsletter and menu every month, has noticed other changes in the course of her two-year stint. "The place is getting so big," she says. "There isn't as much of a feeling of togetherness. It's not such a group environment anymore."

Strong feelings of solidarity survive, however. "Customers are always telling us it looks like so much fun to work here,"

J. ADRIAN WYLIE

During busy periods at Zingerman's, the pace behind the counter gets so frenzied that workers have nightmares about it. The comforting thing, says one, is that "when you're stressing out, other people are, too."

Sari Failer says. "And it is fun."

It's also very hard work, and for not a lot of money. Iott says there's a wide range of starting pay, but most employees start at just $4 an hour, with a nearly automatic raise once a sixty-day probation period has elapsed. One of the biggest challenges facing Zingerman's is the need to continue to attract good people to jobs that don't pay much more than minimum wage.

The key to their success so far, Saginaw says, is that "we have a policy of authorizing our employees to think. It's the Pygmalion theory. You get what you expect. If you expect your employees to cheat you, they will. But if you think they'll work hard, they'll do that, too."

PARKE DAVIS

A new regime eases the tension, but the odds against success are still frustratingly long.

Parke Davis, Pharmaceutical Research Division of Warner Lambert,
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More than 1,200 employees on-site, most in the drug discovery division.
CEO: Ron Creswell.

The jackpot. A home run. Hitting the big one. Those are the terms that scientists at Parke Davis use to describe the ultimate goal of the company's drug discovery division: producing a compound that eventually becomes a drug available to the public.

The challenge of understanding the biochemistry of a disease, then finding compounds that treat it effectively, is the central inspiration of the science Ph.D.'s who dominate the division's staff—and their central frustration as well. "It's sort of an unwritten rule," says Dick Dyer, acting head of the biochemistry department, "that the average scientist working in pharmaceutical discovery will be lucky to work with one compound in his lifetime—his whole career—that will actually make it all the way through testing and eventually become a drug."

The division has what Dyer calls a "matrix organization," with vertical levels of advancement and a separate horizontal team organization focused on specific diseases. Teams vary in size from as few as five researchers to as many as twenty, and at any given time, the division has from twenty-five to fifty teams working.

Most teams have members from each of the major disciplines in drug discovery, including biochemists to study the disease itself, chemists who draw on that research to produce new compounds that might prove useful, and pharmacologists to test the compounds and find the safest and most effective applications for them.

Mark Suto, a senior chemistry research associate, helps generate thousands of compounds for his team in what amounts to an educated trial-and-error approach to finding an effective one. He believes his job may be even more discouraging than biochemistry, where at least the researchers know a lot about the disease they're dealing with. The effects of an unknown compound are much more unpredictable. In chemistry, "your chances of success are very—extremely—slim," Suto says. "But you know that going in. We know that almost everything we make is going to fail."

A typical day for a drug discovery researcher includes more than eight hours of lab work. In some cases, that means time in front of a computer screen, simulating various compounds and diseases and their effect on one another. In other labs, it's more hands-on work, taking the chemists' creations and testing them on living cells.

Despite all that cathode-ray and test-tube time, staffers say, few of the scientists fit the stereotype of solitary, bookish lab lizards. Judy Sharp has worked for the company for nine years, in the pharmacology department for the last eight. "There are softball, bowling, golf, and running teams that people from all levels of the company participate in," she says. In the company cafeteria at lunchtime, Ph.D.'s share tables with research assistants, technical people, and secretaries.

"I think there's almost a conscious effort by the scientists to sit with other people," says Clifford Wright, a senior research associate in the experimental research department. "I know that when I sit with other Ph.D.'s we tend to talk about business a lot, and I try to avoid that at lunchtime."

On a recent Friday afternoon, the company threw a Backyard Picnic on the grounds, serving up lunch and glowing speeches from upper management. "They just told us the company was doing well and they were very happy with the work we've been doing," says Suto.

Functions like the picnic are part of a management strategy brought in about a year ago by new research chairman Ron Creswell and president Pedro Cuatrecasas. Their regime has replaced what one employee calls the "black period" that preceeded it, when management was "more goal-oriented" and "seemed to believe that they could set a deadline where we were going to come up with a certain number of compounds by a certain time."

That tense atmosphere was reflected in the office environment, says Steve Olsen, pharmacokinetics section director. "When I started here eight years ago, we dressed in Levis and golf shirts. Then for awhile when things were bad, you wouldn't be caught dead anywhere in the building without your tie on." Under the new regime, he says, researchers are "dressing like your typical scientists again, wearing whatever we want—thank God!"

Not having administrators cracking the whip has reduced the pressure on drug discovery employees. But teams are still expected to produce. "The fact is that this is a very competitive business," says Dyer. "So if you are falling behind on the research, you may find yourself being moved to a different project."

The difference between Parke Davis and other companies in the field, say the workers, is that even people who aren't

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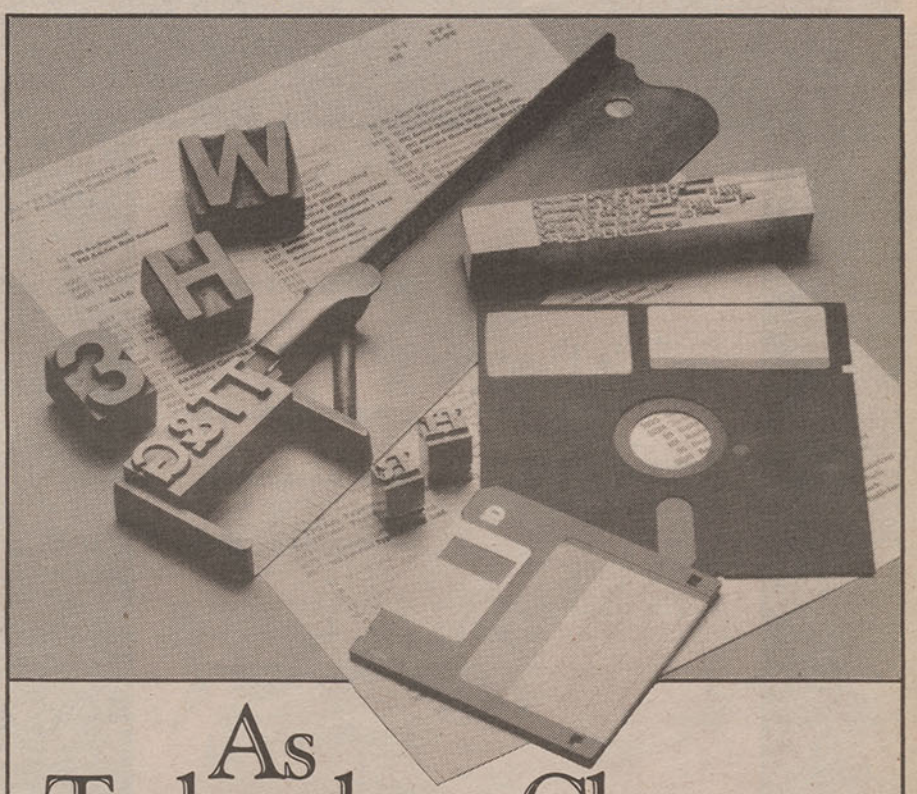

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Testing thousands of compounds in an educated trial-and-error search for useful new medicines, scientists at Parke Davis's drug discovery division work every day for a once-in-a-lifetime breakthrough. "We know that almost everything we make," says one chemist, "is going to fail."

producing are very rarely fired.

"I have friends at other biotech firms who are constantly in fear of losing their jobs," Wright continues. "At Hoffman Laroche [another pharmaceutical firm], when Valium went off patent, they fired a thousand people. That just wouldn't happen here."

Threats of firing, or assembly-line production quotas, aren't really needed, researchers say. "Everybody feels some pressure, but it's more self-derived," says Dyer. "Those that succeed are those who drive themselves."

CITY HALL

City jobs are competitive and coveted. But insecurity runs rampant in a place where everyone has to please three masters.

City of Ann Arbor, City Hall, 100 N. Fifth Ave. and other locations. 861 permanent employees, 23 department heads. City manager: Del Borgsdorf.

From her glassed-in booth on the first floor of City Hall, information clerk Terie Makinen sees it all. She recalls the time a group of advocates for the homeless noisily trooped in ("They had drums and stuff") to occupy the mayor's office. Then there was the time that two people about to be sentenced in 15th District Court on the sixth floor made a brief but unsuccessful bid for escape, darting out the front door before Makinen's startled eyes.

Most days are less eventful but still hectic. The poised and personable Makinen, a one-time veterinary student, takes up to 200 phone calls a day, everything from "Who do I talk to about building a garage?" to "How can I get the mayor to marry us?" Between calls, she gives directions to a stream of visitors, some in noticeably better moods than others.

"The students are really rude," reports Makinen. "They cry, they scream when their car's been towed. The police just let them cry it out." More than once, angry Ann Arborites have thrown parking tickets at Makinen. "You take a lot of abuse in this job," she says resignedly.

Taking heat from the public is the fate of many of the 861 souls who've cast their lot with the city. "You represent the city, and whether it's a problem of a tax bill or their refuse being picked up, you hear about it," says Jack Donaldson, who heads the Building Department, one of twenty-three in the highly decentralized city administration.

On the city's payroll are 168 police officers, six attorneys, and one city forester. The range of jobs and the decentralized

structure means that corporate etiquette and dress code can vary considerably from one floor to another. "When I worked at the Police Department, we had to sign out to go to the bathroom," says Building Department secretary Silvia Trujillo-Soper. "It's more informal here." City Hall regulars agree that the city administrator's office is the best dressed. In contrast, men in Planning rarely wear ties, while a Solid Waste receptionist takes calls in jeans.

Hiring on isn't easy. Clerical positions often generate thirty or more applications, and the numbers increase for specialized, professional positions. More than 100 people applied for a position in the city attorney's office, while more than 400 vied to be the city's one public information officer (a job held until recently by Lani Higgins, whose credentials include a Ph.D. in anthropology).

Good pay (an entry-level clerk-typist makes almost $16,000, while comparable positions at U-M can start as low as $10,000) and an attractive benefits and retirement package explain the popularity of City Hall jobs. In addition, there's the reassurance of working for a place that will be around as long as the city itself. "I think security is the main reason people want to get in here," says city clerk Winnie Northcross, whose staff includes six people who've been there more than a decade. Once in, it's uncommon for city employees to get booted out. Former mayor "Ed Pierce once said to me, 'Don't they fire anyone?' " recalls city attorney Bruce Laidlaw. "I said, 'Only if they steal things.' "

Yet the cracks in this seemingly smooth patina run deep. "Insecurity runs rampant in this building," says a veteran City Hall employee. "Most department heads are terrified when it comes to dealing with city council." In fact, city council is only one of the three bosses to whom jittery department heads must answer: there's also the city manager and the public at large.

While outright firings are rare, the more powerful the position, the greater the insecurity. Periodically the more visible managers (among them city attorney Bruce Laidlaw and planning director Martin Overhiser) have been threatened with dismissal in the midst of political skirmishes.

Add to the politics the tensions of working in City Hall itself, where 484 people labor in a building designed for 380. "It's like a rat pack in here," says Laidlaw, who frequently has to beg space in other people's offices for his legal assistants.

Complaints of underfunding are constant. Jack Donaldson points out his department has the same number of housing and building inspectors as it did ten years ago, despite the intervening building boom. Former Building employee Wendy Rampson remembers working regular sixty-hour weeks during the height of the boom (she's since gratefully transferred into Planning). The lack of modern equipment ("The department is in desperate need of computers," noted last year's annual report) also helps explain why, if a poll were taken, the Building Department would probably win the prize for low morale.

If Building seems on the short end of a stick that isn't long enough in the first place, the once decidedly unglamorous Solid Waste is emerging as City Hall's renaissance department. The April passage of a $28 million environmental bond issue is funding the transformation of a department that existed simply to pick up and bury everyone's garbage into the cynosure of an all-out recycling and education effort. Soft-spoken director John Newman, who's spent three decades with the city, recently filled two new positions: solid waste education coordinator and recycling services coordinator. Says Bryan Weinert, a one-time Ecology Center employee who got the recycling position, "I wouldn't trade this job for anything in the world."

Though City Hall employees complain about the bashing they take from the public, the pull of public service attracts others besides Weinert. "You feel, " says the frequently cynical Bruce Laidlaw, "as though you're working for the good guys." ■

J. ADRIAN WYLIE

City Hall information clerk Terie Makinen takes hundreds of phone calls and directs a constant stream of visitors, from plaintiffs getting their day in court to angry drivers with parking tickets. "People think City Hall jobs are easy," says Makinen, one of 861 city employees. "I wish they could see how hard we work."

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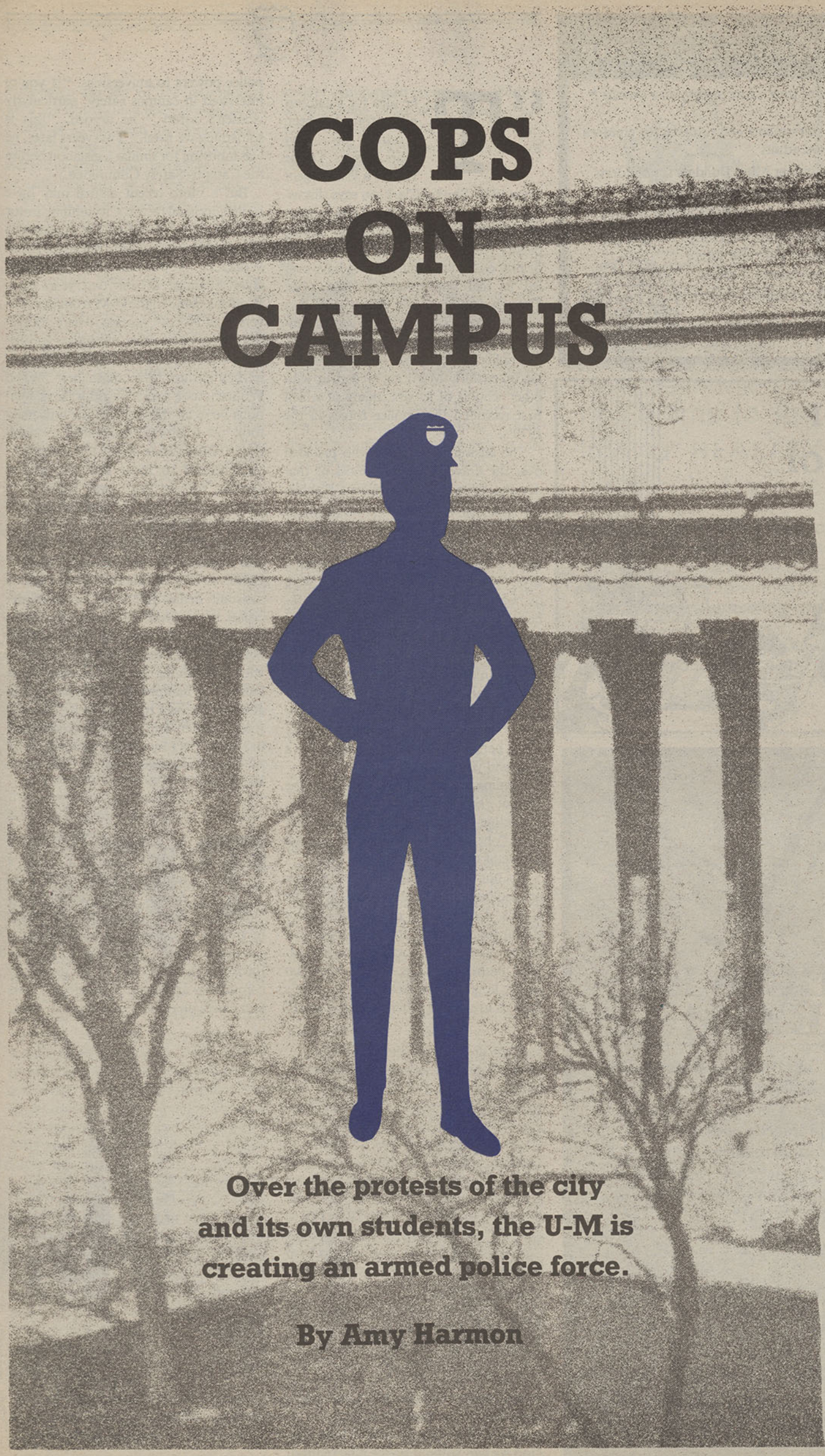

Over the protests of the city and its own students, the U-M is creating an armed police force.

By Amy Harmon

For years, the U-M was the only state university in Michigan and one of the few in the country to have a department of campus security officers who were not authorized to carry guns or make arrests.

Not any more. After receiving approval from the regents at their June meeting, the U-M administration has moved swiftly ahead with a plan to add to its Department of Public Safety—currently composed of thirty-two security officers, only two of whom are deputized through the Washtenaw County sheriff—a corps of approximately twenty-four police officers equipped with cars, radios, and guns.

Administrators say that a campus police force is needed to ease fears of crime on campus. "Our concern is only for campus safety," says Shirley Clarkson, assistant to U-M president Jim Duderstadt. In the most recent campus election, however, 70 percent of the 6,500 students voting opposed establishment of a campus police force without student consent. Campus activists oppose the force, arguing that it's another step in the steady attrition of student rights at the U-M. While a U-M task force cited complaints that Ann Arbor's police force is "low in loyalty to the University community," the activists charge that the real issue is loyalty to the U-M administration—and that what administrators want is a police force that's more amenable to stifling student protest.

City officials aren't happy, either. They're frustrated by the vague complaints about Ann Arbor's police that are being used to justify the switch, and they don't want to lose the approximately $1.1 million in net parking fine income and in fees currently paid by the U-M for city police protection. City Council voted in June to oppose the change.

Nonetheless, the university is going ahead with plans to spend $2.7 million over the next three years to establish the police force, hiring its first six officers this fall. Neither the student nor city votes have any power to stop it. The state gives universities broad powers to govern their campuses as virtual freestanding cities—and increasingly that seems to be exactly what the U-M wants to be. ►

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"The idea for a campus police force has been around for many years," says Deane Baker, a U-M regent since 1973. Shirley Clarkson says discussions about how to organize U-M campus security have been going on for almost twenty years. "There have been all kinds of proposals, but none of them have ever led to real improvements," she says. Though administration officials say that concern about campus crime was the impetus for the recent move to create a campus police force, no one could say why it has taken the U-M so long to catch up with other schools of its size, many of which first recruited their police forces in the 1970's.

The answer is the man who presided over the university during most of that decade, former U-M president Robben Fleming. Fleming says his reluctance to establish a force was a result of the student political activism of the era. "I did not want a separate police force," Fleming says. "Our problems in that period were demonstrations, and I thought it was far better to deal with issues of the kind we had without police intervention, as far as we could.

"I didn't want us to have armed policemen on campus, because I thought once you arm one group, you run the danger you're going to arm the other group. Then, before you know it, someone fires a gun, and you're in the soup."

Fleming prefers not to comment on the current administration's police plan. "Whether it is right or not now is another issue," he says. "I always had enough problems dealing with my own time."

It's not clear why the question was reopened now. Leo Heatley, director of the U-M's Department of Public Safety (DPS) began calling for an independent police force in 1985, soon after he arrived. That April, according to the *Michigan Daily*, he urged the Academic Women's Caucus to support a bill giving expanded police powers to universities. "If you're interested in campus safety, particularly women's safety," he argued, "this is something we need." Two years later, he was lobbying for similar legislation before the Campus Safety Committee.

But a more recent arrival may have been the critical factor. City administrator Del Borgsdorf attributes the university's keen interest in the plan to one man: Farris Womack. Appointed the university's chief financial officer two years ago, Womack came to the U-M from the University of North Carolina, where, Borgsdorf says, he oversaw a separate university police department similar to the one he has pushed to establish here. When Womack took over, Borgsdorf says, relations between the city and the university took on a more "accounting orientation." Discussions about the police services tended to focus on "the precise amount the university was billed on a monthly basis, even though it's been going on for decades."

Womack was vacationing in August and couldn't be reached for comment. However, Shirley Clarkson, Duderstadt's assistant, denies that he prompted the decision to proceed with an independent police force. She says that the idea originated with a university task force charged with determining the level of safety and security on campus and for making suggestions for how to improve it. The task force on safety and security was convened in March 1989 by Chuck Vest, then vice president for academic affairs, and Farris Womack.

The centerpiece of the task force's research was a university-wide survey conducted by the Institute for Social Research. The study revealed a widespread perception that the campus is unsafe. According to the task force report, 62 percent of the university community are afraid to go alone to certain places on or near campus after dark.

PETER YATES

When other universities hired their own police force in the 1970's, Robben Fleming opted out. "Our problem in that period was demonstrations," recalls Fleming, U-M president from 1968 to 1978. "I thought it was far better to deal with issues of the kind we had without police intervention."

Fifty-seven percent of the respondents were concerned about being physically attacked or assaulted in the campus area, and 81 percent of the women respondents were concerned about the chance of being sexually assaulted on or near campus.

The task force made eleven recommendations for dealing with crime on campus. Creating a U-M police force was one of them.

School of Music dean Paul Boylan headed the task force. He says they recommended the force after a great deal of deliberation. In the end, the decision was that "having a security force directly accountable to the campus community" would improve campus safety, he says. "There's substantial fear among women about being on campus at night, and there shouldn't be. We're a university. You ought to be able to go to the library any time you want, you ought to be able to take classes any time you want."

Students and women's groups have no quarrel with that goal. But they do question Boylan's premise that more armed police will make the campus safer. Sexual Assault Prevention and Awareness Center director Julie Steiner says that armed campus police are not likely to lower the incidence of rape on campus. "Ninety percent of the rapes on this campus are committed by acquaintances, in someone's house, not by a stranger jumping on someone at night." The best way to prevent sexual assault, Steiner adds, is through education. "Having more security or police driving around and patroling the campus isn't going to stop what's going on in someone's apartment or dorm or fraternity house."

Jennifer Van Valey, president of the Michigan Student Assembly (MSA), charges the administration with attempting to "exploit women's concerns so they can legitimize the idea of a university police force." Van Valey cites a 1988 campus crime survey distributed by the U-M DPS. With a rate of .8 violent crimes per thousand students per year, the U-M is third-highest of the twenty-two schools surveyed. But, Van Valey notes, the schools with the highest and second-highest rates—U-C Berkeley and Louisiana State—already have armed police forces considerably larger than the one the U-M is proposing. "The number of police with guns just doesn't make a difference," she says.

Since the survey included only a fraction of all crimes against persons, it also understates the real risk of being victimized. An Observer survey the same year using a broad definition of crimes against persons found that Ann Arbor as a whole had an average rate of seven per thousand people. The national average for cities its size was nine. Given the interweaving of campus and city in Ann Arbor, it would seem hard for the U-M to achieve rates significantly lower than that.

U-M administrators simply disagree. "Based on the report, based on all the people I've talked with both at the University of Michigan and other institutions, I believe a uniformed presence, in addition to improving other environmental factors, will improve the safety environment," says Bill Krumm, U-M director of business operations.

City officials, too, question the task force's conclusions. Del Borgsdorf notes that the ISR survey relied heavily on perceptions of danger on campus, as opposed to factual evidence about city police performance. "The statistics would argue that the campus is as well or better served than the balance of the community," he said. "The university is responding to a need to improve what they characterize as a 'human environment,' as opposed to being able to say, 'We have some statistical evidence that the city police service isn't sufficient.' " The U-M has also, Borgsdorf maintains, opted for a much more expensive approach to improving campus safety than would be necessary if it continued to utilize the city's services. The U-M currently pays the city $500,000 a year, a sum that represents the services of seven patrol officers and two detectives. If the estimated twenty-four U-M officers turns out to be the final number, Krumm says the force will cost approximately $1.8 million annually—$75,000 per officer, compared to the equivalent $55,000 per officer the U-M is currently paying the city.

Shirley Clarkson replies that the plan was "not designed to be a cost-saving measure. Our concern is only for campus safety."

The university police will be worth the investment, administrators contend, because the services the city provides are not extensive or efficient enough to maintain the standards of campus safety the U-M needs. "The university utilizes its grounds and its buildings much more intensely than the rest of the city is utilized. That's why we need a higher level of safety and security services. That's what we're going about to provide. That wasn't available through the city," Krumm says.

The task force's summary of its interviews with various safety program directors at the U-M includes a section on perceptions of the Ann Arbor Police Department. "The AAPD is thought to be slow in response, and low in loyalty to the University community. Incidents which may be viewed as important to the University may be treated as low priority by AAPD. DPS also feels that the University does not 'get its money's worth' and has little control over, or accountability for, AAPD officers," the report stated.

According to the city's records, city police actually respond more quickly to U-M calls than to calls in the city at large. In the most urgent "Code 1" cases, AAPD units were on the scene in an average of three and a half minutes—twenty-four seconds faster than in similar priority calls elsewhere in the city, and directly comparable to the response time the U-M DPS provides with its own network of

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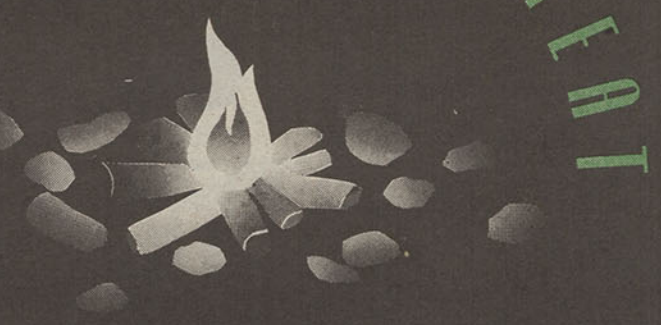

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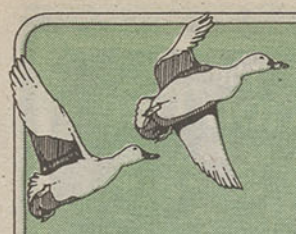

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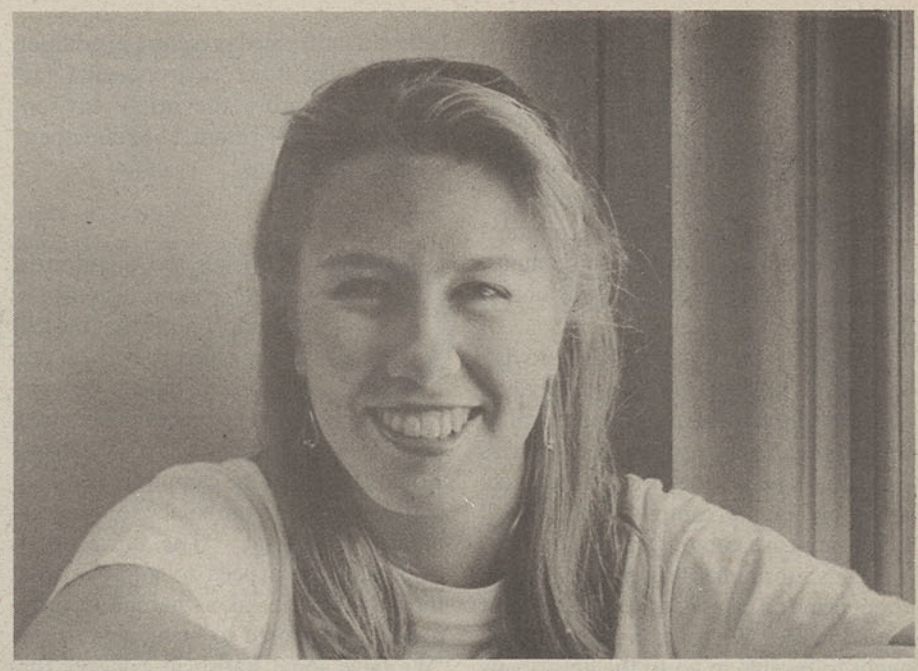

BOB MOUSTAKAS

More than 4,000 students voted to oppose a campus police force, and MSA president Jennifer Van Valey went to Lansing to testify unsuccessfully against a bill giving universities broader police powers.

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"Our premise is if the university is unhappy about the level of service, let's work to improve the level of service," says Steve Rogers, assistant to Borgsdorf. "But for the university to publish a report saying incidents important to the university get treated as low priority, and then not tell us what those incidents are, makes it difficult for us to be more responsive."

The task force also took heat from students for issuing its final recommendations one month before the state House Committee on Colleges and Universities held hearings on Senate Bill 254. The bill—the latest version of the legislation Leo Heatley called for in 1985—authorized the governing boards of state colleges to deputize their own security officers, instead of going through the county sheriff or the city police. According to aides of Ann Arbor state Representative Perry Bullard, the university lobbied hard for it.

The regents' approval of the police plan coincided with the passage of Senate Bill 254, and the U-M was widely expected to take advantage of the powers granted it by the new law. But administration officials now say they intend to continue to deputize the new university police through the Washtenaw County sheriff.

Dave Cahill, an aide to Bullard, says he is not surprised at the decision. "The university lobbied for years to get some version of that law passed," Cahill says. "But they're not going to use it, because the new law requires two public hearings prior to them being able to deputize their own officers. And the university doesn't want to deal with that." The administrations of all thirteen state universities supported the bill, Cahill says, because it gives them more autonomy and control over their officers and their campuses. The public hearings requirement was added as an amendment after the House Colleges and Universities Committee had taken up the bill.

Krumm confirms that the U-M's decision was based in part on reluctance to go through the process mandated by the bill. "There are certain steps we would have to go through for the regents to be able to deputize, and that's not a process we're using. We'd have to go through a couple of public hearings, and the regents would have to take action to do that. That's all I remember in the law." The law also states that before deputizing their officers, university governing boards must establish an oversight committee composed of students, faculty, and staff to "receive and address grievances by persons against the public safety officers or the public safety department of the institution."

In early July, U-M director of public relations Walt Harrison indicated that the U-M planned to establish such a review board for the new force. But while plans are proceeding swiftly to hire the first police officers, the review board seems to be a lower priority. As of late August, according to DPS sergeant Vernon Baisden, "there is nothing on the drawing board per se at this point in time."

Jennifer Van Valey and other U-M students testified unsuccessfully against Senate Bill 254. Two key concerns were whether armed campus police pose a needless risk to students, and whether a force answerable only to the U-M administration would be more prone to come down hard on student protestors. "The idea of the regents controlling our police force," Van Valey testified, "is the most frightening thing I can think of."

Administration officials dismiss both concerns. "In contemporary law enforcement, arms are for totally defensive purposes," Paul Boylan says. "The issue of whether or not security personnel jeopar-

dize the academic environment is one that I don't consider very significant."

The U-M's new police officers will be deputized through Washtenaw County Sheriff Ron Schebil's office. "They make a formal request, we enter into a letter of agreement which indicates what authority they have, who has what liability, indemnification with regards to insurance, and so forth," Schebil explains. "Once those conditions are met, the officers are deputized to perform their police duties." Although he may ultimately be liable for the officers' actions in a court of law, Schebil says it would be the U-M's responsibility to indemnify his office if any problems arose in relation to its officers. "They have all the liability as far as I'm concerned. I don't have any authority other than to take away my deputization. But if one of their officers made a mistake, as far as I'm concerned it would be the university's responsibility."

The AAPD is widely given high marks for professionalism, courtesy, and restraint in the use of force. Whether a U-M police department will do as well is anyone's guess. Tom Mollison, a reporter at Western Michigan University's student newspaper, recalls an incident in August 1989, in which a Western DPS officer fatally shot a man while handcuffing him. At MSU, several students who were ordered out of their car at gunpoint last June are currently considering pressing harassment charges against MSU's DPS officers. Students who witnessed the incident from their dormitory windows say the officers' use of force was excessive. And at the University of Wisconsin's River Falls campus, according to Jim Smith, a recent U-W grad and former president of the Wisconsin United Council, one campus police officer shot another one by mistake. "They were messing around late at night in the DPS office, playing with the guns," Smith explains. Students had protested the Wisconsin campus police having guns in the first place, Smith says, "so it was an 'I told you so' situation—the guy's not wearing a vest, and he's splattered all over the university police station."

Students' biggest concern was not personal safety but political freedom. Walt Harrison scoffs at student claims that campus police will be used to intimidate them and repress their political expression. "It's a ridiculous argument," he says, "not even worth responding to. Our public safety force exists for the safety and protection of everyone in the university."

Given the U-M's oddball status as one of the few schools in the country without a separate police department, Harrison and other administration officials sometimes wonder what all the fuss is about. There is plenty of evidence now to testify to the safety and effectiveness of campus police, Harrison says. "I don't see much basis for some of the fears. Somehow, every other university manages to have [a campus police force]," Harrison says. "They have good relations with the city police, and they are no more or less oppressive environments than we are."

In contrast, students and supporters who've seen the U-M steadily whittle away at student rights in recent years find it easy to expect the worst. The decision to press forward on a campus police force over student objections is only the latest in a series of abrogations of student power over the last few years, all of which were opposed unsuccessfully by various student groups. In July 1988, after a year of stormy protests and several sit-ins organized by the United Coalition Against Racism, the U-M established a "Policy on Disruption of Student Activities," which set down guidelines for the U-M administration to determine when protest and speech are acceptable.

Student activists spent most of the 1980's fighting administration proposals for a code of nonacademic student conduct, building opposition so widespread that even the Interfraternity Council and the Panhellenic Association of sororities came out against it. Their success in blocking the code, however, had less to do with popular support than with what "No Code" founder Andrew Boyd called "the cornerstone of student rights" at the U-M: Regents' Bylaw 7.02. Approved during Robben Fleming's presidency under pressure from student activists, 7.02 required the administration to win student approval of any regulations governing student conduct. Under the bylaw, the University Council, a body composed of students, faculty, and administrators, was charged with formulating and approving regulations governing the nonacademic conduct of members of the university community.

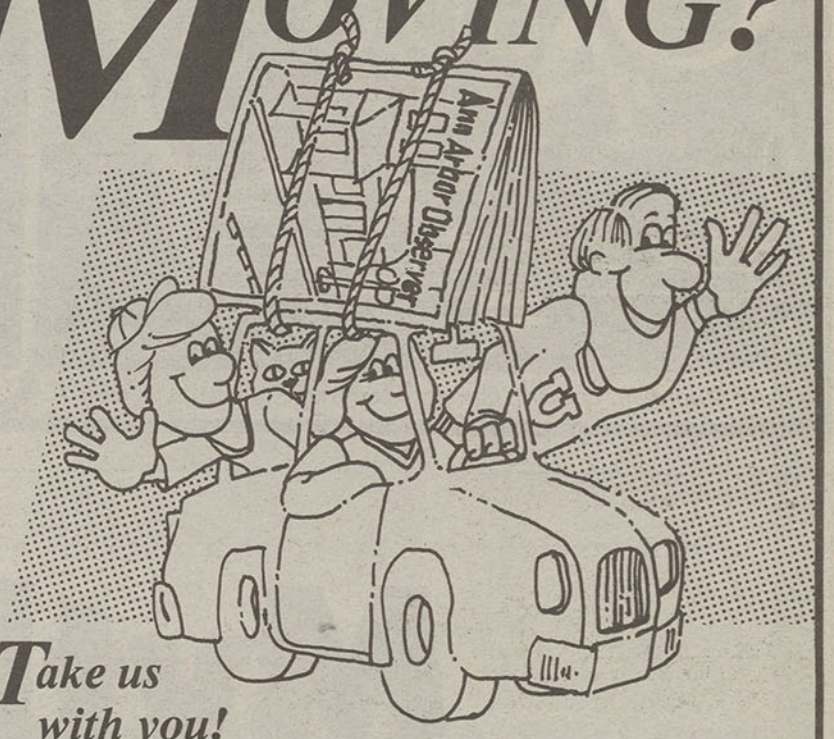
The University Council repeatedly rebuffed the administration's proposed regulations. In July 1988, the regents gave the council an ultimatum: approve a code or face elimination. After one extension, the deadline for compliance was set for December 1989. Meanwhile, in September 1989, Duderstadt imposed an interim anti-discriminatory harassment policy without the council's approval. He did so under Regents' Bylaw 2.01—an elastic clause that allows the president to bypass all other bylaws to do what he judges necessary for the general welfare of the university.

In December 1989, the regents repealed Bylaw 7.02. Activists predict that the administration, free at last of the need to heed the University Council, will now simply impose a code of its own choosing.

Regent Veronica Latta Smith (R-Grosse Ile) says what she sees as the connection between the new police force, the recent repeal of other student rights on campus, and the possibility of a move to impose a code of nonacademic conduct was what induced her to cast the lone vote against the cam-

BOB MOUSTAKAS

MOVING?



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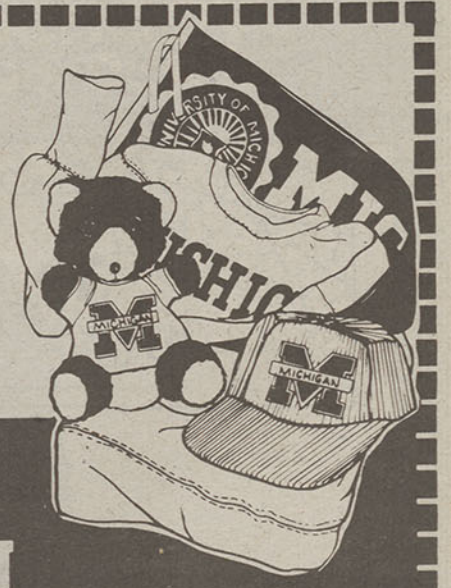

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pus police proposal in June. Noting the demise of the University Council—"the only forum in which the kids had a chance to engage in policy-making decisions"—and the anti-discriminatory harassment policy, which allows for academic sanctions on students who violate it, "I find that since the last couple of years the climate on our campus has become more restrictive," Smith says. "Free speech is basically being eroded."

Smith points to a paragraph in the task force report which she says alludes rather ominously to other schools' codes of nonacademic conduct. The report states that all of the other universities surveyed for the task force had codes of nonacademic conduct, and found that "having a choice of bringing charges internally or through the criminal justice system was an advantage."

That worst-case scenario—an administration-imposed code backed by arrest for those who violate it—is flatly ruled out by U-M administrators. "The regents specifically authorized the establishment of this unit to enforce state laws and University of Michigan ordinances," says Bill Krumm. "University of Michigan ordinances are entirely separate from any rules or regulations. When you speed on North Campus, you're violating a University of Michigan ordinance. There are ordinances regarding speeding, littering, things like that. It is not rules and regulations. It has nothing to do with the enforcement of a code."

Even at other Michigan universities that have both codes and police forces, codes do not appear to have been given the force of law and backed by arrest. Although university DPS officers are authorized only to enforce state laws and university ordinances, however, students say boards of regents use their power to make ordinances designed in part to limit student political expression. Last June, for instance, five MSU students were arrested by MSU's DPS officers for erecting tents and shanties on campus to protest South African apartheid, U.S. aid to El Salvador, and other political causes. "They have two very strict ordinances which they created in 1979 in response to protests," says Tammy Spengler, a leader of MSU's Free Speech Coalition. "They have an ordinance against temporary structures, and they say no signs are allowed on campus unless they're on bulletin boards."

Signs and temporary structures are permitted, however, when it serves the administration's purposes. Several weeks after the arrests, Spengler notes, the MSU administration waived the ordinances entirely for MSU's annual Michigan Festival. Spengler says MSU's DPS officers are crucial to enforcing the administration's rules. "We certainly never felt they were concerned with our safety," she says.

Rep. James Kosteva (D-Canton), chair of the House Colleges and Universities Committee, says that university boards of regents are given broad powers by the state constitution. "On campus, within the boundaries of campus property, a

local ordinance does not apply," he explains. "The campus is like its own little fiefdom there, in a sense, and through the eyes of some students it's run that way. It is its own jurisdiction, its own municipality. It can have its own rules and laws, and so therefore its security personnel are entrusted to enforce those rules and regulations."

At the University of Wisconsin-Madison in April, campus police showed up wearing rubber gloves at a demonstration protesting ROTC discrimination against homosexuals. "With their mentality, anyone who demonstrates for gay rights must have AIDS," explains Mike Verveer, one of the first to be arrested during the sit-in.

"Within the boundaries of campus property, a local ordinance does not apply. The campus is like its own little fiefdom there, in a sense, and through the eyes of some students it's run that way."

"They were throwing students out on the concrete, dumping people on their heads," Verveer says. Students charged the campus police with excessive use of force and brutality, but after an internal investigation, the department released a report in August clearing itself of all charges. Verveer says student conflicts with U-W police are fairly common. "At a protest against CIA recruiting a few years ago, they used Mace to get students out of the recruiting room," he says. "Personally, I think it would be better if the university just used the Madison police."

Tammy Bultright, a student at Central Michigan University, says campus police there actually came into a classroom to arrest a student for unpaid parking tickets.

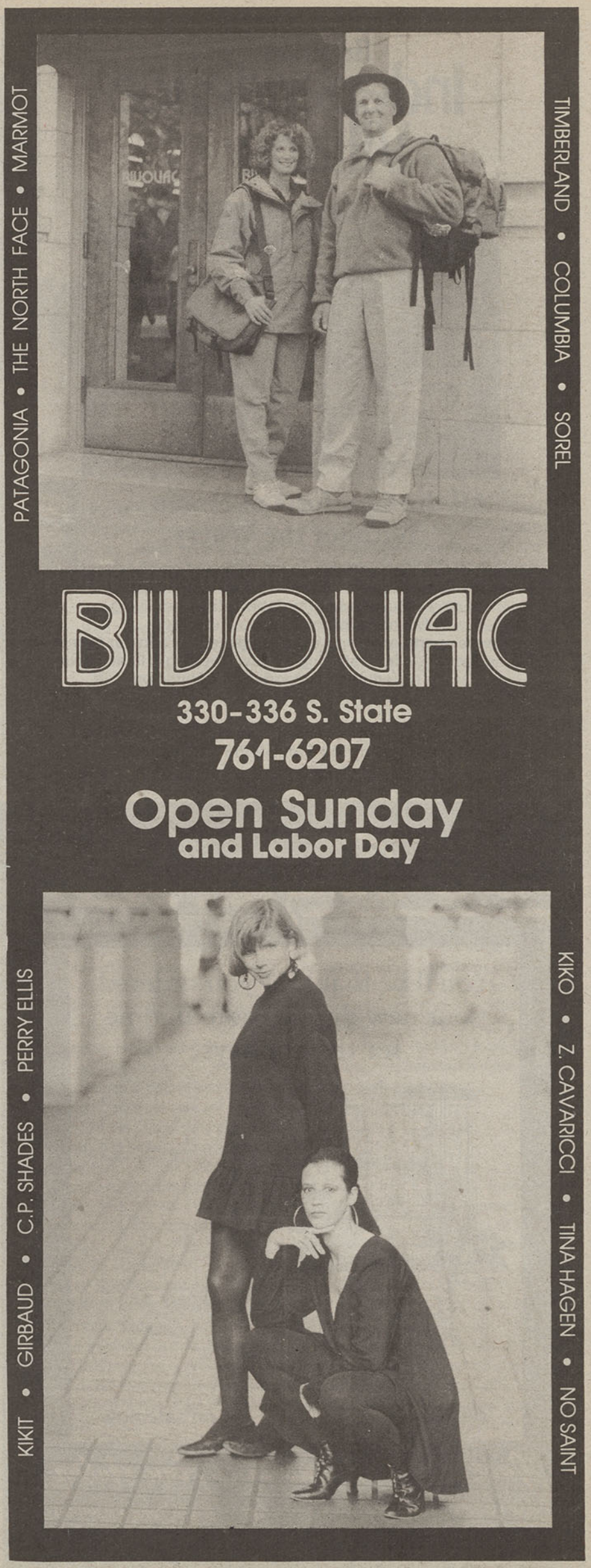
Kosteva acknowledges that regents may sometimes use their broad powers in a way that abridges students' rights. "One of the differences that you have between the general public and the board of regents [is that] when city council makes a law or ordinance, they are far more directly accountable to the people within the city. Certainly if they passed a law that nobody over thirty-five could buy beer, you can be relatively sure that most people over thirty-five would remember who voted for that in the next election. Well, in the board of regents, they're making laws for people who don't really get to vote for the board of regents, so they're not really accountable." The regents could pass an ordinance mandating a 10 p.m. curfew for all students, for example. Such a rule, Kosteva says, would "ultimately be court-tested the way any other law is." In the absence of any procedural safeguards within the university, that will be the only recourse students have.

Acknowledging that police can never be the total solution to the problem of campus safety and security, administration officials refer to the broad scope of the task force report to demonstrate their commitment to other changes to make the campus safer. "The task force took a very comprehensive look at the safety environment on campus," Paul Boylan says. "That recommendation came in the context of several others which address many different aspects of campus safety." Other task force recommendations include implementing a twenty-four-hour crime reporting hotline, expanding programs such as the Sexual Assault Prevention and Awareness Center, late-night walking services and nighttime transportation, and university-sponsored educational workshops on crime prevention and sensitivity training.

N. Harris McClamroch, a professor in the College of Engineering who served on the task force, says he is troubled by what he sees as the misplaced emphasis the regents and administration put on the task force's recommendation for the police force. "One of the things that disturbed me personally about the regents' discussion was that they focused only on the police issues, and not at all on anything else," McClamroch says. "They didn't focus on the educational issues, they didn't focus on the administrative and organizational issues, they only focused on the police issues. And to be honest, that strikes me as not a wise way to proceed on this, and not consistent with what the task force recommended. The task force recommended a whole host of things, of which only one part of them had to do with improving the police function on the campus. I doubt that the task force would have supported just beefing up the police agency without these other things."

Neither Boylan or Shirley Clarkson knew which, if any, of the other recommendations have been approved, but say that all are being reviewed.

At this point, the only thing that could stop the U-M police force appears to be a revival of the very thing that prompted Robben Fleming to shy away from it twenty years ago: widespread student protest. "It is clear to me now that the only way the regents and administration will respect the rights of students to participate fully is if we are willing to apply direct pressure," says Corey Dolgon, an American Culture graduate student and a member of the last University Council. "And so, that's what we'll do. We will organize and demonstrate and march and do what we have to to establish some form of democracy on this campus." ■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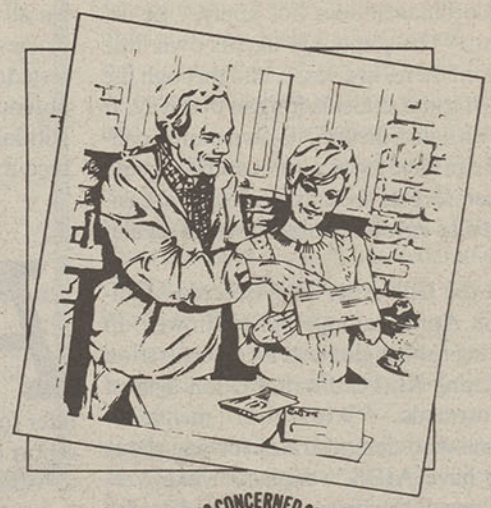

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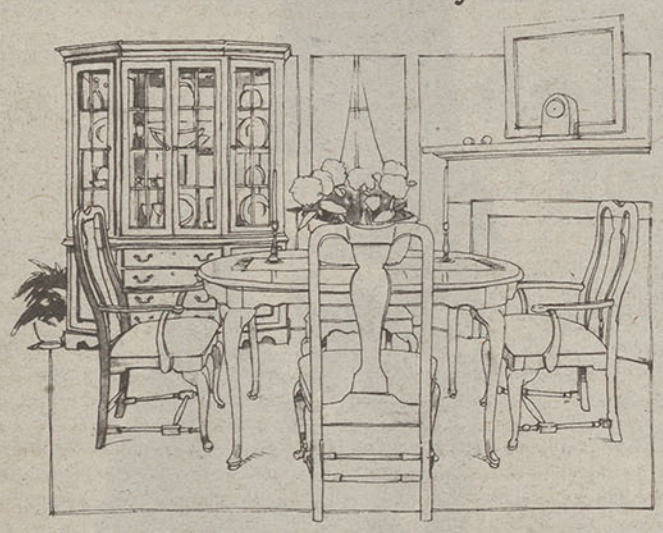

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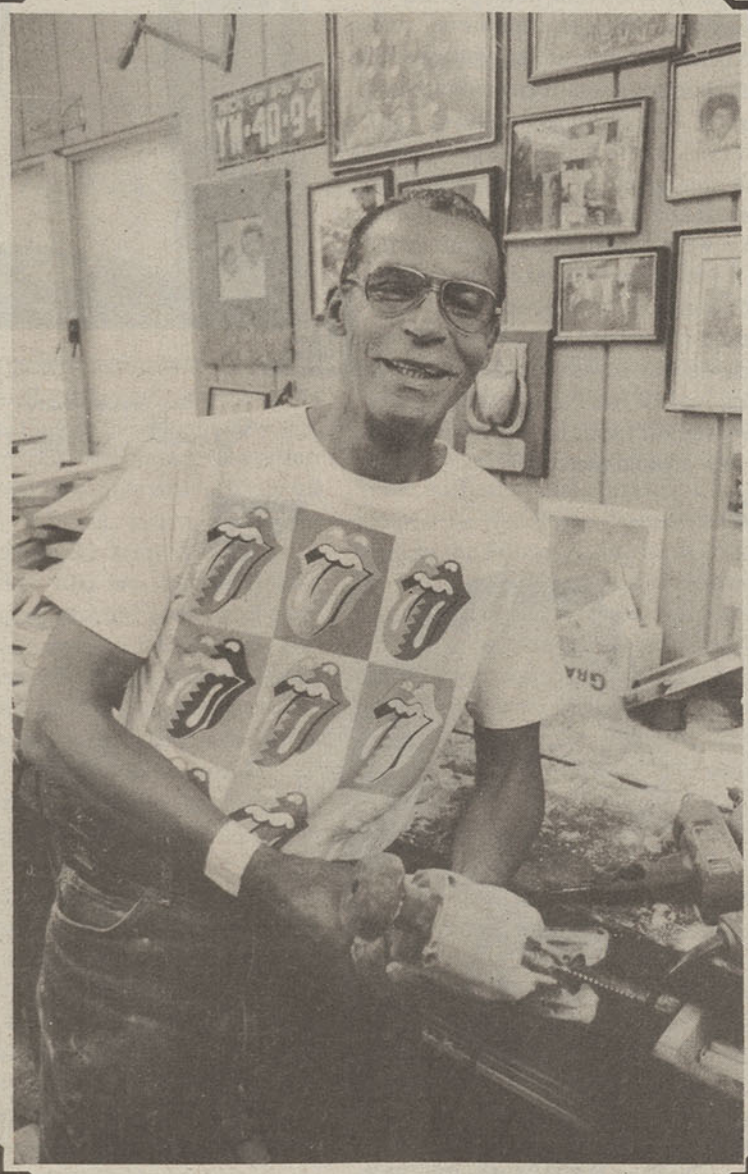


PETER YATES

When Coleman Jewett retired as a popular school principal two years ago, he didn't slow down. He's busier than ever on his inspirational and social rounds to the schools, the Washtenaw Dairy, and the Farmers' Market, where he sells 1,000 pieces of handmade pine furniture a year.

by Gabriel Shapiro

Every day that the Ann Arbor Farmers' Market is open, so is he, sitting in one of his handmade Adirondack chairs, surrounded by his bookcases, toy chests, and other wooden handiwork. And Coleman Jewett is open not only for business but for conversation.

"Hey, Coleman, how's your jump shot?" says one market goer on a recent Wednesday.

"Still shooting hoops at the 'Y' 'most every day," answers Jewett, returning the questioner's smile.

People look over Jewett's stock, which is simply made and astonishingly cheap. The Adirondack chair is $50, a four-shelf bookcase the same or less. Some buy, and many stop to talk. "Coleman, the kids *love* their furniture," calls a woman in pink as she pushes a child's stroller past his stall. Al Gallup, longtime assistant principal at Huron High, pedals his bicycle up to the edge of the market; the two men talk for fifteen minutes.

If passersby are long-term locals, it's more than likely that they, too, count Jewett as friend. He has many friendships at every age and economic level. His warmth is abundant and indiscriminate, given equally to townies here for life and college kids on the four-year plan, shopkeepers and elementary school pupils, senior citizens and fraternity boys. That is unusual in a town where age and vocation tend to separate society into distinct ghettos, most notably into student and nonstudent circles.

Wherever he sets up shop, whether at the Farmers' Market to sell his wooden wares or at Washtenaw Milk & Ice Cream to converse and eat donuts, he is continually greeted by recent acquaintances and longtime friends who have grown up with him through his five and a half decades, all years in which he has called Ann Arbor his permanent home.

Jewett has had numerous occupational incarnations in his lifetime, from prize-winning pugilist and hardworking morgue attendant to committed teacher and school principal. Though he took early retirement two years ago, he's as involved and ubiquitous around town as ever.

Jewett's Farmers' Market stall is a stone's throw from the Beer Vault, across Detroit Street. It was on that spot in 1857 that Jewett's great-grandfather opened up a blacksmith shop after arriving in Ann Arbor from Bowling Green, Kentucky. George H. Jewett Sr. was free "because his mother married a white man," says Jewett. "It's sort of funny that his shop is now the Beer Vault. I hear he was a good drinker."

Jewett knows his family history well and enjoys knowing that he is deeply, historically entrenched in Ann Arbor. "I love living in Ann Arbor," he says. "I'm really connected to this place, and there's always someone around to do things with, to play basketball with, fish with, talk to."

Everywhere he goes in his town, people greet him, chat with him about sports, ask his advice. He is gregarious and likes the attention. It's a big part of what keeps him here. But his solitary pursuits are of equal importance to him: reading, gardening, bird-watching, studying local black history, and, predominantly now, building country-style furniture.

"Really, this should be a garage," says Jewett of his workshop twenty paces from his home on West Huron River Drive. On this summer morning, he is working on a child-sized loveseat. "May as well start them young," he jokes. He is making the piece, resembling two Adirondack chairs joined at the hips, for a teaching friend who's expecting twins. They taught together at Tappan school for many years.

He puts down his laminate trimmer, a tool used to shape edges, which he says is "like a pencil in my hand," and moves over to his worktable to talk about the

finer qualities of his Bosch table saw. His love of high-quality tools is obvious. "This one is like a pencil, too," he says, looking admiringly at the table saw. "That's important, because when I work, I see wood as a big piece of paper. When I cut, I feel like I'm drawing designs on it. I do most of it freehand, even the scroll cuts. People find that hard to believe.

"I try to learn a new tool every month or so," Jewett says. "I like to stay fresh, to keep learning." He pauses. "I guess I also like the challenge of learning something new all the time." The wall facing his woodshop work desk holds pictures of his daughter, Michele, thirty-one, and son, Michael, thirty, along with one of himself shooting a well-formed jump shot during the faculty-student game at Tappan in 1986. There is also a large wooden Jewish star given to him by a college roommate and friend, Marv Lichtenstein.

"We were roommates over at EMU when it was called Michigan Normal College, back in 1953," says Jewett. ". . . And the dean of men tried to make us split up because he was Jewish and I was black. The dean said it was the way things were. But we wouldn't split up. . . . We broke some new ground there."

PHOTOS COURTESY OF COLEMAN JEWETT

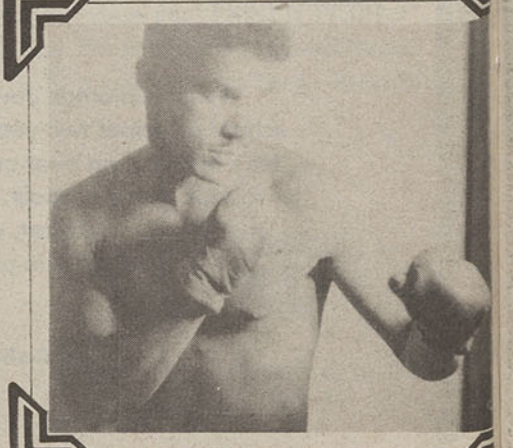
My mother, Eva Jewett, circa 1943.

Self-portrait of my father, Richard P. Jewett.

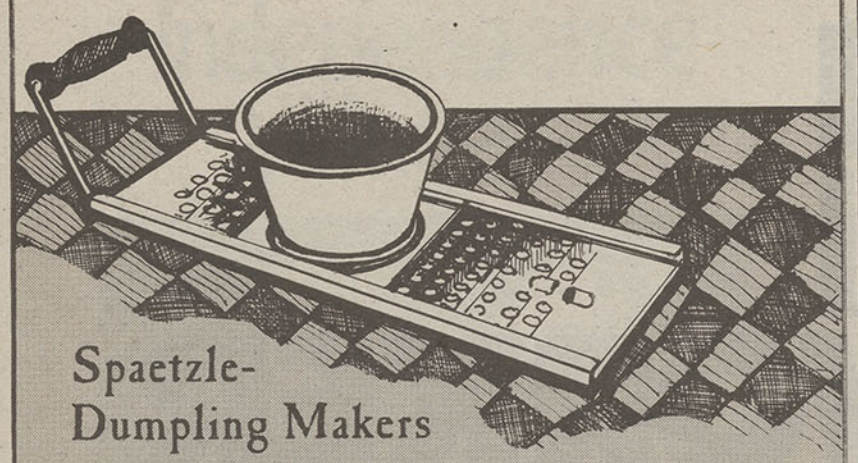
There is no bitterness in Jewett's voice when he talks about racism, even though it has been a recurring phenomenon in his life. He sees it as a challenge, something to surmount. "Anger is of no use to me," he says. He would rather spend his energies fomenting change: It's in the family.

In 1890, his grandfather, George Jewett, was the first black man to play on the U-M football team. Jewett is very proud of this fact. "At that time, he was one of the best players in the country," he says.

He has extended the history of Jewetts



Yours truly in 1953... It enjoyed "sending Chaps to dreamland."



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Beat eggs lightly, add milk and water. Place sifted flour and salt in a bowl and gradually add the egg mixture. Consistency can be changed by varying the amount of flour used. Bring 3 to 4 quarts of salted water to a rapid boil. Drop dough into the water and boil until done. After spaetzle has been cooked, transfer to a paper towel to remove excess water. Toss with melted butter. Enjoy!

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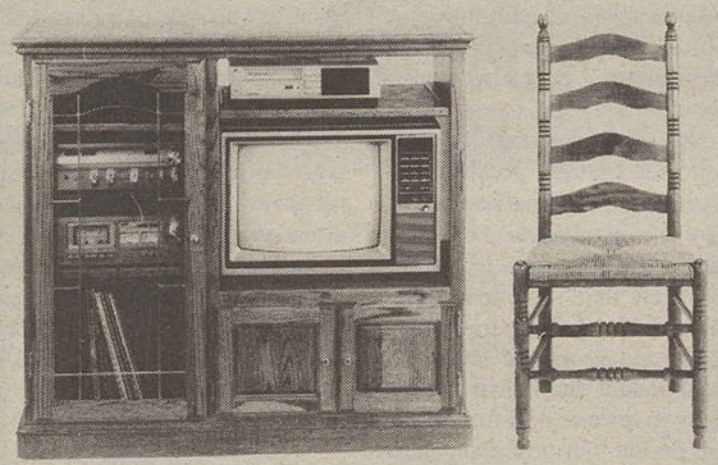

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Three generations of Jewetts
Uncle George H. Jewett III –
Coleman Jewett - Richard Jewett
Michele Jewett - Michael Jewett

in sports by gaining high school varsity letters in football, basketball, and track, becoming state Golden Gloves middleweight champion in 1953, and playing varsity basketball at EMU for three years. He played basketball, ran track, swam, and was a boxing coach in the army. His father, a postal worker who was also a Golden Gloves champ, brought sports and early morning wake-ups into Jewett's daily life.

These generally rough sports contrast sharply with Jewett's artistic pursuits: while he was coaching boxing in the army, he was also a medical illustrator. He still plays basketball, but long ago gave up boxing in favor of the arts. He no longer hunts. "I'd rather capture a deer on film now than shoot it with a rifle," he says. On the wall of his wood shop is the mounted head of an antelope that he bagged during his hunting days. It stares at a small figure of an antelope carved from two blocks of cedar and redwood. The animal Jewett created sits closer to where he works.

Jewett is intrigued by creators. And he makes a very particular study of black creators historically active in this area. "I concentrate on my black heritage more than my Indian descent [one great-grandfather was a full-blooded Delaware] because I feel blacks are more neglected by society," he says. He picks up a book with a well-worn black cover, *Michigan Manual of Freedmen's Progress*. "I love this book. It traces the history of blacks in this region really well. . . . Take a look at this." He points to a picture of a black surgeon, then to a picture of civil engineer Fred B. Pelham standing on a Dexter bridge. "Pelham built this great arched stone bridge over the Huron right down the road in Dexter. I take kids to see it, as inspiration. . . . That thing will never fall down."

In fact, Jewett is so interested and involved in tracing local history, specifically of the Jewett family and blacks in Michigan, that he has a "history room" right off the living room in his house. His airy home, suffused with natural light, is at the top of a rise that slopes sharply down to a bend in the Huron River. Birds feast on the birdfood cornucopia that he and his second wife, Maggie, spread before them on a ledge on the back terrace. From the terrace, you can see a solitary Jewett-built, bright white Adirondack chair reposing by the water, waiting for Jewett or his wife to visit. It is a beautiful, pastoral reading spot.

If he wanted to, Jewett could sit and read all day. He retired as co-principal of Forsythe Intermediate School with a good pension. Many changes occurred around the time he left the school system, including the departure of many principals, but he says that had nothing to do with his own retirement. "It was something I decided before all that, something that would have happened no matter who was in charge.

"I wanted to try other things, to move on to something else. In a way, I'd rather make furniture. When you make furniture, you can start and finish something in the same day—not like in education, where you never get to see the finished product." Then, too, state retirement rules were about to change; had he not left when he did, he would have had to wait an extra five years to be eligible. "I didn't want to wait that long," he says.

Jewett says he is the type of man who enjoys retirement because he has retired from one particular job and not from his active life. "I love retirement because I can do whatever I want," he says. The one thing he doesn't seem to

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want to do is take it easy.

Even without an occupational routine to obey, he is a man of schedule. Every morning, except for Wednesday and Saturday, you can find him at the Washtenaw Dairy on South Ashley by seven o'clock, discussing local and national issues, meeting with friends, talking sports. He plays basketball five days a week at the Ann Arbor "Y." The other two days, Wednesday and Saturday, are reserved for selling his furniture at the market. He's been there by seven o'clock every market day for twenty-four years. And every morning by eight o'clock, except for market days, he is in his converted-garage workshop. Weekly, he turns 1,000 feet of soft pine into strong furniture.

Jewett sees himself as a people's craftsman, someone who sells his high-quality handiwork at a low price. He regularly prices all-wood bookcases standing four feet high at about $40. This requires that he see and focus on the better qualities in the inexpensive wood that he uses. "If there's a knot in the wood, I have to work with it. . . . See this piece here," he says, pointing to a tavern shelf bookcase. "It wouldn't work as a taller bookcase because there was a knot in the wood that I knew would pop out when I sawed it. You have to know what the knots will do: Some of 'em hold up, some pop out."

What Jewett does with soft pine would be much less of a challenge if he didn't follow his own wooden philosophy. "I sell my furniture by the board foot, so I have to be real efficient in my designs and in my use of wood," he says. For example, it would be easy to use half again as much wood to build his tavern shelves. But then he couldn't sell his furniture for $2 a board foot—just $1.20 more than he pays for it, and far cheaper than the poorly constructed composite board furniture filling many stores. If you factor in the screws, other materials, and equipment, Jewett doesn't make much per piece of furniture. If you count his labor, he makes practically nothing per hour. "I could charge more and live off this, but I do it more as a hobby than for an income."

Despite a prolific output of 1,000 pieces a year, his gross sales are only $30,000. Further reducing the total is the fact that yearly, Jewett gives away about $3,500 worth of furniture, mostly to senior citizens. "I love my seniors," he explains.

Maggie Jewett, who has just gotten home from her job as summer school principal at Huron High, voices a different opinion. "Oh, he's just a workaholic." She laughs. "Isn't that true, Coleman?"

Coleman answers, "Oh, I guess I am." (Maggie is assistant dean of Community High School during the academic year.)

"I left my job, but not my responsibilities," says Jewett of his active retirement. He still regularly visits Tappan and other schools, not to teach special education as

My grandfather, Raymond Dean holding me... taken about 1939.

My mother and grandmother Ova Dean - Hazel Dean (Derrick) about 1925

My grand-father (paternal) George H. Jewett II. He was the first Black man to play varsity football in 1890 for the U. of M.

My great uncle William Zebbs. He was a real carpenter.

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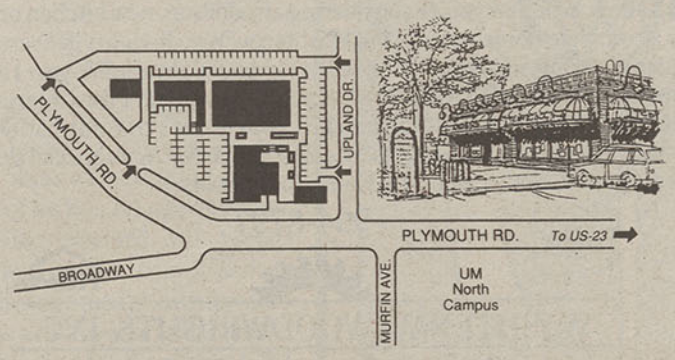

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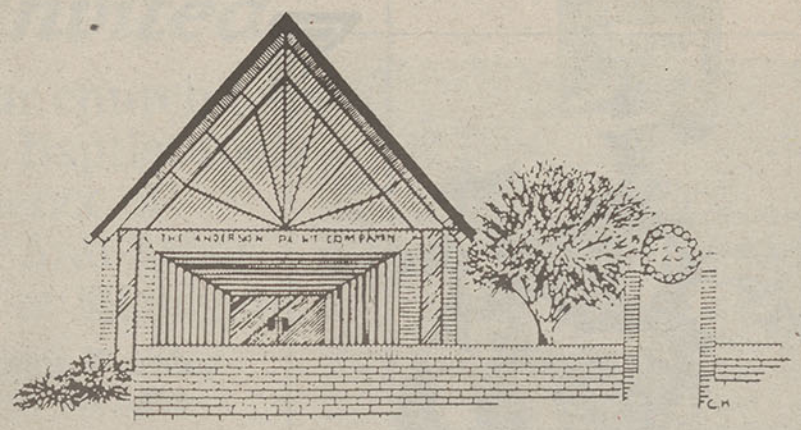

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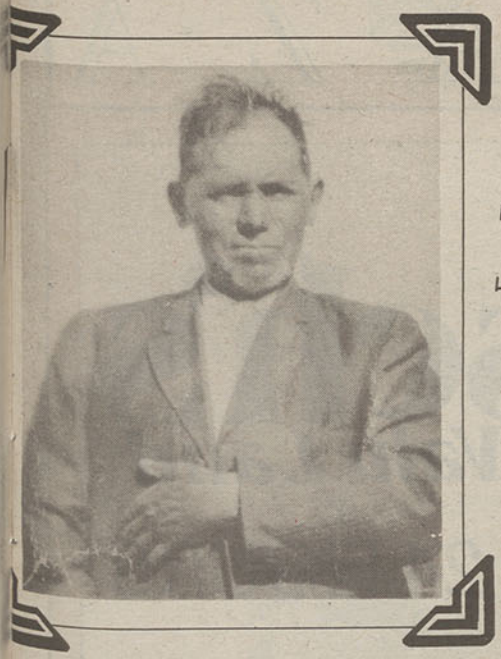

My great-great grandfather, Alfred Dean... he was full-blooded Delaware Native American

Four generations
L-Elva Jewett
R Hazel Derrick
L-Elva L. Jewett
R- Ruth Jewett
Josiah Robbins
(great-grandfather)
and
yours truly
circa 1939

he once did there, but to share his philosophy of life and to motivate his young audience to achievement.

His philosophy is almost completely upbeat, though his own life has certainly not always been easy. Once, a high school official purposely didn't tell him about a college scholarship he had won. Jewett believes it was because he is black. "I guess he thought we couldn't make it." Though it meant slaving at two jobs at once to pay his way through college (including a three-year stint in the morgue at the U-M's anatomy department), Jewett isn't bitter. "Hey, but I believe it worked out for the best. Who knows, if I had taken that sports scholarship, maybe I would have just turned into a failed jock."

Jewett is especially interested in motivating girls and minorities. "I tell the kids that there are a lot of opportunities now that didn't exist when I was a kid," he says slowly, emphasizing every word. "I tell them to go out there and use them." He does not express this as a contest of relative hardships, but as an instructional example designed to drive his audiences to higher goals.

He also gives advice on lighter but still important topics. "I tell them to get a hobby. They need to create. When we were young, we'd get a board and some wheels off a [baby] stroller and—whapp!!—we'd slam 'em together and we'd have a go-cart. In some ways, I think that kids have too much now," he says of the plethora of ready-made, packaged fun, such as video games.

The drive to make the best out of limited materials or a given situation is a challenge Jewett still seeks out. He approaches his woodwork much like a sculptor, extracting the best from the material before him, not focusing on its negative attributes. He doesn't force a design onto a piece of wood—that wouldn't work well, and certainly not efficiently or cheaply. You must, he says, see what furniture design best suits a piece of wood.

"I get a lot of satisfaction out of making really efficient use of a piece of wood," Jewett says. His cuts usually produce parts for his later handiwork. If he is cutting the right-side curved top of some tavern shelves, the piece falling away from the saw will almost always be the left side.

There is remarkably little waste in Jewett's designs. He keeps a large looseleaf binder full of designs meticulously drawn on graph paper. Those few wooden scraps unavoidably produced end up in classrooms or with the Boy Scouts. Even the sawdust finds a useful home as litter in his rabbit's cage or as fertilizer around the trees on his waterfront property.

"I've been working with wood and selling wooden art for a really long time," says Jewett. "It all started when I was seventeen and going to EMU. I used to make and sell fraternity paddles made out of white pine lumber. . . . It's funny that I went into woodworking at all. My shop teacher, Jim Peden, thought I was lousy at that stuff back in tenth grade."

He still keeps in touch with Peden, now seventy-five, and still firmly adheres to the primary rules Peden gave him at the old Ann Arbor High School: "Always take two measurements and always know where the tip of the saw is."

Peden says, "Certainly I remember him, and we still meet down at the office—Washtenaw Dairy. He's a very fine person, and he was just being modest, because he was pretty good in shop class. I remember him because he was artistic and meticulous." Peden thinks a lot of what Jewett produces, particularly the Adirondack chairs. "His chairs are strong and compare well with chairs that cost twice as much."

Sitting in his living room, Jewett is surrounded by objects from earlier stages of his life. A large oil painting, executed with broad brush strokes and in dark colors, shows two children playing musical instruments. One is Jewett as a twelve-year-old in 1947. "Alice Reischer was a local artist and she used to pay us three dollars a day to sit for her, which was big money back then," he says. "She was a mentor in many ways. She taught us a lot about the world while we were sitting for her. In fact, she made the wooden frame on that painting."

On the opposite wall is a large wooden mask that Jewett carved while he owned and ran Les Masques D'Afrique, Ltd. Some people say that the mask's deeply cut features look a little like him, but he says it is really a black Jesus. While he owned the business, he chiseled enough faces to fill a small town. "I made about four or five thousand masks, but I had to give it up. The dust from those exotic woods was making me sick." For awhile, he stopped carving wood, but it wasn't long before he was working wood again. "I remembered pine from the days when I made fraternity paddles—that I had no lung problems with it—and have been working it ever since."

After spending some time with Coleman Jewett, you understand that he likes challenges and that he approaches life's challenges like a good basketball player working hard against a taller opponent. Without resentment for the height of the problem, he intensifies his effort. You suspect that even if Fingerle Lumber delivered twice as much wood, chances are more than good that he would willingly rise to the challenge, converting it all into useful objects.

Jewett says he is currently looking for a new place to work: "With more room, more space to work . . . maybe a barn." ■

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WALL STREET JOURNEY

How a Lower Town family's modest home solved the century-old search for a county historical museum.

by Susan Wineberg

GREGORY FOX

On Sunday, June 10, an early-morning jogger along the Huron River looked up in astonishment as he ran along the boardwalk beneath the Broadway bridge. There on the bridge, blotting out Detroit Edison's Argo substation beyond, loomed a white frame house. It was mounted on wheels and being pulled along by a snorting dump truck. More than 150 years after it was built, 1015 Wall Street was on the move.

Escorted fore and aft by police cars to handle traffic, and half a dozen utility trucks to remove overhead wires, the house was soon across the river. Progress slowed on Beakes Street: tree branches that couldn't be dodged or shouldered aside by a worker riding the house's roof had to be trimmed away by workers in bucket trucks wielding buzzing chain saws. Still, by late afternoon, the building had traveled nearly a mile from its starting point and was ready to take its new spot at the corner of Main and Beakes.

Named the Kellogg-Warden house after the families that built it in about 1837, the house passed its century and a half on Wall Street as an unassuming residence in a backwater neighborhood. In its new spot, now officially designated as 500 North Main Street, it is scheduled to be rehabilitated, landscaped, and opened to the public as a museum of the Washtenaw County Historical Society.

A long process of fund-raising and construction lies ahead before the tentatively titled "Museum on Main Street" (MOMS) is ready. But the completion of the move itself brought a sigh of relief to society members. For over a year beforehand, the project was hanging by a thread.

The U-M, which owned the house, was eager to turn the site into badly needed parking for its Turner Clinic. The university was willing to donate the house to the city, but the city had neither a use for it, nor the money to finance a move. And even after the historical society stepped forward and won the U-M's agreement to donate the house and the city's agreement to lease the new site, problems kept cropping up.

First, the long-abandoned gas station at Main and Beakes had to be demolished and its underground fuel tanks removed.

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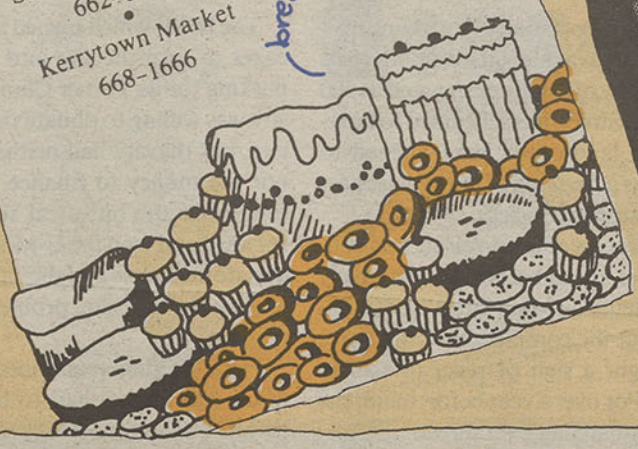

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GREGORY FOX

The Kellogg-Warden House at 1015 Wall Street (above) and at 500 North Main Street. One of Ann Arbor's oldest houses, it was in danger of being demolished until the historical society, helped by the U-M and the city, moved it across the river to a new life as a county historical museum.

Then came further delays: to remove soil contaminated by the leaking tanks, to scramble for more funds for cleanup, and finally to negotiate with the state Department of Natural Resources for a clean bill of health for the site.

While the university patiently delayed demolition, state Senator Lana Pollack and Representative Perry Bullard helped the society work out an agreement with the DNR that allowed the move to proceed. Even after it was scheduled for the first Sunday in June, there was one more delay: a windstorm on June 2 knocked down power lines across southeast Michigan, tying up Detroit Edison crews needed for the move. Fortunately, the weather the weekend of June 10 was fine.

The goal of all these efforts is to properly showcase a collection of documents and artifacts dating back to the society's founding in 1857. Despite the fact that the Washtenaw County Historical Society is the oldest local group of its kind in the state, the acquisition of the house marks the first time in its history that the society has owned property.

As a result, the society's collections have led a gypsy existence. They have been moved in and out of the county courthouse three times over sixty-one years, were kept in various U-M quarters for thirty-three years, were stored in the old city Water Department twice, and reposed in the Cole-Pool barn for sixteen years. They are currently scattered among the Kempf House, Cobblestone Farm, Clements Library, Bentley Library, and Dexter Historical Museum. Now, thanks to the generosity and patience of the U-M and the city, the society can begin to create a museum in which its collection will be reunited, coaxed at last into telling the coherent history of Washtenaw County. ►

GREGORY FOX

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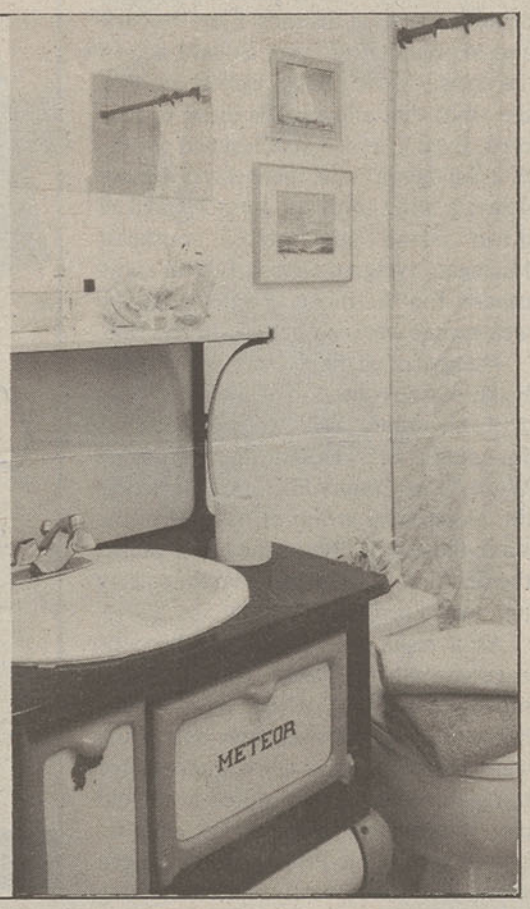

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Boom and bust in Lower Town

The area just north of the Huron on Broadway was platted in 1832 as part of Brown and Fuller's Addition to the village of Ann Arbor. Although Anson Brown and Edmund L. Fuller called it "Ann Arbour on the Huron," it is better known in local histories as Lower Town.

The lot where 1015 Wall Street stood was one of a group sold in 1835 by Desire Brown, Anson's widow, to Thomas Peatt. The price—$124.27—sounds suspiciously like an auction for back taxes. The lots were resold repeatedly over the next four years at swiftly rising prices. The prices probably reflect the construction of the 1015 Wall Street house and several neighboring houses, as well as the wild land speculation in Ann Arbor at the time.

In 1837, 1015 Wall was one of five lots Peatt sold to Dan W. Kellogg. Kellogg, in turn, resold them the following year to Ethan A. Warden (who I believe was his business partner and brother-in-law). By 1839, Warden sold two of the lots, including 1015, to Charles Kellogg (his father-in-law, I suspect) for $1,800. But that was the end of easy, profitable sales in Lower Town. Although Charles died in 1842, it was not until 1853 that the executors of his estate were able to sell this property. In that year, Samuel Ruthruff purchased 1015 and a neighboring lot for only $600. The Land Panic of 1837 and the general depression of the 1840's had taken their toll: land values were substantially reduced and did not begin to recover until after the Civil War.

Based on sales prices and details of the house itself, I believe the house at 1015 Wall was built sometime in the period 1835–1837. It still isn't clear whether Peatt, Kellogg, or Warden was responsible. Since Peatt doesn't appear in any city records or newspapers, though, I'm betting on Dan Kellogg as the builder.

The Kellogg and Warden families were actively involved in the development of Lower Town. They were millers, and ads for their products appeared in local newspapers until the 1840's. The Kellogg brothers, Dwight, Dan W., and Dorr (sometimes spelled Dor), are mentioned in passing in several histories of Lower Town, but most of the family except Dorr had died or returned to New York by the time Washtenaw County's first history was written in 1881.

Fortunately, in the Bentley Library I uncovered a cache of over 100 letters sent between family members in Ann Arbor and their loved ones back east in Auburn, Moravia, and Kelloggsville, New York, between 1835 and 1842, along with large folders stuffed with invoices, deeds, and other paper ephemera from the same period. They provide details about one family's move into the Michigan Territory and of their motivations, successes, and failures. They give us a new perspective on the history of Ann Arbor, too.

For example, we know from local histories that Anson Brown's sudden death in 1834 proved traumatic to the development of Lower Town. But here is Dwight Kellogg writing to Ethan Warden in Auburn, New York, in September of 1835, still fairly bursting with a boomer's optimism:

> Well! On the first day of this month Mrs. Brown and E. L. Fuller made me a written offer that if I would pay them $32,500 by or before the 1st of November next they would convey to me by a good warranty deed all their interest in the property of Brown and Fuller and Brown and Co. The time is nearly half out now and I don't know as I shall raise it or as any other will for me—Dan took the statement of the affair and of the property to the east with him. I however have not yet heard from him. I have no hesitation in saying the property is at this moment worth not less than $12,000 more than they ask for it. . . .

Kellogg goes on to offer Warden a piece of the action if he's interested, noting that their goods were selling well and they'd sold $30,000 worth since last October and could have sold $70,000 worth.

By the 1890's, gardener Charles Greiner's family lived in the house. Penciled inside the door leading to the attic are the words: "Louise Greiner, Lillie, Mabel, Laura, Frieda, Ella, Pa G., Ma G., wrote this June 7, 1901."

It appears that Dwight Kellogg was successful in luring family members to Ann Arbor to take advantage of this opportunity, for we find Ethan Warden in Ann Arbor by 1836. Dan W. Kellogg appears to have arrived earlier, in 1835. Dorr Kellogg, according to the 1881 *History of Washtenaw County*, spent several weeks in Ann Arbor in 1825 and bought land, then returned in 1836 and built a mill on the Huron River with Dwight. Two years later, they were joined by their father, the Hon. Charles Kellogg.

Already in his sixties, Charles Kellogg had served as a judge of the county court of Cayuga, as a member of the New York legislature, and as a member of the U.S. Congress, in addition to being the proprietor of a mill in Kelloggsville, New York. It is astonishing to think that a man his age would willingly pioneer in the Michigan wilderness, but that's precisely what he did. The former congressman set up a meagre little hardware store in the Huron Block at the corner of Wall Street and Broadway (demolished about 1961), selling nails, sperm candles, files, shirting, and window glass.

Ethan Warden set up a grocery and dry goods store in the Huron Block, in partnership with Dan W. Kellogg. The Warden and Kellogg partnership did not last long, but Ethan maintained the busi-

ness by himself until 1839.

In the 1840's it appears that things were starting to unravel. Dorr dissolved his partnership in the mill with Dwight in 1841, Dan's wife Esther Almira died in 1842, Charles died that same year, and his widow Mary Ann died in 1844. Dan returned to New York, where he became a successful businessman. The fate of Ethan Warden and Dwight Kellogg remains unknown.

Dorr Kellogg maintained a residence at 510 Lawrence from about 1866 to 1884, where he lived with Ethan Warden's widow and his sister. The letters now at the Bentley were found in the 1960's in the attic of this house by student tenants, who brought them to Russell Bidlack, dean of the School of Library Science. It was Bidlack who donated them to the Bentley Library. All Kellogg family members who died in Ann Arbor are buried together in a single plot at Fairview Cemetery.

A quiet century

The house at 1015 Wall took its present form during the ownership of Samuel Ruthruff, the man who bought it from Charles Kellogg's estate in 1853. The 1860 city directory lists the tenant as Ruthrop, res Lower Town, with no profession given. In the 1868 Directory he is listed as Saml Ruthrauf, res 29 Wall; in 1872 he's Ruthruff, and in 1874 he's Ruthrauff!

Maps of Ann Arbor from 1853 and 1854 show only the front portion of the house. By 1869, however, a surveyor's map indicates the presence of both rear additions, one of them 1½ stories and the other a single story. The latter of the two additions has a roof that slopes *below* the roof of the primary addition, forming part of what is commonly referred to as a "hens and chicks" arrangement.

The fact that this house is in such good condition and has had so few alterations reveals the conservative stewardship that followed Ruthruff's tenancy. The exterior, with the beautiful door frames and lines of the Classic Revival period, remains almost unchanged. Inside, a federal-style staircase with curved newel post and spindles and a bone "amity button" in the center remains intact. So do the interior wood trim, the double fluted pilasters surrounding the fireplaces, the paneled aprons below the windows, and several original doors. Several doors upstairs that were painted to look like expensive hardwood are also in remarkably good condition.

The house's excellent preservation reflects both the long tenure of subsequent owners and their limited means. By the 1890's, Charles G. Greiner, a gardener, was living in the house with members of his family. The inside of the door leading to the attic has penciled on it: "Louise Greiner, Lillie, Mabel, Laura, Frieda, Ella, Pa G., Ma G., wrote this June 7, 1901." It appears that the house remained in the care of the Greiner children for most of the next century. Laura Marz, who I believe was this family's last surviving

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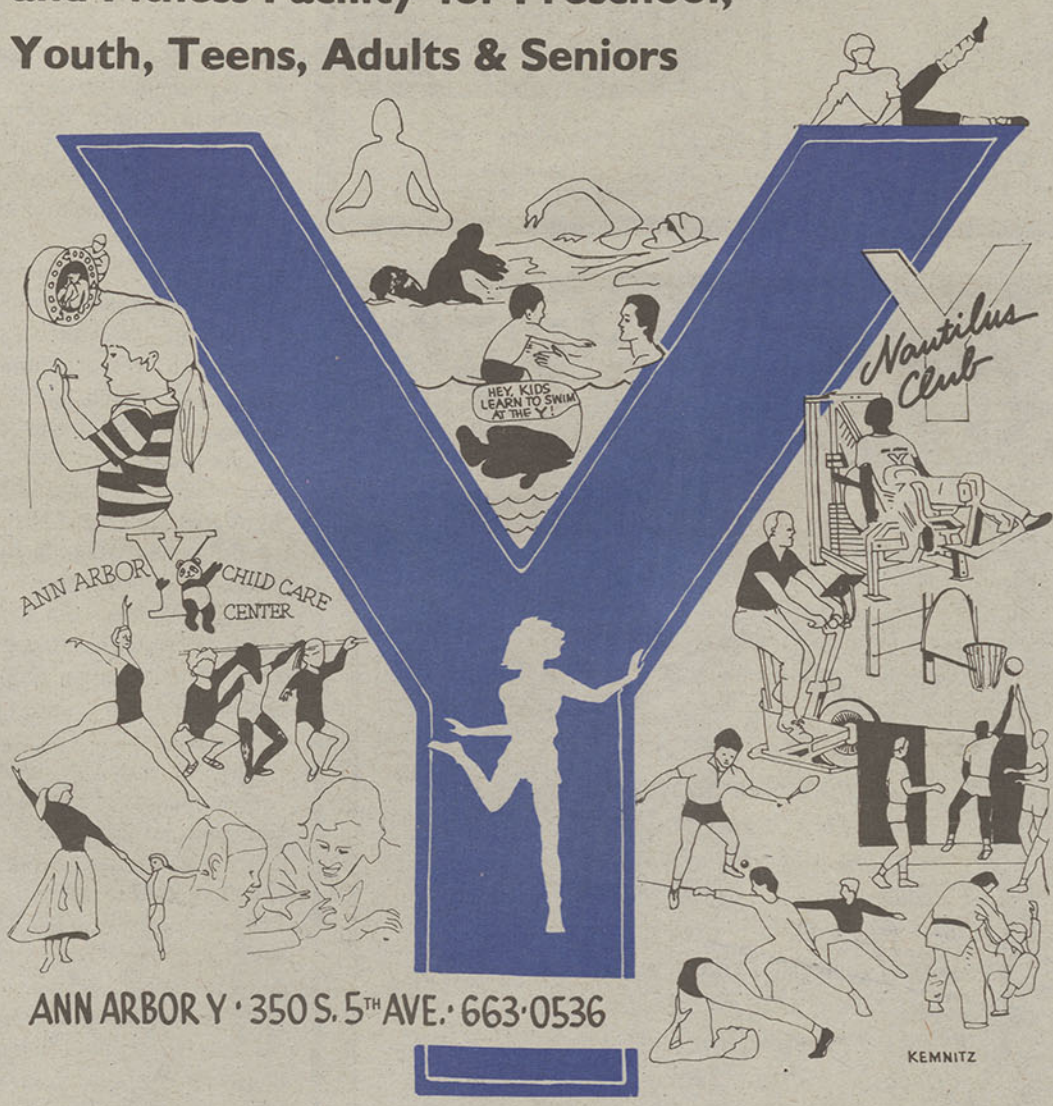

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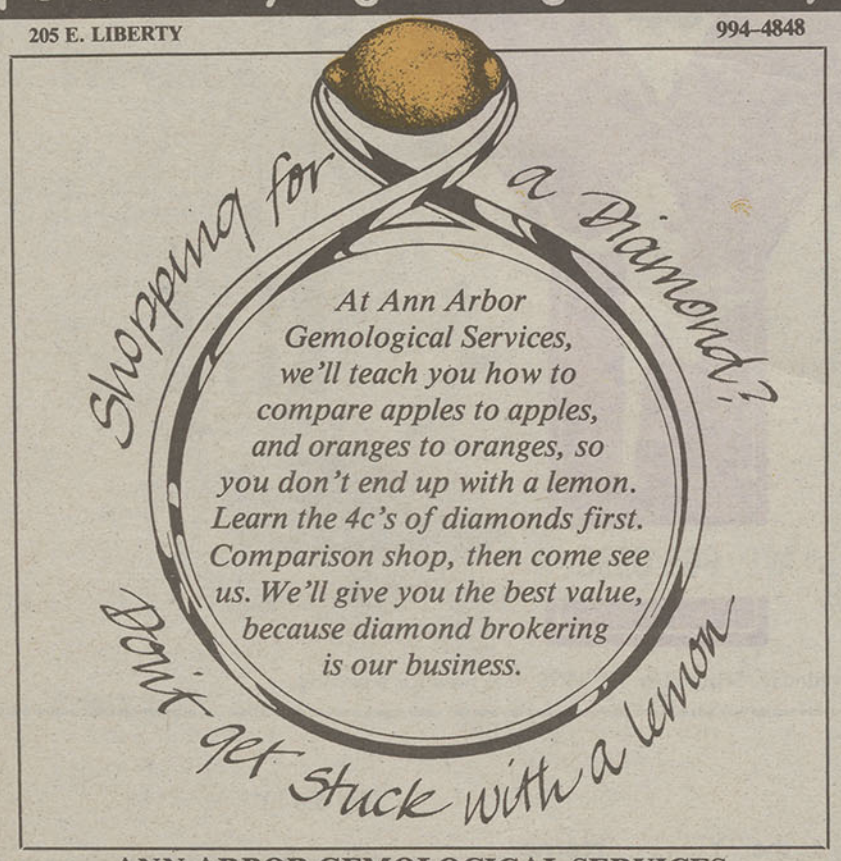
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member, died in 1988 at the age of ninety-two.

For nearly forty years, from about 1915 to 1955, Laura and her husband, John Marz, shared the house with Anna and Fred Bauer. Laura worked as a bookkeeper at various companies around Ann Arbor and as a saleswoman at a local clothing shop. John was a bus driver, Anna a laundress, and Fred a machinist. The Bauers disappear from city directory listings after 1955, but the Marzes remained for several more decades; John Marz died between 1970 and 1975.

Laura and the Bauer family, too, were also musicians, and they were recorded on tape by longtime neighbor Thelma Graves. This family, or families, were typical of people living in the Lower Town area in the twentieth century. Struggling to make ends meet with fairly low-paying jobs, they managed to survive and even have time for musical pursuits.

The society's frustrating search

Though the Bauers and Marzes preserved their modest home well, they would probably be startled to learn of its new life as a museum. So would many of the early members of the Washtenaw County Historical Society. For most of this century, they held out for something considerably grander.

Delays and disappointments have plagued the society's search for a home. Founded in 1857, the society was reorganized in 1873 as the Pioneer Society of Washtenaw County and began in earnest to accept donations and to search for a suitable home. From 1879 to 1929 a room was provided in the county courthouse. Some materials were also kept in a log cabin at Burns Park (which eventually dissolved into rot due to termite and water damage). Membership in the society initially was restricted to twenty-year residents of the county; later, the rules required that a member must also be at least forty years old.

The first president of the society was Alpheus Felch, former governor of Michigan and justice of the state supreme court. Other officers were a veritable Who's Who of Ann Arbor, Ypsilanti, and surrounding townships. Their aims, according to a society document, were "to cultivate social relations, collect and preserve biographic sketches and historical facts and reminiscences, and transmit the same to future generations." Their first venture along these lines was to commission and help produce the voluminous (almost 1,500 pages) 1881 *History of Washtenaw County*.

Thanks to the ill-advised ban on younger members, the Pioneer Society gradually dwindled away, and no meetings were held after 1925. In 1929, stimulated by U-M president Alexander G. Ruthven, the group was rejuvenated, renamed the Washtenaw Historical Society (it became the Washtenaw County Historical Society in the early 1970's), and opened to anyone who wished to join. New goals were incorporated into a new constitution, which stated the group's aim to "foster interest in the history of Washtenaw County and to assemble and preserve in permanent collections all materials relating to that history." The renewed society resumed the search for a permanent home for its collections.

Hopes were high in 1942 when the Douglas home at 502 East Huron (now offices for the First Baptist Church) was willed to the university for use by the society as a home. Though promoted by Emil Lorch, dean of the School of Architecture, the plan was rejected by the regents because the society had no endowment with which to restore and maintain the property. In 1955, a fund drive for $40,000 to acquire what is now Cobblestone Farm fell short of success. The next year, when a small space being used by the society at the Fritz School was no longer available, President Katherine Groomes wrote that the society was "hunting for sorely needed space." In 1967, *Ann Arbor News* editor and society president Arthur Gallagher stated that "time is running out" and "action is urged to create a historical museum." A year later, custodian of possessions Harry M. Cole cited the "desperate need" for a permanent home.

The society attempted unsuccessfully to convince the city to buy the historic Danforth house at 303 East Ann Street (since demolished). Efforts to obtain the Tuomy house, now the home of the Historical Society of Michigan, were equally unsuccessful. The old fire station, now the Hands-On Museum, was considered in the early 1970's but thought unsuitable due to lack of parking! The Parker Mill was also considered, but thought too expensive!

Things seemed to take a more positive turn in the later 1970's with the renewed interest in local history generated by the city's sesquicentennial in 1974 and the U.S. Bicentennial in 1976. A major grant of $20,000 in the late 1960's by Katherine Dexter McCormick, a descendant of Judge Samuel Dexter (after whom the city of Dexter is named), was the beginning of a building fund.

In 1977, the society acquired lease rights for the Barton Dam and powerhouse with the intention of creating an historical museum and garden. Elaborate plans were drawn up, but only $60,000 was collected toward the project, far short of the goal of $750,000. Problems of access, water, and money grew, and eventually the city decided to reclaim the powerhouse to generate electricity. Past president Patricia A. Austin laments that "it was the wrong time at the wrong place."

In 1986, then-president Galen Wilson, a curator at the Clements Library, declared the "biggest push ever" to find a permanent home and showcase for the collections. He cited documents from the 1820's, a torch from Abraham Lincoln's

BOB MOUSTAKAS

Thelma Graves (left), who grew up across the street from 1015 Wall, had the inspiration that the house could be moved to become the museum the society had always wanted. Society president Karen O'Neal was vital in making it happen.

Washtenaw County campaign, early American paintings of the Dexter family and by local artist Katie Rogers, an 1860's watch worth $10,000, and an eighteenth-century chair worth $5,200. A committee was established to study space needs, but again, nothing suitable was found.

1015 Wall fills the vacuum

The house at 1015 Wall fell into this vacuum in 1988 largely by chance. I was the one who learned of its historic importance and its threatened demolition, but it was Karen O'Neal who did more than anyone to save it.

In 1987, I was trying to find houses that were standing in Ann Arbor when Michigan became a state 150 years earlier. I was struck by 1015 Wall Street's unusual formal simplicity and odd positioning on the street, and after further research I discovered that, indeed, it had probably been constructed between 1835 and 1837. I also soon learned that not only was it one of a mere fifteen or so houses surviving from the time Michigan became a state, but it was in danger of being demolished to create a parking lot.

I immediately wrote to the university's head planner, Fred Mayer, telling him of the antiquity of the house and asking if the university would consider moving it to preserve it. Remarkably, within a few weeks I received a reply that the university was very concerned about preserving the house and was offering it to the city of Ann Arbor. I was ecstatic.

But then enthusiasm waned when six months after accepting the house the city decided they had no use for it. At that point, Thelma Graves, a WCHS member who grew up on Wall Street across the street from this house, approached the society's president, Karen O'Neal, about attempting to acquire the house. Through O'Neal's determined leadership, the society managed within weeks to receive the house from the university as a gift (along with $5,000 they were going to use for demolition) and to gain a promise of the site at Main and Beakes from the city of Ann Arbor. The house fit perfectly on the site, the neighbors were enthusiastic about the possibility of a museum nearby, and the society would have a Main Street address. "Things seem to be falling right into place," O'Neal noted in September 1989.

But it would not be so easy. Month after month went by with little activity on the part of the various actors in this drama. Eventually a large hole did appear at Beakes and Main where the gas station and tanks had been. Things seemed to be progressing when the bad news arrived: the DNR said the dirt was still contaminated. But eventually, with the help of Lana Pollack and Perry Bullard, an agreement was worked out. The university got its parking lot, and the society got its new home.

Why did this attempt to create a museum succeed where so many previous attempts had failed? Board members, including Elizabeth Dusseau, Alice Zeigler, Dave Pollock, Esther Warzynski, Louisa Pieper, and Rosemarion Blake, agree that it was a fortunate combination of circumstances—particularly the willingness of both the university and the city to help. There also was our realization that we were never going to be given a beautiful mansion needing no repairs and sitting on a large beautifully landscaped lot in central Ann Arbor. There just aren't enough of them, and the cost of real estate in Ann Arbor is just too high.

Board members also cited the energy, efficiency, and determination of Karen O'Neal. By training a civil engineer, O'Neal was able to understand the complicated aspects of preparing a site for such a project, saving money that would otherwise go to a consulting engineer. Once she was assured of enthusiastic support by the board and the membership at large, O'Neal worked with officials from the U-M's Planning Department; the city Parks and Planning departments, and members of city council; and members of the state legislature and the Department of Natural Resources. When things got tight in the schedule, O'Neal's husband, Joe, and O'Neal Construction often rescued us, providing expertise and help in compacting the soil at the site and storing the original foundation bricks. "We could not have swung this without Karen and O'Neal Construction," says Elizabeth Dusseau. "They were indispensable."

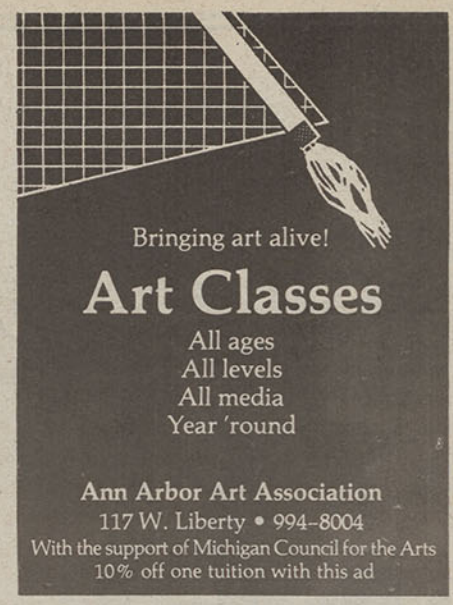
Making a museum

Now that the house has been moved, the serious work of its restoration and adaptation will begin. A fund-raising committee, chaired by Dave Pollock and Cliff Sheldon, has set a goal of $400,000 and will begin its work in September and October.

A second committee, the museum planning committee, is working on how best to use a small structure to display and interpret the history of Washtenaw County. Members have already established a collections policy, visited other area museums, and salvaged vintage plants from the site on Wall Street. The house needs a climate-controlled basement where materials can be stored and processed. The interior must be altered to provide handicapped access and restrooms and to comply with the Fire Code. New security measures, new electrical wiring, and a new furnace are also "musts." A new roof may be necessary.

Once these basics have been accomplished, the next major task will be the enormous job of sorting and cataloging the thousands of artifacts now in storage and developing a computerized accessions system. Once we have a handle on the number and types of artifacts in the collection, we will be able to develop distinctive exhibits dealing with various aspects of life in Washtenaw County over the years, beginning with the Indian occupation.

The first exhibit may, however, be the letters written by the Kellogg family between Ann Arbor and upstate New York that are now housed at the Bentley. While their letters deal in detail with the hopes of these immigrants and of life on the frontier, their house is the physical expression of their aspirations. Display of the Kellogg letters would fittingly mark the end of the house's life on Wall Street and the beginning of its new one on Main Street as a center of county history. ■



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FLICKS

By PATRICK MURPHY

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A great screenplay transforms *Presumed Innocent*, Scott Turow's complicated bestseller, into a solidly suspenseful film. Starring Raul Julia, Bonnie Bedelia, and Harrison Ford, it's at Briarwood and Showcase this month.

FIRST RUN

"Presumed Innocent" ★★★
Alan J. Pakula, 1990
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

Scott Turow's best-selling novel seemed destined to be a bad movie. True, the story of a prosecuting attorney accused of murdering a beautiful colleague was certainly suspenseful. And there was a wonderful collection of colorful characters in and around the courts of the big midwestern city where it was set.

But at its core the book was a complex structure of legal intrigue and psychological tension—more reflective of a lawyer's arid logic than of the gut reflexes common in the cinema. The plot was filtered through the narrator's thoughts, there was little dialogue, and the action consisted of mental duels between legal, political, and marital adversaries.

Given these difficulties, it is impressive to see what director Alan J. Pakula ("Sophie's Choice," "All the President's Men," "Klute") and writer Frank Pierson have done. The movie version of *Presumed Innocent* could serve as a model of how to distill a complicated novel for the screen. The characters are all there, believably realized through a well-chosen cast. Most impressive, however, is that the sprawling story has been condensed into a fraction of its original self, and yet its suspense and overall impact seem hardly dimmed.

This exercise in artistic economy produces a movie that is subtle, complicated, and dramatically solid in every respect. Turow's obsession with legal minutiae, part of the novel's charm, has been tossed overboard. But the emotions, motives, and personalities of the story remain intact.

"Presumed Innocent" is a compact, stylishly rendered thriller. It may not get any Oscars next year (except perhaps for its screenplay) but like Harrison Ford's acting, it is solid, dependable, and tailored to please. And for a change, it's a movie that kills off its victims the old-fashioned way, one at a time.

FIRST RUN

"Mo' Better Blues" ★★★½
Spike Lee, 1990
Showcase Cinemas (973–8380)

With "Mo' Better Blues," writer-director-producer Spike Lee demonstrates just how accomplished a filmmaker he has become. The fourth feature from the director of last summer's controversial "Do the Right Thing" has great characterizations and heady atmospherics. It falls just short of being the tour de force it was clearly intended to be.

Bleek Gilliam, brilliantly portrayed by Denzel Washington, is a young jazz trumpeter riding the rising trajectory of what promises to be a great career. He seems a natural aristocrat of the art, a bastion of calm assurance in a world streaked with ambition, ego, jealousy, and doubt. People, especially women, are drawn to him, but he remains aloof, placing his music above his relationships.

Bleek's world is lyrical and upbeat, in conscious contrast to the more familiar dark side of the jazz scene depicted in such films as " 'Round Midnight" and "Bird." He plays in a nightclub, "Beyond the Underdog," that is an oasis of sophisticated sound and color in the urban night.

The world of black jazz musicians is one that Spike Lee, son of jazz performer and composer Bill Lee, grew up in. Stylistically, "Mo' Better Blues" celebrates that seething urban milieu. Thematically, it is a commentary about the pitfalls of success and the root of artistic greatness. "Mo' Better Blues" is musical to its very core. Jazzy rhythms punctuate the dialogue and are echoed even in the way Lee cuts and edits each scene.

A wealth of fascinating, funny, and interesting characters populate the film, many of them return visitors from Lee's growing company of fine actors, including "Do the Right Thing" veterans Giancarlo Esposito and Bill Nunn. Newcomer Wesley Snipes is flawless as the sax player who challenges Bleek's authority at every turn. Lee's sister Joie Lee plays one of Bleek's girlfriends, and Cynda Williams, in an impressive film debut, plays the other. (She literally stops the show singing W. C. Handy's "Harlem Blues.") Lee himself plays Giant, Bleek's diminutive, untrustworthy manager.

Bleek Gilliam is a flawed hero, too immersed in his art to acknowledge the needs of his friends and lovers; that isolation ultimately leads to his downfall. It is only when Lee extends the opportunity for Bleek's resurrection that the film finally flags. Despite Lee's obvious sincerity, this part of the film seems artificial and jerry-built. But although things go a bit astray in the last moments, "Mo' Better Blues" is highly recommended.

FIRST RUN

"The Two Jakes" ★★
Jack Nicholson, 1990
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

"The Two Jakes" is a minor picture in nearly every dimension—except the amount of disappointment it will create in those who hoped for a sequel worthy of Roman Polanski's 1974 classic, "Chinatown." "The Two Jakes" is a stylish film, handsomely made and diligently acted, but based upon a script so weak and directionless it brings to mind Gertrude Stein's description of Oakland, California: "There is no there, there."

It's ironic that writing should be this film's greatest weakness, because Robert Towne, whose excellent script for "Chinatown" won him an Oscar, also wrote "The Two Jakes." Unfortunately, Towne's recent output ("Tequila Sunrise," "Days of Thunder") is a couple notches below what he was cranking out in the mid-1970's ("Shampoo," "The Last Detail"). This script is stacked with misleading, ambiguous scenes; there is so much hocuspocus that the big revelatory moment that always seems imminent never arrives. How much of this is due to Jack Nicholson's purported tinkering with the script, we can't know.

The film begins with a crime of passion that may or may not be something much more sinister and deliberate. It soon branches out into a more baroque structure that reprises some of the characters and themes in "Chinatown." Jack Nicholson, playing private eye Jake Gittes, seems to be enjoying himself in a role clearly tailored for him. A host of smaller performances from Eli Wallach, Ruben Blades, Meg Tilly, and Frederick Forrest are pleasant enough, but they add no real weight to the film. The other Jake, Jake Berman, is played by Harvey Keitel, who struggles with a character whose chief malady seems to be terminal rewrite.

This film will be praised for its evocation of post-World War II southern California. Certainly Vilmos Zsigmond's photography is pretty, and a sense of high-priced film craftsmanship pervades every scene. But there are miscues here as well. Dated radio commercials are used in a ploy that is at first cute, then distracting. A voice-over supplied by Gittes (written and added by Nicholson) seems more pompous than profound. There is an overall fascination with style, which seems to have become an end in itself rather than a tool of dramatic intent.

"Chinatown" updated the film noir genre for the modern era. It was a seductive film, an exciting roller coaster that kept you firmly in your seat despite the clear sense of coming catastrophe. Its viewpoint was harsh, even despairing, yet it was so eloquent it had to be heard. It was a film with soul.

"The Two Jakes" is hardly the worst film on local screens these days, but it suffers badly in comparison. It is only a pale reflection of its progenitor—a mediocre entertainment that relies on past associations and its star to carry it along.

"Cinema Paradiso" ★★★★
Giuseppe Tornatore, 1989
123 mins., color, Italian, subtitles
Sat., Sept. 1, through Mon., Sept. 3,
Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

"Cinema Paradiso" is one of the rare foreign films that scored a solid hit with mainstream American film audiences. The explanation is its strong sentimental streak. Written and directed by Giuseppe Tornatore, it is the touching story of Salvatore, a young boy in provincial Sicily whose love for movies leads to his discovery of the world beyond his small town. With the help of Alfredo (Philippe Noiret), the gruff projectionist of the local cinema, he is introduced to the incredibly eclectic, distorted, but fascinating window on the world that movies provide.

Told mostly in flashbacks from the perspective of Salvatore as an adult, the story is simultaneously poignant and humorous. The restrictiveness of Salvatore's small town is symbolized by the local priest, who insists that each kiss be clipped from the movies playing in the town's single, highly popular movie theater. Salvatore's almost instinctive determination to see *all* of the films—and all that the world has to offer—leads to a series of conflicts, harrowing moments, and touching love scenes.

"Cinema Paradiso" won an Oscar as Best Foreign Film of 1989. Its popularity suggests that it may not be issued in video form for awhile. In any case, this film is much better in a real movie theater. Trust me on this one. ►

The nostalgic story of a young Sicilian boy whose only glimpses of the world beyond his village come from movies, the prizewinning "Cinema Paradiso" returns briefly to the Michigan, Sept. 1–3.

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Preview

"Without You I'm Nothing"
John Boskovich, 1990
Fri., Sept. 7, through Thurs., Sept. 13,
Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

Comedienne Sandra Bernhard has fashioned a film version of the one-woman show she performed for six months Off-Broadway—a show that treads a fine line between cabaret performance and experimental theater. Bernhard is an artist who resists definition: she did stand-up comedy for six years in Los Angeles, played a featured role in Martin Scorsese's film "The King of Comedy," published a book, *Confessions of a Pretty Lady*, and is a frequent guest on David Letterman's television show. Her publicity describes her simply as a "confrontational artist."

The film is a nonstop collage of personalities and situations. Although other characters have been added to the film, the core remains Bernhard's impersonations, which range from cultural stereotypes to Diana Ross and Angela Davis. A *New York Times* review described her performances as "half-adoring, half-mocking, emotionally raw . . . only slightly more polished than those one might do in private in front of a mirror."

Bernhard herself says these are "not really characters, they're personas. They're just different elements of my personality, which emerge in my day-to-day life. They're different recollections, if anything, of growing up, of things that affected me, of things that make me question myself."

"Alphaville" ★ ★ ★
Jean-Luc Godard, 1965
98 mins., b/w, French, subtitles
Fri., Sept. 7, MLB 3; 8:45 p.m.
Cinema Guild (994–0027)

A volatile mixture of pulp, intellectual pretense, and uninhibitedly imaginative filmmaking, "Alphaville" ranks with "2001" as one of the seminal science fiction films of the 1960's. Jean-Luc Godard, leader of France's New Wave filmmakers, freely cannibalized its plot, setting, and characters from wildly diverse sources.

The hero is Lemmy Caution (Eddie Constantine), a Raymond Chandler-esque character who cruises into Alphaville, a city in a distant galaxy. Alphaville is completely under the sway of Alpha 60, an all-powerful talking computer-brain that strongly suggests HAL, Kubrick's later realization in "2001." Caution's mission is to save an aging humanist professor (Akim Tamiroff) from the grasp of the computer, which seeks to turn all humans into emotionless slaves. Along the way he meets Natasha (Anna Karina), the beautiful daughter of Professor Von Braun, Alpha 60's genius creator.

Caution threads his way from one challenge to the next—from philosophical debates to gun battles—staying just one step ahead of the computer. Godard used modern locations around Paris as the backdrop for the futuristic city—an inspired aspect of the film. Shooting mostly at night, or against bleak winter landscapes, he concocts a completely original vision of the future. Modern yet shoddy, the "Alphaville" cityscape is cold, antiseptic, and disturbingly familiar.

Science fiction buffs are fond of pointing out ways that "Alphaville" influenced later work by Kubrick or Lucas, but you don't have to recognize that sort of thing to enjoy the film. In its own off-beat way, "Alphaville" manages to be both fun and a little pretentious at the same time.

"The Dead" ★★★★★
John Huston, 1987
83 mins., color
Fri., Sept. 14, AH-A, 7, 8:30, & 10 p.m.
Cinema Guild (994-0027)

John Huston capped his career with "The Dead," and no director has ever had a more fitting cinematic monument. Although his career included film adaptations of such literary notables as Hawthorne, Melville, Hammett, Lowry, Tennessee Williams, and James Agee, James Joyce was one of the writers dearest to Huston's heart, and he dreamed of bringing this Joyce story to the screen for almost thirty years. Finished scant months before Huston's own death, "The Dead" stands as a dying man's sublimely touching genuflection to the inevitability of death—and an acknowledgement of the flickering human flame that will always seek to transcend it.

The plot is minimal. A group gathers for a holiday party in Dublin around the turn of the century. In an evening of Victorian sociability, they eat and drink, talk, argue, and entertain each other with songs and recitations. Each character has a few moments on center stage, which reveal something significant about each life.

Two main characters emerge: Gabriel Conroy (Donal McCann) and his wife, Gretta (Anjelica Huston). As the evening progresses, the talk drifts toward recollections of the past. There is a deepening mood of sweet melancholy as fond memories are recounted. The evening ends with an achingly pure Irish tenor singing the traditional song, "The Lass of Aughrim." Gretta is moved to tears by the song, and later she tells her husband a tragic story about a boy who loved her years before. Gabriel realizes sadly that this old relationship has an intensity for his wife that their marriage will never equal.

It is hard to divine why such a prosaic evening should be so moving. The miracle of this film is the seductiveness of its backward-looking perspective, which almost demands that the viewer contribute a personal remembrance. It is hard to imagine a better realization of Joyce.

Preview

"The Mahabharata"
Peter Brook, 1989
Sun., Sept. 23, through Sat., Sept. 29,
Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

The national epic of India, the Mahabharata is a 100,000-stanza Sanskrit poem thought to have been written 2,000 years ago. There is no analogous document in Western literature: our Bible is only one-eighth the length of this Hindu epic. Comprised of a series of short stories about the early history of India's ruling houses, the Mahabharata is the wellspring of Indian folklore, myth, legends, and religion.

Peter Brook is perhaps the one film director who would dare bring even a summary of this vast work to the screen. Primarily a stage director, he has made only a few films, all of them combining excellence with daring experimentation: "The Beggar's Opera," "Lord of the Flies," "Marat/Sade," and "King Lear" (with Paul Scofield). He has been interested in the Mahabharata since 1975, when he and French playwright Jean Claude Carriere first heard a recitation of part of it. In 1985, the two men produced a nine-hour theatrical version of the epic in France. Later presented in English in 1987, it received high praise. The film version, finished last year, offers Western audiences a chance to experience a knowledgeable interpretation of one of the world's great literary works. ■

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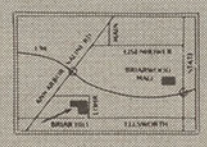

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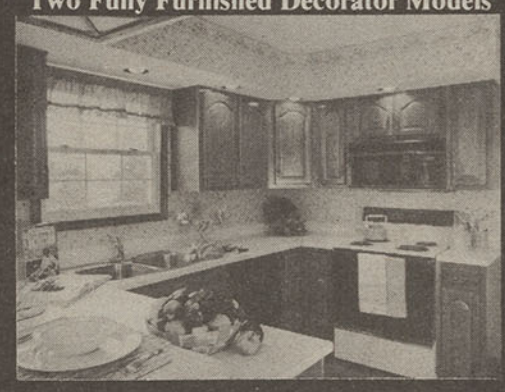

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September 8. Summer's lighthearted revelry has given way to more cultivated pursuits. I'm noticing an intense interest in events like "The Mousetrap" at Lydia Mendelssohn Theatre, autumn arts and crafts, and the beginning of the Ann Arbor Symphony's new season. In the midst of all this, there's a renaissance of shopping going on at Briarwood. The rich colors and textures of fall are enough to make even the most avid sun worshipper long for a crisp autumn evening. Briarwood is decked out in festive Renaissance decor, in tune with this intriguing mood. Speaking of decked out — I'd better attend Briarwood's Biz Bash. I'm definitely ready for a new look . . .

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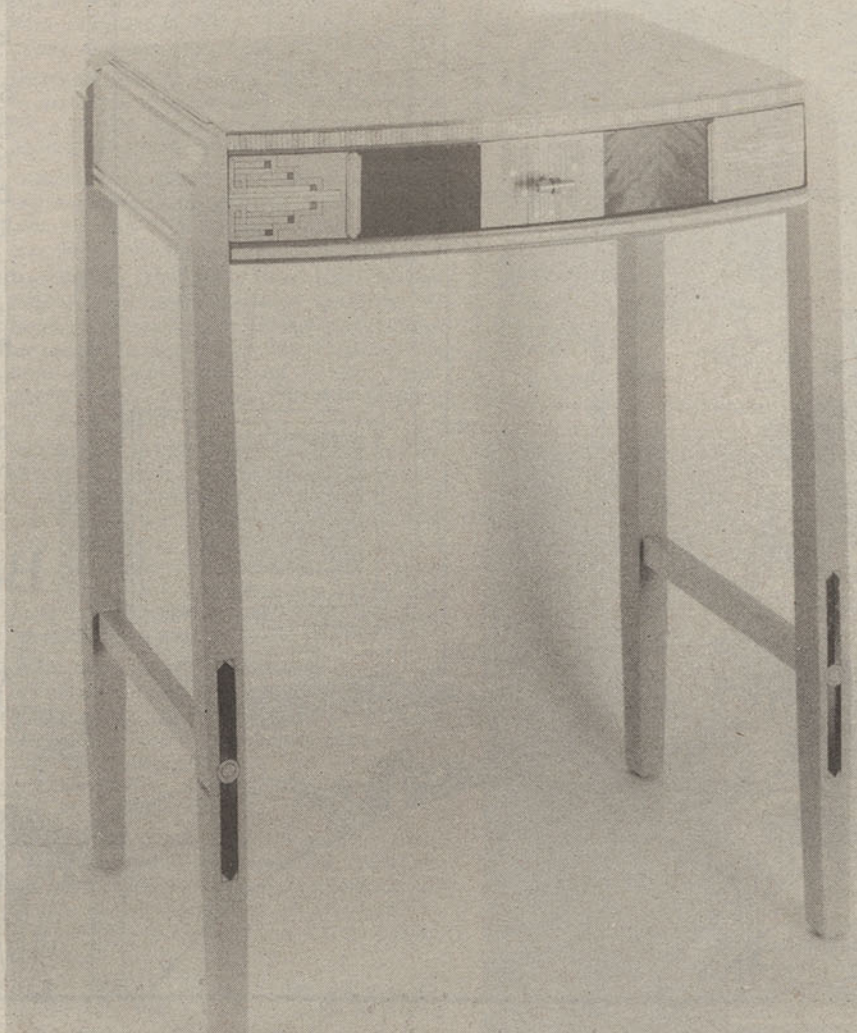
GALLERIES & MUSEUMS

By JENNIFER DIX



(Left) At 16 Hands this month, an inlaid wood table built by Theresa Edson and Alan Olson of Denver is part of an exhibition of furniture by some of the country's leading craftsmen. (Below) Also on display are Edwin Simpson's abstract paintings.

Major New Exhibits

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Dangerous Archaeology: Frances Willey Kelsey and Armenia (1919–1920). *September 23–February 28.* Letters, diaries, and published works reveal the humanitarian and missionary aspects of this early-20th-century archaeologist's expedition to Asia Minor during a time of political unrest. The exhibit also includes some artifacts from ancient Armenia. *Note*: A lecture on Armenian art past and present takes place September 23 (see Events listing). *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

MUSEUM OF ART (U-M). Reuben Nakian. *September 23–November 23.* Bronze works by the late renowned Armenian-American sculptor, who often depicted mythological scenes. The exhibit includes the larger-than-life figure "The Denial of St. Peter," as well as "Leda and the Swan," "Europa and the Bull," and other sculptures. Also, some of the artist's sketches. **Sondra Freckelton: Prints and Watercolors.** *Through September 2.* Major retrospective of the work of this well-known Michigan-born artist. **French Curves and Fine Habits: Rococo Textiles and Prints.** *Through September 9.* Colorful exhibition of 18th-century French textiles used in women's garments and complementary prints depicting fashions of the time. **Art of the 1960s.** *Through September 23.* A look at this decade of social and political tumult through the works of Frank Stella, Helen Frankenthaler, Robert Morris, Christo, Robert Bechtle, Ellsworth Kelly, and others. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

16 HANDS. Fine Furniture. *September 7–October 26.* An invitational exhibit featuring works by 10 nationally recognized furniture designers as well as some emerging talents. Also, abstract mixed-media paintings by Michigan native Edwin Simpson, who creates "visual poems" in response to the man-made fires currently devastating the Amazon forest. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Multimedia Drawings. *September 6–October 3.* More than 50 co-op members display their works in colored and black pencil, pen and ink, pastel, charcoal, rapidograph, marker, lithography, and etching. **A Celebration of Color.** *Through September 6.* Painting, sculpture, prints, drawings, stained glass, and other works by local artists who are members of the co-op. Members' works are also displayed at Cutting Class Salon and Gallery, Espresso Royale, and other downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 924 N. Main. 668–6769.*

ANN ARBOR ART ASSOCIATION. Personal Mythologies. *Through September 7.* Prints by Ann Wisnom and ceramic vessels by Daleene Menning, both Michigan artists who find inspiration in the art of ancient Greece. **Huron Valley Women's Facility Exhibit.** *Through September 8.* Drawings and paintings by female inmates at this Ypsilanti prison. **Annual Multimedia Competition.** *September 17–October 13.* Juried works in all media by area artists. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Structures. *Through October 22.* A hands-on exhibit featuring workable models of arches, bridges, trusses, beams, and other man-made constructions. Special demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR HILTON. Artists' Interactions with Electronic Media. *Through September 30.* Multimedia works by U-M art school faculty, students, and alumni. *Mon.–Fri. 9 a.m.–10 p.m.; Sat. & Sun. 10 a.m.–10 p.m. 610 Hilton Blvd. (junction of State and I-94). 764–0397.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 116 W. Washington. 663–DECO.*

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BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). "The Young Ladies Will Sit Here . . .": Gender and Space on the University Campus, 1870–1970. *Through September 30.* Drawing on the library's collection of historical documents and photos, this exhibit examines the differing experiences and expectations of men and women on the U-M campus as reflected in the segregation of the sexes in some 19th-century classrooms, and the eventual decline of separate men's and women's organizations and buildings. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Stoneware, porcelain, and terra-cotta by members of the collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. The Great British Explorers of the 18th Century. *Through September 30.* Maps, prints, manuscripts, and published accounts of the travels of such British explorers as Dampier, Anson, Cook, Phipps, Meares, and Vancouver. Backed by the British Empire's scientific and naval community, these 18th-century explorers traveled the world and mapped it from pole to pole. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. South University at Tappan. 764–2347.*

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Furniture and decorative arts by Frank Lloyd Wright, along with supplemental period pieces of the arts and crafts movement. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (children & seniors, $5; families, $15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4258.*

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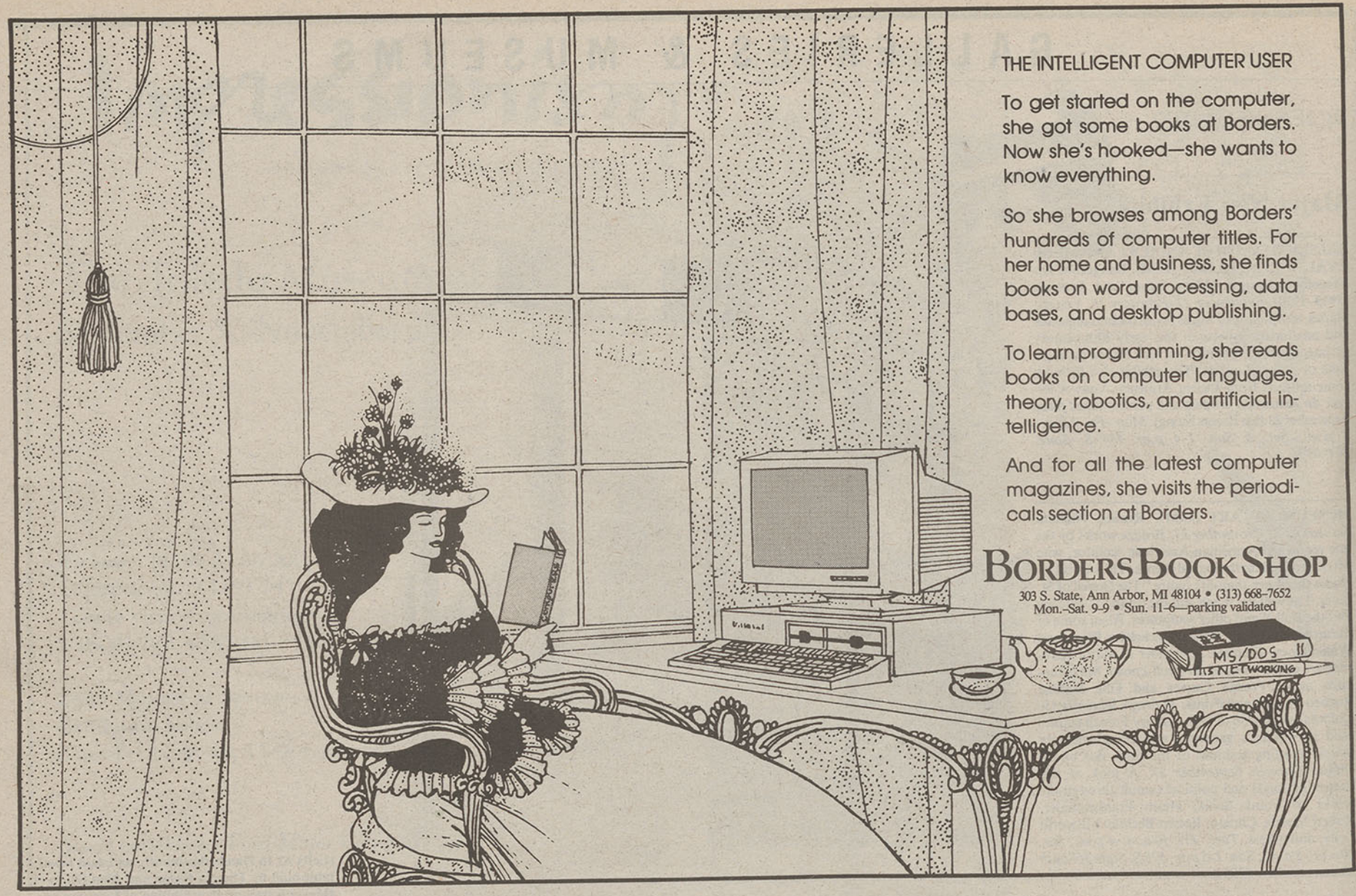

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"Devolution," a collograph by Susan Campbell, is part of a group show opening Sept. 7 at T'Marra Gallery.

EYEMEDIAE GALLERY. The Eyemediae Collection. *All month.* This eclectic exhibit includes a continuous showing of short films by Stan Brakhage, 3-D collages by Paul Clipson, photography by Doug McMahon, ceramics by Rafael Duran, and much more, all with an avant-garde edge. *By appointment. Open September 7 from 5–9 p.m. for the downtown gallery walk (see Events listing). 214 N. Fourth Ave. 662–2470.*

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Lure of Foreign Lands: European Travelers of the 18th and 19th Centuries. *September 10–November 10.* Colorfully illustrated travel books of the 18th and 19th centuries depict the exotic appeal of Asia, Africa, and other lands for the European traveler. Also, **English Color-plate Books, 1790–1830.** *Through September 8.* Exhibition of English books illustrated with aquatint etchings, the dominant medium for book illustration in England during the late 18th and early 19th centuries. Includes plates by some of the masters of the art: Thomas Rowlandson, Thomas Fielding, Thomas Sutherland, and the Cruikshank brothers. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. Kempf Family Reunion. Old photo albums and memorabilia on the 100th anniversary of the home's occupation by the family of German musicians that gave the house its name. Grand opening September 9 (see Events listing). *Sat. & Sun. 1–4 p.m.; and by appointment. Admission $1 (children under 12, free). 312 S. Division. 996–3008.*

KERRYTOWN CONCERT HOUSE. Works on Paper. *All month.* Pencil sketches and watercolors by Ann Arbor artist Terry Kihara. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children under 6, free). 998–7060.*

MAURANT GALLERY. Contemporary sculpture, wood carvings, paintings, and prints, primarily by African and Afro-American artists. *Mon.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–6:30 p.m. 210 S. Fourth Ave. 747–8080.*

MICHIGAN GUILD GALLERY. Sharon Que and Benita Goldman. *September 12–October 12.* Mixed-media assemblages by Que, and paintings by Goldman, both members of the Guild. The artists give a talk on their work at the gallery September 7 at 6:30 p.m. *Mon.–Fri. 10 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION ART GALLERY. Hispanic Heritage Month Exhibit. *September 14–October 5.* Abstract paintings and sculpture by Michigan Latino artist Ramon Hill and watercolors depicting migrant workers by Michigan artist Nora Mendoza. *Daily 10 a.m.–9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764–6498.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

RACKHAM GALLERY. Ann Arbor Women Painters 39th Annual Exhibition. *September 18–October 6.* Juried show of paintings in all media by members of the Ann Arbor Women Painters group. *Mon.–Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m. Rackham Bldg. (3rd floor), East Washington at Fletcher. 485–2216.*

REEHILL GALLERY. The Open Door. *Through October 5.* Detroit artist Bill Johnstone's sketches of the people participating in the Open Door, a meal program for the homeless administered by Fort Presbyterian Church (Detroit). *Sun. 9 a.m.–noon; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663–5503, 994–4090.*

SELO/SHEVEL GALLERY. *All month.* An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists, including Bev Doolittle, Robert Bateman, and Charles Wysocki. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. New Editions. *September 7–29.* Prints in various media by leading contemporary printmakers, including Jack Beal, Joe Andoe, Helen Frankenthaler, Alex Katz, Robert Stackhouse, and Ruth Weisberg. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). Varied Visions. *September 12–30.* Works in all media by U-M School of Art faculty. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. Carol Schramm and Rolf Wojciechowski. *Through September 25.* Abstract figurative drawings by Schramm, a graduate of the U-M School of Art, and multimedia installations and assemblages by West Berlin artist Wojciechowski, who returns to Germany this fall after several years as a member of Ann Arbor's art community. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. *Thurs., Fri., & Sat. 9:30 a.m.–5:30 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

TITLEBAUM ART GALLERY. Contemporary Paintings from the Soviet Union. *Through October 31.* Watercolor, oil, and acrylic works by about 20 Soviet artists. *By appointment. 1110 Fountain St. 662–3843.*

T'MARRA GALLERY. Opening Season Group Show. *September 7–October 4.* Paintings, prints, sculpture, and multimedia assemblages by award-winning artists, most of them Michigan natives. The exhibit reflects the tastes of gallery owner Terri Marra, and most of the works have a painterly quality. *Thurs. & Sat. 10:30 a.m.–5 p.m.; Fri. 10:30 a.m.–9 p.m. 111 N. First St. 769–3223.*

U-M SCHOOL OF ART. Matthias Biehler. Multimedia assemblages of wood, fabric, steel, paint, and other materials by this visiting West German artist. Biehler gives an audiovisual presentation at the School of Art on September 14 (see Events listing). *Mon.–Fri. 8 a.m.–5 p.m. School of Business Administration, Hale Auditorium, Hill Street at Tappan. 764–0397.*

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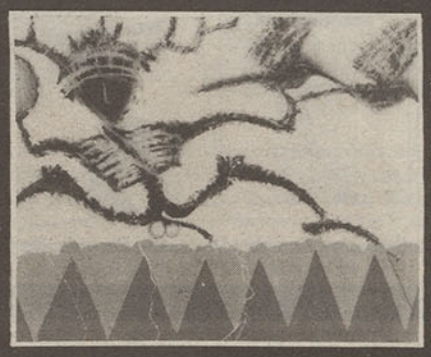

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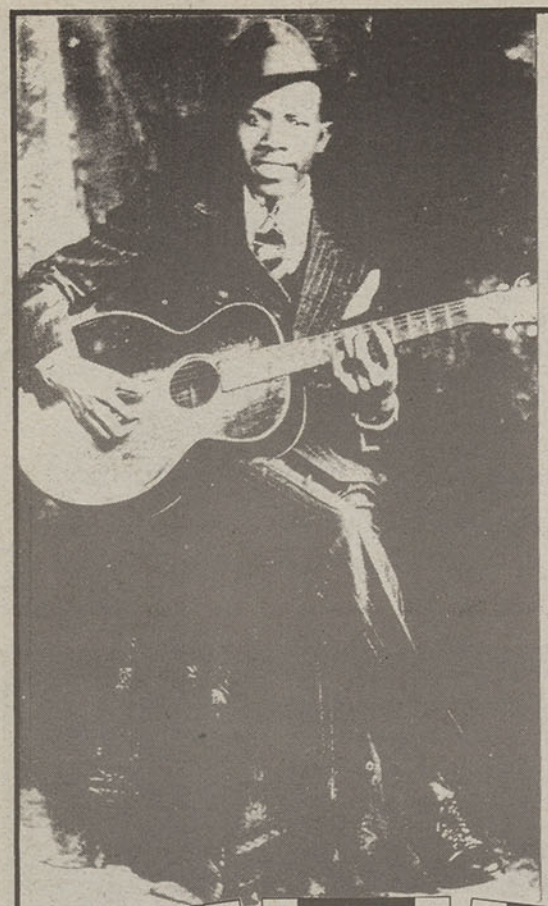

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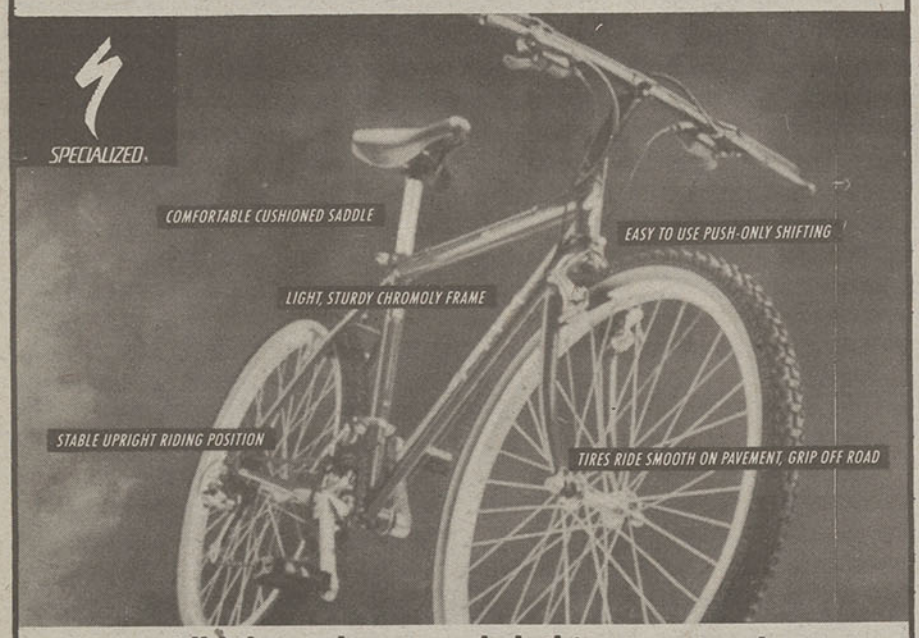
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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Bassist Dave Katz, drummer John Seldin, singer Frank Allison, and guitarist Dan Beckett are Frank Allison and the Odd Sox. The extremely popular and inventive local band is at Club Heidelberg, Sat., Sept. 1; at the U-Club, Sat., Sept. 15; and at the Blind Pig, Thurs., Sept. 20. Also, Frank Allison performs a solo set of his songs as opening act for the Mug Shots at Cross Street Station, Sat., Sept. 22.

The Ark

637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 6: Laurie Lewis and Grant Street.** Bluegrass band led by fiddle champion Lewis. See Events. **Sept. 7: Maura O'Connell.** Top-notch Irish-American singer. See Events. 7:30 & 10 p.m. **Sept. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Sept. 9: John McCutcheon.** String virtuoso. See Events. 7:30 & 10 p.m. **Sept. 11: "What It Takes to Make It Work: How to Succeed as a Professional Musician."** Workshop with ace guitarist **Tommy Tedesco**. See Events. 7 p.m. **Sept. 12: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **Sept. 13: Robert Earl Keen Jr.** Texas singer-songwriter. See Events. **Sept. 14: "The Thistle & Shamrock Concert Tour 1990."** Live version of the popular NPR program hosted by **Fiona Ritchie**. At Rackham Auditorium. See Events. **Sept. 14: RFD Boys.** See above. **Sept. 15: Funny Gay Males.** A trio of gay comics from New York City. See Events. 7:30 & 10 p.m. **Sept. 18: Barbara Higbie.** Solo show by this New Age keyboardist, fiddler, and vocalist. FREE. See Events. **Sept. 19: Open Stage.** See above. **Sept. 20: Danny Carnahan & Robin Petrie.** Virtuoso folk duo from California. See Events. **Sept. 21: Marcia Ball Band.** Honky-tonk blues singer-pianist. See Events. 7:30 & 10 p.m. **Sept. 22: Buskin & Batteau.** Folk duo. See Events. 7:30 & 10 p.m. **Sept. 23: Chris Proctor.** A winner of the U.S. National Fingerstyle Guitar Championship, Proctor performs original tunes rooted in blues and ragtime, as well as traditional Irish and American folk material. **Sept. 25: Queen Ida and the Bon Temps Zydeco Band.** Popular zydeco band. See Events. 7:30 & 10 p.m. **Sept. 26: Open Stage.** See above. **Sept. 27: The House Band.** Celtic music trio known for its brilliant individual playing, crystalline ensemble work, and taste for great material. **Sept. 28: The Nashville Bluegrass Band** and **The Fairfield Four**. Double bill featuring a gospel-flavored bluegrass band and a black gospel vocal quartet. See Events. 7:30 & 10 p.m. **Sept. 29: Mr. B and Roy Brooks.** Joint performance by Ann Arbor's world-renowned boogie woogie pianist and the legendary Detroit jazz drummer. **Sept. 30: Mustard's Retreat Children's Show.** Debut local children's concert by this veteran folk duo. See Events. 2 p.m.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Sept. 1: Paul Vornhagen & Friends.** See Del Rio. **Sept. 7 & 8: Suzanne Lane and Friends.** Vocalist Lane is backed by a trio featuring pianist Rick Roe, bassist Rodney Whitaker, and drummer Pete Siers. **Sept. 14 & 15: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Sept. 21 & 22: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. **Sept. 28 & 29: Straight Ahead.** Highly regarded all-women jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marian Hayden.

One of several talented young bands that have appeared on the local music scene in the past year, The Volebeats unleash their energetic, guitar-based rock 'n' roll during the Blind Pig's new Thursday evening happy hour, Thurs., Sept. 13.

The Blind Pig

208 S. First St. 996–8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands six nights a week, with a DJ on Sundays. Also, happy hour bands (no cover) on Thursdays, Fridays, and U-M football Saturdays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jakson Spires, and either George Bedard or Bob Schetter on guitar. **Sept. 1: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **Sept. 2: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Sept. 3:** Closed. **Sept. 4: Thunder & Barney.** See Club Heidelberg. **Sept. 5: Earth Force.** Reggae band from Cincinnati. **Sept. 6** (6–9 p.m.): **Goon Skwad.** Local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. **Sept. 6: The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **Sept. 7: Yellowman and the Sagittarius Band.** Reggae rap. See Events. **Sept. 8: Burning Circle.** Detroit rock 'n' roll band with a rockabilly edge. Opened for Little Feat at the Michigan Theater last spring. **Sept. 9: Gay 90s.** See above. **Sept. 10:** To be announced. **Sept. 11: The Opossums.** See Club Heidelberg. **Sept. 12: The Caribbean TAJ Steel Band.** Reggae, calypso, and samba, along with some jazz and pop by this local steel drum septet with members from Trinidad, America, and Jamaica (hence the name), including new member Norman Shobey on congas. A big hit at the 1990 art fairs. **Sept. 13** (6–9 p.m.): **The Volebeats.** High-energy, guitar-based rock 'n' roll band that recently released its debut LP, "Ain't No Joke." **Sept. 13: Curve West.** Grateful Dead covers and originals in a similar vein by this Cincinnati band. **Sept. 14: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. New members include popular Detroit keyboardist/composer Lyman Woodard, Sun Ra trumpeter Michael Ray, and drummer Jerome Spearman. **Sept. 15: Captain Dave and the Psychedelic Loungecats.** See Club Heidelberg. **Sept. 16: Gay 90s.** See above. **Sept. 17: Fairgame.** Loud, abrasive, metal rock with an attitude by this local band that includes former members of Halloween, Invain, and Dollhouse. **Sept. 18: The Hypnotics** and **The Cynics**. Alternative rock 'n' roll double bill. See Events. **Sept. 19: Barrence Whitfield and the Savages.** Primal soul thrash. See Events. **Sept. 20** (6–9 p.m.): **The Dushanes.** All-originals folk- and country-flavored rock 'n' roll quartet from Fremont, Michigan, led by songwriter/vocalist Jack Leaver, a former member of the Bluefields. **Sept. 20: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." A second LP is due out soon. **Sept. 21: Juice.** An inventive blend of 60s blues-rock & soul and 80s post-punk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. **Sept. 22** (5–9 p.m.): **Bob Cantu and the Big Deal Band.** R&B, blues, and rock 'n' roll band led by veteran local guitarist Cantu. **Sept. 22: Joanna Connor and Her Blues Masters.** Top-notch contemporary Chicago blues. See Events. **Sept. 23: Gay 90s.** See above. **Sept. 24: Noiz That Hurtz.** Local heavy metal band. **Sept. 25: The Cavedogs.** Boston-based trio whose Enigma debut, "Joy Rides for Shut-Ins," has been described as "Paul McCartney meets Husker Du." Opening act is **Joe & Out**, a local rock 'n' roll band that features former members of The Mortals, The Strand, and The State, including guitarists Marla Isenstein and Richard Work, bassist Melanie Siebert, and drummer Art Tendler. **Sept. 26: "Guys Night Out."** With **Forbidden Fantasies,** a tasteful burlesque & cabaret act from Illinois. **Sept. 27** (6–9 p.m.): **Jaxmyth.** Hard-rocking blues quartet from Ypsilanti. **Sept. 27: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Sept. 28: Big Chief.** Led by former Necros guitarist Barry Henzler, this Detroit rock 'n' roll band calls their music "acid, punk, funk, space, devil boogie sonic prophecide for the pelvicular nation." **Sept. 29** (5–9 p.m.): **Bob Cantu and the Big Deal Band.** See above. **Sept. 29: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **Sept. 30: Gay 90s.** See above.

City Limits

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TOM KENNY—Sept. 14 & 15

WILL MILLER—Sept. 28 & 29

September at the Mainstreet!

September 1—MICHAEL CASPER—From the scenery of his midwestern roots to his angst about growing up a "cheesehead" from Wisconsin, it's a weekend of fun with the smooth, comfortable style of this newcomer to the national club scene!

September 4—SHOWCASE NIGHT

September 5 & 6—BEST OF THE MIDWEST

September 7 & 8—MARIO CANTONE—This kinetic, sometimes crazed performer from the finest showcases in New York brings to our stage an exceptional repertoire of characters and scenes of his life both past and present. In the process, he escorts the audience through a performance of breathtaking lunacy and laughter!

September 11—SHOWCASE NIGHT

September 12 & 13—BEST OF THE MIDWEST

September 14 & 15* TOM KENNY—The energy level doesn't slow this weekend as we welcome the hip, highly charged comedy stylings of one of San Francisco's finest! We're also presenting with this engagement the return of our three show Saturdays! It's back to 7, 9, & 11 from here to the end of April!

September 18—SHOWCASE NIGHT

September 19-22* LOWELL SANDERS—Once again we're presenting a rare week-long offering, and this time it's with one of our audiences' growing favorites right here in the metro area!

September 25—SHOWCASE NIGHT

September 26 & 27—BEST OF THE MIDWEST

September 28 & 29* WILL MILLER—It's a wonderful straight forward stand-up with a smattering of smooth, sardonic song parodies that are the hallmark of this outstanding New York talent. For an evening that is guaranteed to please everyone, this is it!

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Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00

* Starting Sept. 15, Saturday showtimes are 7, 9, & 11 p.m.

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forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Wednesday through Saturday, and occasional Tuesdays. Doors open 9 p.m. weekdays, 10 p.m. weekends. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Sept. 1: Frank Allison and the Odd Sox.** See Blind Pig. **Sept. 5: Rapscallion** and **Coup de Grace.** Double bill featuring two hard-rock bands on Twin Tone's new Red Decibel label. With **Halloween.** See Events. **Sept. 6: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Sept. 7: Sweet Alice.** Alice Cooper tribute band. With **Noiz That Hurtz.** See Events. **Sept. 8: Tad.** Outrageous hardcore band from Seattle. With **Ward.** See Events. **Sept. 11: The Magnolias** and **Toadstool.** Twin Tone double bill. With the local high-energy, punk-style guitar band **Destruction Ride.** See Events. **Sept. 12: Abraham Nixon.** Local band that plays jazzy, laid-back rock originals. Opening act is **Granfalloon,** a Detroit band that plays a very musical brand of progressive rock a la King Crimson and Pink Floyd. **Sept. 13: The Opossums.** See Blind Pig. Opening act is **Southgoing Zak,** a U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Sept. 14: Lunacy.** Local heavy-metal band. Opening act is **Trenchmouth,** an exciting funk-reggae metal band from Chicago. **Sept. 15: Rob Tyner.** Rock 'n' roll band led by former MC5 lead singer Tyner. With the **Faithealers.** See Events. **Sept. 19: Crazy Lizard.** New local funk-rock trio featuring Juice guitarist Alex Johnson, former Eels bassist Shawn Honeyman, and former Madcat's Pressure Cooker drummer John Bock. Opening act is the **Groove Biscuits,** a veteran local offbeat art-punk trio that recently re-formed after a long layoff. **Sept. 20: Big Wheel.** Rock 'n' roll band from Louisville, Kentucky, featuring Squirrel Bait's former lead vocalist. Opening acts are **Thunder & Barney,** a raucous local hard-rock band with a cartoonish edge, and **Pontiac,** a U-M student band that plays electric and acoustic hard-rock originals. **Sept. 21: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and new drummer Alan Smith, a former member of the Occasions and the Ohio Players. Mayle and Hill are the vocalists on WCSX's "Motor City Blues Project" novelty song jingles. **Sept. 22: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. Opening act is **Skin Flip,** a local quintet that plays eclectic garage-rock originals and features a drummer known as Animal from the Muppets. **Sept. 26: "The Simply You Show."** Reggae bands and other musical entertainment in a variety show that is taped for broadcast on CATV (cable channel 9). **Sept. 27: The Bluefields.** Rock 'n' roll quartet that plays British Invasion-style originals featuring tight arrangements and rich vocal harmonies. Led by singer-songwriter Mike Campbell, the band's new lineup features former Goon Skwad guitarist Smith Anthony, former John D. Lamb bassist Mike Rise, and drummer Dean MacNeil. Opening act is the **Dushanes** (see Blind Pig). **Sept. 28: Gobblehoof.** Hard-rock band from western Massachusetts. Opening acts to be announced. See Events. **Sept. 29: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Recently returned from a successful national tour that included a Saturday night headlining gig at CBGB's in NYC. Opening act is **The Scapegoats,** also a Chelsea rock 'n' roll quartet and a label mate of the Holy Cows on Chelsea's Picnic Horn label.

Cross Street Station

511 W. Cross St.
Ypsilanti **485-5050**

Dance bands on weekends, reggae bands on Thursdays, and a blues session on Mondays. Dancing, no cover. **Every Mon.: Martin Simmons.** This versatile local pianist hosts a blues session with various drop-in friends. **Sept. 1: Band of Pirates.** Vintage rock 'n' roll from the 50s through the 70s by this band formerly known as Terry and the Pirates. **Sept. 6:** Reggae band to be announced. **Sept. 7: Big Richard.** New-music rock 'n' roll originals. **Sept. 8: Jugglers & Thieves.** All-originals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on a recent *College Music Journal* compilation CD. **Sept. 13: Wild Kingdom.** Classic reggae covers and Grateful Dead-influenced ska originals. **Sept. 14: Southgoing Zak.** See Club Heidelberg. **Sept. 15: Strange Bedfellows.** Versatile pop-rock band from Detroit. **Sept. 21: Abraham Nixon.** See Club Heidelberg. **Sept. 22: The Mug Shots.** New dance band that plays everything from Adrian Belew to Frank Zappa. Led by former Pangaea guitarist Scott Dibble, with guitarist Aaron Larson, bassist Patrick O'Harris, and Wild Kingdom drummer Stuart Riley. Opening act is **Frank Allison,** who performs a solo set. **Sept. 27: Skanking Voodoo Dolls. Sept. 28: Mr. Largebeat Existence.** Big-beat original space-rock band led by Jim Gertz, who plays a theremin (the original synthesizer). Other members are bassist Kurt Vander Voort and guitarist Dave Surovell. The band recently released the cassette, "Sending Suzie Signals from Saturn." **Sept. 29: Jaxmyth.** See Blind Pig.

Del Rio

122 W. Washington **761-2530**

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Sept. 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and

swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Sept. 9: Harvey Reed & Friends.** See Bird of Paradise. **Sept. 16: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Sept. 23: The Murphys.** Highly regarded jazz band from Toledo. **Sept. 30: Peter Klaver, Scott Peterson, & Friends.** Local jazz ensemble led by saxophonists Klaver and Peterson.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m. Also, live music on Wednesday, Friday, and Saturday in the outdoor Courtyard Cafe, 5:30–8:30 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. **Every Wed.: T. J.'s Jazz Ensemble.** Live jazz in the Courtyard Cafe. **Every Fri.: Gary Ritter & Mary Roth.** Country swing in the Courtyard Cafe. **Every Sat.:** Live music in the Courtyard Cafe to be announced.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Chateau.** Top-40 dance band.

Legends All-American Bar
3600 Plymouth Rd. 769–9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.:** WIQB DJ Bill Rice spins oldies dance records.

Mountain Jack's
305 S. Maple 665–1133

Restaurant with live music Thurs.–Sat., 8:30 p.m.–1 a.m. No dancing, no cover (occasional minimum). **Every Wed.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.–Sat.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom
510 E. Liberty 994–5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.:** (except Sept. 17): **Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Teen Dance.** Various DJs play top-40 dance hits for kids ages 13–18. 7 p.m.–midnight. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with various DJs. **Every Fri. & Sat.: Boys' Night Out.** See above. **Every Sun.: Teen Dance.** Cyberpunk plays new dance music for kids ages 13–18. 6–10:30 p.m. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.–2 a.m. **Sept. 17: The Sundays.** English rock 'n' roll band. See Events. 10 p.m.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Berkshire Hilton. Live music Fridays (outdoor terrace, 8–11 p.m.) and Saturdays (indoors, 8 p.m.–midnight). No cover, no dancing. **Sept. 7: Keiko McNamara & Harvey Thompson.** Jazz duo featuring Japanese pianist McNamara and Detroit vocalist Thompson, a former WEMU Jazz Competition winner. **Sept. 8: Paul Vornhagen Quintet.** See Del Rio. **Sept. 14: Doug Cameron Trio.** Swinging, sometimes funky jazz ensemble led by bassist Cameron, a WEMU DJ. **Sept. 15: Rob Pipho Quartet.** Jazz ensemble led by Detroit vibes player Pipho, the subject of a recent *Downbeat* profile. **Sept. 21: Doug Cameron Trio.** See above. **Sept. 22: Sherman Mitchell Trio.** Jazz ensemble led by Flint native Mitchell, one of the state's best jazz musicians, on trombone, flute, and alto sax. With pianist Russell Stump and drummer Richard "Pistol" Allen. **Sept. 28: Marietta Baylis Trio.** Jazz trio led by vocalist Baylis, a balladeer and blues singer widely regarded as Ann Arbor's best jazz vocalist. **Sept. 29: Alma Smith Quartet.** Jazz ensemble led by Smith, a veteran Detroit pianist who recently released the LP "Dreamin' " on the Valma label.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Sept. 1: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **Sept. 2: Assembly Required.** See Blind Pig. **Sept. 3:** To be announced. **Sept. 4: Voodoo Chili.** Psychobilly rock 'n' roll complete with electric violin by this local band. **Sept. 5:** To be announced. **Sept. 6: Juice.** See Blind Pig. **Sept. 7 & 8: The Knaves.** 60s-style guitar-based rock 'n' roll originals, as well as a wide range of covers, from Eddie Cochran and the Kinks to the Hoodoo Gurus and U2. The band's debut recording is due out soon. **Sept. 10: Ultimate Omelette.** New local college-oriented rock 'n' roll band that includes former members of Mission Impossible and Voodoo Kazoo. **Sept. 11: The Attic.** Rock 'n' roll by this U-M student band. **Sept. 12: The Holmes Brothers.** New York City blues. See Events. **Sept. 13 & 14: First Light.** Extremely popular Cleveland-based, neo-funk reggae band features 5 former members of I-Tal. **Sept. 17: Dick Holliday and the Bamboo Gang.** This dance & party band from Champaign, Illinois, plays steamy, funky Memphis-style R&B, including mostly originals. **Sept. 18 & 19:** To be announced. **Sept. 20: The Generators.** R&B band from Indianapolis. **Sept. 21 & 22: Kenny Neal, Lucky Peterson, & Silent Partners.** All-star blues ensemble. See Events. **Sept. 23:** To be announced. **Sept. 24: Big Hunk o' Cheese.** This Columbus, Ohio, band plays hard-rock funk in the style of the Red Hot Chili Peppers. **Sept. 25–27:** To be announced. **Sept. 28: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. **Sept. 29: The J. D. Lamb Band.** Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb and featuring former Urbations and Pressure Cooker keyboardist Andy Boller.

U-Club
Michigan Union
530 S. State 763–2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: House Music.** Dance music with DJs from P. C. Productions. **Sept. 5: New Music Dance Party.** With DJ Tom Simonian, also host of WCBN's avant-dance show "Crush Collision." **Sept. 6: Reggae and More.** DJ Tom Simonian, host of WEMU's popular "Third World Dance Party," plays reggae, calypso, and Afro-pop. **Sept. 7: New Music Dance Party.** See above. **Sept. 8: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Sept. 12: Reggae and More.** See above. **Sept. 13: The Knaves.** See Rick's. **Sept. 14: New Music Dance Party.** See above. **Sept. 15: Frank Allison and the Odd Sox.** See Blind Pig. **Sept. 19: Laugh Track.** With stand-up comic **Jerry Elliott. Sept. 20: Anne Be Davis.** See Club Heidelberg. **Sept. 21: New Music Dance Party.** See above. **Sept. 22: The Connells.** R.E.M.-style quintet from North Carolina whose 1987 Mitch Easter-produced LP, "Boylan Heights," was a big college radio hit. **Sept. 26: Laugh Track.** With the tag-team comedy duo **S.R.O. Sept. 27: Abraham Nixon.** See Club Heidelberg. **Sept. 28: New Music Dance Party.** See above. **Sept. 29: Lemonheads.** Rock 'n' roll band.

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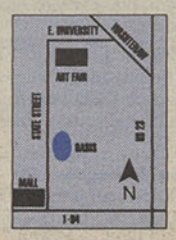

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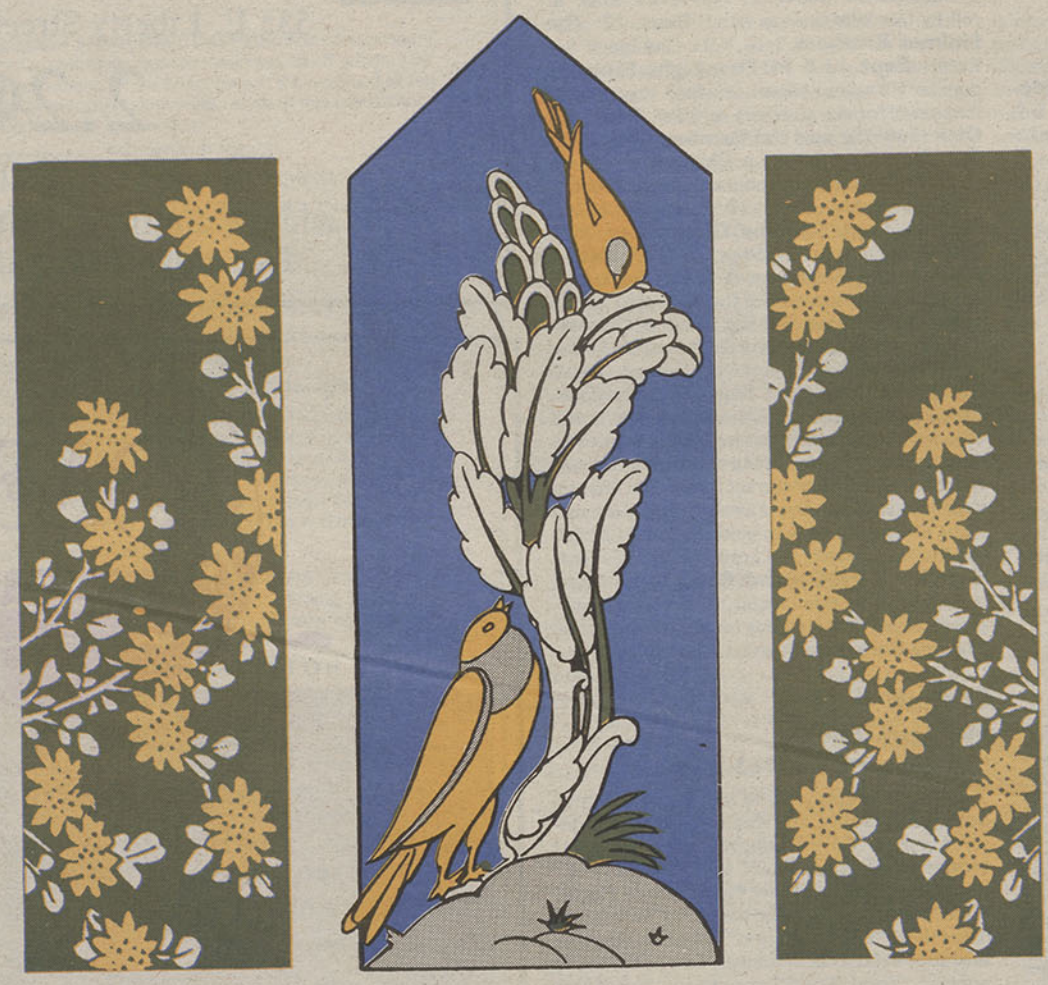

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Dutch St. Maarten—Beautiful, private villa. 2 master bedrooms, plus one smaller with sofabed. Pool, staff, fabulous ocean view. Season, $2,800/wk. Off-season, $1,800. (313) 663-9289; FAX 8453.

HOUSE-SITTING
Professional woman w/excel. references desires house-sitting position. Begin Oct. 1. Expert care provided. Nonsmoker. Box 23N, 206 S. Main, AA 48104.

Profitable bed & breakfast in southwestern Michigan. 2 blocks to Lake Michigan beach. 13-15 rooms. Established, excellent condition. Call Dan at Re/Max Realty, (616) 429-5252.

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Bridge for singles—All ages. No partner needed. 1st and 3rd Sunday at 6 p.m. Marriott, Plymouth Rd. Mary, 677-2421.

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Single professional looking for a compatible partner? We can help. Call us for information, 662-1960.
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SWF, lesbian, 32, sensitive, athletic, very fit, animal lover, with great sense of humor (a must!), looking for a partner with same qualities. Is there such a person? 28 or older. Write Box 12P, 206 S. Main, AA 48104.

SWM, 27, 6′, 180 lbs. What does it take to make a relationship work? This is what I have to offer an SWF. If you believe in starting off as friends first, talking openly, being romantic, hugs, staying in shape, sense of humor, and most important, giving as well as receiving love. This is what I believe in plus many more attributes. Send letter (photo optional) to Box 22P, 206 S. Main, AA 48104.

SWM, 35, well educated. I enjoy golf, bridge, biking. Serious replies only. Box 41Q, 206 S. Main, AA 48104.

Well-traveled **SF,** 32, folklorist, craftsperson, seeking interesting relationship with verbally skilled intellectual M, liberal to radical, with style, presence, and grace, who is actively engaged in processing the world, practices an art or craft, loves music, dances comfortably. Box 19P, 206 S. Main, AA 48104.

BiWM, 5′ 9″, 147 lbs., 28, attractive, open-minded rock singer, seeks slim, smooth, masculine young M for party and discreet exploration. Into film, books, kids, baseball. Box 18P, 206 S. Main, AA 48104.

Imagine a blond in bike shorts in front of Stucchi's. Cute, slim, teasing a double chocolate cone. Under that Vetta racing helmet is a pretty good head; it's worn mortarboards and tennis visors, pondered the universe, done taxes. Her hands are writer's hands, ringless, but not for lack of a soft heart and a delight in smart, loving men. Help this plot thicken. Box 17P, 206 S. Main, AA 48104.

Sincere, professional, **SWF,** 5′ 9″, 30, attractive, and adventurous. Enjoys boating, swimming, barbecuing, and sports. Box 16P, 206 S. Main, AA 48104.

DWM, 39, fit, looking for a trim, sexy, fun-loving, open-minded, romantic woman who wants to have love and fun together in a caring, mutually supportive relationship. Box 15P, 206 S. Main, AA 48104.

Professional **DWF,** happy, attractive, and athletic, trim, 5′ 2″, 115 lbs., loves music, the outdoors, swimming, tennis. I'm caring, affectionate, and would like to meet an attractive professional man, 35-43, who is caring, fun, and likes both quiet and active activities. Box 14P, 206 S. Main, AA 48104.

I am an attractive, caring, **DWF** who has many varied interests. I have diverse tastes in music, enjoy movies, travel, theater, as well as a walk in the woods or quiet evenings at home. I would like to meet a tall, sincere, caring DWM, 35-45, who knows how to enjoy life but doesn't take himself too seriously. Nonsmoker preferred. Box 13P, 206 S. Main, AA 48104.

DWF, professor and author, who has been spending much too much time sitting at a word processor; seeks male friend, 40s or 50s, who is intelligent, witty, and kind. Box 11P, 206 S. Main, AA 48104.

SWF, disgusted with personal ads so saccharine and indistinguishable they make her firm, svelte, suntanned stomach turn, wants a **mensch.** Extra credit for personal/family wealth and the ability to manage both. Send photo to your mother; please send me a few words, the Dunn & Bradstreet and an affadavit from your rabbi, past or present. A mensch is a mensch; if you were born before we landed on the moon and were too young to fight in Korea, let's talk. Box 47Q, 206 S. Main, AA 48104.

Intellectual **SM,** 29, seeks bright, philosophic, intense, liberal, warm, and attractive woman who enjoys conversation and warped humor. Box 46Q, 206 S. Main, AA 48104.

Very, very, very . . . intelligent, educated, attractive, and socially conscious. If you are, and have liberal values (negotiable) and a good sense of humor (not negotiable), I'd like to meet you. **DWM** thinks he can offer similar qualities to a woman, 30-45. Handsome, tall, loving, very accomplished, wide range of interests. Photo, if available. Box 45Q, 206 S. Main, AA 48104.

I'm an **SWM,** 5′ 11″, 31, in excellent physical shape. I am mature, educated, non-materialistic, and have high personal standards. If you are a sensitive, very intelligent, and moderately athletic woman, send a photo and short note. You won't be disappointed. Box 13Q, 206 S. Main, AA 48104.

Attractive **WF,** 40 plus, 5′ 8″, professional, nonsmoker, genuine, sensuous, adventurous, selective, humanistic, positive. Likes out-of-doors, sports, travel, foreign films, literature, and personal growth. Seeking meaningful relationship and communication. Please include photo. Box 44Q, 206 S. Main, AA 48104.

SWM, 42, PhD—good humored, decent looking, cuddly, kind—seeks happy, unpretentious, professional SWF, 32-40. Box 43Q, 206 S. Main, AA 48104.

For hopeless romantics only, **SWM,** 30, tall, handsome, fit, professional, seeking romantic female for possible long-term relationship. We both demand affection, honesty, attraction, and the ability to express oneself. A sense of humor earns extra credit points. Write to Box 42Q, 206 S. Main, AA 48104.

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Youthful, 37-year-old **SWF** with Mrs. King values and sense of adventure, seeks compatible Scarecrow. Send your suggestion for a rendezvous to Box 23Q, 206 S. Main, AA 48104.

SWM, 33, 5′ 9″, 170 lbs., professional, handsome, honest. Enjoys outdoor activities. Seeks honest, considerate female to share some time with. Box 24Q, 206 S. Main, AA 48104.

Looking for a rich man? Ignore this ad. But if working for a better world is more important to you than wealth, I may be for you. 30ish male seeks woman, 20s–40s, to share life, love, dreams, and visions. Take a chance. Box 25Q, 206 S. Main, AA 48104.

WWF, 52, fairly fit, trim, youthful, etc., interested in meeting reflective man in late 40s to late 50s, with good sense of humor, an independent spirit, and varied interests, including books. Box 27Q, 206 S. Main, AA 48104.

SWF with beauty, charm, and wit, smokes cigarettes and may or may not quit. At 34, she's in her prime and looking for a man sublime. She loves her cats, and novels of crime, for Star Trek and camping she's also got time. Without a man, she'll go to waste, so if you can, don't tarry, make haste! Box 28Q, 206 S. Main, AA 48104.

Toledo-area **DWM**, 30, tall enough, handsome enough. Interested in some good conversation. Read the *Wall Street Journal*? Follow world events? Attractive, fit, ambitious, opinionated? I prefer to spend free time relaxing. And prefer friendship evolve into romance, not vice versa. Box 29Q, 206 S. Main, AA 48104.

DWM, positive, handsome, caring, intelligent, down-to-earth, 34, 5′ 11″, trim, fit, successful, prof., seeking attractive, educated woman with similar qualities, 20s to early 30s. I enjoy theater, movies, music, art, reading, travel, and more. No drugs; nonsmoker. Note/phone/photo (optional) to Box 30Q, 206 S. Main, AA 48104.

SWF, 33, fit, cute, down-to-earth, professional. Loves outdoor activities, travel, and reading. Seeks honest, warm, health-conscious, nonsmoking SWM with sense of humor, between ages of 30 and 40. Box 31Q, 206 S. Main, AA 48104.

DWM, UM professor, compassionate, reliable, nice guy, sense of humor; seeks friendly, warm, secure, 29–35, very intelligent woman aspiring to growth and partnership. Ideally, her 20s were full, she's had experience in love, career is under way. Box 32Q, 206 S. Main, AA 48104.

SWF, 40s, seeks educated man for fun and friendship. I like classical music, movies, dancing, and Star Trek. Box 5447, Plymouth 48170.

Romantic black female graduate student, never married, attractive, no kids, seeks someone to share a once-in-a-lifetime relationship with. Box 7, Ypsi 48197.

Fit, educated, financially secure, (would-be) vegetarian **SWM** seeks compatible SWF. I'm 33, 6′ 2″, 175 lbs., and don't smoke. Let's meet at one of AA's outdoor cafes. Please include height and weight (photo?) with response. Box 26Q, 206 S. Main, AA 48104.

Woman Identified Woman seeks relationship with similarly identified woman who shares some of the following characteristics and interests. I am: attractive, mid-40s, fitness oriented, financially secure, with prof. degree. Interests include politics, Wall Street, film, workouts, nature, animals. Box 7914, AA 48107.

SWM, 41, tall, fit, nice looking, nonsmoking, degreed prof. Honest and kind, with a sense of humor. I enjoy outside activities in the summer, movies and quiet evenings all year round. Seek a slim, attractive WF, over 25, with warm, friendly world views. Note, recent photo (returned) appreciated. Box 27E, 206 S. Main, AA 48104.

SWM—I'm humorous, fun loving, playful, affectionate, sensual, sensitive, and dependable. Interested in emotional and spiritual development; politically involved. Tall, slim, attractive, physically fit, youthful looking, 40s; prof., self-employed, successful. Interested in good conversation, film, R and R, good food, and racquetball. Looking for an easy-going, tall, slim, pretty woman in her 30s with similar interests and qualities, a good sense of humor, integrity, and no dependents. Photo appreciated. Box 20Q, 206 S. Main, AA 48104.

DWF, 38, cute, petite blond in the health profession. Enjoys outdoor activities, dancing, good conversation, volleyball, and a passion for animals and laughter; would like to meet financially secure, young-at-heart, nonsmoking male to share experiences with. Write Box 18Q, 206 S. Main, AA 48104.

Artist dreams of a young woman who knows her feelings and the lightness that comes from confiding them; a woman who has fire in her eyes and beauty in her soul; a woman whose heart beats stronger than the winter night, and who could rest like a sweet angel in the arms of a man she loved. Send a photo in your best light to Box 19Q, 206 S. Main, AA 48104.

Handsome professional, 32, who enjoys outdoor adventure, cuddling, talking, and sports, seeks an honest, considerate, and intelligent woman for fun and potential relationship. Box 10P, 206 S. Main, AA 48104.

Energetic, outdoor-loving professional **SWF**, 30, seeking outgoing, down-to-earth, civic-minded SWM, 25–35, to share dreams and a possible relationship. Box 12Q, 206 S. Main, AA 48104.

DWF, 40—great company! Pretty, smart, easily amused, a chubby body and a warm heart. Seeks independent man who likes talking, touching, trashy movies and classical music. Light-hearted intellectual types encouraged to reply. Box 11Q, 206 S. Main, AA 48104.

SF, 27, 5′ 8″, prof., sensitive, intelligent, attractive, enjoys jazz, New Age, art, nature, peace, and personal growth, seeks compatible friend/s, gender irrelevant, to enjoy the above plus walks, laughter, the changing seasons, dining out, maybe travel, hopefully support and growth. Write to Box 10Q, 206 S. Main, AA 48104.

Never married, professional **WM**, 30s, confident but not arrogant, strong but not pushy, masculine but not macho, kind-hearted but not a wimp, spiritual but not a fanatic. Interests include photography, rare books, travel, foreign films, piano, Pistons, meditation, and dogs. Seek clear-thinking woman, Cauc/Eur/Asian blessed with common sense, common courtesy, and uncommon beauty, who values marriage and family, loyalty, sincerity, zaniness, shared goals, complementary strengths/weaknesses, and open mind and heart, and lots of laughter. Ann Arbor or Detroit. Box 48Q, 206 S. Main, AA 48104.

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Life is more interesting if shared with someone—so it's time for a change for this cheerful, considerate, **WWF**, 55, with a broad range of interests: conversation, reading, travel, movies, dining out, doing nothing. If you are looking for a friend and companion to laugh with, share ordinary as well as special life experiences, please respond. Box 40Q, 206 S. Main, AA 48104.

Seeking educated DWM with integrity and sensitivity, 5′ 7″–6′ 1″, 46–52, who can ski, cook, dance, play bridge, or is willing to learn. A few emotional scars preferred; sense of humor a must. Credit: good kisser. Debit: smoker or doper. Vivacious, attractive, spiritual, professional **DWF** needs more fun in her life, and some romance wouldn't hurt, either! Box 37Q, 206 S. Main, AA 48104.

SWM, 6′ 4″, 194 lbs., 46 (Pisces), good looks, nice body, warm personality, bright, affluent, athletic, honest, and sincere, seeks a nice, slender, eligible SWF, 26–46, who shares my belief that the key to an exceptional relationship belongs to two people who know that if each can make the other feel important, needed, and wanted, both will respond nicely . . . What is your most favorite activity to share with a man? Box 43M, 206 S. Main, AA 48104.

SWF, 5′ 10″, educated, warm, caring, romantic, with old-fashioned values, needs tender loving care from SWM, 35–45, over 5′ 10″, with same qualities. I enjoy movies, videos, theater, music, restaurants, cooking, candelight dinners, and fireplaces. Write Box 24N, 206 S. Main, AA 48104.

A man of quality is not afraid of a woman of equality. Freedom-loving craftsman-educator seeks companionship of a strong-willed, nonsmoking, outdoors woman, 25–50. I value honesty, wildlife, skills of mind and hand. Wilderness canoeist, organic gardener, semivegetarian cook. Enjoy blues, folk, jazz, bluegrass; sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bicycle, dance, X-C? Write and tell me about yourself. Box K, Ypsi 48197.

SWM, 38, paraplegic (20 years), seeks SWF, ex-nurse, or knowledge and interest in paraplegia, for romance, marriage. Box 4355, AA 48106.

WWF, 36, petite, self-sufficient, and independent. Seeks young, free spirit, ambitious, creative SWM with no kids or other commitments, who is not interested in the mediocre dating rituals of dining, theater, sailing, etc., but knows how to love and be loved. Box 15K, 206 S. Main, AA 48104.

Outstanding single man, 42. Fit, attractive, independent. Graduate education, successful, creative, professional. Excellent sense of humor. Loves western mts., wild streams, bicycling. Favorites include Coltrane, REM, Smokey, Hemingway, Harrison, Klee, Monet, Wright. Seeks active, attractive, athletic female counterpart interested in increased levels of shared fun, adventure, and intimacy. Box 15L, 206 S. Main, AA 48104.

DWM, 49, looking for DWF with no dependents for dinner, boating, laughing. I live in Brighton. G.W., Box 631, Fenton 48430.

SWF, 35, tall, attractive, blond, all-American professional likes movies, theater, museums, dancing, tennis, long walks, and good conversations. Seeks sensitive, successful SWM. Please send note and picture, which I'll return with mine. Box 49Q, 206 S. Main, AA 48104.

DWF, slender, 41, warm, secure, and attractive prof. Into hiking, travel, jazz violin, sunsets, freedom, laughter, and my home. Would be delighted to hear from a congenial, energetic man with herpes. Box 101, Dexter 48130.

If you are an extremely attractive lady, yet find yourself still looking for a truly intelligent counterpart who also is nice, very successful, quite adventuresome, and with a tremendous passion for the best in life, this **WM**, 6′, 41, is ready to meet your challenge. Please write a note about yourself and attach a photo (copy OK). Box 1013G, AA 48016. Do it, I want to meet you!

SWM, tall and handsome, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage from a former masseur. Box 2460, Dearborn 48123.

DWM, 48, 6′, nonsmoking, student of the culture, conversationalist, novice musician, seeks attractive, interesting female companion for fun, friendship, and more. Photo appreciated. Box 3604, AA 48106.

Fit **SWF**, who marches to a different drummer, seeks SWM kindred spirit: 35–50, well read, fun, interesting, nonsmoking, environmentalist. I like backpacking, bicycling, running, folk music, humor, etc. Box 15N, 206 S. Main, AA 48104.

DWM, fiftyish, no dependent children. Looking for DWF in same category living in Brighton area. V.R., Box 631, Fenton 48430.

Creative, professional **SWM**, 36, well established, emotionally secure, enjoy swimming, tennis, golf, nature, art, and cars. Desire hardworking woman who's down-to-earth, financially secure, approx. 28–37. Box 38Q, 206 S. Main, AA 48104.

GWM, 29, 6′, 165 lb. optimist who enjoys the arts, swimming, ideas, conversation, and foreign languages; seeks similar-minded for friendship/possible romance. Any race or nationality OK! Please write Box 33Q, 206 S. Main, AA 48104.

Seeking an SWM who has discovered his soul. This **DWF**, late 40s, educated professional, enjoys Jungian-Christian spirituality, and would like to meet you. Box 34Q, 206 S. Main, AA 48104.

SWF, 35, attractive, fun loving, fit, professional, ambitious, sense of humor, sensitive, educated. Enjoys music, travel, Full Moon, and eating out. Seeks attractive man, 28–40, with similar interests and qualities. Box 35Q, 206 S. Main, AA 48104.

DWM, semiprofessional, holding age of 54 very well, thanks. 6′, 170 lbs., good physical shape. Somewhat materialistic, mostly vegetarian and grains diet, with exceptions on occasion. I'm nonreligious, spiritual, extravagant, frugal, dislike make-up and suits and ties. I am into conversation that enlightens and I'm a good listener. Astrology is not my passion but I'm convinced it works. Gemini is my sign (two for the price of one), cusp Taurus, Cancer moon and rising, Venus in its native Taurus. Born and raised in this area, I love the water. Books, Phil Donahue, walking and running, music, Reich's orgone theory, his devotees, F. Alexander and A.A. Neal of Summer Hill, and communion with a kindred spirit are my passions. I enjoy a quiet rural setting with lots of fresh air, unless in the mood for AA proper. Seek SWF or DWF, nonsmoker, trim to average build, who wants to explore. Box 14Q, 206 S. Main, AA 48104.

CLASSIFIEDS

SWM, attractive, confident, 41, playful, fit, sensitive, 6′ 1″, 180 lbs., graduate degreed but down to earth. I enjoy music, travel, sports, and much more. Seek warm, congenial, and beautiful woman. May I call you sometime? Box 21P, 206 S. Main, AA 48104.

SWM, 24, professional. Enjoy art, music, dance, reading. I'm good-looking, easygoing, and have a good sense of humor. Looking for a female with similar interests and qualities. Race nor age matter. Box 20P, 206 S. Main, AA 48104.

DWM, 45, 6′ 4″, 200 lbs., technical professional, MS. Looking for deeply committed relationship. Committed to enjoying life, mutual support, accepting personal differences, and finding a positive outcome to all difficulties. I enjoy skiing, golf, tennis, and being active. Also enjoy plays, concerts, and best-sellers. If you are fit and can debate without rancor, write Box 677, AA 48105.

DWM, youthful 51, 6′, honest, sensitive, introspective, self-aware, unusually bright, witty, and modest. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5′ 5″ or taller, and now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). Box 3595, AA 48106.

Attractive, sane, successful, 40-year-old **DWF**, new to Ann Arbor, would like to meet a very successful, attractive S/DWM, 40 plus, who prizes intellect, integrity, and warmth, and who appreciates living well. Box 21Q, 206 S. Main, AA 48104.

This slim, professional **SWM** is seeking an attractive SF who is a native of the Middle East, India, or the Far East. I seek a woman who appreciates intelligence, has the capacity to love and be loved, and is looking for a serious commitment. Box 17Q, 206 S. Main, AA 48104.

Pleasant, responsible **SWM** physician, early 30s, with legendary sense of humor, seeks educated, attractive, never married SWF (under age 30) for courtship. I enjoy volleyball, tennis, ballroom dancing, and theater. I dislike astrology (my sign is Yield), diets, and country music. I would be an excellent, supportive friend for a woman going through the rigors of law, dental, or other professional training. Box 36Q, 206 S. Main, AA 48104.

SWM, 36, student, professional, fit, sexy, and handsome. Seeks intelligent and attractive WF. Box 3342, AA 48106.

DWM, 43, with a very caring, sentimental, and romantic nature, seeks an affectionate woman, over 25, with a touch of class. I love quiet conversation, relaxing, fine dining, and intelligent movies (foreign films a plus). Also enjoy fine music, especially classical and jazz, foreign languages, especially conversing in French, reading, and travel. Box 7885, AA 48107.

GWM, 40-something, average good looks, well educated, professional, seeks GM for sincere, sparkling romance. Box 36532, Detroit 48236.

SWF, 26, tall, fit, attractive, mature, serious, independent, earthy, health professional and sax player, seeks SWM, average build/looks, over 5′ 10″, over 28, mature ego, intelligent, sensitive, and a nonsmoker. I enjoy jazz, skiing, ice skating, recreational biking, and tennis, etc. Box 23M, 206 S. Main, AA 48104.

Singleship Ministries warmly welcomes all singles for friendship and fun: rec. outings, potlucks, Bible studies, speakers, and seminars. Bimonthly 2nd Fri. mtgs. 8 p.m., Huron Hills Baptist Church, 769–6299. Oct. 12, Foster and Ginny Braun; Dec. 14, holiday music. More info? Call Doug, 971–4531.

DWF, sensuous beauty, vibrant, romantic, caring, sharing, intelligent, unique, faithful, creative, and open-minded. Enjoys traveling, dining, dancing (top 40), romance, and fun. Seeks same in gallant D or WWM, 37–50, gentlemanly, interesting, and successful, who knows how to treat his lady. If you want a princess on your arm, please write, I miss you. Box 165, Willis, MI 48191.

New to AA. Warm, pretty, graduate-educated **SWF**, 36; writer, student, gardener, analysand. Looking for a smart, fun-loving, psychologically astute man (for the usual reasons). Would also be delighted to hear from potential friends. Box 35M, 206 S. Main, AA 48104.

SWM, tall, glasses, 44, avg. looks, blue-collar job. I like movies, eat in/out, staying healthy; looking for WF with avg. looks, who is employed (nonsmoker), for friendship/relationship. Reply w/photo if possible to Box 7841, AA 48107. Take a chance.

SBM, 28, attractive, professional, handicapped, seeks attractive, friendly, outgoing female to share good times. If this description fits you, send photo and short note to Box 8247, Liberty Station, AA 48104.

SWF, 30, tall, slim, and attractive, would like to meet a nice, tall, SWM who is happy and content with his life, but still looking for that special woman to share life with. I am a very warm, down-to-earth person who has a lot to offer to someone I care about. Box 87433, Canton 48187.

Attractive **SBF**, professional; socially, politically, and culturally aware. Seeks S/DM, 30–50. If you like NPR, art, most types of music, and are willing to reciprocate kindness, please write Box 3292, AA 48106.

DWM, 40, comfortable, stable, educated, professional, and part-time father looking for an attractive, petite, compatible friend who likes herself. Box 15Q, 206 S. Main, AA 48104.

SWF, attractive, petite, fit, fun, young 34, loves music, art, travel, biking, outdoors; seeks intelligent, thoughtful, secure man, nonsmoker, 30–42, with a positive outlook. Box 22Q, 206 S. Main, AA 48104.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971–5112. See Events for more information.

Alcoholics and addicts—Secular group open to all recovering alcoholics and addicts, especially those uncomfortable with religious "higher power" programs. Meetings: Mon. and Wed. at Tappan School, Rm. 100, 7:30 p.m. Drop in, or contact Box 3057, AA 48106.

Free *Jewish News* subscription. Call 971–1800 with name, address, phone.

Adoption—making a difficult decision. Childless couple wishes to adopt. Legal and confidential. Call collect (313) 697–1640 or (800) 321–0306.

Are you a woman serious about comedy? Me too. Let's talk about working together. Patty, 930–0660. Cribbage a plus.

Movie buffs—Now hear this: I see on big screen 150 annually. Anyone higher? How about lifetime 5000? Comparisons welcomed. Box 50Q, 206 S. Main, AA 48104.

Ann Arbor Observer
Classifieds Form

Classified category ad is to run under _____

Name _____

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Number of lines _____ at $5.00 per line. Box rental charge $_____ $_____ enclosed

Reach over 100,000 readers:

Classifieds deadline—October issue—September 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow two units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175 **$5.00 per line**

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.

Wanted

Attention: government jobs—your area! $17,840–$69,485. Call (602) 838–8885, ext. R-15468.

Earn $300 to $500 per week reading books at home. Call (615) 473–7440, ext. B692.

Attention: postal jobs! Start $11.41/hour! For application info call (602) 838–8885, ext. M-15468, 6 a.m.–10 p.m., 7 days.

Earn unlimited income. Be your own boss. Office out of your home. Call (313) 449–7335, 24-hour hotline.

Attention: Earn money reading books! $32,000/year income potential. Details. (602) 838–8885, ext. Bk 15468.

House cleaning with the professional touch. 973–6106, with great references.

Old Beatles memorabilia wanted. Top dollar paid for Beatles watches, lunch boxes, games, cards, 45 rpms, and other items. No LPs, books, or buttons. Leave message, 973–2139.

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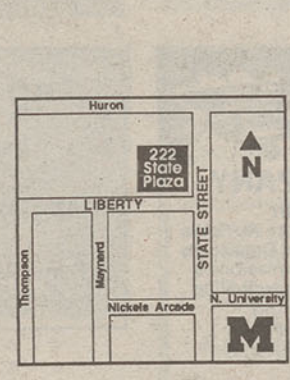

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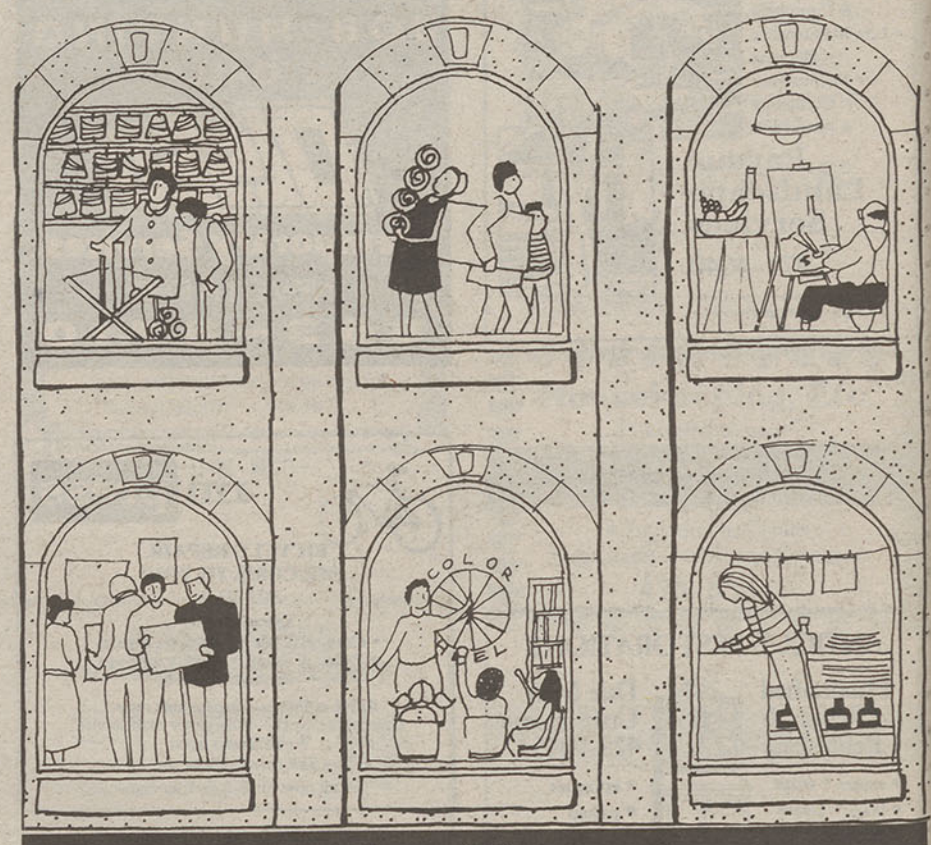

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EVENTS AT A GLANCE

A capsule guide to selected major events in September. For full details, see listings under the appropriate date in September Events, beginning on page 103.

For reviews of campus-area and first-run films, see Flicks, page 79. Exhibits at Galleries & Museums are listed on page 85, and Music at Nightspots on page 89.

Classical & Religious Music

- Ann Arbor Symphony Orchestra, Sept. 8 & 22
- Violinist Hamao Fujiwara, Sept. 14
- New Arts Trio, Sept. 15
- Cellist Erling Blondal Bengtsson, Sept. 16
- Our Lady's Madrigal Singers, Sept. 23
- Pianist Jeffrey Gilliam, Sept. 23
- Cellist Steven Doane, Sept. 23
- Baritone Earl Coleman, Sept. 24
- Violist Yizhak Schotten & Friends, Sept. 30
- "Liederabend: Songs of Hugo Wolf," Sept. 30

Pop, Rock, Blues, & Jazz

- Rapscallion/Coup de Grace (hard rock), Sept. 4
- Jesse Richards (singer/songwriter), Sept. 7
- Yellowman (reggae rap), Sept. 7
- Sweet Alice (rock 'n' roll), Sept. 7
- Tad (hardcore), Sept. 8
- The Magnolias/Toadstool (rock 'n' roll), Sept. 11
- Holmes Brothers (blues), Sept. 12
- Robert Earl Keen Jr. (country), Sept. 13
- Rob Tyner (rock 'n' roll), Sept. 15
- Midnight Oil (rock 'n' roll), Sept. 17
- The Sundays (rock 'n' roll), Sept. 17
- Barbara Higbie (New Age), Sept. 18
- The Hypnotics/The Cynics (rock 'n' roll), Sept. 18
- Barrence Whitfield & the Savages (soul thrash), Sept. 19
- Marcia Ball (blues), Sept. 21
- Suzanne Vega (singer/songwriter), Sept. 21
- Kenny Neal, Lucky Peterson, & Silent Partners (blues), Sept. 21 & 22
- Judy Carmichael (jazz), Sept. 22
- Joanna Connor (blues), Sept. 22
- Dottie West/Thom Bresh/Lane Brody/The Nolffs (country), Sept. 23
- Queen Ida (zydeco), Sept. 25
- Gobblehoof (hard rock), Sept. 28
- Mr. B and Roy Brooks (jazz & blues), Sept. 29

Conferences & Forums

- Ann Arbor Transportation Plan public forum, Sept. 12 & 13
- "Aging Toward the Future" conference on law & aging, Sept. 15
- U-M "East Asia & Global Change" conference, Sept. 20 & 21

Lectures & Readings

- Poets Josie Kearns & Joe Matuzak, Sept. 1
- Poets Jan Worth & Danny Rendleman, Sept. 1 & 16
- Democratic activist Zolton Ferency, Sept. 11
- Guitarist Tommy Tedesco, Sept. 11
- U-M law professor Catharine MacKinnon, Sept. 12
- Human development theorist Joseph Chilton Pearce, Sept. 17
- Soviet ethnographer Igor Krupnik, Sept. 25 & 26
- Economist Paul McCracken, Sept. 25
- Holocaust historian Elie Wiesel, Sept. 25
- Poet Cynthia Macdonald, Sept. 26

Films

- Ann Arbor Silent Film Society, Sept. 16

Dance & Multimedia

- September Dances, Sept. 6–8
- Ann Arbor Dance Works, Sept. 15

Family & Kids' Stuff

- Domino's "Family Farm Fun," Sept. 1–3
- Public Library "Storytimes" registration, Sept. 11 & 18
- The Storytellers, Sept. 22
- Interfaith Council for Peace and Justice Farm Tour, Sept. 22
- Children's Ribbon Project, Sept. 23
- Mini-Matinee Club, Sept. 30
- Mustard's Retreat Children's Show, Sept. 30

Miscellaneous

- Zen Temple Yard Sale, Sept. 1–3
- Kiwanis Rummage Sale, Sept. 7 & 8
- AAUW Book Sale, Sept. 14–16
- National Institute for Burn Medicine "Bike for Burns," Sept. 15
- Big 10 Run, Sept. 16
- USA Women's Volleyball vs. Cuba, Sept. 20
- Kensington Challenge run, Sept. 22
- Solidarity March & Rally for Soviet Jews, Sept. 29

Ethnic & Traditional Music

- Laurie Lewis & Grant Street (bluegrass), Sept. 6
- Maura O'Connell (Irish), Sept. 7
- Fiona Ritchie's "Thistle & Shamrock Concert Tour" (Celtic), Sept. 14
- Danny Carnahan & Robin Petrie (folk), Sept. 20
- Buskin & Batteau (folk), Sept. 22
- Fairfield Four (gospel) & Nashville Bluegrass Band, Sept. 28

Festivals, Fairs, & Shows

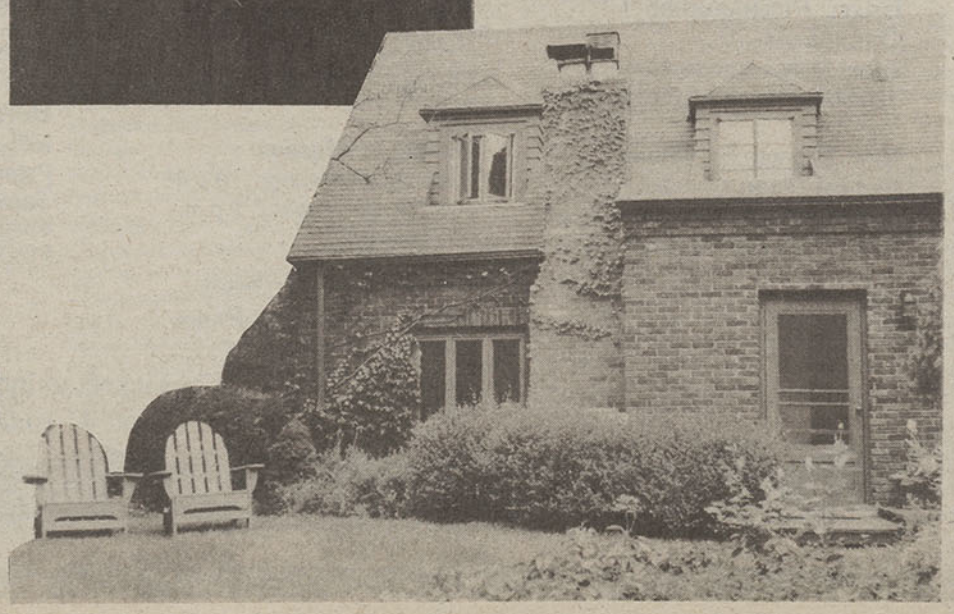
- Wiard's Orchards Country Fair, every Saturday & Sunday
- Old St. Pat's Labor Day Weekend Festival, Sept. 1–3
- Spinners' Flock Fleece Fair, Sept. 16
- Farmers' Market Fall Festival, Sept. 16
- Old West Side Homes Tour, Sept. 16
- Jewish Community Center "Apples & Honey & Lots, Lots More" festival, Sept. 16
- Waterloo Hunt Club Dressage Classic, Sept. 19–23
- Webster Township Fall Festival, Sept. 22
- Domino's Automotive Festival, Sept. 23
- Project Grow Harvest Festival, Sept. 23
- Ann Arbor Kennel Club All-Breed Dog Show, Sept. 29

Theater and Opera

- "Jacques and His Master" (Buchner Theater Company), Sept. 1 & 2
- "The Nerd" (EMU Players), Sept. 6–8 & 12–15
- "The Mousetrap" (Ann Arbor Civic Theater), Sept. 12–15
- "The Memorandum" (Performance Network), Sept. 13–16
- "An Irving Berlin Songbook" and "Ba-Ta-Clan" (Comic Opera Guild), Sept. 19–22
- "Ah, Wilderness!" (Ann Arbor Civic Theater), Sept. 20–22 & 27–29
- "Fried or Boiled?" (Dorothy Talk), Sept. 20–23 & 27–30
- "Icarus's Mother" and "Geography of a Horse Dreamer" (U-M Basement Arts Theater), Sept. 27–29
- "What Fresh Hell Is This?: An Evening with Dorothy Parker" (Enough Rope Productions), Sept. 28–30

Comedy

- Bill Barr's Comedy Revue, every Friday & Saturday
- Michael Casper, Sept. 1
- Mario Cantone, Sept. 7 & 8
- Tom Kenny, Sept. 14 & 15
- Funny Gay Males, Sept. 15
- Motor City Comedy Review, Sept. 15
- Lowell Sanders, Sept. 19–22
- Will Miller, Sept. 28 & 29



The annual Old West Side Homes Tour on Sun., Sept. 16, includes stops at the 1870 Moveable Feast restaurant building and six private homes. Among the homes on display are (left to right) Vicki Honeyman and Jeff McCabe's house at 235 Murray, filled with 1950s memorabilia; the elegant Tudor-revival Vanden Broek residence at 1310 Lutz; and Renee Anspach's vernacular 1914 wooden house at 206 W. Madison.

Focus on Intimate Ensembles

28th Annual
CHAMBER ARTS SERIES

8 CONCERTS IN RACKHAM AUDITORIUM

LET THE MUSIC ENFOLD YOU. FOCUS ON THIS INTIMATE SETTING WHERE GENTLE AND ROBUST SOUNDS REACH OUT.
$175, $150, $115, $ 75

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Monday, October 1, 8 p.m.

CHILINGIRIAN STRING QUARTET
Tuesday, October 16, 8 p.m.
Underwritten by Edward Mardigian Foundation

THE PRISM QUARTET AND CHESTER STRING QUARTET
Wednesday, November 14, 8 p.m.

CAMERATA MUSICA
Wednesday, January 30, 8 p.m.

AMSTERDAM LOEKI STARDUST QUARTET
Monday, February 11, 8 p.m.

HILLIARD ENSEMBLE
Tuesday, March 5, 8 p.m.

AN DIE MUSIK
Thursday, March 14, 8 p.m.

ELLY AMELING, SOPRANO
Saturday, April 13, 8 p.m.

112th Annual
Choral Union SERIES

10 CONCERTS IN HILL AUDITORIUM

CONVERGE ON GREAT ORCHESTRAS AND SENSATIONAL RECITALISTS IN A WORLD-FAMOUS AUDITORIUM. A CREATION OF MUSICAL EXPERIENCES THAT RESONATE MAGNIFICENCE, VITALITY, AND FULFILLMENT.
$360, $220, $205, $100

LENINGRAD PHILHARMONIC
Mariss Jansons, conductor
Dmitri Alexeev, pianist
Friday, October 19, 8 p.m.
opening reception underwritten by Society Bank

LONDON CLASSICAL PLAYERS
Roger Norrington, conductor
Thursday, October 25, 8 p.m.

ITZHAK PERLMAN, VIOLIN
PINCHAS ZUKERMAN, VIOLIN & VIOLA
Samuel Sanders, pianist
Tuesday, October 30, 8 p.m.

VLADIMIR ASHKENAZY, pianist
Thursday, December 6, 8 p.m.

YO-YO MA, cellist
Thursday, January 10, 8 p.m.

LEONTYNE PRICE, soprano
Monday, January 14, 8 p.m.
Underwritten by Manufacturers Bank

DETROIT SYMPHONY ORCHESTRA
Neeme Jarvi, conductor
Nadja Salerno-Sonnenberg, violinist
Sunday, February 10, 4 p.m.

THE HOUSTON SYMPHONY
Christoph Eschenbach, conductor and pianist
Thursday, March 7, 8 p.m.

ISRAEL PHILHARMONIC ORCHESTRA
Zubin Mehta, conductor
Thursday, March 21, 8 p.m.

NEW WORLD SYMPHONY
Michael Tilson Thomas, conductor
Wednesday, April 3, 8 p.m.

University Musical Society
Ann Arbor
Music Happens Here.

(313) 764-2538
Mon.-Fri. 10 am-5 pm
Burton Tower, Ann Arbor, MI 48109

These activities are supported by the Michigan Council for the Arts. The University Musical Society of The University of Michigan is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

20th Annual
CHOICE SERIES

19 CONCERTS IN HILL AUDITORIUM, RACKHAM AUDITORIUM, AND POWER CENTER

CHALLENGE YOURSELF TO DISCOVER THE UNIQUE, THE PROVOCATIVE, THE CHALLENGING WITH THIS CREATE-YOUR-OWN ARRANGEMENT. FUSE TOGETHER A SERIES TO SUIT YOUR PERSONAL TASTES. CHOOSE 5 OR MORE CONCERTS TO MAKE A SERIES.

KLEZMER CONSERVATORY BAND
Saturday, October 6
8 p.m., Hill Auditorium
$10, 12, 16, 20

BALLET FRANCAIS DE NANCY
Friday, October 26
Saturday, October 27
8 p.m., Power Center
$16, 20, 26, 28

SHANGHAI ACROBATS AND IMPERIAL WARRIORS OF THE PEKING OPERA
Sunday, October 28
3 p.m., Power Center
$12, 14, 18, 20

BILLY TAYLOR TRIO
Saturday, November 17
8 p.m., Hill Auditorium
$10, 12, 16, 20

ROYAL WINNIPEG BALLET
ANNE OF GREEN GABLES
Monday, November 19
8 p.m., Power Center
$ 20, 26, 32, 34

HANDEL'S *MESSIAH*
Saturday, December 1, 8 p.m.
Sunday, December 2, 2 p.m.
Hill Auditorium
$5, 10, 12, 16
Underwritten by Great Lakes Bancorp

LITTLE SINGERS OF PARIS
Thursday, December 13
7 p.m., Hill Auditorium
$5, 10, 12, 16

NEW YORK CITY OPERA NATIONAL COMPANY
MOZART'S *MARRIAGE OF FIGARO*
Wednesday, February 13
Friday, February 15
Saturday, February 16
8 p.m., Power Center
$18, 28, 36, 38 Wednesday
$20, 30, 38, 40 Friday & Saturday

MUMMENSCHANZ, SWISS MASK-MIME TROUPE
Wednesday, February 20,
Thursday February 21
8 p.m., Power Center
$12, 14, 18, 20

NEXUS, PERCUSSION ENSEMBLE
Friday, March 8
8 p.m., Hill Auditorium
$10, 12, 16, 20

PIRIN, BULGARIAN STATE FOLK ENSEMBLE
Saturday, March 16
8 p.m., Hill Auditorium
$10, 12, 16, 20

AMERICAN INDIAN DANCE THEATRE
Monday, March 25
8 p.m., Power Center
$12, 14, 18, 20

JOSEPH HOLMES CHICAGO DANCE THEATRE
Tuesday, April 2
8 p.m., Power Center
$12, 14, 18, 20

BUTCH THOMPSON TRIO
with James Dapogny, pianist
Peter "Madcat" Ruth, harmonica
Saturday, April 20
8 p.m., Rackham Auditorium
$10, 14, 18, 20

Tickets to individual concerts on sale Sept. 4, 10:00 a.m. Hill Auditorium.

Fuse Unique Arrangements

SEPTEMBER EVENTS

Julie Lewis gives an ice cream making demonstration Saturday morning, Sept. 1, at Kerrytown's Kitchen Port. Other free demonstrations on Wednesdays and Saturdays this month include low-fat cooking, cooking with apples, pickling, making cheesecakes, and more.

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for October events by September 3; items submitted after September 10 might not get in.

Next month's deadline:
All appropriate materials received by September 10 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **Eyemediae (EYE)**—$5. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **Hill Street Cinema (HILL)** 769-0500. **Mediatrics (MED)** 763-1107. **Michigan Theater Foundation (MTF)**—$4.50 (children, students, & seniors, $3.50; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

1 Saturday

★ **Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. Also, weather permitting, an additional **Swim Extension Ride** continues to Waterloo, Silver Lake, and other area lakes for an afternoon of swimming. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663-4498 (today's ride), 477-1899 (Sept. 8), 994-6340 (Sept. 15), 665-4771 (Sept. 22), & 751-7841 (Sept. 29). For information about the Swim Extension Ride, call 971-1065 or 996-9407. For general information, call 994-0044.*

8th Annual Benefit Yard Sale: Zen Buddhist Temple of Ann Arbor. Also, September 2 & 3. A recycler's bonanza, this popular annual sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and sidewalks and from landlords remodeling their apartments. These include hundreds of chairs, dozens of desks and dressers, lots of drapes and curtains, and more, all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *9 a.m.-3 p.m., Zen Buddhist Temple of Ann Arbor, 1214 Packard Rd. at Wells. Free admission. 761-6520.*

★ **Country Fair: Wiard's Orchards.** Every Saturday and Sunday through October 28. Visitors of all ages invited to celebrate the apple harvest with a wide variety of activities. Pick your own apples and sample seasonal treats such as cider, doughnuts, and caramel apples. Children's activities include a hay jump, pony rides, fire-engine rides, and a petting farm. Adults will enjoy the juried art show and live music by a variety of local groups. *9 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd., Ypsilanti. (Take Carpenter Rd. south to Merritt Rd. and turn east on Merritt; or take US-23 south to exit 31, head east to Carpenter, and go south on Carpenter to Merritt.) Free admission. 482-7744.*

★ **"Ice Cream and Sorbets": Kitchen Port.** Kitchen Port's Julie Lewis talks about making these frosty treats. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Hawks and Owls": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner introduces kids ages 6 and older to some common Michigan birds of prey. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

"Family Farm Fun": Domino's Farms. Also, September 2 & 3. A huge variety of family activities, including face painting, T-shirt painting, a tug of war, sack races, a greased-pig chase, trolley rides, miniature horse displays, clowns, and musical entertainment. Also, display and sale of arts & crafts. The entry fee includes admission to the petting farm and Domino's car, Frank Lloyd Wright, and Detroit Tigers museums. Free pop & popcorn. Proceeds to benefit the Muscular Dystrophy Association. *Noon-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). $6 (family, $15; seniors & kids ages 6-12, $4; children 5 & under, free). 995-4258.*

★ **Flower Show: Dahlia Association.** Also, September 2. Display and sale of several varieties of dahlias grown by club members. *Noon-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.*

★ **U-M Rugby Club vs. Windsor Rugby Club.** First home match of the season. *1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

★ **Labor Day Weekend Festival: Old St. Patrick's Church.** Also, September 2 & 3. Las Vegas casino games, a bingo tent, a bazaar, food concessions, and dancing to live music. Also, a raffle (drawing on Monday) for a 1991 Ford Escort, a CD player, a VCR, overnight stay at Weber's Inn, and many more gifts and services and other prizes. Today's attractions include a roast beef dinner at the church (4-8 p.m.). *2 p.m.-1 a.m., Old St. Patrick's Church grounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Michigan Union Anderson Room. $4. 994-8804.*

"Jacques and His Master": Buchner Theater Company. Also, September 2. Simon Ha directs the Michigan premiere of this adaptation of Diderot's playful 18th-century novel, *Jacques le Fataliste*, written by Milan Kundera, best known as the author of *The Unbearable Lightness of Being*. A servant and his master stop at an inn where they and the innkeeper, Madame de la Pommeraye, regale each other with comic tales of their respective love affairs. This is the debut production of the Buchner Theater Company, an Equity-affiliated company based in Ann Arbor and Detroit. It stars Peter Bellanca, who won rave reviews for his performances in Civic Theater productions of "I'm Not Rappaport" and "Woyzeck," and Thomas D. Mehard, a veteran actor who has performed with Detroit's Attic Theater and at the New Vic in Flint. *8 p.m., Performance Network, 408 W. Washington. $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

Bill Barr's Comedy Revue: Heidelberg Restaurant. Every Friday and Saturday. A six-member troupe presents a mix of original comedy sketches and musical pieces created by local comedy impresario Bill Barr. Alcohol is served. *8-9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). $10. Reservations recommended. 995-8888.*

Michael Casper: MainStreet Comedy Showcase. Casper is a very funny monologuist from Chicago known for his manic delivery and his angst-ridden stream-of-consciousness storytelling. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 (students, two-for-one admission to late show only) general admission. 996-9080.*

FILMS

MTF. "Dr. Zhivago" (David Lean, 1965). Through September 6. Sweeping adaptation of Pasternak's novel about the Russian Revolution. Omar Sharif, Julie Christie, Alec Guinness. Mich., 6 p.m. **"Cinema Paradiso"** (Giuseppe Tornatore, 1989). Through September 3. This lovingly detailed nostalgic film about the importance of the local movie theater for a young boy growing up in Sicily in the 1940s won an Oscar for Best Foreign Film and a prize at last year's Cannes Festival. See Flicks. Italian, subtitles. Mich., 9:15 p.m.

2 Sunday

8th Annual Benefit Yard Sale: Zen Buddhist Temple of Ann Arbor. See 1 Saturday. 9 a.m.-6 p.m.

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.-6 p.m.

★ **"Manchester Deli Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to a deli in Manchester for a delicious bowl of soup and sandwiches. Also, a slow-paced 35-mile ride to the same destination leaves the municipal parking lot in downtown Saline at the same time. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-8694 (70-mile ride), 584-6911 (35-mile ride), 994-0044 (general information).*

"Family Farm Fun": Domino's Farms. See 1 Friday. Noon-5 p.m.

★ **"Flower Show": Dahlia Association.** See 1 Saturday. Noon-5 p.m.

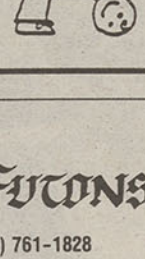
★ **Labor Day Weekend Festival: Old St. Patrick's Church.** See 1 Saturday. Today's attractions include a live broadcast of WNZK-AM radio's **The Sunday Polka Party** (1-2 p.m.). *Noon-1 a.m.*

★ **"Watch Out for That One!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner discusses the Massasauga rattlesnake, poison ivy, stinging

Modern Montessori & Nursery School

2250-2260 Nixon Road, Ann Arbor
(Now in the 12th Year of our Program)
Open House Thurs., Sept. 6, 4–8 p.m.

Open for Fall Enrollment



Call 662-4949 or 996-3833

DRAGON'S LAIR FUTONS

Kerrytown • 410 N. Fourth Ave. **(313) 761-1828**
Open 'till 8 M–F
Depot Town • Ypsilanti • 32 E. Cross St. **(313) 482-9310**

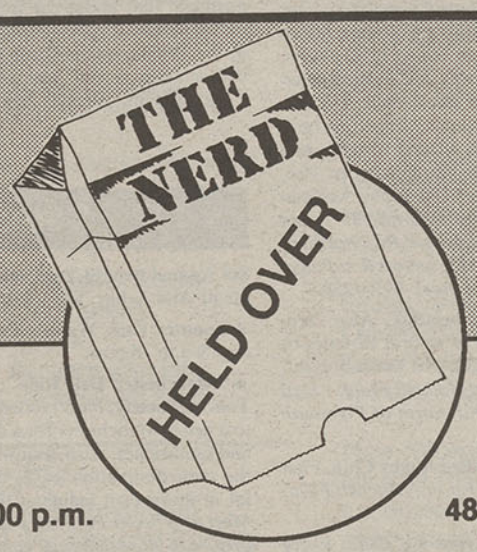
WELCOME BACK STUDENTS
SEPTEMBER SPECIALS

PRIMA
3-way convertible frame
Twin—39″
Full—54″
Queen—60″—**$99.00**

SLED BED
Cot—**$89.00**—Yellow Pine
Twin—**$99.00**
Full—**$129.00**
Queen—**$139.00**
King—**$199.00**
Storage Door Optional
(Also available in oak at regular pricing)

PHOENIX
Full—75″—**$119.00**
Queen—80″—**$129.00**

$10 off with $59–$99 purchase
$20 off with $100–$199 purchase
$30 off with $200–$299 purchase
$40 off with $300–$399 purchase
$50 off with $400–$499 purchase
$75 off with $500–$700 purchase
$100 off with $701–$1000 purchase
with coupon • excludes sale items
Expires 9 • 30 • 90



8:00 p.m. **487-1221**

A comedy by Larry Shue

"With this production, the EMU Theatre is offering local theatregoers perhaps the funniest, tightest, indeed most interesting play this season."
Ann Arbor News

Sept. 6 thru 8 &12 thru 15
Wed. & Thurs. $4, Fri. & Sat. $8

ARTS and ENTERTAINMENT
THEATRE
at EASTERN MICHIGAN UNIVERSITY

EVENTS *continued*

nettle, and other plants and animals that warrant a little extra respect when encountered outdoors. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

★ **"Freedom on the River": Ann Arbor Parks Department.** Every Tuesday & Thursday (5–7 p.m.) and Sunday (4–6 p.m.). Recreational rowing program for the mobility-impaired, including quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. *4–6 p.m., Argo Park livery, 1055 Longshore Dr. Free. For information about Freedom on the River, call 437-5286.*

★ **Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5–7:30 p.m., outdoor patio between Rackham and Frieze buildings (between Huron and Washington streets). Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.*

Singletons. Also, September 16. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. $2. For information, call Mary at 677-2421.*

"Jacques and His Master": Buchner Theater Company. See 1 Saturday. 7 p.m.

FILMS

MTF. "Dr. Zhivago" (David Lean, 1965). Through September 6. Sweeping adaptation of Pasternak's novel about the Russian Revolution. Omar Sharif, Julie Christie, Alec Guinness. Mich., 5 p.m. **"Cinema Paradiso"** (Giuseppe Tornatore, 1989). Through September 3. This lovingly detailed nostalgic film about the importance of the local movie theater for a young boy growing up in Sicily in the 1940s won an Oscar for Best Foreign Film and a prize at last year's Cannes Festival. See Flicks. Italian, subtitles. Mich., 8:10 p.m.

3 Monday

★ **"Democratic Ride": Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the riders pick their own leader, destination, and speed. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.*

8th Annual Benefit Yard Sale: Zen Buddhist Temple of Ann Arbor. See 1 Saturday. 9 a.m.–6 p.m.

"Family Farm Fun": Domino's Farms. See 1 Friday. Noon–5 p.m.

★ **Labor Day Weekend Festival: Old St. Patrick's Church.** See 1 Saturday. Noon–6 p.m.

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. *6 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd. a couple blocks east of I-94). Free. 663-0347, 994-0044.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

FILMS

MTF. "Cinema Paradiso" (Giuseppe Tornatore, 1989). This lovingly detailed, nostalgic film about the importance of the local movie theater for a young boy growing up in Sicily in the 1940s won an Oscar for Best Foreign Film and a prize at last year's Cannes Festival. See Flicks. Italian, subtitles. Mich., 5 p.m. **"Dr. Zhivago"** (David Lean, 1965). Through September 6. Sweeping adaptation of Pasternak's novel about the Russian Revolution. Omar Sharif, Julie Christie, Alec Guinness. Mich., 7:30 p.m.

4 Tuesday

★ **Volunteer Recruitment: SOS Community Crisis Center.** Also, September 5–28. Volunteers are needed to provide support and counseling on a wide range of concerns, by phone and on a walk-in basis. Training includes lectures, learning to role-play, and a weekend of empathy skills coaching. *Time and location to be announced. To schedule an interview, call Judith Cawhorn at 485-9730.*

17th Annual Plant Sale: U-M Panhellenic Association. Also, September 5–7. A wide variety of house plants of all sizes available at terrific prices. Proceeds from this year's sale go to the Ann Arbor Center for Eating Disorders, the Endometriosis Association, and the Sexual Assault Prevention and Awareness Center. *9 a.m.–7 p.m., Michigan Union Pendleton Room. Free admission. 763-7080.*

★ **"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride to Saline or Milan, with various additional loops, for a snack or supper. *5:30 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.*

★ **Supervised Rides: Ann Arbor Velo Club.** Every Tuesday. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. *6 p.m., Runway Plaza (off State St. 1 mile south of Ellsworth near Ann Arbor Airport). Free. 761-1603.*

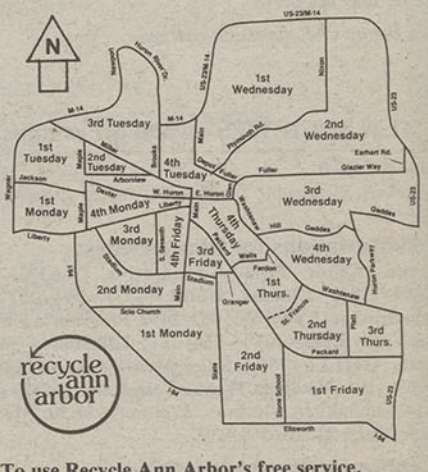
★ **Weekly Meeting: Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track, S. State at Hoover. Free. 663-9740.*

U-M Field Hockey vs. Toledo. Opening home game of the season. Coach Patti Smith, a staff member of the U.S. Olympic Development Camp, begins her second year with a very young team that includes six freshmen and seven sophomores. The U-M expects to improve upon last year's 9–9–2 record, including a 3–7 finish in the Midwest Collegiate Field Hockey Conference. *7 p.m., outdoor football practice turf or inside the fieldhouse (depending on weather). $2. 763-2159.*

★ **Auditions: Ann Arbor Cantata Singers.** Also, September 5 & 6. Singers in all ranges are invited to audition for this highly respected local chorus

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971-7400.

directed by Bradley Bloom. Singers should bring a short work to perform and be prepared to do some sight-reading. This year's concert season includes sacred music by Bach, Brahms, Britten, Mozart, and others, and several performances with the Ann Arbor Symphony Orchestra. *7–10 p.m. by appointment, St. Andrew's Episcopal Church, 306 N. Division at Catherine. For an appointment or further information, call Gretchen Baxtresser at 996–9635.*

★ **Weekly Meeting: U-M Ballroom Dance Club.** Every Tuesday. A short lesson followed by open dancing to taped music. Includes waltzes, tangos, foxtrot, cha cha, swing, and more. Dancers of all levels of ability welcome; no partner necessary. *7–10 p.m., Michigan Union location to be announced. Free. 668–8423.*

★ **Monthly Meeting: Ford Lake Sail Club.** Speaker and topic to be announced. All welcome to join this club that sponsors Sunday regattas and other social events. Refreshments. *7:30 p.m., Lake in the Woods Club House, Ford Lake, Ypsilanti Twp. Free (annual dues $25–$40 depending on standing). 481–0615.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994–4463.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, September 18. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

Josie Kearns, Joe Matuzak, Jan Worth, and Danny Rendleman: Ann Arbor Poetry Slam #25. The monthly Poetry Slam opens its third year with readings by two husband-and-wife teams from Flint. Kearns, founder of Flint's Genessee Writing Center, writes humorous, witty urban poetry, and Matuzak, her husband, favors surreal images and fanciful language. Both won multiple Hopwood awards as U-M students. Kearns also recently published *After the Line*, a collection of essays on laid-off auto workers in new careers. Worth and Rendleman are both known for their homespun poems about domestic life and nature. They also appear at the Granite Line Writers monthly reading later this month (see 16 Sunday listing).

The guest poets' readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Vince Kueter at 1–926–5120 (weekdays) or 1–399–5223 (eves.).*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930–6055, 971–4480.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (students, $1.50). 996–9080.*

FILMS

MTF. "Dr. Zhivago" (David Lean, 1965). Through September 6. Sweeping adaptation of Pasternak's novel about the Russian Revolution. Omar Sharif, Julie Christie, Alec Guinness. Mich., 6:45 p.m. **"Total Recall"** (Paul Verhoeven, 1990). Also, September 5. Action-packed sci-fi fantasy about a man tormented by dreams of his secret life on Mars. Arnold Schwarzenegger. Mich., 9:55 p.m.

5 Wednesday

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation. Basic instruction provided for beginners. *8–8:45 a.m., Friends Meet-*

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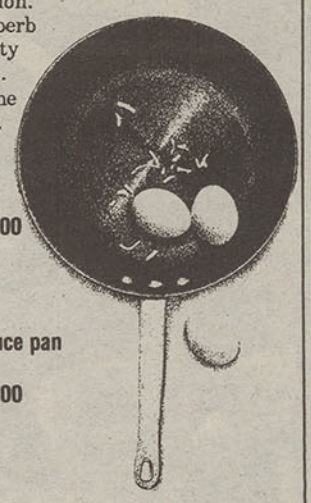

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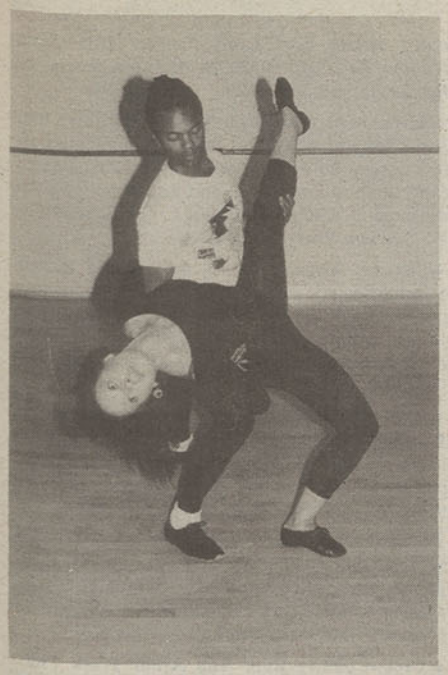

Barbara Boothe and Gregory Patterson perform Boothe's enigmatic duet "A Stumbling in the Dark," in "September Dances," the unofficial kickoff to the local dance season. The annual show features some of Ann Arbor's best artists and choreography. At Performance Network, Sept. 6–8.

inghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.

★**"In the Know: Information and Resources from a Woman's Perspective": U-M Center for the Education of Women.** Presentation on jobs, financial aid, academic courses, and personal safety for women students on and around the U-M campus. Especially geared to re-entering students, but all are welcome. *9 a.m.–noon, Michigan League, room to be announced. Free. 998–7080.*

17th Annual Plant Sale: U-M Panhellenic Association. See 4 Tuesday. 9 a.m.–7 p.m.

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Back-to-School Immunization Clinic: Washtenaw County Community Services Department.** Last chance for schoolchildren to get free immunization shots. Bring immunization records. Diphtheria-tetanus boosters and TB skin tests available for adults. *1:30–7:30 p.m., Washtenaw County Service Center, 4101 Washtenaw (entrance on Hogback). Free. 971–3993.*

"Suzanne's Place: A Weekly Artists' Meeting." Every Wednesday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over refreshments in an informal, friendly setting. *5:30–7:30 p.m., location to be announced. Small donation for refreshments. For directions and information, call Suzanne at 747–8998 or Chris at 769–7468.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6–12, $1) donation. 668–0249.*

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 13 miles or more, to Dexter along the Huron River. *6:25 p.m. (promptly). Meet at McDonald's parking lot, 373 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Evening Paddle: Paddlers' Network.** Every Wednesday. Bring your canoe to Canoesport for an evening paddle on Argo Pond. The group holds its monthly meeting the third Wednesday of each month. *7 p.m., Canoesport, 940 N. Main. Free. 475–1068.*

★**Auditions: Ann Arbor Cantata Singers.** See 4 Tuesday. 7–10 p.m.

U-M Women's Volleyball vs. University of Akron. Opening home match of the season. After finishing 1989 6–20 (including a dismal 1–17 in the Big Ten), U-M hopes are running high this year under new coach Peggy Bradley-Doppes, named 1989 ACC Coach of the Year after leading North Carolina to its second straight conference title. The U-M team features three highly regarded newcomers at the middle blocker position, including freshmen Fiona Davidson and Marita McCahill and transfer Chris White, a star on the 1989 North Carolina team. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763–2159.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769–1773.*

★**Creation Spirituality.** Christino Perez, an Aztec sun dancer from Mexico, demonstrates how to use spiritual dancing to balance inner energy. Perez also leads a sweat lodge ceremony on September 15 and a workshop on making Mexican ornaments September 19 (see listings). *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin at 677–3675.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 (students, $3) general admission. 996–9080.*

Rapscallion and **Coup de Grace: Club Heidelberg.** Hard-rock double bill featuring two avant-metal bands on Twin Tone's new Red Decibel label. Rapscallion is a Madison, Wisconsin, quintet whose debut LP, "Gardens of Machinery," has drawn praise for the harmonic and rhythmic inventiveness of guitarists Gary Kealey and Jayme Poster and for the passionate, unhackneyed vocals of Tod Schwann. Coup de Grace is a quartet from Minneapolis that plays a brand of thrash-metal, at once smooth and crunchy, that one critic praises for its "low-down growling vigor." Opening act is **Halloween**, a popular Detroit metal band. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994–3562.*

FILMS

MTF. "Dr. Zhivago" (David Lean, 1965). Through September 6. Sweeping adaptation of Pasternak's novel about the Russian Revolution. Omar Sharif, Julie Christie, Alec Guinness. Mich., 6:45 p.m. **"Total Recall"** (Paul Verhoeven, 1990). Action-packed sci-fi fantasy about a man tormented by dreams of his secret life on Mars. Arnold Schwarzenegger. Mich., 9:55 p.m.

6 Thursday

17th Annual Plant Sale: U-M Panhellenic Association. See 4 Tuesday. 9 a.m.–7 p.m.

"Women in America: The Changing Picture": U-M Turner Geriatric Services Learning in Retirement Program. Every Thursday through October 4. The opening lecture in this 5-week series features U-M Bentley Historical Library research associate Ruth Bordin on **"Women and the American Experience: An Historical View."** Also, EMU political science professor emerita Marjorie Lansing on **"Women in the Coming Election"** (September 13), U-M Women in Science Program director Cinda Sue Davis on **"Beyond Equity: The New Role of Women in Science and Technology"** (September 20), U-M art school associate dean Marian Jackson on **"Bursting Doors, Opening Windows: Women in Art in the 20th Century"** (September 27), and UAW women's department assistant director Dottie Jones on **"Women of the Year 2000"** (October 4). Open to people ages 55 and older. *10–11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 5-lecture series. 764–2556.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, Ann Arbor Police Department community aide Adele Akouri discusses **"Older Adults and a Fear of Crime."** The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15*

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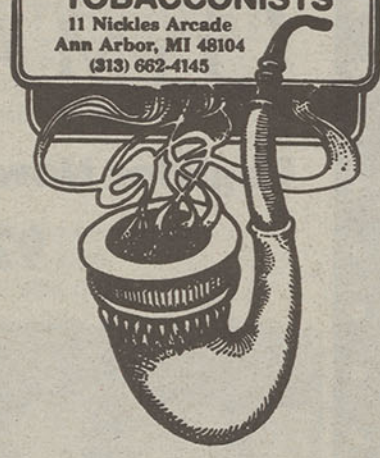

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p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★ **Biweekly Meeting: Ann Arbor Doldrums Club.** Also, September 20. This club for kite fanatics offers classes and workshops on kite making by area experts, stunt kite flying, and family outings. All welcome. *5–7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. Free. 663–2202.*

★ **"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced 20-mile ride to Dexter for delicious frozen yogurt. *6 p.m. Meet at Barton Park, Huron River Dr. (just west of Bird Rd.). Free. 663–2063, 994–0044.*

★ **"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Fast/moderate-paced 10-mile ride on different mountain-bike paths. *6 p.m., location to be announced. Free. 996–8765, 428–7715, 1–231–3725, 994–0044.*

★ **"Newcomers Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate/slow-paced 15-mile ride. A different route each week. *6:30 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439–7871, 994–0044.*

★ **Cross-Country Run: Ann Arbor Track Club.** Every Thursday. 3-mile fun-and-training run over the cross-country course at Pioneer High School. *6:30 p.m., Pioneer High School parking lot (off S. Seventh St.), 601 W. Stadium. Free. 663–9740.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971–8861.*

★ **Auditions: Ann Arbor Cantata Singers.** See 4 Tuesday. 7–10 p.m.

★ **16th Annual Hunger Walk Recruitment Rally: Interfaith Council for Peace & Justice.** All invited to help organize and prepare for the annual hunger walk, to be held October 7. Last year's walk raised more than $42,000 for local and international hunger relief projects. *7:30–9 p.m., Memorial Christian Church, 730 Tappan (at Hill). Free. 663–1870.*

★ **"Membership Show and Tell": Huron Hills Lapidary Society Monthly Meeting.** Members share their summer rock-hounding experiences—places they have been and items they have collected. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

★ **Annual Membership Open House: American Association of University Women.** All welcome to learn about the AAUW's national, state, and local programs, including scholarships for women and legislative initiatives. Members from 33 study groups on such topics as financial investment, gardening, international relations, music, art, creative writing, and more are on hand to talk with current and prospective members. The local AAUW holds monthly lecture meetings and an annual book sale (see 14 Friday listing). Membership is open to all male and female college grads who support "equity for women, education, self-development over the life span, and positive social change." *7:30–9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 769–2745.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

★ **Weekly Meeting: U-M Sailing Club.** A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. *7:45 p.m., West Engineering Bldg., room 311. Free to first-time visitors. Annual dues: $85 (students, $70). 995–1042.*

Tim Cordes plays the title character in Larry Shue's dark comedy "The Nerd," back by popular demand at EMU's Sponberg Theater, Sept. 6–8 & 12–15.

Laurie Lewis and Grant Street: The Ark. A champion fiddler and a passionate singer, Lewis sings original songs backed by a bluegrass band known for its soaring vocal and instrumental harmonies. Ark manager Dave Siglin cites her guest appearance to play double fiddle with Alison Krauss in the spring of 1989 as one of his club's all-time highlights. *8 p.m., The Ark, 637½ S. Main. $8.75 (members & students, $7.75) at the door only. 761–1451.*

September Dances: Performance Network. Also, September 7 & 8. 11th annual showcase of new and repertory works by some of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season, September Dances offers a great opportunity to get acquainted with Ann Arbor's lively and diverse modern dance scene.

U-M dance professor **Gay Delanghe**, a cofounder of September Dances, presents the premiere of "Old Glories," a celebratory solo set to a Philip Glass score. Lynn Neuman and Gregory Patterson premiere "If It's Magic," a lyrical duet to a Stevie Wonder score by **Barbara Djules Boothe**, also a September Dances co-founder. Boothe joins Patterson, a member of Detroit's Harbinger Dance Company, in her enigmatic duet, "A Stumbling in the Dark," and Patterson performs Boothe's "Long Time Comin'," a dramatic solo set to Sam Cooke's "A Change Is Gonna Come." U-M dance professor **Linda Spriggs** performs Boothe's solo "Dust upon the Rose," and she premieres her own "Rebellion," an exploration of the frustrations of inequality for actor (Charles Jackson) and two dancers (Patterson and Spriggs). Intersect Dance Theater presents two sections of a new work by its co-directors, **Kiro Kopolous**'s "FragMENTED" (with an original score) and **Ariel Weymouth-Payne**'s "The Blessed Mountain" (with a vocal score by local composer Philip Rogers). Dancers are Kopolous, Weymouth-Payne, Susan Willets, and guest dancer David Genson. U-M dance grad student **Benedette Palazzola** counterpoints abstract movement with concretely connotative music in her "Two Songs," a setting of two classic Dylan songs, "Fourth Time Around" and "I Dreamed I Saw St. Augustine." Also, new solos by U-M dance professor **Jessica Fogel** and U-M dance grad student **Anita Cheng.** *8 p.m., Performance Network, 408 W. Washington. Thurs. & Sat.: $10 (students & seniors, $8); Fri.: $15 (students & seniors, $10) includes admission to post-concert gala reception. Tickets available by reservation and at the door. 663-0681.*

"The Nerd": EMU Players. Also, September 7, 8, & 12–15. EMU drama professor Jim Gousseff directs the late Larry Shue's darkly irreverent and very funny contemporary comedy about a fashionable young architect visited by a man he's never met but who saved his life in Vietnam. A graceless, dimwitted oaf with no social sense, the visitor gradually drives the normally placid architect to the edge of violence, but the situation is rescued in a surprise ending. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking*

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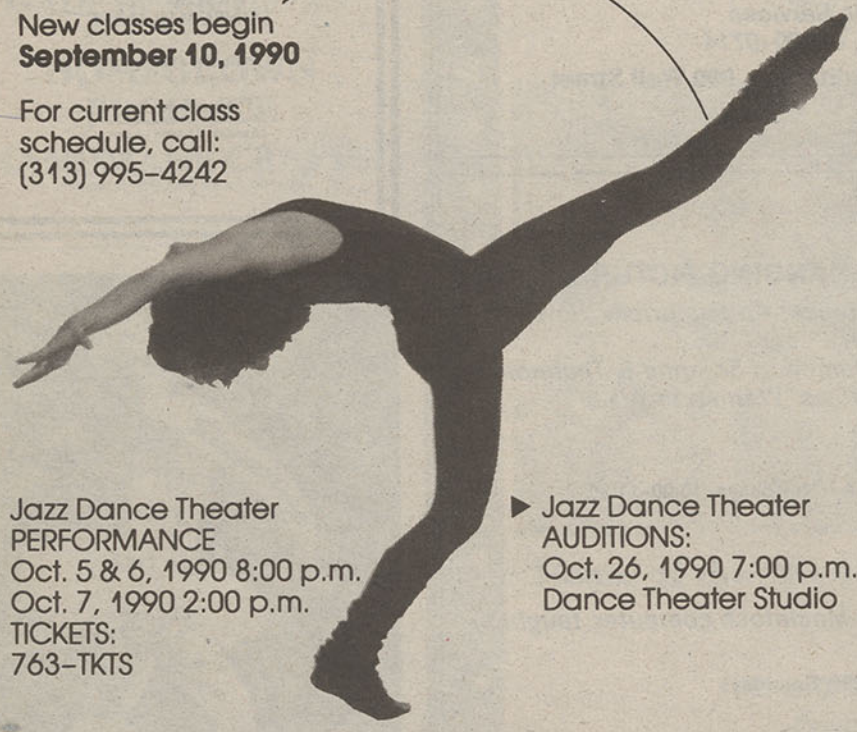

▶ Jazz Dance Theater PERFORMANCE
Oct. 5 & 6, 1990 8:00 p.m.
Oct. 7, 1990 2:00 p.m.
TICKETS:
763-TKTS

▶ Jazz Dance Theater AUDITIONS:
Oct. 26, 1990 7:00 p.m.
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9:00 a.m. to noon
$50/person

Oct. 5, 1990
Ann Arbor Marriott

Oct. 17, 1990
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Analyzing Competition
9:00 a.m. to noon
$50.00/person

Oct. 19, 1990
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Nov. 9, 1990
Ann Arbor Marriott

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6:00 p.m. to 9:00 p.m.
$50.00/person

Nov. 7, 1990
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City of Ann Arbor Department of Parks & Recreation

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on the right.) Tickets $4 (Wed. & Thurs.) & $8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487–1221.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "Dr. Zhivago" (David Lean, 1965). Sweeping adaptation of Pasternak's novel about the Russian Revolution. Omar Sharif, Julie Christie, Alec Guinness. Mich., 6:45 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through September 8. Classic romantic drama set during World War II. Humphrey Bogart, Ingrid Bergman. Mich., 9:55 p.m.

7 Friday

Governor's Address: Briarwood Rotary Club Breakfast Series. Rotary District 638 Governor **Brymer Williams** is the featured speaker at a breakfast meeting for this newly formed chapter of the Rotary Club. First in a series of weekly programs open to the public. All local men and women invited to learn about this international service organization. Meetings include breakfast, singing, business, and a lecture, as well as informal fellowship. *7 a.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State St. just past Briarwood). $4. For information, call Phil Zepeda at 662–5599.*

17th Annual Plant Sale: U-M Panhellenic Association. See 4 Tuesday. 9 a.m.–5 p.m.

Kiwanis Fall Rummage Sale. Also, September 8. Something for everybody, but aimed especially at returning students looking to stock their apartments. All sorts of used furniture and appliances, as well as garden tools, TVs, hardware, books, records, toys & games, mattresses & box springs, carpeting, antiques, fall & winter clothes, and more. Proceeds to help fund various Kiwanis community projects. *9 a.m.–6 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–6153.*

★ **Monthly Meeting: Interfaith Council Disarmament Working Group.** All welcome to plan upcoming activities, especially the October visit of Gene Sharp, chair of Harvard University's Program on Nonviolent Sanctions. Bring a bag lunch. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. If the weather is inclement, the Tuesday practices are canceled and the Friday practices move indoors to the Michigan Union. *3:30 p.m.–dark, U-M Diag. Free. 994–0368.*

★ **Gallery Evening.** Several art galleries are holding receptions this evening for new exhibits, and they are all open late tonight. Participants are the U-M School of Art's Slusser Gallery, Alice Simsar Gallery, Michigan Guild, Eyemediae, Ann Arbor Art Association, Selo/Shevel Gallery, 16 Hands, T'Marra Gallery, and the Ann Arbor Artists Co-op (see Galleries, p. 85, for locations). Similar gallery evenings are planned for early October and November. A **Kickoff Party** (7:30–10 p.m.), with refreshments and Dixieland music performed by Ragtime Charlie and Sister Kate, is held tonight at the U-M Museum of Art. *5–9 p.m., various locations. Free. For information, call Michelle at 665–4883.*

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride. *6 p.m. Meet at Abbott School, 2670 Sequoia Pkwy. Free. 996–9461, 994–0044.*

★ **"Critical River Issues in Michigan and the United States": U-M School of Natural Resources.** Slide presentation by Kevin Coyle, president of American Rivers, a nonprofit organization dedicated to preserving American rivers and their landscapes. The presentation includes photographs of many of the wildest and most scenic endangered rivers in the country. Special discussion of Michigan's rivers. Refreshments. *7 p.m., Dana Bldg., room 1040, 430 East University. Free. 936–2556.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of Da Danann. Her debut LP immediately established her as a major star in Ireland—she regularly trails only U2 in popularity polls—and her most recent LP, "Helpless Heart," has been getting rave reviews on both sides of the Atlantic. Her varied repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even some jazz and Southern gospel songs. A big local favorite, she appears tonight with her Nashville-based band. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"The Side Effects of Health and Healing": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Local holistic healer **Linda Diane Feldt** talks about how her views on healing have evolved from the simple desire to cure illness to a recognition of how illness can provide an opportunity for better self-understanding. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3–$5 suggested donation. 662–4902.*

"Jesse Richards in Concert." This multitalented local performer sings and dances to her original, theatrically flavored pop-rock music, which blends elements of African, Latin, and Third World music. She is backed by a live band. Richards is also a visual artist, and her sculpture and jewelry are on display prior to the concert. *8 p.m. (doors open at 7 p.m.), First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $8–$35 according to ability to pay, available in advance at Earth Wisdom Music and at the door. 971–5131.*

September Dances: Performance Network. See 6 Thursday. 8 p.m.

"The Nerd": EMU Players. See 6 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 1 Saturday. 8–9:30 p.m.

Mario Cantone: MainStreet Comedy Showcase. Also, September 8. This New York City actor-comedian is known for his fast-paced, hyperkinetic humor, usually projected into a variety of hysterical dramatic vignettes, off-center characters, nutty voices, and savagely satiric impressions. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 (students, two-for-one admission to late show only) general admission. 996–9080.*

Yellowman and the Sagittarius Band. Yellowman is the stage name of Winston Foster, an albino Jamaican who emerged in the early 80s as one of the most popular "dub toasters"—DJs who rapped over recorded reggae rhythm tracks. Yellowman evolved a distinctive toasting style, often singing snatches of song in counterpoint to his rap, and his raps alternated between comically barbed treatments of touchy social and political themes and high-spirited boasting, often exploiting the irony of his own rise as a sex symbol. His live shows, presented now with the backing of a live band, are a delightful combination of infectiously danceable groove and top-notch stand-up comedy. Opening act is the Jamaican reggae singer **Sophia George**. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $12.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 763–TKTS; for information, call 996–8555.*

Dance Jam: People Dancing Studio. Also, September 21. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol.

Lyrical Irish singer Maura O'Connell lends her heartbreakingly beautiful voice equally well to Irish ballads, country & western, and vintage American songs. She's at the Ark, Fri., Sept. 7.

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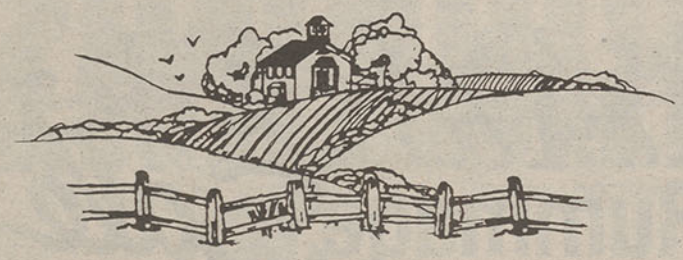
Thursday, September 13	4–5 pm	University Hospital, Rm. 2C108
Tuesday, September 18	7–8 pm	University Hospital Amphitheater

For more information, call 936-4327

LITTLE FARM SCHOOL



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EVENTS *continued*

Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 996–2405.*

Sweet Alice: Club Heidelberg. An Alice Cooper tribute band from Detroit, Sweet Alice performs a 90-minute set of Alice Cooper songs complete with Cooper's trademark outrageous staging and bizarre theatrics. (The band's press kit contains a "prop list" that includes a guillotine, coffin, American flag, electric chair, nurse costume, giant purple crayon, and more.) Opening act is **Noiz That Hurtz**, a local heavy metal band. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994–3562.*

FILMS

AAFC. " 'Coming Soon': An Evening of Trailers." Assorted campy 50s and 60s movie trailers from the collection of Michigan Theater projectionist Frank Uhle. AH-A, 7 & 10:15 p.m. **"Death Race 2000"** (Paul Bartel, 1975). Outrageous tongue-in-cheek action film about a futuristic road race where points are awarded for hitting pedestrians. AH-A, 8:45 p.m. **CG. "Last Year at Marienbad"** (Alain Resnais, 1962). Arty, symbolic film about a young man trying to persuade a mysterious woman to run away with him. French, subtitles. MLB 3; 7 p.m. **"Alphaville"** (Jean-Luc Godard, 1965). A private eye sets out to rescue a scientist trapped in a futuristic city run by an electronic brain. See Flicks. French, subtitles. MLB 3; 8:45 p.m. **"Breathless"** (Jean-Luc Godard, 1959). Groundbreaking New Wave film about a gangster-hero on the run. French, subtitles. MLB 3; 10:25 p.m. **MTF. "Casablanca"** (Michael Curtiz, 1942). Through September 8. Classic romantic drama set during World War II. Humphrey Bogart, Ingrid Bergman. Mich, 7 p.m. **"Without You I'm Nothing"** (John Boskovich, 1990). Through September 13. Film version of performance artist Sandra Bernhard's satiric semi-autobiographical stage show about a female performer spoiled by success. See Flicks. Mich., 9:10 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through September 10. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 11:15 p.m. **U-M Center for Japanese Studies/CG. "Black Rain"** (Ridley Scott, 1989). An American detective is caught in a vicious turf war between Japanese gangsters. FREE. Lorch, 7 p.m.

8 Saturday

The Silver Gallup: Cheers! (University Musical Society). Seven-member teams compete in this swimming, running, biking, and canoeing relay, which starts with a 1-mile swim in Silver Lake and finishes with a 4-mile run ending in Gallup Park. Age and gender handicaps. Proceeds benefit Huron Services for Youth and Cheers! Concerts for Kids, a division of the University Musical Society. *7 a.m., Silver Lake, Pinckney Recreation Area, Pinckney. (Take North Territorial Rd. northwest out of Ann Arbor, and follow signs.) $15 per person before Sept. 7. Preregistration required. 662–4226.*

★ **"Eat Smart": Washtenaw County Unit of the American Cancer Society.** Free samples of healthy foods. Participants include Kerrytown merchants and Farmers' Market food vendors. Dieticians are on hand to answer questions. Also, a cooking demonstration by *High Fit, Low Fat* author **Lizzie Burt** (see 1 p.m. listing below). *7 a.m.–3 p.m., Ann Arbor Farmers' Market and Kerrytown shops. Free. 971–4300.*

★ **"Beginners Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced 10-mile ride to Dexter and back through mountain-bike paths. A chance to learn and develop skills for mountain-bike riding. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–8765, 428–7715, 994–0044.*

Arts & Crafts Show: Daylily Promotions. Also, September 9. Display and sale of works in various media by 40 artists and craftspersons from around the Midwest. Includes wood crafts, stained glass, photography, handcrafted jewelry, prints, paintings, quilts, handmade clothing, Christmas crafts, and more. Food for sale. *9 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Admission: $1 (children under 12, free). 995–4258.*

Kiwanis Fall Rummage Sale. See 7 Friday. Also, WIQB's **"Reinhart's Saturday Road Show"** (10 a.m.–1 p.m.) broadcasts from the sale, with prize give-aways. 9 a.m.–4 p.m.

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.–6 p.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Every Saturday through September 29. A popular way for individuals, couples, buddies, and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. $7.50 includes canoe & equipment rental. Preregistration required. 662–9319.*

★ **"Hollandaise and Beurre Blanc Sauces": Kitchen Port.** Katherine's Catering chef Jack Schrum shows how to make these white sauces. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Big Ten Country": Jacobson's.** Sports aficionado and Kalamazoo native **Bob Wood,** author of *Big Ten Country* and *Dodger Dogs to Fenway Franks*, is on hand to autograph copies of his books on Michigan football and baseball, and to chat with visitors. Also, two other seasonal attractions: a **men's and women's fall accessory show** with the entertaining Lenny LaFleur, and a **children's fall party**, with arts and crafts activities, entertainment to be announced, and refreshments. *Noon–3 p.m., Jacobson's, 612 E. Liberty St. Free. 769–7600.*

★ **"Life in the Bog": Waterloo Natural History Association.** Also, September 23. WNHA volunteers Gregg Burg (today) and Julie Brown (September 23) lead an exploration of the unusual plant life (insectivorous plants, orchids, etc.) of Waterloo's floating bog, an exotic souvenir of the Ice Age. *1 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★ **"Eat Smart": American Cancer Society/Kitchen Port.** Lizzie Burt, co-author of the popular local *High Fit, Low Fat* cookbook, demonstrates healthful recipes. *1–3 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Auditions: Ann Arbor Repertory Theater.** Children ages 3–13 are invited to try out for AART's "Little Rascal Follies," a revue of songs and dances from the 1920s and 1930s to be performed in October at the company's new space in the Espresso Royale Caffe on Main Street. *1–4 p.m., 214 S. Main. Free. To schedule an audition, call Simone Press at 665–2164.*

★ **Auditions for Lorca's "The Public": Performance Network.** Also, September 9. All actors and actresses are invited to try out for a production of this play by the Spanish modernist Federico Garcia Lorca scheduled to run November 15–December 2. Peter Knox directs. There are 22 parts for 39 roles. Scripts available. *1 p.m., Performance Network, 408 W. Washington. Free. 663–0681.*

★ **Bob and Carl: Hudson Mills Metropark.** This versatile duo performs rock 'n' roll, country, and country-rock music of the 60s through the 80s, including songs by the Everly Brothers, Buddy Holly, Jan & Dean, the Beach Boys, the Beatles, Willie Nelson, Bob Seger, John Cougar Mellencamp, and more. *5-8:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter.*

Jazz and pop singer Maureen McGovern is the featured artist at the Ann Arbor Symphony Orchestra's pre-season pops concert, Sat., Sept. 8, at Hill Auditorium. The gala event is preceded by an outdoor tailgate party with U-M football coach Gary Moeller.

Free. (Park entry fee: $2 per vehicle.) 426-8211.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996-3056.*

Swingin' A's Square Dance Club. Also, September 22. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665-2593.*

"The Different Dance": Grand Traditions Vintage Dance Academy. Mostly couples dances, including the waltz, hambo, tango, one step, polka, and schottische, all to live music. No partners necessary. Beginners welcome. Practice workshops held today on the Scandinavian and scottische (10 a.m.–noon, $2) and the tango (1–4 p.m., $3). *8–11 p.m., Pittsfield Grange, Ann Arbor-Saline Rd. $5.50 at the door. 429-0014.*

September Dances: Performance Network. See 6 Thursday. 8 p.m.

"The Nerd": EMU Players. See 6 Thursday. 8 p.m.

Pre-Season Pops Concert: Ann Arbor Symphony Orchestra. The charismatic Carl St. Clair returns for his fifth season at the helm of the AASO to conduct a concert highlighted by a performance by jazz singer **Maureen McGovern**, best known for her 1970s hit, "Morning After," the Oscar-winning song from "The Poseidon Adventure." A versatile vocalist whose range encompasses folk, pop, jazz, and show tunes, McGovern has won acclaim for her Broadway appearances and for a recently released CD of Gershwin songs. Fellow pop singer Mel Torme calls her "quite simply, the most glorious singer to come down the pike in several months of Sundays." The program also includes Berlioz's "Roman Carnival Overture" and Ravel's Piano Concerto in G Major. Piano soloist is **Brian Connelly**, a prodigy who entered the U-M music school at age 16 and went on to become the youngest faculty member ever hired at Rice University in Texas.

Tonight's concert is preceded by **"The Ultimate Tailgate Party"** (6–8 p.m., atop the Fletcher Street parking structure next to the Power Center), offering food, beer, wine, champagne, and a live radio broadcast with WJR hosts Jimmy Launce and Jimmy Barrett. The U-M's new head football coach, **Gary Moeller**, and his wife, **Ann Moeller**, are the honorary chairpersons. Admission to the party is $25 per person. *8:30 p.m., Hill Auditorium. Tickets $15–$30 in advance at the Michigan Union Ticket Office or by calling 763-TKTS, and at the door. For tickets to the tailgate party, call 994-4801.*

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 1 Saturday. 8–9:30 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 7 Friday. 8:30 & 11 p.m.

Tad: Club Heidelberg. This hardcore quartet from Seattle is led by guitarist Tad Doyle, a 300-pound ex-butcher who is also the band's "lead screamer." The band's latest Sub Pop release, "God's Balls," is a sustained, ambivalently sympathetic parody of macho barbarism. Neil Perry of *Melody Maker* describes their music as "bulky and unstoppable, gorged on elephantine riffs and vast drum stampedes," and Simon Reynolds calls it "a turgid, glutinous throb of sub-funk bass, lead guitar that howls and scorches in the middle distance, like the fire winds after a nuclear strike, and Tad's heinous, veinous vocals, drooling with blood thirst and groin ache." Opening act is **Ward**, a new local band. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $6 at the door only. 994-3562.*

FILMS

AAFC. "A Man Called Flintstone" (Joseph Barbera, William Hanna, 1956). Fred Flintstone and friends star in this cartoon spoof of a spy movie. MLB 3; 7 & 10:15 p.m. **"Alice"** (Jon Svenkmajir, 1988). Surrealistic, sinister cartoon version of Alice in Wonderland. MLB 3; 8:45 p.m. **CG. "Hiroshima, Mon Amour"** (Alain Resnais, 1960). Masterful film about the love affair between a French woman and a Japanese man in postwar Hiroshima. French, subtitles. AH-A, 7 p.m. **"The Unbearable Lightness of Being"** (Philip Kaufman, 1988). Fine adaptation of Milan Kundera's novel set during the Prague Spring. AH-A, 8:30 p.m. **MTF. "Casablanca"** (Michael Curtiz, 1942). Classic romantic drama set during World War II. Humphrey Bogart, Ingrid Bergman. Mich, 5 p.m. **"Without You I'm Nothing"** (John Boskovich, 1990). Through September 13. Film version of performance artist Sandra Bernhard's satiric semi-

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- Introductory Evening, October 24, 7:30 p.m.
- Years of Wonder, conference on needs and concerns of children 7-14, October 27 at the school.
- Spring Valley Eurythmy Group, dance freed of all convention, late October
- Introductory Evening, November 14, 7:30 p.m.
- Holiday Bazaar, hand-made toys, books, games, music, baked goods. December 1, at the school

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1035 S. Main, Ann Arbor, 48104
Presents:

Auditions for
ROBIN HOOD
Sept. 10–11, 6–8 p.m.

SECOND STAGE ENSEMBLE,
a series of acting classes/rehearsals with subsequent performances all around Ann Arbor; flexible schedule.
Ages 6–10: Sept. 17–Oct. 26
Ages 11–14: Oct. 29–Nov. 30

UPTEMPO, a Musical Theater Performance Group.
Auditions Sept. 13–14, 6–8 p.m.
Ages 11–14 & up.
UPTEMPO will train/rehearse Sept. 17–Nov. 16; flexible schedule.

BUFFOON & CO., a Comedy Troupe, ages 11–14 & up.
Please call 996-3888 for audition & schedule info.

For more info on all of the above, call 996-3888.

Fall Program
For ages 2 1/2 – 6 years

Part-time Nursery School & full-time child care.
Our program features innovative Play-to-learn curriculum in a nurturing, home-like environment; 1-7 teacher/student ratio; field trips; creative art/drama projects, a monthly newsletter, and an emphasis on family and community involvement.

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Our Fall Program gives your child the perfect opportunity to catch up on crucial math or reading basics. So that you'll see a remarkable improvement in your child's performance. We guarantee it.

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The University Center for the Child and the Family

We're a new University of Michigan based clinical agency offering a wide variety of psychological services to children and families.

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Fall Classes begin September 18

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Corntree is situated on a ⅔ acre rolling wooded lot with a playground & bike court.

Preschool program 2½–6 years old

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Children ages 1–6 • 7:00–5:30 M–F • DSS accepted
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EVENTS *continued*

autobiographical stage show about a female performer spoiled by success. See Flicks. Mich., 7 p.m. & midnight. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through September 10. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 10 p.m.

9 Sunday

Pro Energy Tail Wagger 10-km and 1-mile Fun Runs: Humane Society of Huron Valley/Pro Energy Pet Foods. A 1-mile fun run with your dog and two 10-km runs, one a sanctioned road race for solo runners and one for runners and their dogs. Trophies for overall male and female winners of each race; prizes for top three finishers in various age divisions of each event. Gifts for all participants. Proceeds to benefit the Humane Society. *8 a.m. (10-km road race), 8:30 a.m. (10-km run with dogs), 11 a.m. (1-mile fun run with dogs), Humane Society, 3100 Cherry Hill Rd. (off Plymouth). $10 for one event ($5 for each additional event) before September 1; $12 ($7 for each additional event) after September 1. 662-5545.*

★ **"Goin' South Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to the Big Apple restaurant in Saline, and then on to Adrian. Also, a slow-paced 25-mile ride that goes only to Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 477-2972 (80-mile ride), 995-2519 (25-mile ride), 994-0044 (general information).*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.–6 p.m.

★ **"A Visit with Carl Sandburg": Ann Arbor Unitarian Fellowship.** Talk by Washtenaw Community College English instructor Robert Plummer. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.*

★ **"Old World Flowers": Washtenaw County Parks and Recreation Commission.** WCPARC's Matt Heumann leads this walk to spot wildflowers near Parker Mill, a restored 19th-century grist mill. *10 a.m., Parker Mill, Geddes Rd. just east of US-23. Free. 971-6331.*

Vintage Dance Classes: Grand Traditions Vintage Dance Academy. First of four monthly classes in 19th-century and ragtime dances led by internationally recognized dance mistress Cathy Stephens. Dances covered include the Viennese waltz, polka, one step, blues, and tango, with some pointers on deportment as well as social history and etiquette of the period. Open to beginning through advanced dancers. Limited to 36 participants per class; pre-registration required. *10 a.m.–noon (beginners), 1–4 p.m. (intermediate), 10 a.m.–4 p.m. (pre-ball), Pittsfield Grange, Ann Arbor-Saline Rd. $24 (beginners) & $30 (intermediate) for the 4-class series. Register by September 1 by calling 429-0014.*

Arts & Crafts Show: Daylily Promotions. See 8 Saturday. 11 a.m.–5 p.m.

Kempf Family 100th Anniversary: Kempf House. All are invited—especially anyone named Kempf—to celebrate the 100th anniversary of the Kempf family's occupation of this historic home. Descendants of the original family of German musicians that gave the house its name are on hand to share family photos and memories. Visitors named Kempf can have their own photographs taken in 19th-century costume for a nominal fee. Also, a member of the Washtenaw County Genealogical Society is available to talk about tracing your own family tree. Outdoors, the Cobblestone Farm Croquet Group, dressed in period costume, plays a game of lawn croquet. Tours of the house and the garden, with some plant cuttings for sale. Refreshments. *Noon–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994-4898.*

★ **Grand Opening: Kaleidoscope Books and Collectibles.** A joint venture of Jeffrey Pickell and his wife, Deborah Greene, Kaleidoscope is stocked with the fruits of Pickell's 25 years as a serious collector, including some 20,000 used and rare books, with a strong focus on 20th-century fiction and children's literature, as well as rare magazines, sheet music, art deco items, radios, toys, marbles, golf clubs, postcards, and more. As part of the owners' effort to establish a relaxed environment where collectors and browsers can comfortably congregate, the grand opening ceremonies feature a variety of informal entertainment, including chamber music by the highly regarded **Cassini Ensemble**, virtuoso tenor singing by U-M music professor emeritus **John McCollum**, and staged readings of an original pastiche of poems and other

literary works by **Annemarie Stoll** and **Arwulf Arwulf**, two top-notch local actors who are currently appearing in the revival of "An Evening with Dorothy Parker" (see 28 Thursday listing). *Noon–4 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★**17th Anniversary Jamboree: Dawn Farm.** Fun activities for the whole family, including a children's activities tent, bluegrass music by the band Stoney Creek, hayrides, pony rides, tours of the farm, and lots of food concessions. Also, a silent auction (noon–4 p.m.) and live auction (4 p.m.) of many donated gifts and services, including a week's vacation in Harbor Springs and tickets to sports events. This year's jamboree includes a brief dedication ceremony (2 p.m.) celebrating the opening of a new facility for Dawn Farm residents, who are recovering from drug and alcohol addiction. *Noon–6 p.m., Dawn Farm, 6667 Stoney Creek Rd., Ypsilanti. Free admission. 485–8725.*

★**"Music of J. S. Bach": SKR Classical.** Every Sunday through October 14. SKR's learned and opinionated Jim Leonard, a former *Ann Arbor News* music critic, launches another of his popular listening and lecture events. This series explores the music of the great 17th-century German composer Johann Sebastian Bach. Today's subject is **Toccatas and Fugues**. Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Pinckney Recreation Area Field Trip: Michigan Botanical Club.** All welcome to look for the protected fringed gentian and other late summer wildflowers growing in a marshy area in this park. Wear footgear suitable for wet conditions. *1 p.m. Meet at Matthaei Botanical Gardens parking lot, 1800 N. Dixboro Rd. Free. 769–7820.*

★**"September Stroll": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to look for signs of summer's retreat and the approach of autumn. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Auditions for Lorca's "The Public": Performance Network.** See 8 Saturday. 1 p.m.

★**Baby Walkathon: Father Patrick Jackson House Program (Problem Pregnancy Help).** People of all ages are invited to participate in a short, easy walk (approximately 40 minutes) around Ann Arbor's west side. A fund-raiser for Father Pat Jackson House, a home for pregnant teens and teen mothers. Rest stops and refreshments along the way, with a clown providing entertainment. Prizes to top pledge-earners, and T-shirts to all those who earn $50 or more. Preregistration and collection of donations prior to the walk is preferred, but not required. *1:30–3:30 p.m., Father Pat Jackson House, 1014 S. Main. (Park across the street at Ann Arbor Civic Theater Bldg., 1035 S. Main.) Free. Pledge sheets available at local day-care centers or by calling 761–1440.*

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **Windows** presented by Patrick Owen, a restoration artisan who recently started New Era Design, a design and renovation service for wooden boats. Eighth in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769–7422). *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665–2112.*

A demonstration of the 1901 pianola, a foot-pedaled mechanical piano-playing attachment, is part of a lecture/demonstration by U-M alum Mike Montgomery. His talk kicks off the U-M Stearns lecture series, Sun., Sept. 9, at the School of Music recital hall.

★**"They All Played Piano Rolls": U-M Stearns Collection 2 + 2 + 2 Fall Lecture Series.** Lecture/demonstration by U-M alum Mike Montgomery, an amateur musician with one of the largest collections of player piano rolls in the country. The presentation covers the history of mechanically played pianos, from the pianola (a foot-pedaled piano attachment popular at the turn of the century) to the Yamaha Disklavier, which plays music recorded on computer disks. Montgomery's collection includes a piano roll made by Louis Elbel, who attended the U-M in the 1890s and composed the school marching song, "The Victors." Visitors may try out the Stearns's 1901 pianola after the lecture. Refreshments. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

★**Annual Corn Roast and Membership Drive: Ann Arbor Ski Club.** Volleyball, square dancing, and a barbecue. Corn and soda pop provided; bring something to grill and your own alcohol if you wish. Persons under 21 must be accompanied by a parent. The ski club's winter activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. Next monthly meeting is September 20 (see listing). *3–9 p.m., German Park picnic grounds, Pontiac Trail (7 miles north of Ann Arbor). Free admission. 761–3419.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Ann Arbor Dog Training Club obedience teachers Sue Fischer and Lila Dann discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *3:30–6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 (children under 12, free) donation. 662–5545.*

Grads & Professionals Summer Blowout Picnic: Hillel. This social group for Jewish singles kicks off the fall with an outdoor picnic. Kosher hot dogs, buns, and drinks provided; bring salads or a vegetarian dish to pass. *5 p.m., West Park (7th and Huron). $3 donation. Reservations requested. 769–0500.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through December 9. All invited to dance the fox-trot, waltz, tango, rhumba, cha cha, and other ballroom dances. Beginning instruction followed by general dancing. All levels welcome; no partner necessary. *7 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668–2491.*

★**"Solidarity Among Women and Political Action": Women's Action for Nuclear Disarmament.** Lecture by U-M psychology and women's studies professor Pat Gurin. Discussion follows. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). Free. 761–1718.*

Israeli Dancing: Hillel. Every Sunday (tonight is the first meeting of the fall). Sara Berkovitch leads an hour of instruction for beginners and advanced, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2. 769–0500.*

John McCutcheon: The Ark. McCutcheon is a hammer dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays fiddle and banjo, and he's a witty, charming performer. A big favorite with local audiences. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

FILMS

FV. "Orphans of the Storm" (D. W. Griffiths,

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UNIVERSITY CENTER FOR THE CHILD AND FAMILY

Beginning Monday evenings, **late September,** 8 sessions for children of elementary school age.

This group will provide education and support for children who have lost a parent through death, whether recent or not. The focus will be on activities and discussion that help children cope with feelings and concerns. Parents will receive information from group leaders.

Interested parents may also participate in a parenting group which will focus on helping parents aid their children in adjusting to loss. The parent group will meet at the same time as the children's group.

For more information call 764-9466.

This program is part of the **Sadye Harwick Power Program for Children and Families Under Stress.**

The Ann Arbor Figure Skating Club

1990–1991 Season
Registration Yost Ice Arena
Sunday, September 9
at 4:00–6:00 p.m.

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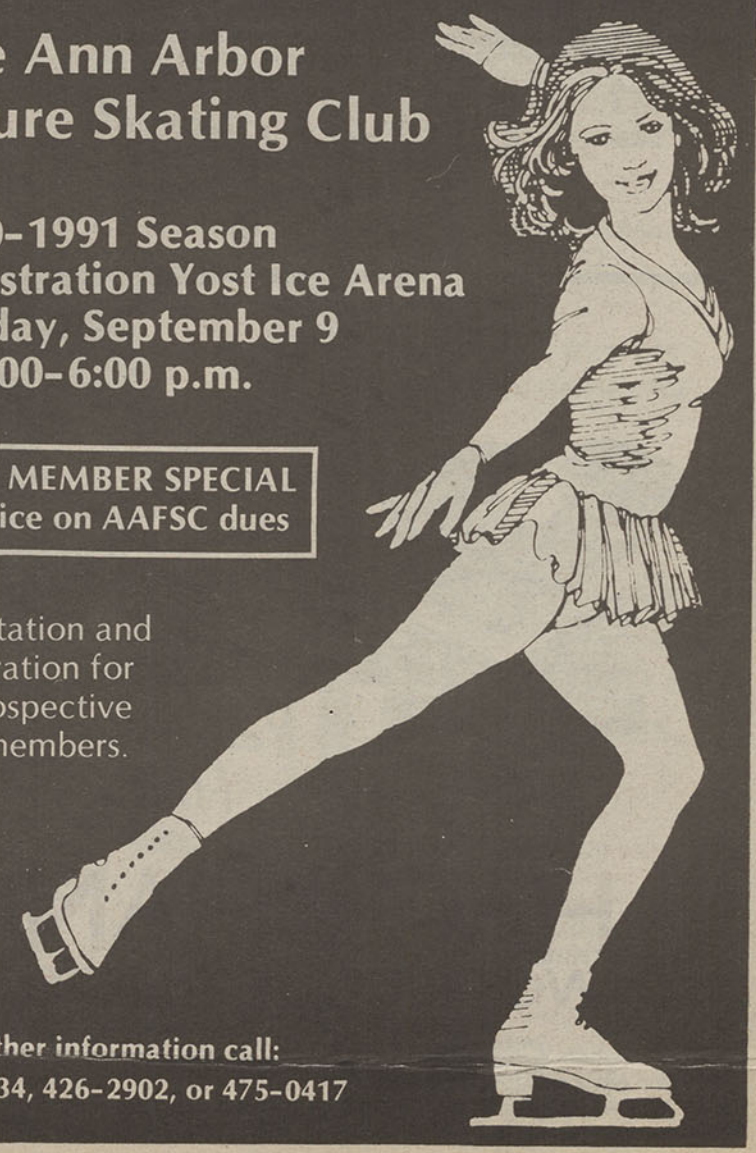
½ price on AAFSC dues

Orientation and registration for all prospective new members.



For further information call:
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In Ann Arbor September 10, 17, 24 and October 1, 8, 15, 22, 29, 1990
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1921). Silent melodrama about two sisters caught up in the French revolution. Dorothy Gish, Lillian Gish. FREE. Mich., 7 p.m. **MTF. "Without You I'm Nothing"** (John Boskovich, 1990). Through September 13. Film version of performance artist Sandra Bernhard's satiric semi-autobiographical stage show about a female performer spoiled by success. See Flicks. Mich., 5:15 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through September 10. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 9 p.m.

10 Monday

★ **7th Annual "Design-a-Bookmark" Contest: Ann Arbor Public Library.** Entry forms are available beginning today for submitting designs illustrating the slogan, "Get Lost in a Book." Open to kindergartners through 8th graders. Entries are judged for creativity and originality. Three winning designs are chosen from each of four age divisions. The top winners in each age division will have their designs reproduced and distributed throughout the library. Entries are due by October 27. Entry forms are available at the Main Library youth department and at all three branches. Limited to one entry per child. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through December 10. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

★ **Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: the first in a series of slide-illustrated classes on **"Western Art from the Early Gothic Through the Baroque Period"** presented by area artist John Moga. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Auditions for "Robin Hood": Young People's Theater.** Also, September 11. Youth ages 6–14 are invited to try out for a part in YPT's fall production of "Robin Hood." Auditions for Uptempo, a musical theater company for ages 11 and up, are held September 13 & 14. *6–8 p.m., Young People's Theater, 1035 S. Main. Free. 996–3888.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, September 24. The local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., Greene Hall, room 52, East Quad, 701 East University. Free. 996–4290.*

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Showing of a video on **"Hand Feeding."** Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★ **Volunteer Information Session: U-M Medical Center.** Also, September 13 & 18. All invited to learn about the wide range of volunteer opportunities at various U-M hospitals. Positions working with patients, their families, visitors, and/or staff are open in 155 different service areas, from radiology and patient visitation to the gift shop. *7 p.m., University Hospital Amphitheater, 1500 E. Medical Center Dr. Free. 936–4327.*

"Home and Abroad" Adventure Lecture Series: Hagopian World of Rugs/Bivouac Adventure Travel. First in an 8-lecture weekly series on Oriental rugs. Includes presentations on the art of rug making in Tibet, Nepal, Egypt, China, and the Russian Caucasus Mountains, as well as tips on buying Oriental rugs and using them to decorate the home. Speakers include Hagopian Rugs president Edgar Hagopian, local interior designer Kay Isola, and others to be announced. Each evening includes samples of food and music from the regions discussed. Proceeds to benefit WUOM radio. *7–9 p.m., Hagopian World of Rugs, 3410 Washtenaw. Tickets $10 (couples, $15) per lecture; $50 (couples, $75) for the series. For reservations or more information, call 973–RUGS.*

★ **Monthly Meeting: Alliance for the Mentally Ill of Washtenaw County.** Speaker and topic to be announced. *7:30–9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★ **"Shamanic Journeying": Spirituality Circle.** Also, September 24. Local New Age composer and musician Phil Rogers demonstrates how to find your power animals (tonight) and your spirit guides (September 24). Bring a notebook and pen to record your experience. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin at 677–3675.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues for those who join). 994–3246, 665–5758, 996–9231.*

FILMS

MTF. "Without You I'm Nothing" (John Boskovich, 1990). Through September 13. Film version of performance artist Sandra Bernhard's satiric semi-autobiographical stage show about a female performer spoiled by success. See Flicks. Mich., 7:30 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. Mich., 9:15 p.m.

11 Tuesday

★ **Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of September 24 and run through the week of October 29 at all three branches of the library. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Registration is not required for the storytimes at the main library (Tuesdays 6:30–7 p.m. & Thursdays 4–4:30 p.m.), which are offered on a

Veteran guitar player Tommy Tedesco, who's performed with stars from Frank Sinatra to Michael Jackson, gives a workshop on making a professional career as a guitarist, Tues., Sept. 11, at the Ark.

drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see 18 Tuesday listing), with longer stories. An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Drive); and 994–1674 (West Branch in Westgate shopping center). Free. 994–2345 (main library).*

★ **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:30 a.m. & 6 p.m. (children ages 3–14 months), 10 a.m. & 6:30 p.m. (children ages 15–30 months), 10:45 a.m. & 7:15 p.m. (children ages 2 ½–4 years), Westside United Methodist Church, 900 S. Seventh St. (north of Pauline). Free. 464–8880.*

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 482–3034 or 995–0085.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5, and nursery care provided for children 2 and under. *10–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 665–9318, 663–6920.*

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Every Tuesday. First in a year-long series of weekly talks on international issues by various guest speakers. This week's speaker and topic to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Golden Age Showcase Craft Demonstration: U-M Hospitals Gifts of Art.** Craft demonstrations by three members of this local arts and crafts cooperative for seniors. **Mary McPeek** demonstrates bobbin lace making, an art she managed to have honored several years ago with a U.S. commemorative stamp. **Augusta Washington** demonstrates tatting, the art of making fine knotted lace with a shuttle, and **Virginia Coley** demonstrates traditional colonial rug hooking. *2–4 p.m., University Hospital Taubman Lobby. Free. 936–ARTS.*

★ **"Toni Morrison's 'Beloved'": U-M Center for Afroamerican and African Studies/U-M Institute for the Humanities.** Lecture by University of Chicago literature professor Gwen Henderson, currently a visiting fellow at the Institute for the Humanities. *3–5 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 764–5513.*

★ **"The New Amendment to the Child Protection Law": Washtenaw Area Council for Children.** Local attorney and children's legal advocate **Lisa D'Annuo** talks about the confusion surrounding Michigan's child protection law, recently amended so that parents, teachers, and guardians are legally required to report abuse of children by peers as well as by adults. She offers guidelines for interpretation and discusses possible revisions of the existing statute. Of interest to all who work with children. *3:30 p.m., Washtenaw Area Council for Children, 3540 Dixboro Lane. Free. 761–7071.*

★ **Auditions for "Robin Hood": Young People's Theater.** See 10 Monday. 6–8 p.m.

★ **Supervised Rides: Ann Arbor Velo Club.** See 4 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.–dark.

★ **Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994–0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

THE 1ST ANNUAL

REMODELORS HOME TOUR

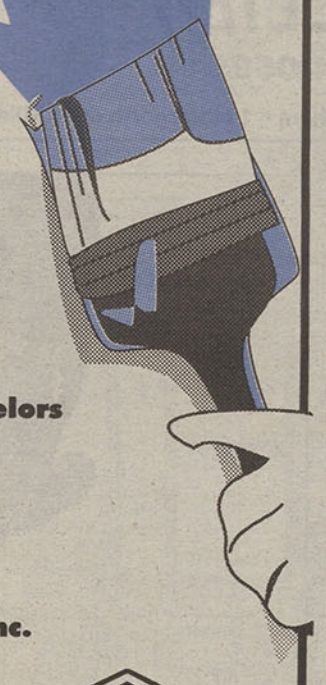
1990

Sept. 14,15,16

Homes will be open daily, noon to 6 p.m.

Tickets are $4.00 each. Children 16 and under are free. Tickets may be purchased at participating remodelors, the Home Builders Association of Washtenaw County at 1919 W. Stadium Blvd., Ann Arbor, or the sponsors offices.

Look for a special tabloid section in The Ann Arbor News, Wednesday, Sept. 12, for map and locations.



Participating Washtenaw Remodelors Council members are:

Acheson Builders
James K. Acheson

Carver Construction Co., Inc.
Earl Carver

LaRoe Residential Remodeling, Inc.
Paul J. LaRoe

Peoples Carpentry
Marvin Wilson

Washtenaw Woodwrights, Inc.
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Keppler Building & Home Improvements
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Valley Builders, Inc.
Bob Leffler

Washtenaw Remodelors Council

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For further information, contact the Home Builders Association of Washtenaw County at 996-0100.

*A portion of the proceeds will be donated to the Ann Arbor Shelter Association.

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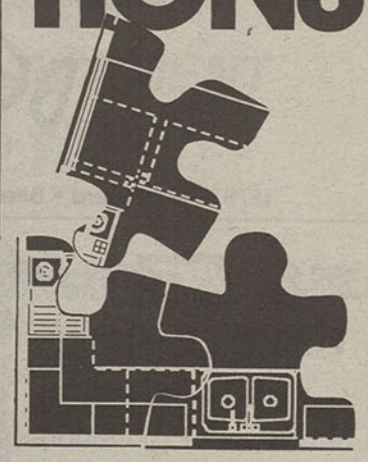

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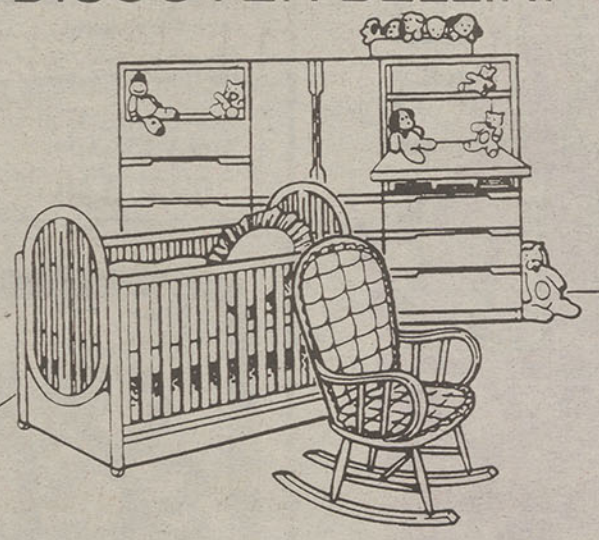

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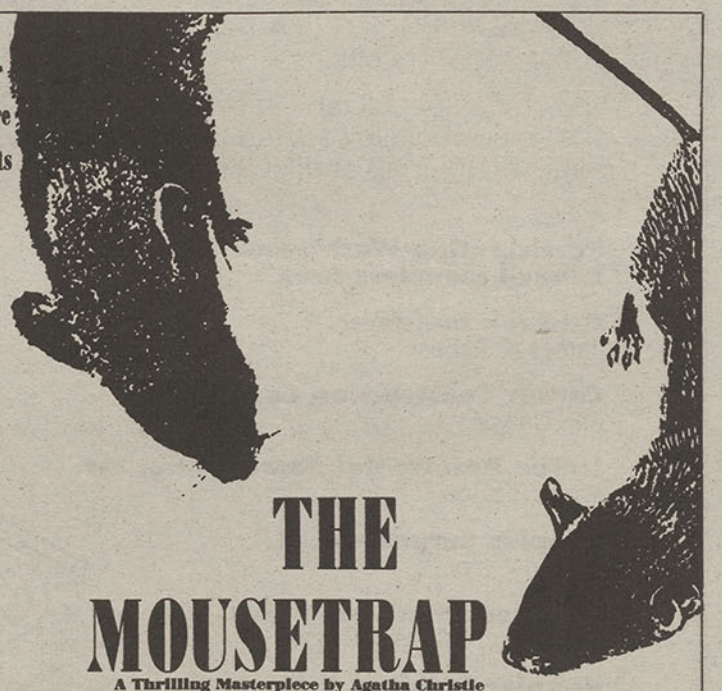
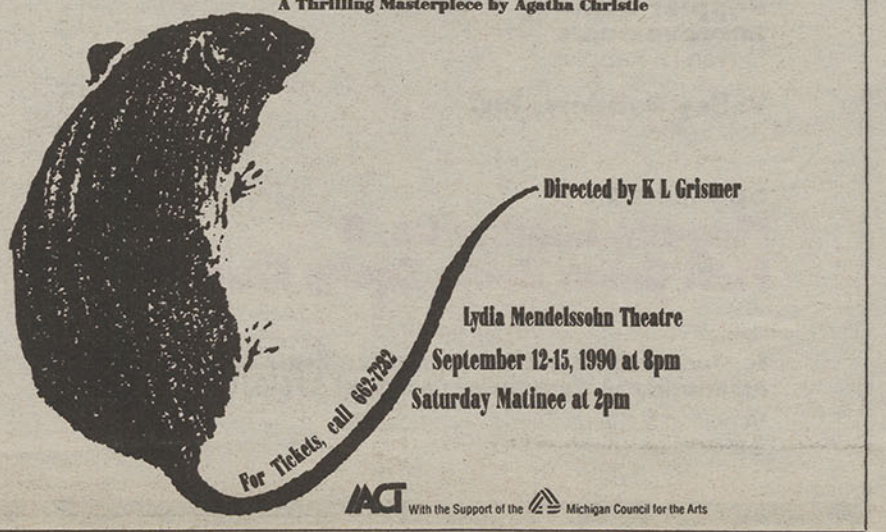


THE MOUSETRAP
A Thrilling Masterpiece by Agatha Christie



Directed by K L Grismer
Lydia Mendelssohn Theatre
September 12-15, 1990 at 8pm
Saturday Matinee at 2pm
For Tickets, call 662-7282
AACT With the Support of the Michigan Council for the Arts

EVENTS *continued*

★**"The Parental Consent Bill": Ann Arbor/Washtenaw National Organization for Women Monthly Chapter Meeting.** Talk by MSU law professor **Zolton Ferency**, a progressive activist and perennial Democratic state senate candidate (recently defeated in the August primary). Preceded by a business meeting. NOW welcomes as members all women and men who want equal rights for women, including social and economic justice and reproductive rights. *7 p.m., (lecture, 8 p.m.), First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

"What It Takes to Make It Work: How to Succeed as a Professional Musician": Herb David Guitar Studio. Workshop presentd by **Tommy Tedesco,** voted the world's "Best All-Around Guitar Player" by *Guitar Player* magazine. He has performed with everyone from Elvis Presley and Frank Sinatra to Neil Diamond and Michael Jackson, and his soundtrack credits range from "Gilligan's Island" to "The Godfather." Also, on September 10 (10 a.m.-6 p.m.), Herb David installs free new Gibson strings on your guitar, while they last. *7 p.m., The Ark, 637½ S. Main. Tickets $10 (applicable to any purchase of $50 or more in merchandise at Herb David's) in advance at Herb David Guitar Studio and at the door. 665-8001.*

★**Fall Membership Meeting: League of Women Voters of the Ann Arbor Area.** All women and men ages 18 and older are invited. The League of Women voters is a nonpartisan national organization that provides election information, sponsors candidate debates, studies issues, and lobbies government officials. A chance to learn about national, state, and local LWV activities, and to meet and talk with local members. Refreshments. *7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.*

U-M Women's Volleyball vs. EMU. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763-2159.*

★**Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues for those who join). 995-5430.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** Program to be announced. Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.*

★**Monthly Meeting: Washtenaw Atari Users Group Monthly Meeting.** This month's discussion topic is **"Games."** Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.*

★**Introductory Session: The Transcendental Meditation Program.** Also, September 23 (2 p.m.). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

★**"The Grafting of Roses": Huron Valley Rose Society.** Rick Robertson explains techniques for grafting roses onto hardy root stock and discusses the pros and cons of own-root roses. Members also participate in a bench show. *7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 663-6856.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Tonight's discussion topics include the upcoming Farm Sanctuary Walkathon (see 30 Sunday listing) and other fall events. Open to all who support animal rights. *7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes,

An assortment of British stock characters comes under suspicion in Ann Arbor Civic Theater's production of Agatha Christie's classic murder mystery, "The Mousetrap," Sept. 12–15 at Lydia Mendelssohn Theater.

Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., location to be announced. Doors open at 7:30 p.m. Free. 662–3508.*

★**"The Education of the Artist": Ann Arbor Art Association.** Center for Creative Studies (Detroit) president **Jerome Grove** talks about contemporary art education. *7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

The Magnolias and **Toadstool: Club Heidelberg.** Neo-garage-rock double bill featuring two Minneapolis bands on the Twin Tone label. The Magnolias blend snotty, snarling vocals with abrasive, punchy guitar in brief, incisive, catchy songs whose lyrics seem like vivid snatches of ordinary conversation. Toadstool is known for a musical versatility that includes jazz rhythms and song structures, funky bass, and folky vocals. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994–3562.*

FILMS

MTF. "Gold Diggers of 1935" (Busby Berkeley, 1935). Also, September 12. Musical comedy about the hopeful producers of a Broadway show. Mich., 7 p.m. **"Without You I'm Nothing"** (John Boskovich, 1990). Through September 13. Film version of performance artist Sandra Bernhard's satiric semi-autobiographical stage show about a female performer spoiled by success. See Flicks. Mich., 9 p.m.

12 Wednesday

★**Coffee and Open House: Ann Arbor Women's City Club.** Coffee, a tour of the club, and information about fall activities. All area women invited to learn about this organization, which since 1951 has offered classes, day trips, and other social activities. More than 800 members currently use the club facilities for luncheons, receptions, chamber concerts, and meetings. Two sponsors required for membership. *10 a.m.–noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. Annual membership dues: $175; onetime initiation fee of $300 (women over 65, $200). 662–3725.*

Monthly Meeting: American Sewing Guild. All those who like to sew are invited to this monthly "show and tell" gathering. The sewing guild is also currently working on a project to make puppets for children's hospitals across the state. *11 a.m.–1 p.m., Viking Sewing Center, 5239 Jackson Rd. $1 charge for refreshments. 662–1013.*

★**"Apples": Kitchen Port.** Local culinary authority Nanci Jenkins offers suggestions for dishes using this autumn fruit. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"The Wonderful World of Small Books": U-M Turner Geriatric Services Learning in Retirement Program. Also, September 19. A 2-part program presented by EMU English professor emerita Grace Mansfield. Today's lecture focuses on miniature books (3 inches or smaller), and next week's lecture features small books (up to 6 inches), love tokens, flower books, letters, daily readings, etc. Open to people ages 55 and older. *2 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 for the 2-lecture series. 764–2556.*

★**"Does Sexuality Have a History?": U-M Institute for the Humanities.** Lecture by new U-M law professor **Catharine MacKinnon,** author of *Toward a Feminist Theory of the State. 4 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★**Open House: U-M Center for Afroamerican and African Studies.** All welcome to celebrate CAAS's 20th year and meet with faculty, staff, and students. Refreshments. *4–6 p.m., 111 West Engineering Bldg., South University. Free. 764–5513.*

"Suzanne's Place: A Weekly Artists' Meeting." See 5 Wednesday. 5:30–7:30 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 5 Wednesday. 6–7:30 p.m.

★**Evening Paddle: Paddlers' Network.** See 5 Wednesday. 7 p.m.

★**Ann Arbor Transportation Plan Public Forum.** Also, September 13 (different location). After a yearlong effort, the city has completed the final draft of a long-range transportation plan developed in conjunction with the U-M and the AATA. Tonight the project consultant reviews the draft recommendations for the future of auto, public transit, bicycle, and pedestrian traffic in the city. Interested citizens can discuss the recommendations after the presentation. The Planning Commission holds a formal public hearing on the proposal at its September 25 meeting, when it considers recommending the plan to council. Summaries of the draft plan are available from the Planning Department (3rd floor, City Hall). *7–9 p.m., Briarwood Mall Community Room (Big Boy entrance). Free. 994–2800.*

★**Channeled Spiritual Discussion Group.** Also, September 26. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"The Power of Myth": Pagan Spirituality.** Showing of this video narrated by the late philosopher of myth Joseph Campbell. Followed by a discussion led by members of Open Arches, the Huron Valley Covenant of the Unitarian-Universality Pagans. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Scott at 482–8233.*

★**"The Vital Link: Nutrition and Fitness": Cooperative Extension Service/MedSport/McAuley Health Center.** Nebraska nutritionist Ann Grandjean, a consultant for the U.S. Olympic Committee, talks about maintaining a proper diet and hydration as part of a fitness routine. *7:30 p.m., McAuley Education Center, 5305 E. Huron River Dr., Ypsilanti. Free. 971–0079.*

★**Annual Membership Meeting: Simcha Hadassah.** The young Jewish women's group of Ann Arbor Hadassah invites all Jewish women age 18 and older to get acquainted and discuss upcoming activities. Refreshments. *7:45 p.m., Simon home, 2225 Belmont. (Take Washtenaw to Devonshire, bear right at the fork onto Melrose, and turn left at first intersection.) Free. For a ride to the meeting, call 663–6456 or 995–2074.*

"The Mousetrap": Ann Arbor Civic Theater Mainstage Productions. Also, September 13–15. AACT opens its Mainstage season with this famous whodunit by the late great mystery writer Agatha Christie, directed by Kay Grismer. Set in a snowed-in boardinghouse filled with assorted British stock characters (a spinster, a retired Army major, a newlywed couple), "The Mousetrap" first opened in London in 1952 and is the longest-running English-language play in history. Stars Ann Arborites Christopher Wren, Bobb Starring, Sandra Geyer, and veteran Civic Theater favorite Charles Sutherland. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $11 & $13 (seniors, $9 on Thursday evening and Saturday matinee) in advance and at the door. For advance tickets, call 662–7282.*

"The Nerd": EMU Players. See 6 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

The Holmes Brothers: Rick's American Cafe. This Long Island-based blues band plays a churchy, emotionally direct brand of blues that's both down-home gritty and uptown silky. They play a variety

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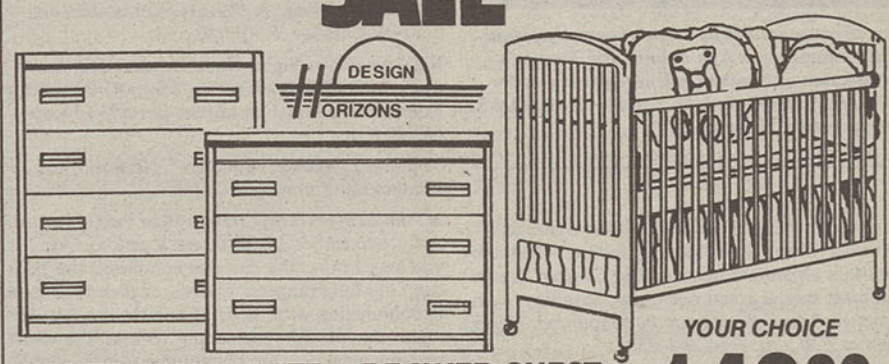

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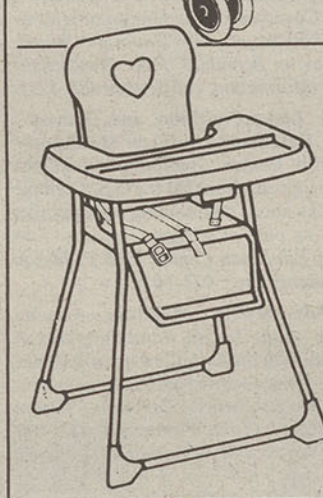

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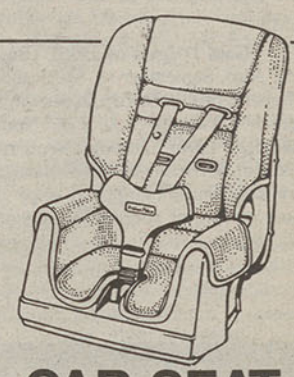

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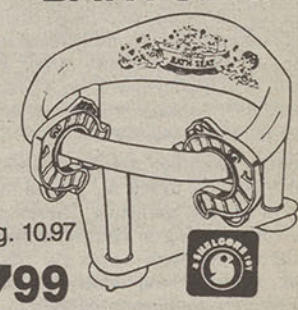

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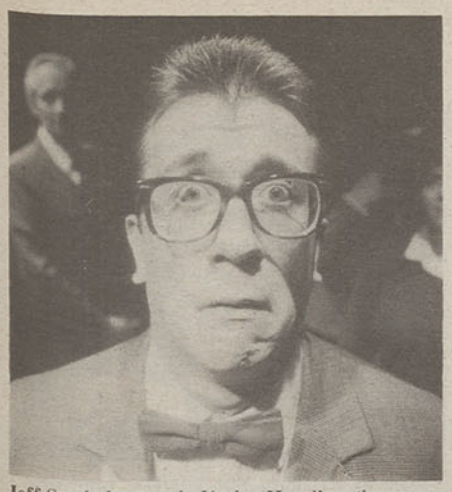

Jeff Seasholtz stars in Vaclav Havel's satire on bureaucracy, "The Memorandum," revived for a three-day run, Sept. 13–16, at Performance Network.

of blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. "The Holmes Brothers transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic old-school blues bands," says *Village Voice* critic Don Palmer. "Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy." An immediate hit in their local debut at Rick's in July, the band has a new LP on the Rounder label, "In the Spirit." *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Gold Diggers of 1935" (Busby Berkeley, 1935). Musical comedy about the hopeful producers of a Broadway show. Mich., 7 p.m. **"Without You I'm Nothing"** (John Boskovich, 1990). Through September 13. Film version of performance artist Sandra Bernhard's satiric semi-autobiographical stage show about a female performer spoiled by success. See Flicks. Mich., 9 p.m.

13 Thursday

★**"The Uruguay Round Negotiations and the Role of Japan": U-M Center for Japanese Studies Brown Bag Lecture Series.** University of Tokyo law professor Mitsuo Matsushita talks about the upcoming General Agreement on Trade and Tariffs talks and their projected impact on the international economy. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Don Lobelle of the McAuley Health Services audiology staff discusses **"What You Want to Know about Hearing Aids."** The talk is followed by free hearing screenings. 1:15 p.m.

★**"Medicare, Medigap, and Long-term Insurance": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** Talk by Michigan Council on Aging representative Barbara Zaret. Discussion follows. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 973–1580, 971–6155.*

★**Volunteer Information Session: U-M Medical Center.** See 10 Monday. *4 p.m., University Hospital, room 2C108, 1500 E. Medical Center Dr. Free. 936–4327.*

★**Cross-Country Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★**"An Introduction to Bonsai": Abbott's Landscape Nursery.** Former Ann Arbor Bonsai Society president Jack Wikle, editor of *BONSAI: The Journal of the American Bonsai Society*, discusses the underlying philosophical principles and basic techniques of the ancient Japanese art of growing miniature trees in small containers. *7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. (¼ mile west of Maple Rd.). Free. 665–8733.*

★**Ann Arbor Transportation Plan Public Forum.** See 12 Wednesday. *7–9 p.m., Clague Middle School cafeteria, 2616 Nixon Rd. Free. 994–2800.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663–0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Lisa Bancel, to explore women's spirituality through ritual, prayer, and healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

"On Being Sane in Insane Places." Talk by Brenda Morgan, a local spiritual healer and therapist who is currently writing *Onward Through the Fog*, a book about "personal growth as a preparation for opening to Spirit." Followed by a question-and-answer period. *7:30–9 p.m., Friends Center, 1416 Hill St. $8. 994–0047.*

★**"Lazaris: Gifted Channel": New Dimensions Study Group.** Showing of a videotape talk by **Lazaris**, a nonphysical entity who gives messages of wisdom, healing, and guided visualization, channeled through Jack Pursell of Concept Synergy in Florida. Followed by discussion led by U-M biology instructor Bronwen Gates. *7:30–9:30 p.m., 215 N. Seventh St. (between Huron and Miller). Free. 971–2584.*

★**"Our Children: Are They Our First Priority?": Women's International League for Peace and Freedom.** Talk by Washtenaw Child Care Journal editor Carol Brock. All invited. Preceded at 7:30 p.m. by refreshments. *8 p.m., old 2nd Ward Bldg., 310 S. Ashley. Free. 663–4741.*

Robert Earl Keen Jr.: The Ark. Well received in his local debut with Townes Van Zandt and Guy Clark last spring, this Texas singer-songwriter has written songs for Nanci Griffith and Lyle Lovett (Keen's college roommate). Keen's songs are evocative, humorous snapshots of life in big flat Texas spaces, alternately rowdy and tender, and peopled with outlaws and outsiders, lovers and clowns. *8 p.m., The Ark, 637½ S. Main. $9.25 (members & students, $8.25) at the door only. 761–1451.*

"The Memorandum": Performance Network. Also, September 14–16. Rick Sperling directs this 4-night revival of the Performance Network's hit summer production of the Obie-winning comedy by Vaclav Havel, Czechoslovakia's foremost contemporary playwright and its recently elected president. A satire of the dehumanizing and demoralizing effects of bureaucratic political systems, "The Memorandum" focuses on a self-avowed "humanist" bureaucrat's largely futile resistance to the imposition of an artificial language in interoffice communications—a language that aims to eliminate all ambiguity and emotional coloring from human communications. The mood is at once darkly grim and ebulliently farcical, reflecting Havel's sense of the ambivalent resilience and depravity of the human spirit. A large part of the play's humor comes from Havel's keen ear for the way the larger political struggle is played out in the ordinary languages people use with—and on—each other.

The cast includes David Wilcox and director Sperling (replacing Bob McElya and Daniel Orlowski, who were unavailable), along with original cast members Jeff Seasholtz, Heather Braun, Tanya Krohn, David Hunsberger, Amy Raash, Cathie Kinzel, and local banker Isaac-Jacobein Campbell, who nearly steals the show in a virtuoso performance as a demonic language teacher. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"The Nerd": EMU Players. See 6 Thursday. 8 p.m.

"The Mousetrap": Ann Arbor Civic Theater Mainstage Productions. See 12 Wednesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Without You I'm Nothing" (John Boskovich, 1990). Film version of performance artist Sandra Bernhard's satiric semi-autobiographical stage show about a female performer spoiled by success. See Flicks. Mich., 7:15 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Also, September 14. Controversial, provocative erotic comedy about a deinstitutionalized mental patient who kidnaps a former porn star he wants to marry. Spanish, subtitles. Mich., 9:10 p.m.

14 Friday

"The Current Economic Environment": Briarwood Rotary Club Breakfast Series. See 7 Friday. Featured speaker is U-M economics professor **Saul Hymans**. 7 a.m.

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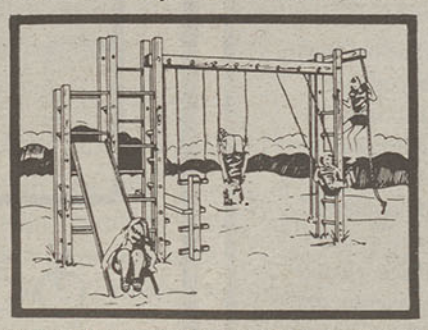

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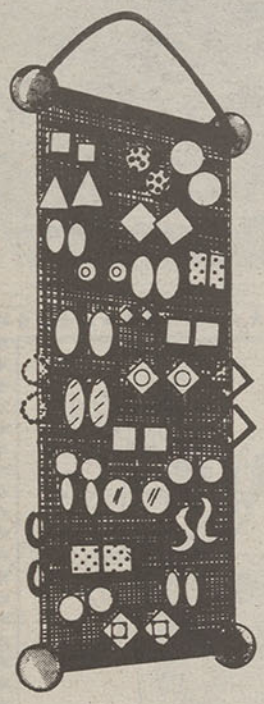

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Summer '90 Tax Notice

- A 5% charge on unpaid '90 Summer property tax bills is in effect September 1, 1990.
- Summer '90 taxes, with all charges, assessments, and fees, will be included in 1990 Winter tax bills.

You may defer payment of your '90 Summer taxes on your homestead until February 15, 1991 *if* your total household income is less than $20,000, *and if* you are totally and permanently disabled, blind, para- or quadraplegic, senior citizen, eligible service person or veteran, or eligible widow.

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The highly acclaimed New Arts Trio, consisting of New York pianist Rebecca Penneys, U-M faculty cellist Jeffrey Solow, and U-M faculty violinist Hamao Fujiwara, performs at Kerrytown Concert House, Sat., Sept. 15.

38th Annual Book Sale: American Association of University Women. Also, September 15 & 16. A very popular sale, with thousands of new, used, and rare books sorted by subject matter and sold at rock-bottom prices. Most paperbacks are $1; most hardbacks are $2. Wide selection of fiction, children's and women's books, history, biography, and cookbooks. Proceeds help provide college scholarships for women. *10 a.m.-9 p.m., Arborland Consumer Mall. Free admission. 481-0810.*

"Remodelors' Home Tour": Home Builders Association of Washtenaw County. Also, September 15 & 16. Tour of 7 homes that have been extensively remodeled or altered by local builders. A portion of the proceeds go to WIT House, a shelter for women in transition. *Noon-6 p.m., location to be announced. Tickets $4 (children 16 and under, free) in advance at the Home Builders Association, 1919 W. Stadium. For information, call 996-0100.*

★ **"Ikenobo, Ohara, and Sogetsu": Ikebana International Ann Arbor Chapter Monthly Meeting.** Discussion of the history and application of these three major schools of Ikebana, the traditional Japanese art of flower arranging. Refreshments. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 (members, free). 994-3739, 973-7597, 429-7941.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Friday. 3:30 p.m.-dark.

★ **"Varied Visions": U-M School of Art.** Reception for the faculty artists whose work is displayed in this exhibit (see Galleries). Also, an audiovisual presentation by visiting German artist Matthias Biehler, whose multimedia works are currently displayed at the School of Business Administration. *6 p.m. (opening), 8:45 p.m. (presentation), Slusser Gallery, Art & Architecture Bldg., Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.*

★ **"Jacobson's Appreciation Day" Block Party: Downtown Development Authority Citizens Council/State Street Area Association.** A chance for Ann Arborites to let Jacobson's know they want it to remain downtown. Mayor Jernigan reads a proclamation declaring "Jacobson's Appreciation Day," along with various other activities honoring Jacobson's. Entertainment includes reggae and calypso by the popular **Trinidad Tripoli Steel Band.** Also, food & beverages for sale. *7-11 p.m., Maynard St. between Liberty and William. Free. 665-7692.*

Expressions. Also, September 28. This week's topics: "How Do I Deal with the Inevitable Losses in My Life?" and "Is It Possible to Have Friendships with Other People's Spouses?" Also, a third topic to be announced and charades. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $4 (free for those who staff the refreshments table or*

volunteer for cleanup duty—get there early). 996-0141.

★**Square Dance Party: U-M A-Squares Square Dance Club.** All invited for an evening of square, contra, line, and round dancing. Beginners welcome; no partner necessary. Refreshments. *7:30-10:30 p.m., First United Methodist Church, 120 S. State at Washington. Free. 437-8828, 971-5547.*

Spinning Stars Square Dance Club. Also, September 28. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663-9529.*

★**Hamao Fujiwara: U-M School of Music.** Solo recital by this U-M music faculty violinist, who is frequently heard with such renowned chamber groups as the New York Chamber Soloists and the New Arts Trio. Program includes Kreisler's Prelude and Allegro in E Minor, Beethoven's Sonata for Piano and Violin in A Major (the "Kreutzer"), and Bach's Partita No. 3 in E Major. *Note:* Fujiwara also appears with the New Arts Trio tomorrow at Kerrytown Concert House (see listing). *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

"The Thistle & Shamrock Concert Tour 1990": The Ark/WDET-FM. A concert version of this popular NPR radio program hosted by **Fiona Ritchie**, whose knowledgeable, entertaining introductions and interviews (and fabulously attractive speaking voice) are at least as big a draw as the music. And the music is exceptionally good. The current tour features traditional and original Celtic music by several of Scotland's best folk musicians, including the great fiddler, guitarist, and songwriter **Dougie MacLean**. Also, former Tannahill Weavers bagpiper **Gordon Duncan**, the crystalline-voiced balladeer **Sheena Wellington**, guitarist **David Allison**, and back-up vocalists **Graeme Hughes** and **Margaret Kennedy**, who also play guitars and keyboards. *8 p.m., Rackham Auditorium. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

"The Nerd": EMU Players. See 6 Thursday. 8 p.m.

"The Mousetrap": Ann Arbor Civic Theater Mainstage Productions. See 12 Wednesday. 8 p.m.

"The Memorandum": Performance Network. See 13 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 1 Saturday. 8-9:30 p.m.

Tom Kenny: MainStreet Comedy Showcase. Also, September 15. A former punk singer who has been described as a cross between Buddy Holly and a cockatiel, Kenny is a San Francisco comic known for his frenetic, fast-paced monologues laced with barbed social commentary. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 (students, two-for-one admission to late show only) general admission. 996-9080.*

FILMS

AAFC. "La Lectrice" (Michel Deville, 1988). A professional reader becomes intimately involved in the lives of her various clients. French, subtitles. MLB 4; 7:30 & 9:30 p.m. **CG. "The Dead"** (John Huston, 1987). Huston's last film, a delicate adaptation of the story by James Joyce. See Flicks. Anjelica Huston. AH-A, 7, 8:30, & 10 p.m. **MTF. "Rebecca"** (Alfred Hitchcock, 1940). Through September 16. Classic suspense film based on Daphne DuMaurier's novel about a young woman haunted by thoughts of her husband's first wife. Joan Fontaine, Laurence Olivier, Judith Anderson. Mich., 7 p.m. **"Tie Me Up! Tie Me Down!"** (Pedro Almodovar, 1990). Controversial, provocative erotic comedy about a deinstitutionalized mental patient who kidnaps a former porn star he wants to marry. Spanish, subtitles. Mich., 9:40 p.m. **U-M Center for Japanese Studies/CG. "Sayonara"** (Joshua Logan, 1957). Adaptation of Michener's story about an American war pilot who falls in love with a Japanese entertainer. Marlon Brando, Ricardo Montalban, James Garner. FREE. Lorch, 7 p.m.

15 Saturday

5th Annual Bike for Burns: National Institute for Burn Medicine. Bikers have their choice of two scenic area routes, earning money per mile for the

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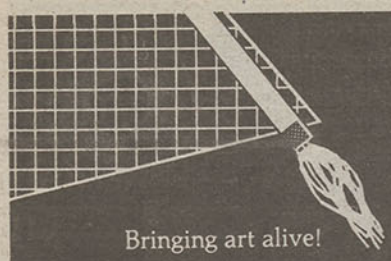

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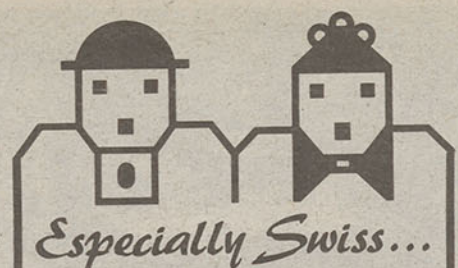

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"Nutcracker" Auditions: Ann Arbor Ballet Theater. Also, September 22. Male and female dancers ages 7 to adult are invited to try out for AABT's annual production of this popular Christmas ballet, to be presented December 14–16 at the Michigan Theater. Dancers may audition in one of three age categories: ages 7–9, ages 10–13 (pointe shoes optional for girls), and advanced dancers ages 14 and up (pointe shoes required for women). Advanced dancers are paid for their performance. Also, some acting roles for nondancing adults. *9 a.m. (ages 7–9), 11 a.m. (ages 10–13), and 12:30 p.m. (advanced), Power Center rehearsal room. $5 audition fee. Registration forms available in advance at First Position Dancewear, at CAS Ballet Studio (548 Church St.), or by arriving one half-hour before audition times. For information, call 662-2942 or 995-2668.*

★ **Volunteer Training: Washtenaw Area Council for Children.** Volunteers age 18 and older needed to work with children from abusive homes. Training covers issues of substance abuse, child abuse, and family violence. Experience with children preferred but not necessary. *9 a.m.–1 p.m., Washtenaw Area Council for Children, 3540 Dixboro Lane. Free. Preregister by September 11 by calling Carla at 761-7071.*

★ **"Aging Toward the Future": Office of State Representative Perry Bullard.** Ann Arbor state representative Perry Bullard is on hand to host the 4th annual conference on law and aging. Last year's conference drew several hundred participants from around the state. The program includes talks on the legal rights of older people and legal resources, open discussions of current state and federal legislative proposals affecting older people, and workshops on long-term care, financial planning, age discrimination, and housing rights. Also, exhibits from dozens of local service organizations offering information about legal services, health care options, transportation services, and education programs available in the community. Free lunch provided. *9 a.m.–3 p.m., Washtenaw Community College Student Activities Center, 4800 Huron River Dr. Free. Preregistration required. (517) 343-2645.*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.–6 p.m.

★ **Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** Every Saturday and Sunday through October. Visitors can take self-guided tours through this restored 19th-century grist mill. A parks staff person is on hand to offer information. Occasionally the mill is put into operation. *9:30 a.m.–3:30 p.m., Parker Mill, Geddes Rd. just east of US-23. Free. 971-6331.*

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 8 Saturday. 10 a.m.–noon.

38th Annual Book Sale: American Association of University Women. See 14 Friday. Today: all prices cut in half. 10 a.m.–9 p.m.

★ **"Best of the Midwest": Kitchen Port.** Cooking demonstration by Greg Upshur, chef at the elegant Cousins Heritage Inn in Dexter, which is one of the 32 restaurants named in the book *Best of the Midwest* by noted food critics Linda and Fred Griffiths. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers a program of nature tales and activities for young children. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **"Paella": Zingerman's Delicatessen 5th Annual Fiesta de Espana.** Barcelona native **Antonio Buendia**, chef at the El Dorado Petit in New York City, demonstrates the art of making this traditional Spanish shellfish-and-rice dish. *11 a.m. & 1 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-0974.*

"Remodelors' Home Tour": Home Builders Association of Washtenaw County. See 14 Friday. Noon–6 p.m.

★ **"Rolfing": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

★ **U-M Rugby Club vs. Cincinnati Wolfhounds and Detroit College of Business.** The match against the Cincinnati Wolfhounds is the Midwest Senior League opener for the U-M team, which finished 1–3–1 last year in its first season in the league. *1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.*

U-M Field Hockey vs. Northwestern. The U-M opens its Midwest Collegiate Field Hockey Conference season against a team that won the conference's inaugural championship with a 10–0 record last year. Also, Northwestern plays CMU on the U-M field at 11 a.m. tomorrow. *1 p.m., outdoor football practice turf or inside the fieldhouse (depending on weather). $2. 763-2159.*

"The Mousetrap": Ann Arbor Civic Theater Mainstage Productions. See 12 Wednesday. 2 & 8 p.m.

★ **Getta Grip: Ann Arbor Public Schools Community Education and Recreation.** (Rescheduled from July.) This newly formed group of veteran musicians from several area rock 'n' roll bands performs blues and rock originals as well as hits by the Allman Brothers, Rolling Stones, Elvis Presley, Joe Cocker, and others. The group includes two members of At Random (guitarist Larry Goodman and vocalist Robert Hunt), two Whiptones (drummer Bill Gracie and bassist Ben Piner), and Maxeen keyboardist Monte Porenta. The audience is encouraged to bring blankets and a picnic supper. A

U-M dance faculty stars Peter Sparling and Jessica Fogel are among the performers in the fall concert by Ann Arbor Dance Works, Sat., Sept. 15, at the Power Center.

"free benefit" for the Recreation Department's Junior Theater Company, which performs at senior centers, hospitals, and schools throughout the year. Rain date: September 16. *5–6:30 p.m., West Park band shell. Free, but donations accepted. 994–2300, ext. 227.*

3rd Annual "Bid from the Heart" Auction: Humane Society of Huron Valley. Bid for more than $25,000 in donated merchandise and services to help raise money for Humane Society animals. Items available include a 1991 Toyota Corolla, custom-designed 14k gold jewelry, trips, concert tickets, restaurant gift certificates, art works, dog and cat items, and more. Auctioneers are John and Kathy Whalen of Plymouth. The admission price includes door prizes, hors d'oeuvre, and dessert. *7 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. $25 admission. 662–5545.*

★**Sweat Lodge Ceremony: Creation Spirituality.** Mexican Aztec Christino Perez leads this traditional Native American purifying ritual, preceding the ceremony with an explanation of its significance. All levels of experience are welcome. Bring a towel and a healthy snack if you wish. Rain date: September 22. *7 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (west of Maple and the M-14 overpass). Free. For information, call Lin Orrin at 677–3675.*

Tom Kenny: MainStreet Comedy Showcase. See 14 Friday. 7, 9, & 11 p.m.

Funny Gay Males: The Ark. A long-running hit in New York City, this comedy revue features three gay monologuists—Jaffe Cohen, Bob Smith, and Danny McWilliams—who use their sexuality as a lens to bring into focus the insanity and inanity in the world around them. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

The New Arts Trio: Kerrytown Concert House. This nationally acclaimed piano trio includes two members of the U-M music faculty, violinist **Hamao Fujiwara** and cellist **Jeffrey Solow**, as well as New York-based pianist **Rebecca Penneys**. Together since 1977, the chamber ensemble has drawn praise from coast to coast for its superb technique, its sensitive musicality in works ranging from classical to contemporary, and the almost clairvoyant interaction of its members. "This is a delightful team, with a collective personality that seems to sum up the joy of making music with each other," writes a critic for the *Pittsburgh Post-Gazette*. Tonight's program includes Saint-Saens's melodic Trio in F Major, Ives's Trio 1904, and Brahms's lyrical Trio in B Major. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

Fall Concert: Ann Arbor Dance Works. The U-M's nationally acclaimed resident dance company opens its 6th season with a program highlighted by a performance of the celebrated modern dance master **Lucas Hoving**'s classic "Icarus." First choreographed in 1963 for Hoving's own company, "Icarus" is an emotionally potent treatment of the tragic Greek myth about Daedalus, an artist who creates wings to enable his son Icarus to fly. Tonight's performance features U-M dance professors Peter Sparling and Linda Spriggs and company newcomer Matthew Rose. Costumes are by local designer Larry Rehak.

The program also features new and recent works by the U-M dance faculty. **Gay Delanghe**'s untitled group work is a playfully humorous adaptation of Jane Austen's *Pride and Prejudice,* and **Linda Spriggs**'s "Rebellion" is a powerful, concise group work exploring the human struggle for freedom. Both works feature original scores by U-M dance department composer Stephen Rush. **Peter Sparling**'s "Zig Zag," originally choreographed for Dance Gallery's 1990 Ann Arbor Summer Festival concert, is a delightfully whimsical series of dance and slapstick episodes set to a zany, colorful score by local harmonica whiz Peter Madcat Ruth. Sparling also premieres the solo "Intermezzo," a setting of three Brahms piano works performed live by Stephen Rush. Also, works to be announced by **Jessica Fogel** and **Bill De Young.** *8 p.m., Power Center. Tickets $9–$12 (students, $5) in advance at the Michigan League Box Office and at the door. 764–0450.*

"The Mousetrap": Ann Arbor Civic Theater Mainstage Productions. See 12 Wednesday. 2 & 8 p.m.

"The Nerd": EMU Players. See 6 Thursday. 8 p.m.

"The Memorandum": Performance Network. See 13 Thursday. 8 p.m.

Motor City Comedy Review: Galaxy Productions/ U-M Office of Major Events. An evening of comedy and magic by some of Detroit's leading entertainers. **Norma Zager** is a very funny comic whose

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monologues include wry observations on married life. **Downtown Tony Brown,** named Detroit's best comedian in a recent *Metro Times* poll, is known for his stylized delivery of intimately personal revelations about life as a black male. Also, satirist **Tim Lilly**, the internationally acclaimed magician/comedian **Chris Jakway**, ventriloquist/comedian **Kenny Adams, Brian Clark, Marti Mocoli,** and reggae music by **The Tropical Connection Band.** *8 p.m., Hill Auditorium. Tickets $10.50–$15 at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 1 Saturday. 8–9:30 p.m.

Rob Tyner: Club Heidelberg. Rock 'n' roll band led by Tyner, the former MC5 lead singer whose new LP, "Blood Brothers," features a remake of the Rolling Stones' "It's Only Rock 'n' Roll" that has been getting heavy airplay in Detroit. Opening act is **Destruction Ride.** *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994–3562.*

FILMS

AAFC. "Lenny Bruce" (1967). Concert footage of this confrontational, abrasive comic known for his attacks on bigotry, repression, and hypocrisy in mainstream American society. "He sure was funny, he sure told the truth, and he knew what he was talking about," according to Bob Dylan. Preceded by **"Thank You, Masked Man"** (Lenny Bruce, 1968), a short cartoon parody of the Lone Ranger. **"Lenny"** (Bob Fosse, 1974). Biographical film about the comic Lenny Bruce. Dustin Hoffman. MLB 3; 9 p.m. **CG. "Saturday Night and Sunday Morning"** (Karel Reisz, 1960). Grim drama adapted from Alan Sillitoe's novel about a young nonconformist. Albert Finney. AH-A, 7 & 10:25 p.m. **"The Loneliness of the Long Distance Runner"** (Tony Richardson, 1962). Classic drama adapted from Alan Sillitoe's novel about a reform-school track star. AH-A, 8:40 p.m. **HILL. "This Is Spinal Tap"** (Rob Reiner, 1984). Hilarious pseudo-documentary about the rise and fall of a fictitious British rock band. Hillel, 8:45 & 10:30 p.m. **MTF. "Rebecca"** (Alfred Hitchcock, 1940). Through September 16. Classic suspense film based on Daphne DuMaurier's novel about a young woman haunted by thoughts of her husband's first wife. Joan Fontaine, Laurence Olivier, Judith Anderson. Mich., 5:15 p.m. **"Ben Hur"** (William Wyler, 1959). Also, September 16, 18–20, & 23. Spectacular Hollywood epic set during the time of Christ. Mich., 8 p.m.

16 Sunday

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of the foursome. Open to all golfers; no handicaps. Cash prizes. *8 a.m., Leslie Golf Course, 2120 Traver Rd. $90 per team. Reservations required; limited to 36 teams. 994–1163.*

11th Annual Big 10 Run: American Lung Association/Ann Arbor News. More than 2,000 runners expected to participate in this annual event to raise money for the Lung Association. Entrants choose an 8-km race, 10-mile race, or 2-mile jog/walk. This year, walkers can participate in the 8-km course, and there is a relay race for corporate teams. Awards to top 3 race finishers in men's and women's divisions, and ribbons to all participants in the walks. First place teams receive lunch at Weber's Inn. All participants encouraged to collect advance pledges to benefit the Lung Association. Entry fees waived with pledges of $35 or more; prizes for pledges of $75 or more. Refreshments. *8:15 a.m., State St. near Yost Arena. Entry fee $8 (runs) and $4 (walks) before September 8; $10 (runs) and $5 (walks) September 10–15; $20 (runs) and $10 (walks) day of race. Registration forms and pledge sheets available at American Lung Association office, 2440 W. Stadium. 995–1030.*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.–6 p.m.

★ **Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** See 15 Saturday. 9:30 a.m.–3:30 p.m.

★ **"The Arab-Israeli Conflict": First Unitarian Church Adult Forum.** Talk by Unitarian church member Mary Freeman, who visited Israel this summer as a member of the Michigan Interfaith Delegation to the Middle East. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★ **7th Annual Fall Fleece Fair: Spinners' Flock.** This annual event usually draws scores of knitting, crocheting, and weaving enthusiasts, who know it's the place to stock up on quality yarns and other materials at low prices. Handspun wool, angora, alpaca, and various blends and exotic fibers are for sale, as well as some fleeces and finished items. Also, handspinning demonstrations by Spinners' Flock members. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 475–2306.*

★ **Farmers' Market Fall Festival: Ann Arbor Market Growers Association.** A celebration of the harvest with an abundance of fruits, vegetables, baked goods, and special items, including crafts and antiques. Entertainment to be announced. *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. (at Kerrytown). Free admission. 761–1078.*

★ **Elmo's Wellness Walk.** Every Sunday through November 4. All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). Lunch ($3–$4) available from Sunnyside Deli, or bring your own sack lunch. *10:30 a.m.–noon. Meet at Community High School*

Funny Gay Males, three New York comedians who view the world from the perspective of gay men, bring their popular act to the Ark, Sat., Sept. 15.

parking lot, off N. Fifth Ave. at Detroit St. Free. 994–9898.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of the art of candle making, along with various farm chores and other pioneer activities. *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. $1.50 (children & seniors, $.75). 994–2928.*

38th Annual Book Sale: American Association of University Women. See 14 Friday. Today: a shopping bag full of books for $5. Noon–4 p.m.

Open House: Ann Arbor Repertory Theater. Children and adults invited to visit AART's new facilities at Espresso Royale Caffe, meet the directors, and sign up for fall classes in acting, voice, movement, playwriting, and stage direction. Instructors include AART founder and playwright Simone Press, Equity actress Julie DeLaurier, People Dancing dancer/choreographer Whitley Setrakian, and local theater veteran Newell Kring, the new artistic director of Hollywood actor Jeff Daniels's recently launched Garage Theater company in Chelsea. *Noon–4 p.m., 214 N. Main. Class fees vary. 665–2164.*

18th Annual Old West Side Homes Tour: Old West Side Homes Association. A popular annual tour of Ann Arbor's historic Old West Side. This year's event includes the Moveable Feast restaurant at 326 W. Liberty, in the 1870 home of brewery owner Peter Brehm. Also, six residences: Vicki Honeyman and Jeff McCabe's 1910 gable-front home at 235 Murray, filled with 50s-era furniture, curios, and collectibles (yes, they have pink flamingos in the back yard); Carol and Phil Martens's 2-story 1924 bungalow at 256 Crest; Deborah and Chris Vanden Broek's elegant 1935 Tudor-revival style home at 1310 Lutz; Caryn Cramer and Alex Babycz's 1923 gable-front bungalow at 630 Third; and two typical Old West Side homes next door to each other—Lynne Wright's 1915 home at 208 W. Madison and Renee Anspach's 1914 home at 206 W. Madison. No children under 12. Guests are asked to remove shoes when entering the houses. *Noon–6 p.m. Tour headquarters are at St. Paul's Lutheran Church, corner of Third and West Liberty. Tickets $4 (seniors, $3) in advance at Anderson's Design Studio, Borders, Crown House of Gifts, Surovell real estate, Little Professor Book Center, Paper Chase, Partners in Wine, Peaceable Kingdom, Treasure Mart, Washtenaw Milk & Ice Cream, and the West Side Book Shop. $5 day of tour. 665–4087, 662–2187.*

"Remodelors' Home Tour": Home Builders Association of Washtenaw County. See 14 Friday. Noon–6 p.m.

★ **"Music of J. S. Bach": SKR Classical.** See 9 Sunday. Today: **The Brandenburg Concerti**. 1 p.m.

★ **Brighton Recreation Area Hike: Sierra Club.** All welcome to join this hike through a scenic recreation area. *1 p.m. Meet at City Hall for directions. Free. For information, call Ruth Graves at 483–0058.*

★ **"Apples & Honey & Lots, Lots More": Jewish Community Center.** An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of three upcoming holidays, Rosh Hashana (New Year), Yom Kippur (day of atonement), and Sukkot (a harvest celebration). The event's title derives from the Rosh Hashana custom of dipping an apple in honey and saying a prayer for a sweet new year. Entertainment includes folk dancing, Israeli singing, and storytelling by each of the local rabbis. Activities include making challah (Jewish bread) and challah covers, making decorations for the sukkah (a makeshift tentlike structure covered with greenery, fruit, and decorations), making toy shofars (ramshorns) and learning to blow a real one, candle making, flag making, apple tasting, and more. Also, sale of items from Beth Israel and Temple Beth Emeth gift shops, challahs and kosher baked goods from Detroit, and sukkah kits. All invited. *1–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★ **Harpsichord Demonstration: Curtin & Alf Violin Studio.** Burkhard Zander, a German craftsman who builds harpsichords and clavichords based on 18th- and 19th-century models, plays one of his instruments, displays his tools, and talks about his craft. *2 p.m., Curtin & Alf studio, 1221 Prospect (off East University). Free. 663–9767, 665–2014.*

★ **"Spirituality, Faith, and Homosexuality": Parents and Friends of Lesbians and Gays Monthly Meeting.** McAuley Health Center chaplain **Jo Clare Wilson** is the featured speaker, leading a discussion of spirituality and faith as it relates to gay men and

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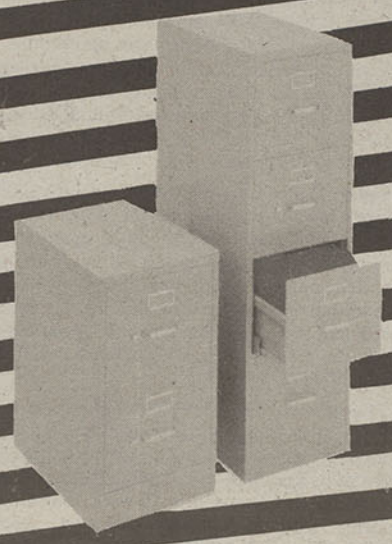

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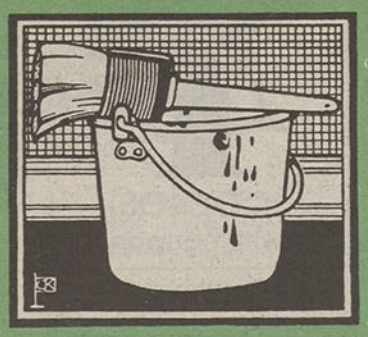

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Danny Rendleman and Jan Worth: Granite Line Writers. Readings by these two Flint poets, a married couple who appeared at the Ann Arbor Poetry Slam earlier this month (see 4 Tuesday listing). Each writes on themes of love, nature, and family. A poem by Rendleman about his father reads: "out back by the artesian well/jutted through the fiddlehead ferns and young willow/he would lean down . . . as though one with it, as though/he had any idea what it was all about/shaman, failure, father, melon man, fool . . . " A poem by Worth about *her* father contains these lines: "I want to be his Magellan, but I come home/full of stories I never tell./What matters here are two new trees,/fragile as fawn legs,/he just planted among the Jonathans." A U-M Flint writing teacher who won P.E.N. fiction awards in 1988 and 1989, Rendleman has published his work in numerous magazines, from the *American Poetry Review* to *Rolling Stone*. Worth is the reentry center coordinator at U-M Flint, and her work has also appeared in various journals, including *Passages North* and *Michigan Quarterly Review*.

Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2–5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–0546.*

"The Memorandum": Performance Network. See 13 Thursday. 2 & 6:30 p.m.

"Charles Farrell Memorial": Ann Arbor Silent Film Society. A silent film star in the 20s and a fixture on TV in the mid-50s as Gail Storm's father in the early sitcom "My Little Margie," Charles Farrell died earlier this year at age 89. Today's second feature, **"Seventh Heaven"** (Frank Borzage, 1927), was the first in an enormously popular series of romantic films co-starring Farrell and Janet Gaynor, who were known as "America's favorite lovebirds." Set in pre-WW I Paris, the story traces two lovers through the tragedy of the war. The 16mm print shown today includes the original orchestral score. Preceded by **"Miss Bluebeard"** (Frank Tuttle, 1925), a sophisticated comedy about a popular songwriter who persuades his best friend to impersonate him in order to escape the demands of his female admirers. It stars Bebe Daniels, Robert Frazer, and Kenneth MacKenna. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower at S. State). $2.50 (members, $1.50) donation. 761–8286, 996–0600.*

★ **Erling Blondal Bengtsson: U-M School of Music.** Solo recital of works by J. S. Bach by this accomplished cellist who recently joined the U-M music school faculty after 37 years at the Royal Danish Conservatory of Music and a distinguished concert career in Europe. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Singletons. See 2 Sunday. 6–10 p.m.

★ **Big Circle Meeting: Huron Valley Greens.** All invited to join a discussion on a topic to be announced. The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe. Free. 663–0003.*

"The Memorandum": Performance Network. See 13 Thursday. 2 & 6:30 p.m.

★ **Mass Organizational Meeting: U-M Gilbert and Sullivan Society.** UMGASS invites "all who can sing, dance, act, hammer, paint, sew, or spell their own names" to get involved with the upcoming production of "Princess Ida," slated for early December. Technical and managerial volunteers of all kinds needed; actors and singers can sign up tonight for auditions. *7 p.m., Michigan League Henderson Room. Free. 761–7855.*

★ **"The History of Ice Cream and Ices": Ann Arbor Culinary Historians.** Talk by Lou DeCillis, owner of Savino Ices in Livonia. All welcome. *7–9 p.m., Washtenaw County Cooperative Extension Services. 4133 Washtenaw. Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

Weekly Meeting: U-M Ballroom Dance Club. See 9 Sunday. 7 p.m.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662–5189 or 995–4684.*

Pianist Barbara Higbie, who also sings and plays the fiddle, is part of Windham Hill's supergroup Montreux. She gives a free concert at the Ark, Tues., Sept. 18.

FILMS

Ann Arbor Silent Film Society. "Charles Farrell Memorial." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **FV. "The Palm Beach Story"** (Preston Sturges, 1942). Screwball comedy about a woman who deserts her husband and runs away to Palm Beach. Claudette Colbert, Joel McCrea, Rudy Vallee, Mary Astor. FREE. AH-A, 7 p.m. **MTF. "Ben Hur"** (William Wyler, 1959). Also, September 18–20 & 23. Spectacular Hollywood epic set during the time of Christ. Mich., 3 p.m. **"Rebecca"** (Alfred Hitchcock, 1940). Classic suspense film based on Daphne DuMaurier's novel about a young woman haunted by thoughts of her husband's first wife. Joan Fontaine, Laurence Olivier, Judith Anderson. Mich., 7:30 p.m.

17 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 10 Monday. 10–11:15 a.m.

★ **Jewish Older Adults: Jewish Community Center.** See 10 Monday. 10–11:30 a.m.

★ **Women in Science Workshop: U-M Center for the Education of Women.** Also, September 24 & October 1. A series of workshops that offer students and prospective students an opportunity to talk with women scientists in the fields of engineering, physical sciences, medicine, and biomedical research. Today: **Biological and Natural Sciences.** *4–5:30 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998–7080.*

★ **Square Dance Lessons: U-M A-Squares Square Dance Club.** Also, September 24. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. The lessons are followed by dancing for experienced dancers. All invited. *6:30 p.m., First United Methodist Church, 120 S. State at Washington. Free. 437–8828, 971–5547.*

★ **"Eurythmy: The Anthroposophical Art of Movement": Rudolf Steiner Institute.** Helgund Youssef presents an introduction to this dance form invented by Rudolf Steiner. Tonight's free program is also the first lesson in a 10-week course ($55; students, $35) on eurythmy. *7–8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★ **"An Introduction to Siddha Meditation": Siddha Yoga Meditation Center of Ann Arbor.** Talk by renowned human development theorist **Joseph Chilton Pearce,** author of *The Crack in the Cosmic Egg* and *The Magical Child.* Pearce is a dynamic, inspiring speaker, known for his quick mind and easy, engaging humor. The presentation includes an introduction to chanting and meditation, and showing of a video of meditation master Gurumayi Chidvilasananda. *7–8:30 p.m., Siddha Meditation Center, Arbor Atrium Bldg., suite 280, 315 W. Huron. Free. 994–8840.*

★ **Monthly Meeting: Jewish Feminist Group (Hillel).** Speaker and topic to be announced. This group meets regularly to discuss political and religious issues in the lives of Jewish women. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **Evening Voyages: Ann Arbor Public Library.** First in the fall series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight AAPL storyteller Sherry Roberts presents a program of **"Earth Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

Midnight Oil: Cellar Door Productions. This Australian rock 'n' roll quintet is a sort of down-under counterpart of Ireland's U2: highly charged, often overtly political lyrics, usually with a sharp personal edge, set to a passionate, grab-for-the sky brand of hard rock that would be preposterously overblown if it weren't so irresistible. And while lead singer Peter Garrett doesn't sound at all like U2's Bono, the unlikely mixture of angry aggression and ravaged anxiety that suffuses his vocals is just as riveting. The band's biggest hits include "Beds Are Burning," a song about Aboriginal land rights from their 1987 LP "Diesel and Dust," and "Blue Sky Mining," a potent protest of environmental degradation that is the title song of their latest LP. *8 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666.*

The Sundays: Prism Productions. One of Britain's hottest new bands, this London-based quartet sets brightly impressionistic lyrics about everyday life to haunting, warmly atmospheric guitar-based rock 'n' roll. Their first single, "Can't Be Sure," topped the independent charts, and their recent debut LP, "Reading, Writing, and Arithmetic," has gotten rave reviews. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $13 at the door. To charge by phone, call 1–645–6666.*

FILMS

AAFC. "Native Land" (Leo Horwitz and Paul Strand, 1942). Paul Robeson narrates this powerful documentary about the oppression of sharecroppers and union organizers across the U.S. FREE. MLB 3; 7 p.m.

18 Tuesday

★ **Tot Storytimes Registration: Ann Arbor Public**

Library. Registration for four series (Thursdays 6:30–7 p.m. & 7:30–8 p.m.; Fridays 9:30–10 a.m. & 10:30–11 a.m.) of storytimes for 2-year-olds that begin October 18 & 19 and run weekly through November 15 & 16. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. (Registration for storytimes for 3-year-olds begins September 11; see listing.) *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 11 Tuesday. 10–11:30 a.m.

"Caves and Cave Studies": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecture Series. Lecture by U-M chemical engineering professor Rane Curl. First in a series of seven monthly lectures by various U-M scholars on topics of general interest. Open to people ages 55 and older. The series also features U-M law professor Andrew Watson (**"Psychiatry in the Courts"**), U-M College of Engineering industrial development program manager J. Downs Herold (**"Invention: A Necessity for a Viable Economy"**), U-M Historical Center for the Health Sciences director Nicholas Stenek (**"Use and Abuse of Science in Policy Decisions"**), U-M anthropology professor Milford Wolpoff (**"Fossils in the Garden of Eden"**), U-M economics professor emeritus Daniel Fusfeld (**"The Economics of the Urban Ghetto"**), and U-M English professor Robert Lewis (**"The History and Making of the Middle English Dictionary"**). *10:30 a.m.–noon, Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 7-lecture series. 764–2556.*

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** See 11 Tuesday. This week's speaker and topic to be announced. Noon.

★ **"A Nontraditional Perspective on the Undergraduate Experience": U-M Center for the Education of Women.** Discussion group to ease the academic reentry process for returning or older women students. *3–5 p.m., U-M Center for Education of Women, 330 E. Liberty. Free. 998–7080.*

★ **General Meeting: Ann Arbor Committee to Defend Abortion Rights.** All who support legal abortion are invited to attend this organizational and planning meeting. A rally to oppose the parental consent law is scheduled for September 20 at noon on the U-M Diag. *5:30 p.m., Michigan Union. Free. For information, call Rebecca at 482–1709.*

★ **Volunteer Training: Ann Arbor Hands-On Museum.** First of four 2-hour sessions to train volunteers to work at this interactive science museum. Persons of all ages, from high schoolers to retirees, are needed to work as guides, demonstrators, gift shop volunteers, and more. *6–8 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth. Free. For information, call Cece Graham at 995–5439.*

★ **Supervised Rides: Ann Arbor Velo Club.** See 4 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 4 Tuesday. 6 p.m.–dark.

★ **Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's computer "bulletin board." *7 p.m., U-M Business School, room 1276, 701 Tappan at Monroe. Free (annual dues, $18; students & seniors, $12, for those who join). 769–1616.*

★ **Volunteer Information Session: U-M Medical Center.** See 10 Monday. *7 p.m., University Hospital Amphitheater, 1500 E. Medical Center Dr. Free. 936–4327.*

★ **Rehearsal: Our Own Thing Chorale.** First rehearsal of the season; new members welcome. Singers in all ranges are invited to join this choir directed by U-M music school associate dean Willis Patterson. The group performs mainly traditional spirituals and new works by Afro-American composers. *7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 995–0377.*

★ **Annual Welcoming Meeting: Sierra Club.** All invited to learn about the local branch of this international organization founded to preserve wilderness. The group sponsors several outings a month and holds monthly meetings featuring a variety of speakers. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 662–7727.*

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Sunday, November 4 ✣ 4 pm
First Congregational Church, 608 E. William Street
$10 general, $5 student/senior

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CELEBRATION OF BRASS
A child is born/Theo Morrison; *Gloria*/John Rutter
The Ann Arbor Symphony
Sunday, December 16 ✣ 4 pm
First Congregational Church, 608 E. William Street
$10 general, $5 student/senior

✣

CELEBRATION OF MOZART
C Minor Mass and *Solemn Vespers*
The Ann Arbor Symphony
Sunday, April 28, 1991 ✣ 8 pm
The Michigan Theater
$15 general, $7.50 student/senior

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EVENTS *continued*

★ **"Double Exposure Techniques": Ann Arbor Camera Club Bi-Weekly Meeting.** Talk by club member Christine Cavanna. Also, club members show and critique their recent prints. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★ **"Career Opportunities in U.S. Government Foreign Affairs": U-M Center for Russian & East European Studies.** Talk by Peter Bechtold, chair of the Middle East section of the Foreign Service Institute in Washington, D.C. *7:30 p.m., 200 Lane Hall, 204 S. State. Free. 764-0351.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday. 7:30-10 p.m.

★ **"Levels of Human Nature": Rudolf Steiner Institute.** Also, September 25 (different topic). Lecture by U-M physics professor emeritus **Ernst Katz.** First in a new series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **Barbara Higbie: Schoolkids' Records.** A founding member of Windham Hill's New Age supergroup Montreux, Higbie is a virtuoso keyboardist, fiddler, and vocalist. *San Francisco Examiner* critic Phillip Ellwood calls her "one of the most remarkable and versatile performers I have ever heard." Tonight she debuts original songs from her new LP, "Signs of Life." This is the first in a monthly series of free concerts at the Ark sponsored by Schoolkids'. *8 p.m., The Ark, 637½ S. Main. Free. 761-1451.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

The Hypnotics and **The Cynics: The Blind Pig.** Rock 'n' roll double bill. The Hypnotics is an English band on the Sub Pop label that plays outrageous, raw, Stooges-style hard rock. The Cynics is a band from Pittsburgh that plays energetic retro-garage psychedelia with a heavy organ sound. *9:30 p.m., The Blind Pig, 208 S. First St. $5 at the door only. 996-8555.*

FILMS

MTF. "Top Hat" (Mark Sandrich, 1935). Also, September 19. Classic Fred Astaire/Ginger Rogers romantic musical set to an Irving Berlin score. Mich., 6:15 p.m. **"Ben Hur"** (William Wyler, 1959). Also, September 19, 20, & 23. Spectacular Hollywood epic set during the time of Christ. Mich., 8 p.m.

19 Wednesday

★ **Dressage Classic: Waterloo Hunt Club.** Also, September 20-23. Nearly 200 world-class horse and rider teams from Canada, Ireland, Sweden, Denmark, Germany, the U.S., and other countries are expected to participate in these qualifying trials for the 1991 World Cup. Less experienced riders participate in training-level competitions. Dressage, from the French word for training, is one of three Olympic equestrian events, and compares in grace and skill to figure skating. Highlights will take place Friday, with the World Cup qualifying trials, and Saturday, when top riders perform freestyle to music. Sunday's events include a performance by a Lipizaner owned by George Williams of Wadsworth, Illinois. *8 a.m.-6 p.m., Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd. and turn right onto Glenn Rd.) Free. 475-2666. On-site phone: (517) 522-5331.*

★ **"Smoking and Curing": Kitchen Port.** Moveable Feast chef Andrew Kile demonstrates these methods of preserving meat and fish. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Art of Dogon": U-M Museum of Art Videos at Noon.** This film about the artwork of the Dogon people in Mali, West Africa, includes examples from the Metropolitan Museum of Art collection as well as footage of tribal life. *Noon-12:30 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 747-2067.*

★ **"The Political Situation in Yugoslavia": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Manhattanville College polit-

ical science professor Mark Baskin. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Fall Biz Bash: Briarwood.** A popular, glittery social event where members of both sexes mix and mingle and watch a lively show of men's and women's fashions set to music. This year's categories include business and evening wear, outdoor clothing, casual wear, and more. Free hors d'oeuvre and cash bar. *5–8 p.m. (fashion show, 6–7 p.m.), Holiday Inn West Holidome, 2900 Jackson Rd., Scio Twp. Free admission. 769–9610.*

"Suzanne's Place: A Weekly Artists' Meeting." See 5 Wednesday. 5:30–7:30 p.m.

★**Auditions: Ann Arbor Civic Ballet.** Dancers ages 12 through adult are invited to audition before a panel of judges to join the Civic Ballet for its 1990–1991 season. Male dancers of all ages are especially encouraged to audition. Female dancers should bring toe shoes. Founded more than 30 years ago, the company has served as a training ground for serious young dancers, some of whom have gone on to join major ballet companies. *6 p.m., Sylvia Studio of Dance, 525 E. Liberty. Free. 668–8066, 973–2824.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 5 Wednesday. 6–7:30 p.m.

★**Evening Paddle and Monthly Meeting: Paddlers' Network.** See 1 Wednesday. Following tonight's paddle, canoeing enthusiasts of all skill levels are welcome to join the meeting to plan and discuss upcoming canoe trips and other social activities. *7 p.m. (paddle), 9 p.m. (meeting), Canoesport, 940 N. Main. Free. 475–1068.*

★**"Images of Adventure": Journeys International.** Slide presentation by Journeys director **Will Weber**, a former Peace Corps volunteer in Nepal who earned a doctorate in natural resources from the U-M before deciding to start his own adventure travel company in 1978. *7:30 p.m., Sheraton University Inn, 3200 Boardwalk. Free. 665–4407.*

★**"Some Fascinating Aspects of Bird Behavior": Washtenaw Audubon Society.** Slide-illutsrated talk by U-M grad student Tom Van't Hof. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★**"God's Eyes": Creation Spirituality.** Cristino Perez, a Mexican Aztec, leads this workshop on making these simple, traditional woven ornaments. Bring yarn and a couple of straight sticks. *7:30–9:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin at 677–3675.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities. *7:30 p.m., Half Moon Lake pavilion, Pinckney Recreation Area, Hankerd Rd. (north off North Territorial Rd.), Dexter Twp. Free. 426–4410.*

★**Annual Auction: Ann Arbor Bonsai Society.** Bonsai materials, seedlings, and a few trees are auctioned off at this popular annual event, usually a noisy, exciting affair. Open to members and their guests. *7:30 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

Rosh Hashanah Celebration: Jewish Cultural Society. A program of songs, meditation, and responsive readings to usher in the Jewish year 5751. Also, traditional holiday foods for a sweet new year, including challah bread, apples & honey, honey cake, and wine. Child care provided. All invited. *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 ($25 per household). 995–5310, 662–3441, 665–2825.*

"An Irving Berlin Songbook" and "Ba-Ta-Clan": Comic Opera Guild. Also, September 20–22. A two-part program of popular songs and light opera. Mezzo-soprano **Judy Dow Alexander** sings early Irving Berlin songs, including "Blue Skies," "Top Hat, White Tie, and Tails," and "There's No Business like Show Business." She is followed by a production of Jacques Offenbach's one-act opera spoof "Ba-Ta-Clan," with a nonsense plot about a Chinese revolution. The piece parodies 19th-century grand opera with several numbers in mock Chinese and mock Italian. Principal singers include Tom Petiet, Pat Petiet, Penny Kindraka, Tracey Thorne, and Mitch Gillette. Tonight's gala opening is a benefit for COG and Ann Arbor Hospice and is followed by an afterglow party with the cast. *8 p.m., Michigan Theater. Tickets: $25 (tonight), other performances $10 (seniors, $9) in advance at the Michigan Theater box office and at the door. 973–3264.*

Lowell Sanders: MainStreet Comedy Showcase. Also, September 20–22. One of the Detroit area's premier comics, Sanders has been featured on the Showtime cable network's Comedy Club. His humor draws heavily on his experiences growing up black in Detroit. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Wed. & Thurs.: $7 reserved seating, $6 (students, $3) general admission. Fri. & Sat.: $12 reserved seating, $10 (students, two-for-one admission to late show only) general admission. 996–9080.*

Barrence Whitfield and the Savages: The Blind Pig. Primal soul thrash by this Boston-based band led by vocalist Whitfield. The self-avowed "wild man of howlin' soul," Whitfield has been hailed on both sides of the Atlantic as a sort of second coming of Howling Wolf, Little Richard, and James Brown rolled into one. He possesses a world-class deep-soul voice and a dark, slightly manic sensibility, and his beating-on-the-bar, writhing-on-the-stage live performances are legendary. His repertoire includes several powerful, intelligently edgy, urgently soulful originals, along with lots of glorious R&B classics. His latest LP on Rounder Records includes the hit single "Stop Twisting My Arm" and the hilarious "Girl from Outer Space." *9:30 p.m., The Blind Pig, 208 S. First. $8 at the door only. 996–8555.*

FILMS

MTF. "Top Hat" (Mark Sandrich, 1935). Classic Fred Astaire/Ginger Rogers romantic musical set to an Irving Berlin score. Mich., 6:15 p.m. **"Ben Hur"** (William Wyler, 1959). Also, September 20 & 23. Spectacular Hollywood epic set during the time of Christ. Mich., 8 p.m.

The U-M women's field hockey team plays its first home game of the season Tues, Sept. 4, against Toledo. Other home games are September 15 & 21.

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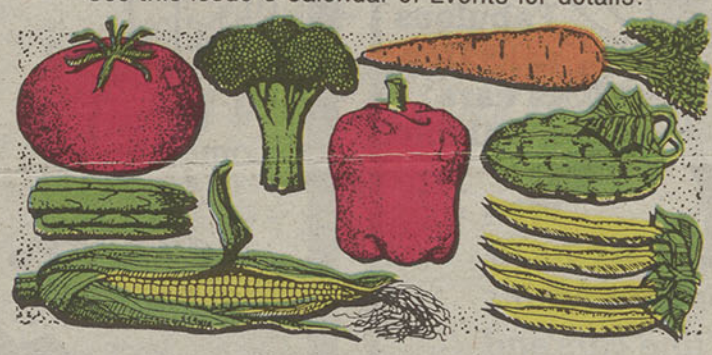

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20 Thursday

★ **Volunteer Recruitment: Domestic Violence Project/SAFE House.** Today is the last day to interview for a volunteer position with the DVP, which serves women and children from violent homes. Volunteers are needed to work at the shelter, to counsel nonresidents, to speak out in public, and to go to the scene when an arrest for domestic violence has occurred. *9 a.m.–5 p.m., location to be announced. Free. For information, call 973-0242.*

★ **Dressage Classic: Waterloo Hunt Club.** See 19 Wednesday. 8 a.m.–6 p.m.

★ **Fall Antique Show: Arborland Mall.** Also, September 21–23. Display and sale of a large variety of antiques and collectibles by some 30 dealers from throughout Michigan and Ohio. *10 a.m.–9 p.m., Arborland Consumer Mall. Free admission. 971-1825.*

"Teaching 'Choreography' Through the Intermediate Repertoire": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Indiana University music faculty pianist Karen Taylor. All welcome. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 994-5627.*

★ **Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music student to be announced. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★ **Biweekly Meeting: Ann Arbor Doldrums Club.** See 5 Thursday. 5–7:30 p.m.

★ **Cross-Country Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.*

★ **J Board Fall Fashion Show: Jacobson's.** Washtenaw County high school students selected for their academic achievement and interest in retail careers model the latest fall fashions. (They can be seen posing in Jacobson's windows on football Saturdays from 11 a.m.–1 p.m.) Reception follows. *7 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of a Halloween project for children, the annual Dawn Farm Jamboree, an Oktoberfest party, and more. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates and planning for fall events. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

USA Women's Volleyball Team vs. Cuba: United States Volleyball Association. The U.S. women's volleyball team plays Cuba, winner of the World Cup last fall and currently the world's #1-ranked team. The Ann Arbor match is the first in a 6-city midwestern tour. *7:30 p.m., Crisler Arena. Tickets $9 (USVBA members, $7; U-M students, $5) in advance at the U-M Athletic Department Ticket Office, 1000 S. State at Hoover, and at the gate. Group discounts ($6 each for groups of 10 or more) available at the gate only. 764-0244.*

★ **Ann Arbor Ski Club Meeting.** All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

★ **"Global Implications of Population Pressures": U-M Center for Chinese Studies "East Asia and Global Change" Conference.** Also, September 21. First in a series of five U-M conferences during the 1990–1991 academic year. Tonight's keynote speaker is Tufts University Center for Environmental Change director William Moomaw, who discusses **"Global Climate Change: A Sustainable Development Challenge for China and South Asia."** The conference concludes tomorrow in Lane Hall Commons (204 S. State St.) with panel discussions on **"East Asian Population Pressures and their Global Implications"** (9–11:30 a.m.) and **"East Asian Development and Its Global Environmental Conseqûences"** (1:30–4 p.m.). *8 p.m., Rackham Amphitheater (4th floor). Free. 998-7182.*

Hilary Ramsden and Jude Winter, of the neo-vaudevillian British theater company Dorothy Talk, appear in "Fried or Boiled?" a black comedy about two sisters thrown into confusion by their father's death. The show runs Sept. 20–23 & 27–30 at Performance Network.

Danny Carnahan and Robin Petrie: The Ark. Performing on hammer dulcimer, fiddle, mandolin, and guitar, this California-based duo is known for its impeccable, resonant vocal and instrumental harmonies. Ark manager Dave Siglin calls them "musicians' musicians" who play with "rare skill, jazzy irreverence, and boundless energy." Their repertoire features traditional and contemporary music from America and Europe, including some originals. *8 p.m., The Ark, 637½ S. Main. $8.75 (members & students, $7.75) at the door only. 761-1451.*

"An Irving Berlin Songbook" and "Ba-Ta-Clan": Comic Opera Guild. See 19 Wednesday. 8 p.m.

"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions. Also, September 21, 22, 27–29, & October 4–6. AACT opens its 1990–1991 season on Main Street with the only true comedy ever written by Eugene O'Neill, considered by some to be America's first great playwright. Susan Morris directs this heartwarming portrait of a boy's coming of age in a large, boisterous, loving family in turn-of-the-century America. The counterpart to the portrait of unhappy family life depicted in O'Neill's autobiographical drama "Long Day's Journey into Night," this play is regarded as the playwright's fantasy of what he wished his own family life to have been. Stars Frank McNamera, Cheryl McDonald, Ian Lawler, Susan Morseth, and Tom Holden. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $6 (Thursdays, 2 for the price of 1) in advance by calling 662-7282, and at the door.*

"Fried or Boiled?": Dorothy Talk. Also, September 21–23 & 27–30. Hilary Ramsden and Jude Winter are Dorothy Talk, a London-based theater company with an experimental, neo-vaudevillian performing style similar to the Detroit-based Theater Grottesco. Their current show, inspired by a Katherine Mansfield story, is a dark comedy about the problems faced by two indecisive sisters when their autocratic father dies: What sort of funeral should they give him? How can they bury him without asking his permission? What to do with father? Dorothy Talk has performed this show throughout England and is currently touring the U.S. before taking it to Europe. Also, the company offers two **workshops** ($15 each), one for women ("Liberating the Body") on September 22, and one for performers ("Theater Beyond Words") on September 29. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7) by reservation and at the door. For reservations or for information about the workshops, call 663-0681.*

Lowell Sanders: MainStreet Comedy Showcase. See 19 Wednesday. 8:30 p.m.

FILMS

MTF. "Ben Hur" (William Wyler, 1959). Also,

September 23. Spectacular Hollywood epic set during the time of Christ. Mich., 7 p.m.

21 Friday

"Submarine Operations and the Filming of 'Red October' ": Briarwood Rotary Club Breakfast Series. See 7 Friday. Talk by U.S. Navy Captain **Philip Klintworth.** 7 a.m.

★ **Dressage Classic: Waterloo Hunt Club.** See 19 Wednesday. 8 a.m.–6 p.m.

★ **Fall Antique Show: Arborland Mall.** See 20 Thursday. 10 a.m.–9 p.m.

★ **Guild House Noon Forum.** Also, September 28. Speaker and topic to be announced. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

U-M Field Hockey vs. Ball State. *3 p.m., outdoor football practice turf or inside the fieldhouse (depending on weather). $2. 763–2159.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Friday. 3:30 p.m.–dark.

★ **Monthly Meeting: University Lowbrow Astronomers.** Program to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–2574.*

The Marcia Ball Band: The Ark. A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist plays a knockdown honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a vocal attack at once biting and seductive, and like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. She's been a big local favorite ever since she stole the show at the 1988 Frog Island Festival. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Lecture and Workshop on Happiness": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by Detroit-area inspirational speaker Bob Bedard, author of *How to Be a Happier Person—Now.* Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3–$5 suggested donation. 662–4902.*

Suzanne Vega: Cellar Door Productions. When Vega hit the pop charts with her acclaimed 1987 LP "Solitude Standing," she opened the way for a talented new generation of female singer-songwriters that also includes Tracy Chapman and Michelle Shocked. Vega's appeal lies in the blend of her soft seductive vocals and her understated, sharply written original songs about urban alienation. Her best-known song is "Luka," a moving, insightful 1st-person tale of a child-abuse victim. *8 p.m., Michigan Theater. Tickets (prices to be an-*

Susan Morseth and Tom Holden appear in "Ah, Wilderness!," the only true comedy written by American playwright Eugene O'Neill. At the Ann Arbor Civic Theater, Sept. 20–22 and 27–29, and continuing into October.

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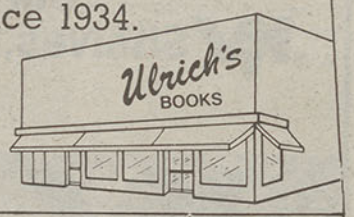

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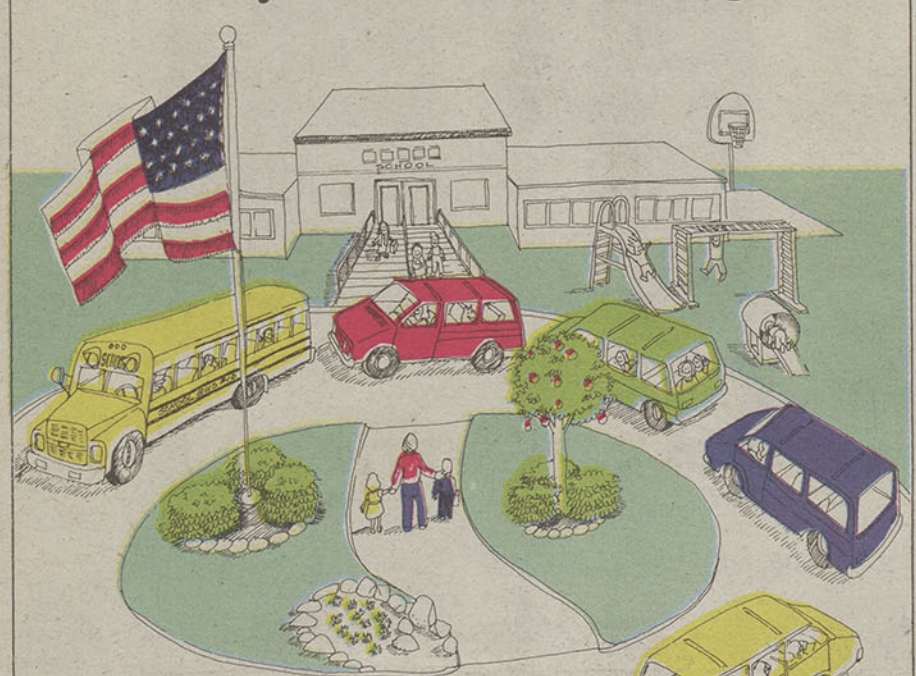

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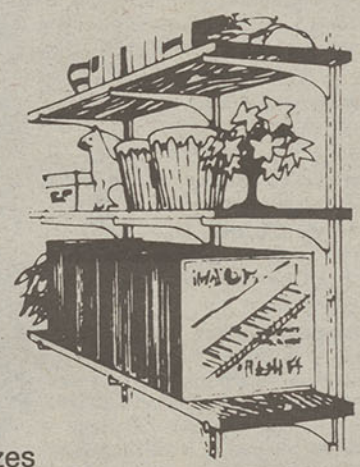

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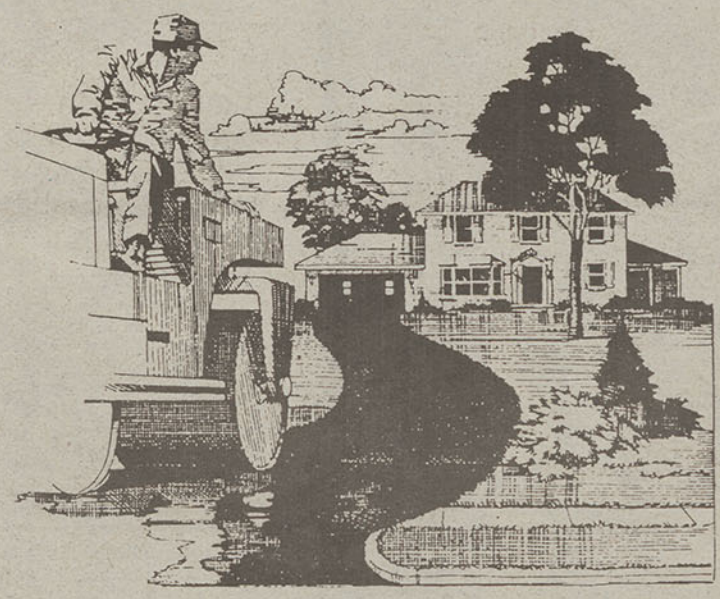

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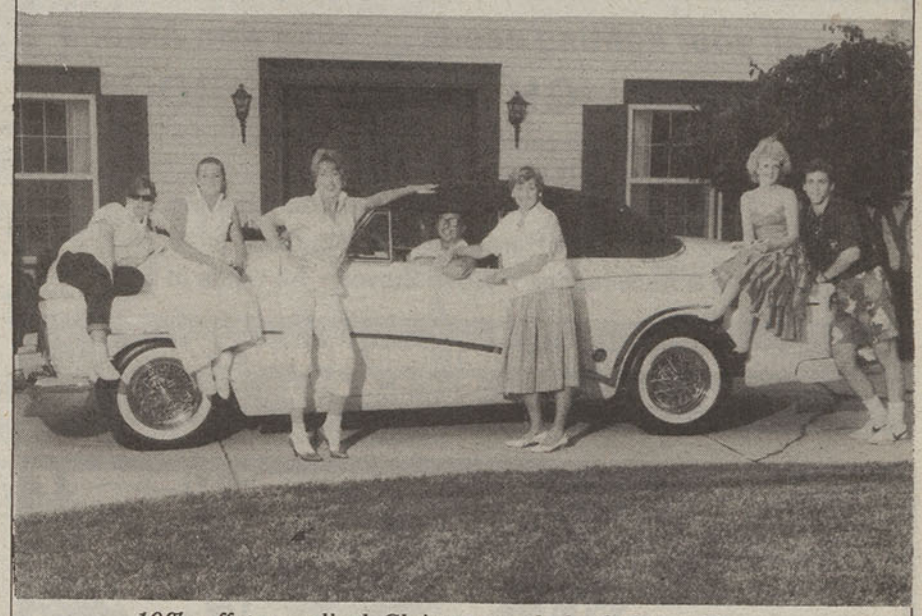

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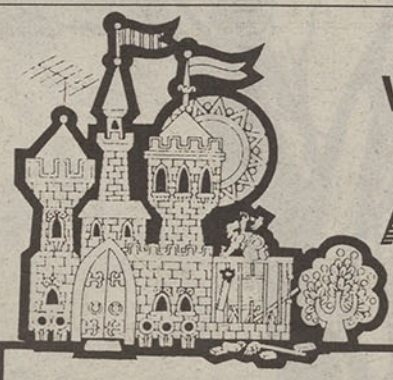

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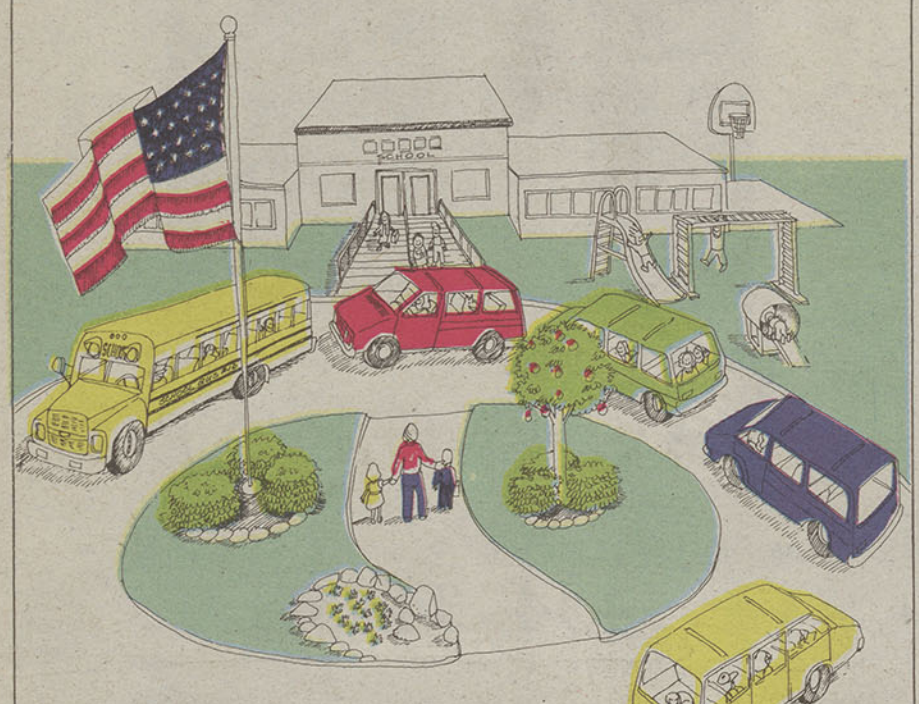

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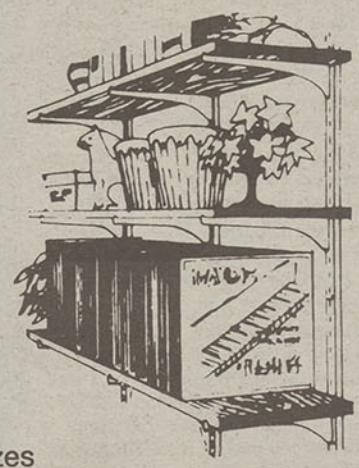

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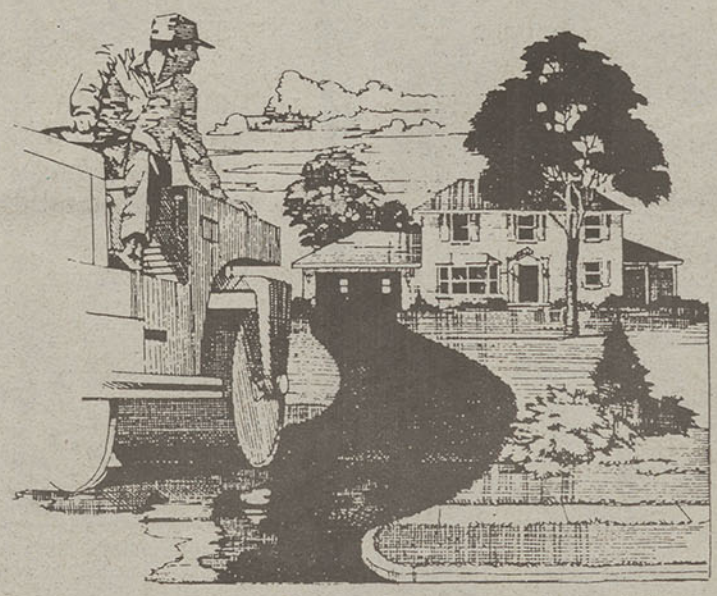

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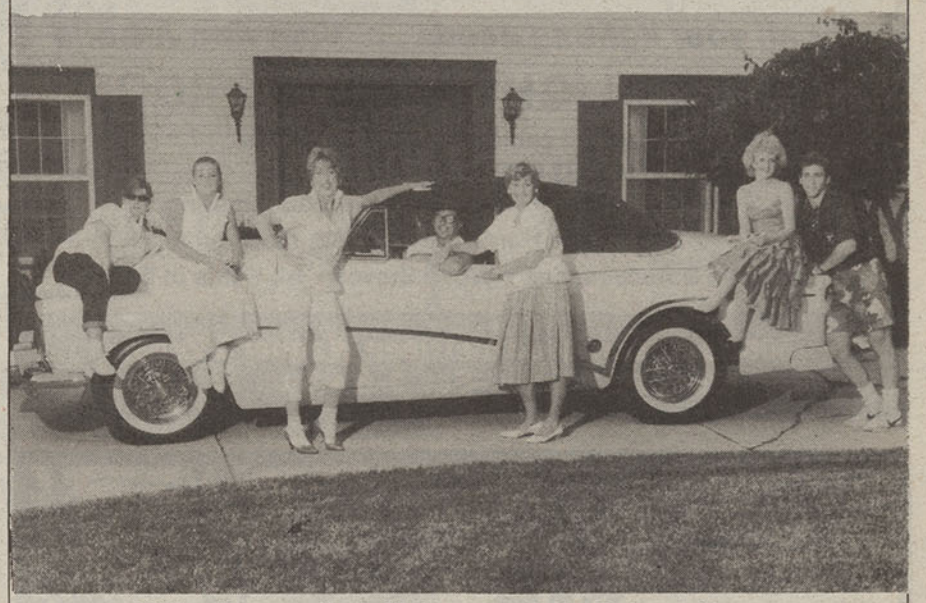

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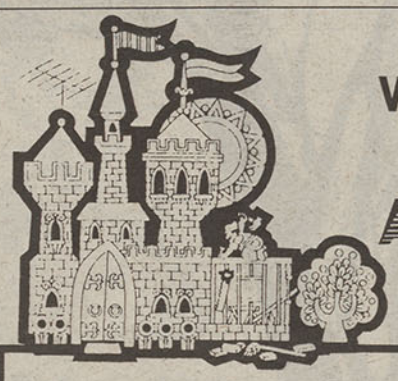

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EVENTS *continued*

mances incorporate Caribbean tunes, Brazilian melodies, African music, and original compositions. A colorful, energetic show with a special appeal for young audiences. Seating is limited; admission by free ticket. *10 & 11 a.m., U-M Museum of Art, 525 S. State at South University. Free tickets available beginning September 11 at the museum gift shop. For information, call Bobbie Levine at 747-0552.*

★ **"Pickling Cucumbers": Kitchen Port.** Demonstration by local pickler Ted Badgerow. *10 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** Highlighted by an old-fashioned pig roast (4-7 p.m.), this annual festival also features demonstrations of blacksmithing and other pioneer arts and crafts, an antiques and rummage sale, a quilt show, and displays of antique cars, antique farm equipment, and a Lake Shore & Lyndon Central Railroad engine. Children's events include a hay ride, a petting zoo, and old-time games and craft activities. Entertainment includes pianist Arlene Succop & fiddler Rex Gleason, jazz pianist Kathryn Goodson, the Blackberry Jam Dulcimer Group, magician Jeff Boyer, and Mark Friesen as Marconi Frezoni the Clown. Also, a country store, and a bake sale. Luncheon served 11 a.m.-2 p.m. Proceeds to benefit two Webster restoration projects, the 110-year-old blacksmith shop and the historic Webster Church. *10 a.m.-7 p.m., Webster Community Hall (across from Webster Church), Webster Church Rd. at Farrell Rd. (1 mile south of North Territorial Rd.). Free admission. Pig roast tickets ($7; children, $3.50) available in advance by calling 426-5115.*

7th Annual Farm Tour: Interfaith Council for Peace and Justice. This annual family affair features visits to two area farms this year. The DuRussel farm in Freedom Township (near Manchester) is the largest grower of green onions east of the Mississippi. The innovative Guenther farm near Dexter has recently shifted its focus from dairy to agriculture. Special activities for children. *10 a.m.-3:30 p.m. Meet at location to be announced. $7 (children under 13, $3.50) includes lunch. Register before September 19 by calling 663-1870.*

★ **Fall Antique Show: Arborland Mall.** See 20 Thursday. 10 a.m.-9 p.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 8 Saturday. 10 a.m.-noon.

U-M Football vs. UCLA. *Noon, Michigan Stadium. $20. Sold out. 764-0244.*

★ **Old Boys Weekend: U-M Rugby Club.** The U-M team plays a series of matches against former U-M rugby players. *1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.*

★ **"Taking Stock for 1990-1991": Gray Panthers of Huron Valley.** Local Gray Panthers members offer updates on ground covered during the past year and key issues for the coming months, including progress toward a system of universal health care, conversion to a peacetime economy, and environmental and social justice. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. *2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.*

In a program of special appeal to children, the Storytellers, a Detroit-based group that tells folktales and performs on instruments from around the world, gives two free performances at the U-M Museum of Art, Saturday morning, Sept. 22.

"An Irving Berlin Songbook" and "Ba-Ta-Clan": Comic Opera Guild. See 19 Wednesday. 2 & 8 p.m.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program canceled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.*

Lowell Sanders: MainStreet Comedy Showcase. See 19 Wednesday. 7, 9, & 11 p.m.

★ **"Planet Bashers": Ann Arbor Space Society.** Asteroids are the topic of this informal, nontechnical get-together for people interested in space. Activities include a lecture and slide show and a hands-on display of a chunk of genuine asteroid. At 8 p.m., a showing of **"When Worlds Collide,"** Rudolph Mate's 1951 sci-fi adventure movie with Oscar-winning special effects. Popcorn served. *7-11 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Parkway. Free. 769-5223.*

Buskin & Batteau: The Ark. Both David Buskin, on guitar and piano, and Robin Batteau, on guitar and violin, are virtuoso musicians and galvanizing performers. Together they perform a wide range of contemporary and traditional material. They are best known nationally for their TV commercials,

Maverick stride pianist Judy Carmichael performs at Kerrytown Concert House, Sat., Sept. 22.

including Chevy Truck's "Heartbeat of America" spots. They always play to sold-out houses at the Ark, and this is their first local appearance in two years. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Swingin' A's Square Dance Club. See 8 Saturday. 8-11 p.m.

"Bravo Beethoven!": Ann Arbor Symphony Orchestra. The AASO opens its regular concert season with this all-Beethoven program featuring the world-renowned **Peabody Trio,** winner of the 1989 Naumberg Chamber Music Award, in the "Triple" Concerto for violin, cello, and piano. Also on the program: Beethoven's "Egmont" overtures (a collection of incidental music from the theater) and the majestic Symphony No. 7. Conductor is AASO artistic director **Carl St. Clair,** a charismatic director who recently received the prestigious Seaver/National Endowment for the Arts Conductors Award, bestowed biannually on two promising young American orchestra conductors. *8 p.m., Michigan Theater. Tickets $13.50-$17.50 in advance at the Michigan Theater box office or by calling 668-8397.*

Judy Carmichael: Kerrytown Concert House. One of the few contemporary performers of stride piano, Carmichael may also be the only woman to make a living playing this style, first popularized by Fats Waller and characterized by a hard-driving bass line and fat right-hand chords. Carmichael is largely self-taught and has always been something of a maverick. A California native, she was discovered at Disneyland when bassist Freddie Green heard her playing honky-tonk at an outdoor restaurant. He introduced her to Count Basie, who became a mentor. She has gone on to become an innovative performer who pushes traditional forms to their limits. A *New York Times* critic called her "a compelling ensemble pianist who shows shadings and colors that do not usually appear in a stride performance." She has performed with jazz greats around the world, released several solo recordings, and written a book on stride performance. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

"An Irving Berlin Songbook" and "Ba-Ta-Clan": Comic Opera Guild. See 19 Wednesday. 2 & 8 p.m.

"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions. See 20 Thursday. 8 p.m.

"Fried or Boiled?": Dorothy Talk. See 20 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 1 Saturday. 8-9:30 p.m.

Joanna Connor and Her Blues Masters: The Blind Pig. This highly acclaimed blues quartet from Chicago is led by guitarist/vocalist Connor, a Brooklyn, New York, native who got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named "Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. A big hit in previous Blind Pig appearances. *9:30 p.m., The Blind Pig, 208 S. First St. $8 at the door only. 996-8555.*

Kenny Neal, Lucky Peterson, and Silent Partners: Rick's American Cafe. See 21 Friday. 9:30 p.m.

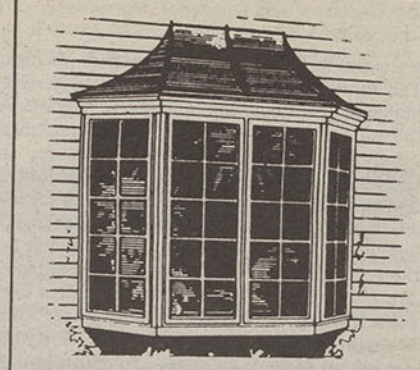
FILMS

AAFC. "Caravaggio" (Derek Jarman, 1986). Visually stunning avant-garde film about the controversial 17th-century Italian artist. AH-A, 7:30 & 9:15 p.m. **CG. "Autumn Sonata"** (Ingmar Bergman, 1978). A famous concert pianist and her grown daughter remember old bitterness when they visit after a long estrangement. Ingrid Bergman, Liv Ullmann. Swedish, subtitles. MLB 4; 7, 8:45, & 10:25 p.m. **HILL. "Diner"** (Barry Levinson, 1982). Warmhearted depiction of a group of young men coming of age in 50s Baltimore. Hillel, 8:45 & 10:30 p.m.

23 Sunday

★ **Sunrise Trip to Point Pelee: Sierra Club.** A trip to Point Pelee on Lake Erie, the southernmost point in Canada, where at this time of year large numbers of Monarch butterflies and migrating birds stop on their way south. *5:30 a.m. Meet at Arborland sign (entrance to Arborland Mall). Free. 996-1413.*

140th Annual Hillsdale County Fair. Also, September 24-29. A classically old-fashioned fair that at-



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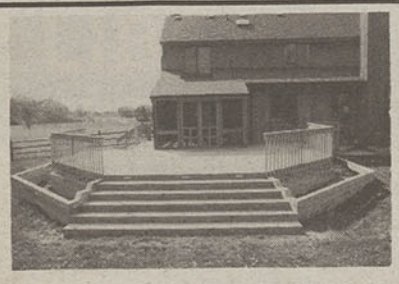
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tracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a pony pull (September 24), a heavyweight horse pull (September 25), a lightweight horse pull (September 26), a mule pull (September 27), and a farm tractor pull (September 28). Evening attractions include an amateur talent show (tonight, 7:30 p.m.), country singer **Lorrie Morgan** (September 24, 7:30 p.m.), a figure-8 demolition derby (September 25, 7:30 p.m.), 50s teen idol **Fabian** and 60s rock 'n' roll vocal trio the **Shirelles** (September 26, 7:30 p.m.), modified and super stick tractor pulls (September 27 & 28, 7:30 p.m.), and country singers **Conway Twitty** and **Loretta Lynn** (September 28, 7 & 9 p.m.). Tickets for the music shows are $6–$8 (Lorrie Morgan and Fabian & the Shirelles) and $10–$12 (Conway Twitty & Loretta Lynn); tickets are $3.50–$5 for the demolition derby and $3–$4.50 for the tractor pulls. *8 a.m.–11 p.m., Hillsdale Fairgrounds on M-34/M-99. $2.50 (children under 14, free) general admission. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale 48292, or call (517) 437-3622.*

★ **Dressage Classic: Waterloo Hunt Club.** See 19 Wednesday. 8 a.m.–6 p.m.

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.–6 p.m.

"Good Life: Fall, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through the most scenic portions of the Waterloo Recreation Area to Portage Lake Campground for a catered lunch and entertainment to be announced. Fast-paced 95-mile and moderate-paced 62-mile rides leave from Ann Arbor, and a slow-paced 43-mile ride leaves from Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $4 suggested donation. 663-6401 (95-mile and 62-mile routes), 663-8864 (43-mile route), 994-0044 (general information).*

★ **"The Appalachian Service Project": First Unitarian Church Adult Forum.** Unitarian church youth leaders Tom Hackley and Emily Bettencourt report on their group's summer spent working in Appalachia. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"What Do We Seek?": Ann Arbor Unitarian Fellowship.** Talk by Carl Nelson, a retired Unitarian minister now living in Wisconsin. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.*

★ **"Fall Daisies": Washtenaw County Parks & Recreation Commission Nature Walk.** WCPARC's entertaining naturalist Matt Heumann leads this search for late-blooming daisies near Independence Lake. *10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow signs.) Free. (Park entry fee: $2 per vehicle.) 971-6331.*

★ **Elmo's Wellness Walk.** See 16 Sunday. 10:30 a.m.–noon.

★ **4th Annual Autumn Automotive Festival: Domino's Farms.** Classic car owners from throughout the region display their cars and compete for a variety of awards, including best of show, oldest driveable car, farthest distance driven to show, and more. Also, a car corral with classic cars for sale. *11 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.*

★ **Fall Antique Show: Arborland Mall.** See 20 Thursday. Noon–9 p.m.

★ **"Music of J. S. Bach": SKR Classical.** See 9 Sunday. Today: a **Bach cantata** to be announced. 1 p.m.

★ **"Life in the Bog": Waterloo Natural History Association.** See 8 Saturday. 1 p.m.

★ **Open House: Ann Arbor Art Association.** The Art Association celebrates its 80th anniversary with tours of its newly renovated studios and an opportunity for visitors of all ages to try their hands at ceramics, jewelry making, weaving, painting, printmaking, papermaking, and other crafts, in a variety of 15-minute mini-workshops. Also, drawings for free airline tickets, gallery gift certificates, free art classes, and more. Shuttle service provided between the gallery and the new ceramics studio on N. First St. *1–5 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

★ **5th Annual Harvest Festival: Project Grow.** Activities include harvest of honey from Project Grow's apiary, exhibits on the history of honey-

Internationally acclaimed cellist Steven Doane performs works from the romantic to the contemporary at Kerrytown Concert House, Sun., Sept. 23.

harvesting and beekeeping, and workshops on honey harvesting, backyard composting, making pressed flowers, and nature photography. Also, a tour of Project Grow's demonstration garden. Children's activities include a scavenger hunt for compostable materials, a hay jump, and a workshop on making pinecone bird feeders. Sale of fresh honey, braided garlic, cider, and cookies. Entertainment includes music by the Clay Pot Band, a local duo that plays on homemade instruments, and an appearance by the Great Pumpkin. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free, but participants are asked to donate fresh produce and/or canned goods to the Huron Harvest Food bank, which distributes food to those in need. 996-3169.*

★ **"Bird-watching for Beginners": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers hints for identifying birds and tips on choosing binoculars and field guides for beginning birders. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **"Using a Law Library for Genealogical Research": Genealogical Society of Washtenaw County.** Talk by U-M law school librarian Barbara Snow. Followed by a class on **"Beginning Genealogy"** presented by Ypsilanti High School English teacher Carol Griffin. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663-2825.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★ **"Parker Mill": Washtenaw County Historical Society.** Ann Arbor city councilman Nelson Meade, also vice president of the Washtenaw County Parks and Recreation Commission, discusses the county's acquisition and restoration of Parker Mill, as well as the history of the county parks system. Followed by an interpretive tour of this old grist mill. Also, WCHS president Karen O'Neal presents an update on the progress of the society's new museum on N. Main St. in downtown Ann Arbor. *2 p.m., Parker Mill, Geddes Rd. just east of US-23. Free. 663-2017.*

★ **Introductory Session: The Transcendental Meditation Program.** See 11 Tuesday. 2 p.m.

★ **"The Children's Ribbon": Children's Ribbon Project (World Summit for Children).** Between 1,500 and 2,000 Ann Arbor schoolchildren converge on the Pioneer High School soccer field to display an approximately mile-long ribbon comprised of their handmade panels illustrating ideas to make the world better for children. The ribbon is part of a national project to be displayed at the United Nations during the first World Summit for Children, held September 29 & 30. Today's event includes speeches by Michigan state senator **Lana Pollack**, state representative **Perry Bullard**, Ann Arbor mayor **Jerry Jernigan**, and Ann Arbor public schools superintendent **Dick Benjamin**. Also, a children's choir sings the summit theme song, "In Our Hands." *3–5 p.m., Pioneer High School soccer field, 601 W. Stadium Blvd. Free. For more information, call Jenni Zimmer at 662-3523.*

11th Annual Country & Western Benefit: Washtenaw County Sheriff's Department. Headliner is the veteran country star **Dottie West.** Also, **Thom Bresh, Lane Brody,** and **The Nolffs.** Proceeds benefit the sheriff's air search and rescue unit. *3 & 7 p.m., Hill Auditorium. $9 (couples, $17; families, $20). These concerts usually sell out in advance. For tickets, call 663-0442, 971-7185.*

★**"An Armenian Odyssey: From Ancient to Modern": U-M Kelsey Museum.** Panel discussion by Kelsey Museum curator Thelma Thomas and arts patron Garabed Belian, director of the Belian Art Center in suburban Detroit. In conjunction with the Kelsey Museum's current exhibit on ancient Armenia and the U-M Museum of Art's exhibit on contemporary Armenian sculptor Reuben Nakian (see Galleries). Followed by receptions (5–7 p.m.) at both museums. *4–5 p.m., Angell Hall Auditorium A. Free. 764-9304.*

★**Jeffrey Gilliam: U-M School of Music.** Solo recital by this young U-M music faculty pianist, a distinguished accompanist who has performed with the likes of Yehudi Menuhin. The program includes contemporary composer Jeffrey Cotton's "Solely Responsible for Its Contents," a piece for piano and tape. Also, Beethoven's Variations on an Original Theme in F Major, a Schumann toccata, and Rachmaninoff's Etudes Tableaux. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**"Renaissance Music for Voices": Our Lady's Madrigal Singers.** This local chorus presents a program of Renaissance madrigals ranging from the sacred to the playful. Highlights include two lighthearted Thomas Morley songs, "Sing we and chant it" and "Now is the month of maying," and Josquin des Pres's humorous "El Grillo" (The Cricket). Also, William Byrd's "Ave Verum Corpus," Tavener's "Gloria," and more. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-7962.*

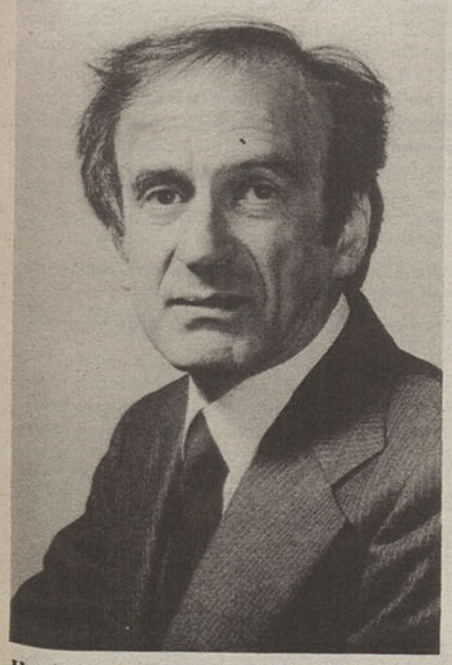
Steven Doane: Kerrytown Concert House. This internationally acclaimed cellist, known for his vibrant musicality and versatility in works from classical to contemporary, performs the Midwest premiere of contemporary composer Warren Benson's "Still, A Love Poem for Cello" and Benjamin Britten's Suite No. 1 for solo cello. Also, pianist **Barry Snyder,** a winner of the coveted Van Cliburn Competition award, joins Doane to perform sonatas for cello and piano by Debussy and Rachmaninoff. Doane and Snyder are both members of the faculty at the prestigious Eastman School of Music. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

"Fried or Boiled?": Dorothy Talk. See 20 Thursday. 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 9 Sunday. 7 p.m.

FILMS

FV. "L'Avventura" (Michelangelo Antonioni, 1960). A group of yachters on vacation find their relationships suddenly altered when one of their number disappears. Italian, subtitles. FREE. AH-A, 7 p.m. **MTF. "Ben Hur"** (William Wyler, 1959). Spectacular Hollywood epic set during the time of Christ. Mich., 2:30 p.m. **"The Mahabharata"** (Peter Brook, 1989). Through September 29. Screen adaptation of the ancient Hindu religious epic. See Flicks. Mich., 7 p.m.



Holocaust survivor and Nobel Peace Prize-winning author Elie Wiesel speaks at Hillel, Tues., Sept. 25.

24 Monday

★**Weekly Rehearsal: Women's Chamber Chorus.** See 10 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 10 Monday. 10–11:30 a.m.

★**Women in Science Workshop: U-M Center for the Education of Women.** See 17 Monday. Today: **Engineering and Physical Sciences.** 4–5:30 p.m.

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 10 Monday. 6:30 p.m.

★**Square Dance Lessons: U-M A-Squares Square Dance Club.** See 17 Monday. 6:30 p.m.

★**"Shamanic Journeying": Spirituality Circle.** See 10 Monday. 7:30–9:30 p.m.

★**Earl Coleman: U-M School of Music.** This U-M voice professor, a noted baritone, performs songs by Purcell, Handel, Faure, Strauss, Arlen, and 20th-century black American composers. Pianist is Susan Gray. *8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

FILMS

MTF. "The Mahabharata" (Peter Brook, 1989). Through September 29. Screen adaptation of the ancient Hindu religious epic. See Flicks. Mich., 7:30 p.m.

25 Tuesday

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 11 Tuesday. 10–11:30 a.m.

★**"Food Festival": American Heart Association/U-M Department of Dietetics/U-M Turner Geriatric Services.** Also, September 27 (different time and location). U-M health services staff lead a workshop on how to identify heart-healthy foods. Includes a slide-illustrated supermarket tour. Bring a calculator to figure fat content from label information. *10 a.m.–noon, U-M Turner Clinic, 1010 Wall St. Free, but reservations requested. 936-7527.*

★**"The U.S.S.R. Today": U-M Center for Russian & East European Studies.** Lecture by **Igor Krupnik,** a prominent geographer, ethnographer, and anthropologist at the U.S.S.R. Academy of Sciences Institute of Ethnography. A former co-chair of the Soviet Sociological Association's Committee on Ethnic Policies, Krupnik has written numerous articles on Jewish anthropology in the Soviet Union, Soviet-Jewish affairs, and the peoples of the Caucasus. Also, tomorrow Krupnik offers a lecture on an ethnopolitical topic to be announced (2 p.m., 200 Lane Hall, 204 S. State). *11 a.m., Angell Hall Auditorium B, 435 S. State. Free. 764-0351.*

"Global Economics: The 21st Century Has Arrived": Society Bank Lunch & Learn. Annual economic update by U-M economics professor emeritus **Paul McCracken,** who served as chairman of President Nixon's Council of Economic Advisors. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747-7744.*

★**International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** See 11 Tuesday. This week's speaker and topic to be announced. Noon.

★**Peter Madcat Ruth: U-M Hospitals Gifts of Art.** Ann Arbor's amazing world-renowned harmonica virtuoso plays his bluesy originals, which also carry a touch of folk, country, rock, and jazz. *2 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★**Darnell Hawkins: Center for Afroamerican & African Studies/U-M LS&A Distinguished Afro-American Lecture Series.** Lecture on a topic to be announced by this University of Illinois-Chicago sociology professor, whose specialty is the criminal justice system as it relates to blacks. *4:10 p.m., 200*

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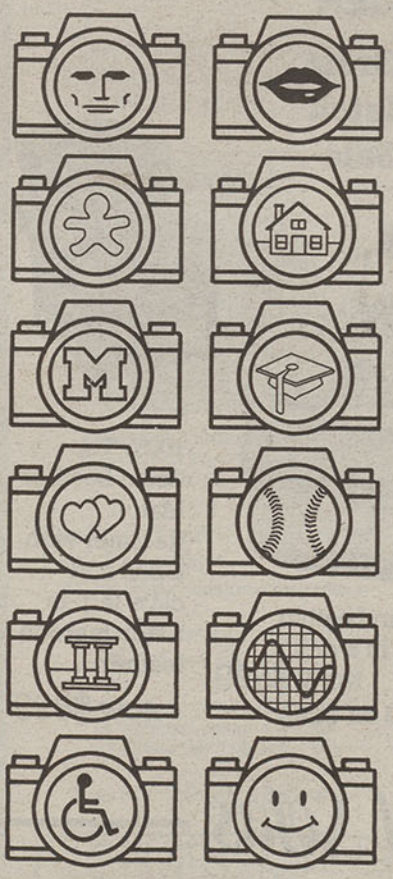
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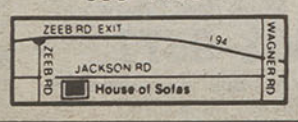

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EVENTS *continued*

West Engineering, 550 East University. Free. 763-9521.

★ **Supervised Rides: Ann Arbor Velo Club.** See 4 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 7 Friday. 6 p.m.-dark.

★ **Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★ **Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Small groups meet for an hour on topics such as legislation, boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

★ **"Gynecology Issues for Older Women": U-M Medical Center "Health Night Out."** Lecture by U-M Medical Center obstetrics/gynecology instructor and physician Karen Bartscht. Question-and-answer session follows. Refreshments. *7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2220.*

★ **"Estate Planning Pitfalls in the Second Marriage and Ways to Avoid Them": Ann Arbor Center for Financial Services.** Local financial consultants James Menlove and Phil Zepeda talk about estate planning for people in their second marriages. Topics include wills, children, living arrangements, assets, and more. *7:30-9:30 p.m., St. Francis Church Parish Activity Center, 2270 E. Stadium. Free, but donations for St. Francis's educational trust fund accepted. Reservations suggested. 662-5599.*

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.*

Queen Ida and the Bontemps Zydeco Band: The Ark. A huge favorite with Ann Arbor audiences, Grammy Award-winner Queen Ida is the first female bandleader in the zydeco tradition, a music that crosses a distinctive zigzag beat with joyful, driving Cajun melodies and elements of blues, reggae, calypso, rock 'n' roll, Dixieland, and even Western swing. Queen Ida sings and plays button accordion, zydeco's lead instrument. She is backed by a fiddle, triangle, and guitar ensemble characteristic of Cajun music, and drums added by the Afro-American blues tradition. "I have played to audiences of ten thousand, and nobody sits still," she boasts. "I expect everybody to dance." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"Reincarnation and Karma": Rudolf Steiner Institute.** See 18 Tuesday. 8-10 p.m.

Elie Wiesel: Hillel. Lecture by this Nobel Peace Prize-winning author, one of the most outspoken and constant voices remembering and reflecting upon the Jewish Holocaust. Born in Transylvania, Wiesel was just 15 when Nazis deported him and his family to the infamous Auschwitz concentration camp. He also survived incarceration in the Buna and Buchenwald camps before the end of World War II. Since he first recounted the horror of these experiences in his autobiographical novel *Night*, Wiesel has dedicated his life to memorializing the Holocaust and discussing the problem of human evil from the perspective of a Jewish intellectual. *8 p.m., Hillel, 1429 Hill St. Tickets $7-$25 in advance at Hillel and all Ticketmaster outlets. 769-0500.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

MTF. "Easter Parade" (Charles Walters, 1948). Also, September 26. Irving Berlin musical about ballroom dancers rising to stardom. Judy Garland, Fred Astaire, Ann Miller. Mich., 7 p.m. **"The Mahabharata"** (Peter Brook, 1989). Through September 29. Screen adaptation of the ancient Hindu religious epic. See Flicks. Mich., 9 p.m.

26 Wednesday

★ **"Industry and Education in the Next Century": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon.** Talk by U-M president **James**

Flamboyant, Grammy Award-winning zydeco performer Queen Ida expects "everybody to dance" when she appears with her band at the Ark, Tues., Sept. 25.

Duderstadt. *11:30 a.m.–1:30 p.m., Ann Arbor Marriott, 3600 Plymouth Rd. $25 (Chamber members, $20) includes lunch. Reservations required. 665–4433.*

★**"Cheesecakes Sweet and Savory": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates variations on this rich dessert. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Christo's Islands": U-M Museum of Art Videos at Noon.** Showing of a film that chronicles the modern artist Christo's monumental project of completely wrapping several islands in Florida's Biscayne Bay with bright pink fabric. (Some of Christo's smaller works are currently on display at the museum.) *Noon–1 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 747–2064.*

★**"Educational Reform in Lithuania": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by U-M political science grad student Ellen Gordon, recently returned from a 9-month research trip to Vilnius, Lithuania. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Cynthia Macdonald: U-M Department of English Visiting Writers Series.** Reading by this acclaimed poet, whose work often explores the nightmarish aspects and psychological trauma of modern life, but always in graceful, elegant language and with a sense of reaffirming love and life. Edmund White wrote of her most recent collection, *Alternate Means of Transport*, that "Cynthia Macdonald's vast energies have turned silvery, transparent, harmonious—'lavish with the language of light' to quote one of the last lines of the serene title poem." A new volume, *Living Wills*, is due out early next year. *4 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

"Suzanne's Place: A Weekly Artists' Meeting." See 5 Wednesday. 5:30–7:30 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 5 Wednesday. 6–7:30 p.m.

★**Evening Paddle: Paddlers' Network.** See 5 Wednesday. 7 p.m.

★**Annual Membership Meeting and Presentation on Domestic Violence: Domestic Violence Project/SAFE House.** Business meeting and election of officers, followed by a presentation on domestic violence in Washtenaw County. The public is welcome. The DVP manages SAFE House, a shelter for battered women and their children, and offers outreach services including counseling, legal assistance, and support groups for women who are now or have been involved in violent relationships. *7–9 p.m., Michigan League Henderson Room. Free. For more information, call Susan McGee at 973–0242.*

★**Channeled Spiritual Discussion Group.** See 12 Wednesday. 7:30 p.m.

★**"The Song of the Whale": Gaia Meditation Group.** John Morris plays tapes of whale songs and talks about what people can learn from whales about their place on the earth. Also, group meditation. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call John Morris at 665–7291.*

★**Panel Discussion: U-M School of Art.** Faculty artists whose work is currently displayed at the Slusser Gallery (see Galleries) discuss how their art has evolved over the years. *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–0397.*

★**"The Architecture of Josef Plecnik": U-M College of Architecture & Urban Planning Lecture Series.** University of Cincinnati grad student Magdalena Garmaz talks about this turn-of-the-century Yugoslavian architect, whose beautiful churches and interiors have recently been "rediscovered" by the world at large with the opening of Eastern Europe. Garmaz's book, *The Plecnik Guide*, is due out shortly from Princeton University Press. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "Easter Parade" (Charles Walters, 1948). Irving Berlin musical about ballroom dancers rising to stardom. Judy Garland, Fred Astaire, Ann Miller. Mich., 7 p.m. **"The Mahabharata"** (Peter Brook, 1989). Through September 29. Screen adaptation of the ancient Hindu religious epic. See Flicks. Mich., 9 p.m.

27 Thursday

★**"Fact & Fancy: The Literary Construction of Male Love in 17th-Century Japan": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Rutgers University Japanese literature professor Paul Schalow. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Sigma Lambda Beta: Michigan Union Arts & Programs "Arts at Mid-Day."** This new U-M Hispanic fraternity presents an original one-act satiric comedy. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**32nd Annual Fall Reception: International Neighbors.** A chance to meet and socialize with women from more than 90 countries and sign up for various activities sponsored throughout the year, including English language conversation, discussion groups, neighborhood tea groups, and needlework and cooking groups. International Neighbors is a 32-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Transportation available; preschoolers welcome. *1–3:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995–5835.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: showing of **"Driving Miss Daisy"** (Bruce Beresford, 1989), the Oscar-winning adaptation of Alfred Uhry's play about an elderly white woman and her black chauffeur. Stars Morgan Freeman and Jessica Tandy. 1:15 p.m.

★**"Icarus's Mother"** and **"Geography of a Horse Dreamer": Basement Arts Theater.** Also, September 28 & 29. This venturesome U-M student theater opens the 1990–1991 academic year with two one-act plays by Sam Shepard. "Icarus's Mother" depicts the ambivalent reactions of a group of friends to a mysterious plane that keeps flying overhead. The men feel threatened by it, while the women are intrigued. Michael Sturtz and Paul Edwards direct. "Horse Dreamer" is an allegory about the fate of the artist in a commercial society. A man who dreams the winners of horse races finds that his powers fail him when he is kidnapped by gamblers who want to mine his talent. Cassandra Nelson directs. *5 p.m., Arena Theater, Frieze Bldg. ground floor, 105 S. State St. Free. 764–5350.*

★**Cross-Country Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★**"Food Festival": American Heart Association/U-M Department of Dietetics/U-M Turner Geriatric Services.** See 25 Tuesday. *7–9 p.m., U-M Hospital Ford Auditorium, 1500 E. Medical Center Dr. (off Fuller).*

★**"Sacred Spiritual Energy Balancing": New Dimensions Study Group.** Paul Samarco of Southfield talks about his technique for releasing blockage of energy in the body and the unconscious. Followed by discussion and refreshments. *7:30–9:30 p.m., 215 N. Seventh St. (between Huron and Miller). Free. 971–2584.*

"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions. See 20 Thursday. 8 p.m.

"Fried or Boiled?": Dorothy Talk. See 20 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Thursday. 8:30 p.m.

FILMS

MTF. "The Mahabharata" (Peter Brook, 1989). Through September 29. Screen adaptation of the ancient Hindu religious epic. See Flicks. Mich., 7:30 p.m.

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28 Friday

"Community College Education": Briarwood Rotary Club Breakfast Series. See 7 Friday. Featured speaker is Washtenaw Community College president **Gunder Myran.** 7 a.m.

Fall Tree Sale: Washtenaw County Soil Conservation District. Today is the deadline for ordering 2-year-old evergreen seedlings ($10 for 50) and transplants ($10 for 25). Orders can be picked up next week. *8 a.m.–5 p.m., Soil Conservation District Office, 6101 Jackson Rd. For information and order forms, call 761–6721.*

"The World Around Us": Leslie Science Center. Ecology Center staff lead a variety of activities to show kids ages 4–5 how to explore the world outdoors using all their senses. Parents are welcome but not required to attend. *10–11 a.m., Leslie Science Center, 1831 Traver Rd. $4. Preregistration required by September 25; limited to 15 participants. 662–7802.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Friday. 3:30 p.m.–dark.

★ **"Relative Stranger": Shaman Drum Book Shop Publication Party.** Nationally acclaimed local fiction writer **Charles Baxter** is on hand to sign copies of his new short story collection. Refreshments. *4–6 p.m., Shaman Drum Book Shop, 313 S. State. Free. 662–7407.*

★ **"Icarus's Mother"** and **"Geography of a Horse Dreamer": Basement Arts Theater.** See 27 Thursday. 5 p.m.

"Dusk Walk": Leslie Science Center. A local naturalist leads a walk for kids ages 8–12 to explore plants, wildlife, insects, pond environments, and other natural surprises. Participants must be accompanied by a parent or other adult. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $2.50 fee includes refreshments. Registration required by September 26. 662–7802.*

U-M Women's Volleyball vs. Indiana. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763–2159.*

Bi-Weekly Meeting: Expressions. See 14 Friday. This week's topics: "What Makes Me Secure? What Makes Me Happy?" and "Do I Relive Old Relationships and Family Patterns in My New Relationships?" Also, Trivial Pursuit. 7:30 p.m.

The Fairfield Four and **The Nashville Bluegrass Band: The Ark.** A rare chance to see two superb examples of traditional Southern spiritual music. Founded in 1925 and first recorded in 1941, the Fairfield Four is an a cappella Afro-American gospel quartet known for its blend of soaring, soulful harmonies and subdued passion. The Nashville Bluegrass Band is known for their instrumental virtuosity—soulful, dynamic, rhythmic, and precise—and for their terrific gospel singing, which they emphasize in tonight's show. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

Guitar Concert: Steve Somers. This local composer/guitarist performs classical, jazz, and popular music for guitar ranging from Villa-Lobos to Thelonius Monk. He also premieres a new original work. *8 p.m., Friends Meetinghouse, 1420 Hill St. $6 (students and seniors, $5) at the door. 668–6211.*

Spinning Stars Square Dance Club. See 14 Friday. 8–10:30 p.m.

★ **Poetry Reading: Cross Currents Artists' and Poets' Ensemble.** Dan Godston, Jay Pinka, and Mike Myers read their poetry while artists Noel Turla and Steve Crall paint improvised interpretations of the poetry. All welcome. *8 p.m., Park Avenue Deli, 211 S. State. Free. 761–4669.*

Ann Arbor's renowned boogie and blues pianist Mark "Mr. B" Braun teams up with legendary Detroit drummer Roy Brooks in what is sure to be a high-energy night, at the Ark, Sat., Sept. 29.

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions. Also, September 29 & 30. Jim Moran directs this revue adapted from the works of Dorothy Parker, the American short story writer and cultural critic known for her quick wit and biting tongue. A critical and popular hit at the Performance Network this past summer and at Detroit's Attic Theater last winter, the show blends dramatizations of Parker's short stories, readings of her poetry, and monologues culled from her acerbic, merrily irreverent critical writings—including a withering review of *Winnie the Pooh*. The centerpiece is a trilogy of pieces about the courtship, honeymoon, and divorce of an ordinary couple that is haplessly and hilariously unequal to the emotional demands

of their relationship. Co-created by Moran and Annemarie Stoll, who also appears as Dorothy Parker. The cast also includes Performance Network veterans Arwulf Arwulf and Jon Smeenge, Young People's Theater director Sasha Moscovit, Detroit actress Carol Ilku, and Wayne State University drama student Darrell Stokes. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets (prices to be announced) in advance at the Michigan Theater and at the door. 668–8397.*

"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions. See 20 Thursday. 8 p.m.

"Fried or Boiled?": Dorothy Talk. See 20 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 1 Saturday. 8–9:30 p.m.

Will Miller: MainStreet Comedy Showcase. Also, September 29. A New York City comic, Miller often accompanies his sharply humorous observations about various topical matters with a bit of guitar playing and some sardonic song parodies. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 (students, two-for-one admission to late show only) general admission. 996–9080.*

Gobblehoof: Club Heidelberg. Western Massachusetts quintet that plays loud, contorted, desperately manic metallic rock, featuring the savagely growling vocals of frontman Charles Nakajima. Opening act to be announced. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994–3562.*

FILMS

AAFC. "Labyrinth of Passion" (Pedro Almodovar, 1982). Also, September 29. Black comedy about a nymphomaniac, her sexually repressed father, and the homosexual she loves. Spanish, subtitles. AH-A, 7:30 p.m. **"Law of Desire"** (Pedro Almodovar, 1987). Also, September 29. Riotous melodrama about a scandalous film director and one of his jealous lovers. Spanish, subtitles. AH-A, 9:30 p.m. **CG. "Blue Velvet"** (David Lynch, 1986). Chiller about kinky goings-on in a pleasant suburban town. Kyle MacLachlan, Isabella Rosselini, Dennis Hopper. MLB 3; 7 & 9:30 p.m. **MTF. "Akira"** (Katsuhiro Otomo, 1989). Through September 30. Japanese science-fiction adventure cartoon. Mich., 6:30 p.m. & midnight. **"The Mahabharata"** (Peter Brook, 1989). Through September 29. Screen adaptation of the ancient Hindu religious epic. See Flicks. Mich., 8:55 p.m. **U-M Center for Japanese Studies/CG. "House of Bamboo"** (Samuel Fuller, 1955). Offbeat drama about a gang of American soldiers in Tokyo who set up a protection racket. FREE. Lorch, 7 p.m.

29 Saturday

★ **Volunteer Recruitment: Ozone House.** Last day to apply to be a volunteer at Ozone House, a home for runaway youth. Training in crisis skills, including counseling and suicide prevention, begins October 4. African-Americans especially encouraged to apply. *Times and locations to be announced. Free. Call 662–2222 for an interview.*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.–6 p.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 8 Saturday. 10 a.m.–noon.

★ **"Natural Food Cookery": Kitchen Port.** Local cook Susan Rose demonstrates how to make quick, wholesome, and nutritious dishes. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

U-M Football vs. Maryland. *1 p.m., Michigan Stadium. $20. Sold out. 764–0244.*

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions. See 28 Friday. 2 & 8 p.m.

★ **"Icarus's Mother"** and **"Geography of a Horse Dreamer": Basement Arts Theater.** See 27 Thursday. 5 p.m.

Will Miller: MainStreet Comedy Showcase. See 28 Friday. 7, 9, & 11 p.m.

U-M Women's Volleyball vs. Ohio State. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763–2159.*

Mr. B and Roy Brooks: The Ark. Ann Arbor's world-renowned boogie & blues pianist Mark "Mr. B" Braun teams up with the legendary Detroit drummer Roy Brooks, a member of Max Roach's percussion ensemble M'Boom. Expect tonight's show to be somewhat similar to Mr. B's 1988 Ark concert with the late Detroit bebop drummer J. C. Heard, with whom Mr. B recorded the acclaimed LP "Partners in Time." But you can also look forward to hearing some fabulous boogie woogie solos by Mr. B and some thrillingly rhythmic solos for percussion, drums, and cross-cut saw by Brooks, who is frequently billed as "the Mystical Afronaut." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★ **Michaelmas Festival: Rudolf Steiner Institute.** Activities include music, a lecture about the festival, and a Michaelmas play. Refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions. See 28 Friday. 2 & 8 p.m.

"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions. See 20 Thursday. 8 p.m.

"Fried or Boiled?": Dorothy Talk. See 20 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 1 Saturday. 8–9:30 p.m.

Yom Kippur Break Fast: Hillel. Students and professionals welcome to join this feast marking the end of Yom Kippur. *8:15 p.m., Hillel, 1429 Hill St. $7 reservation fee due September 18. 769–0500.*

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FILMS

AAFC. "Labyrinth of Passion" (Pedro Almodovar, 1982). Black comedy about a nymphomaniac, her sexually repressed father, and the homosexual she loves. Spanish, subtitles. AH-A, 7:30 p.m. **"Law of Desire"** (Pedro Almodovar, 1987). Riotous melodrama about a scandalous film director and one of his jealous lovers. Spanish, subtitles. AH-A, 9:30 p.m. **CG. "Identification Marks: None"** (Jerzy Skolimowski, 1964). Underground film about a young Polish man who manages to evade the system and lead a life on the fringe of society. Polish, subtitles. MLB 4; 8:30 p.m. **"Persona"** (Ingmar Bergman, 1966). A disturbed young woman and the nurse who cares for her undergo a personality switch. MLB 4; 7 & 10 p.m. **MTF. "The Mahabharata"** (Peter Brook, 1989). Screen adaptation of the ancient Hindu religious epic. See Flicks. Mich., 6:30 p.m. **MTF. "Akira"** (Katsuhiro Otomo, 1989). Through September 30. Japanese science-fiction adventure cartoon. Mich., 9:45 p.m. & midnight.

30 Sunday

All-Breed Dog Show: Ann Arbor Kennel Club. More than 1,500 dogs representing some 120 breeds are expected to show at this event that rates dogs for their conformity to American Kennel Club Standards. *8:30 a.m.–5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 south to M-50, and go east on M-50 to the fairgrounds.) $2 per car. For information, call 475–8825 or 663–5690.*

★ **"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced 40-mile ride along the back roads of Calhoun, Jackson, Ingham, or Lenawee counties. *9 a.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth), or drive for an hour to the starting point. Free. 971–5763, 994–0044.*

★ **"Great Wall of Food Ride": Ann Arbor Bicycle Touring Society.** A fast-paced 67-mile ride and a slow/moderate-paced 50-mile ride to a local Chinese restaurant for buffet brunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–9225 (67-mile ride), 994–3001 (50-mile ride), 994–0044 (general information).*

★ **Country Fair: Wiard's Orchards.** See 1 Saturday. 9 a.m.–6 p.m.

★ **"Kuwait": First Unitarian Church Adult Forum.** Unitarian church members Joan and Tom Overmire show slides from the year they spent living in Kuwait and talk about Kuwaiti society. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 655–6158.*

★ **Elmo's Wellness Walk.** See 16 Sunday. 10:30 a.m.–noon.

★ **Farm Sanctuary Walkathon: Washtenaw Citizens for Animal Rights.** An 8-mile hike through Pinckney Recreation Area, followed by a tofu-dog cookout. Proceeds to benefit the Farm Sanctuary, a shelter in upstate New York for abused and neglected farm animals. *Noon, Half Moon Lake pavilion, Pinckney Recreation Area, Hankerd Rd. (off North Territorial), Pinckney Twp. (Take North Territorial Rd. northwest from Ann Arbor, and follow signs.) Free. For pledge sheets or more information, call Cody Winchester at 665–2480.*

★ **Solidarity March and Rally: U-M Frankel Center for Judaic Studies/Jewish Community Association/United Jewish Appeal.** All invited to join in a show of support for Soviet Jews. March from the U-M Diag to West Park, where state senator **Lana Pollack** and U-M political science professor **Zvi Gitelman** address the rally. Followed by dancing to klezmer music. Bring a blanket to sit on. *12:15 p.m. Meet at U-M Diag. (If it rains, event held at Hillel, 1429 Hill St.) Free. 668–6821.*

★ **"Music of J. S. Bach": SKR Classical.** See 9 Sunday. Today: **The Passions.** 1 p.m.

★ **"Meet Smoky the Bear": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner is joined by Smoky the Bear to introduce children to the importance of trees. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

"The Princess and the Pea": Ann Arbor Public Schools Community Education and Recreation "Mini-Matinee Club." The Goodtime Players, the recreation department's professional adult theater troupe, presents this original musical comedy based on the popular fairy tale. Also, the popular folk music trio **Skylark** leads an audience sing-along and performs some of their original hand-clapping, foot-stomping music. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the recreation department or at the door. 994–2300, ext. 23.*

Mustard's Retreat Children's Show: The Ark. Longtime local favorites with adults, the duo of singer-guitarists Michael Hough and David Tamulevich have rounded up a batch of spirited and playfully funny songs, rhymes, and stories for their first Ark children's concert. Last spring they celebrated their 15th year together by recording a live LP at the Ark for release on the St. Paul-based Red House label, also the recording home of Ann Arbor's Chenille Sisters. *2 p.m., The Ark, 637½ S. Main. $5 at the door only. 761–1451.*

"What Fresh Hell Is This?: An Evening with Dorothy Parker": Enough Rope Productions. See 28 Friday. 2 p.m.

★ **Grand Opening: Glacier Hills Nursing Center.** The public is invited to tour Glacier Hills' recently expanded nursing facility and meet with staff. Music by the flute-harp duo of Nancy Waring and Rochelle Martinez-Mouilleseaux. Refreshments. *3–5 p.m., 1200 Earhart Rd. Free. 769–6410.*

★ **Yizhak Schotten and Friends: U-M School of Music Faculty Recital.** This U-M faculty violist is the featured soloist in a concert that includes many of the music school's leading performers, including flutist **Penelope Fischer**, violinist **Paul Kantor**, soprano **Carol Webber**, oboist **Harry Sargous**, cellist **Erling Blondal Bengtsson**, and pianist **Katherine Collier**. Program: Beethoven's Serenade (for flute, violin, and viola), Hindemith's Die Serenaden (for soprano, oboe, viola, and cello), Milhaud's Sonata No. 1 (for viola and piano), and Brahms's Trio in A Minor (for viola, cello, and piano). *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Fried or Boiled?": Dorothy Talk. See 20 Thursday. 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 9 Sunday. 7 p.m.

★ **Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 2356 Bishop, North Campus. Free. 763–1440.*

"Liederabend: Songs of Hugo Wolf": Kerrytown Concert House. Several of the area's leading musicians join forces for this evening devoted to the work of the late-19th-century German composer Hugo Wolf. Wolf was one of the masters of German lied (song) writing. He took his texts from the best poems of the likes of Goethe and Eichendorff, and set them to delicately shaded music that meticulously captures the nuances of the poets' language, almost as if the poems were being read rather than sung.

The pianist tonight is U-M music professor **Martin Katz**, a formidable accompanist who has performed with such great singers as Marilyn Horne, Kathleen Battle, and Frederica von Stade. Singers are soprano **Julia Broxholm** of Papagena Opera fame, Kerrytown Concert House director and mezzo-soprano **Deanna Relyea**, and her brother, baritone **Gary Relyea**, an accomplished soloist who has performed with the Detroit Symphony Orchestra, the Montreal Symphony, the Canadian Opera Company, and at many major music festivals. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

FILMS

FV. "The Kid" (Charlie Chaplin, 1921). Classic sentimental silent film about an orphan adopted by a tramp. Charlie Chaplin, Jackie Coogan. Preceded by the short Chaplin film "The Idle Class." FREE. Mich., 7 p.m. **MTF. "Akira"** (Katsuhiro Otomo, 1989). Japanese science-fiction adventure cartoon. Mich., 9:45 p.m. & midnight.

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Espresso Royale's different ball game

A campus institution seeks a niche on Main Street

Less than two years ago, Marcus and Amy Goller and Manthri Srinath came to town and opened the **Espresso Royale Caffe** on State Street near North University. The Gollers and an out-of-town partner, Chuck Lawrence, had already opened coffeehouses in seven other college towns. Srinath, who had managed some of them, came to manage the State Street shop while the Gollers moved their headquarters here. The Gollers' experience with their other campus area cafes left them pretty confident they'd be OK in Ann Arbor. Almost instantly, Espresso Royale became such a pivotal campus institution that it seems hard now to imagine State Street without it.

The Gollers have heard that some students in the business school did a study of coffee shops that showed the State Street store to be one of the three busiest in the country. Now their small company has branched out into what Srinath, promoted to district manager and working into ownership, calls "a different ball game." In July they opened an Espresso Royale Caffe downtown, at 214 South Main Street, near Liberty.

Downtown seems like a greater risk, since it lacks a population with the frequent, odd blocks of discretionary time that most students have. The downtown shop was not instantly mobbed, as the State Street one was right off. "It's a different challenge," Srinath says. We've done a lot of college market cafes, and they've worked out really well. We've found there's a dearth of cafe environments in downtowns. We expect a different market.

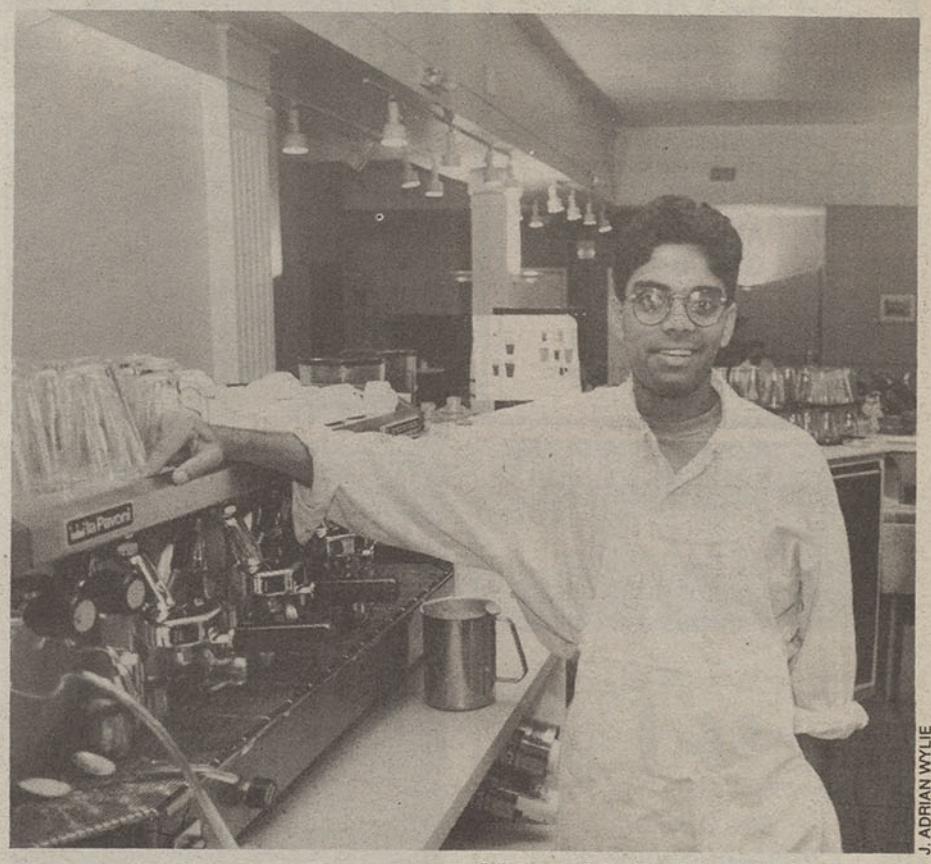
"The attraction of State Street is it's busy, vibrant, and loud; those are college features. We're not trying to duplicate State Street. Here we're more relaxed. I'd like it to be a social meeting place for the downtown crowd." Evidence that they correctly calculated for a less busy place is that they opened the State Street cafe with two big beautiful espresso machines, and the Main Street store with one.

Restaurateurs and retailers often say they'll shape their shops around customer needs, but if they're locals, they get few chances to do that. Srinath has gone through the experience in Manhattan, Kansas; Norman, Oklahoma; and here. He says, "Places take on the character of the area they're in. I've seen it happen before. As time goes on, the place develops its own feel."

Amy Goller says, "We're getting a lot of faculty, a lot of businesspeople—a lot of suits, some students. Mainly it's a very different crowd, which is great." Indeed, one evening when we were down there, a nonpaying customer reclined in her frilly, yellow buggy while two bigger folks, probably her mom and her granddad, had a coffee—a scene much less likely on State Street. One customer was even overheard to say, "I'm glad you finally opened down here. I was getting tired of going to State Street with all those students."

Mornings and lunchtimes are busy, according to Goller, as downtown workers, with their structured time, come in for breakfast and lunch. (Hours are 7 a.m. to midnight Monday through Friday, and 9 a.m. to midnight Saturday and Sunday.) "We have lunch in under an hour and for under $10," she says. "Not many places do." The lunch menu includes toothsome filled croissants—spinach, turkey and leek, and others—from Moveable Feast. Indications are that the evening crowd wants fancy desserts after the movies or after dinner elsewhere, so in August, Srinath was checking out more sources, and already had ordered some new cakes and tortes.

The Gollers are interested in theater, and their original plans included some sort of alliance with the Ann Arbor Repertory Theater. In August, the nature of that relationship was still unclear, but Amy Goller says the group will be putting on some productions in the cafe, some on Saturday afternoons for children, others in the evening for adults. Temporarily, Goller won't be putting in her usual amount of time at the cafe. Appropriately, she has a part, through September, in a Greenfield Village production of William Saroyan's "The Time of Your Life."



J. ADRIAN WYLIE

Manager Manthri Srinath at the downtown Espresso Royale. Tucked in back of the old Woolworth's, it's not as busy as the one on State Street—to the relief of downtowners who had trouble coping with the original's student-dominated hubbub.

Leslie Wexner's latest chains hit Briarwood

He's built a half-billion dollar business from a single Ohio dress store

Ohioan Leslie Wexner, the colossus of American specialty retailing, expanded his Briarwood holdings with the July opening of two fraternal twin shops—Express Compagnie Internationale for women, and Structure for men.

Wexner, whose parents had a single dress store in Columbus, opened his first Limited store there in 1963. Limiting the store to just junior sportswear turned out to be a brilliant move. It allowed Wexner to keep on top of both costs and fashion trends, and soon young women were seeking out the Limited, not only in Columbus, but in malls all across America: averaging a new store every three days over the intervening years, the chain has grown to 3,290 stores.

Wexner has since directed separate chains at similar small, accurately identified groups, tapping their shared desires, values, and incomes. When Wexner bought the Victoria's Secret catalog and tiny chain of shops in the mid-1980's, he correctly judged it was time to legitimize the sexy lingerie market that had been earning money—and giggles—for Frederick's of Hollywood for years. His holding company, the Limited, Inc., also bought and re-energized other existing chains, including the ultra-classy Henri Bendel and Abercrombie & Fitch stores, and the moderately priced Lerner New York stores (a new one opened near Mervyn's this summer). The company is in the process of toning up its lackluster Lane Bryant stores for larger women.

Altogether, Wexner has built a half-billion dollar business. Even in the current poor times for retailing, the parent company reported first half of the year sales up 19 percent, to $262.2 million. Most of the rise came from new stores opening, but same-store sales were up an impressive 8 percent.

Structure and Express have separate but adjacent doors onto the Briarwood central corridor. They also are open to each other inside, but each has its own decor. **Structure** was Wexner's first foray into menswear carrying its own label. The first store opened three years ago, and there are about 100 of them now. Structure's name relates to the architectural motif of its decorating. Bare wood floors are stained dark gray and brown. Walls, shelves, and square-cornered leather couches are black. It's a young, decisive look aimed at successful young men whose incomes haven't quite caught up with their aspirations.

"Promotions and sales mean prices are excellent," says store manager Patrick Nichols. "We're selling fifty-eight dollar, five-pocket Structure jeans for twenty-nine dollars. People expect things to be real expensive when they walk in. When you pick up that first item and it doesn't cost fifty, sixty, seventy dollars, you say 'Hey.' We fit people from waist size twenty-eight to thirty-eight, with shirts up to extra large. Our clothes are updated classics in natural fibers. We have fitted clothes and we have loose clothes so men can feel comfortable wearing anything."

The **Express** (the chain has shown considerable ambivalence about the store's name, and with good reason—it's hard to pronounce Compagnie Internationale, and it's pretentious anyway) has a sort of tongue-in-cheek opulent decor. A huge Fragonard-inspired mural is the approxi-

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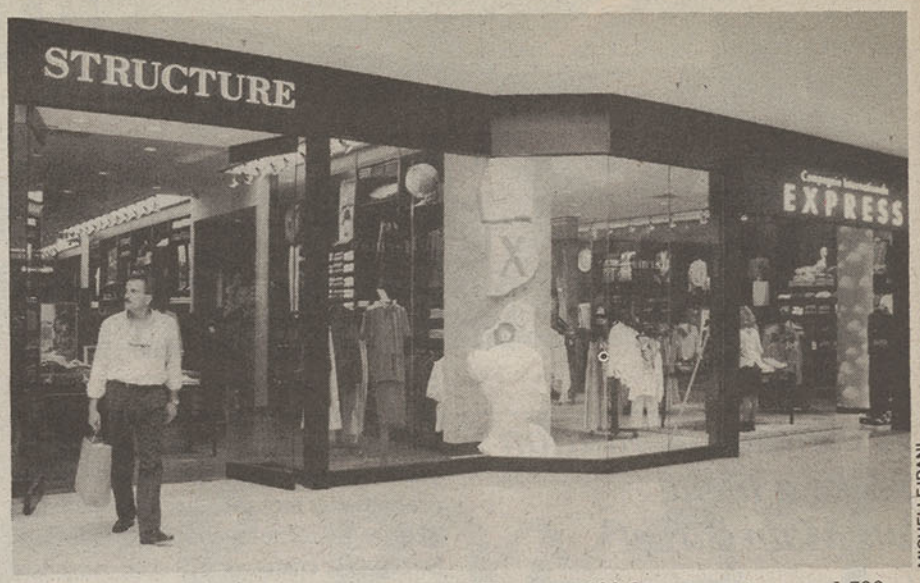

MICHELLE IRANI

There are 100 Structure stores and 500 Expresses, but that's nothing compared to Leslie Wexner's original specialty store, the Limited. He's got 3,290 of those.

mate equivalent of Mantovani playing Bach, but it's amusing enough. There's lots of pseudo-gilt on a huge harp, and enormous fleurs-de-lys, mirror frames, and classical busts. Popular and cabaret style contemporary French music wafts from the PA system. Bags carry the address, not of Briarwood Ann Arbor, but of 128 rue du Faubourg St-Honore, Paris. (No, there is not really an Express shop in Paris.) A little fleur-de-lys looks nicely archaic over the bottom line of the bag's text: "Recycled Materials, Please Recycle."

The Express chain opened its first store in Chicago's Water Tower in the early 1980's. There are over 500 now. It's a little trendier ("more fashion-forward" is the preferred term in the trade these days) than the Limited. Clothes are charming and reasonably priced. Thick cotton cardigans are $29, faded blue jean overalls are $15, sweatshirts with a French country design are $38, floral print scarves (the sales staff wears them tied around hips or waists) are $34, flagrantly fake fur coats are $190. It's a wealthy, optimistic feel. During August, the stock tended toward casual clothes, but business clothes are scheduled to come in after school begins. To keep the sales staff eager, the company offers a weekly stock purchase plan. "Our people work *with* us," says staffer Linda Palmer, "not *for* us."

Wexner's success counters the general hard times for retailing. Women's wear sales have been down for the past year. More recently, in the first five months of this year, menswear sales fell 8 percent in dollars and 6 percent in the number of sales transactions. But although he wouldn't say how much (and agreed it wasn't a two-digit number), Briarwood Mall manager Ted Schwarz does say sales are still going up there. "No one's burning down any barns," he admits, "but over half of our stores are exceeding their sales plans. Cars aren't selling well, and that has a ripple effect in Michigan, and the weather had quite a bit to do with business, because the hot weather came so late, but customers are finding refreshing stores here. And inventories show that the stores aren't pulling in their horns. I see the [sales] numbers, and say, 'Whoa, there's nothing wrong with business.' I think fall will be strong. The retail barometer is fall and Christmas."

A healthy-food deli at Kerrytown

Elmo Morales and Julean Jackson team up at the Sunnyside

Rigorous educator and entrepreneur Elmo Morales doesn't like to see a problem lying around loose. This July, he tied up two when he opened the **Sunnyside Deli** at Kerrytown, in partnership with Julean Jackson. The Sunnyside takes the place of Elmo's first T-shirt shop. (A phys ed and health teacher at Community High, he owns two other T-shirt shops now, one on Main Street and one on Liberty, in addition to a T-shirt printing place on Jackson Road.)

The deli's space fits like an afterthought into the Farmers' Market side of Kerrytown's Market Building, and consequently it has its own outside entrance. Morales says he had intended a healthy-food shop there (he'd even chosen the name "Food for Life") from the time he took the lease four years ago, but it hadn't worked out.

Meantime, this winter Jackson reluctantly closed J & F Fruits and Vegetables, the produce store she'd owned with her sister, Kathy Freeman, at Maple Miller Plaza. The sisters kept the informally homey and popular store for eight years and intended to continue, but, to their intense and outspoken dismay, they found themselves replaced by the more deeply capitalized Maple Miller Market. "When I heard they'd been unceremoniously eased out of their lease," says Morales, an occasional J & F customer, "I said, 'Hey, I've got a project.' "

MARJU BERGER

"He walks in," Jackson recalls of her last days at the store, "and says, 'I'm looking for a partner.' "

The vegetable sandwich (lettuce, onion, sprouts, optional cheese, mushrooms, and tomato on pita bread for $2.99) figures large on the Sunnyside Deli menu. "I had to bring what I love with me," Jackson says. She also prepares a mixed garden salad and little packages of fruits, carrots, celery, and cauliflower washed, cut, and ready to eat. That all matches Elmo's original interest in "a real healthy food place—low calorie and quick." There are more typical deli sandwiches like roast beef, chicken, turkey, and cheese, too. Prices run from about $2.99 to $3.75. "I very easily picked up on all those sandwiches," Jackson says. "A friend showed us everything about it." Lunchtimes were busy right away, so Jackson suggests that nearby office workers call in their orders (994–5444) to save waiting time. To begin with, hours are 9 a.m. to 7 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

"We've got a little ways to go before we get it up to full speed," Morales said in early August. "We want to be good, but we want to grow at a good pace, carrying things people like. The trays Julean does for catering are wonderful. Our customers are students, people at the Farmers' Market, office and government people, people from the U. . . . People are going to come to us because they love us. Mrs. Jackson is a nice person."

"When our picture [part of a Kerrytown ad in the *Ann Arbor News*] got in the paper, it was just like old times," Jackson says. Her old J & F customers came in to celebrate her new shop. Sure enough, while we were there, a shopper, carrying a newly purchased chair, walked by the window, saw Jackson, rushed in, put down her new chair, exchanged warm hugs with Jackson, and chirped admiringly, "This is your new shop?"

"Yes," Jackson answered, beaming a wide grin, "I didn't believe anything like this can happen, but it can."

Keeping Ann Arbor the bookstore capital of the country

With the September openings of Kaleidoscope and Books in General, the count will hit twenty-six

Several years ago, a Department of Commerce publication cited Ann Arbor as the U.S. city that buys the most books per capita in the U.S. It is even more likely to qualify for the most book *stores* per capita when two more used-book stores open on State Street. Kaleidoscope Books and Collectibles, at 217 South State next to Jason's, and Books in General, at 332 South State above Bivouac for Women, were both planning early September openings when we spoke with their owners in August.

The 1989–1990 Ann Arbor Yellow Pages lists twenty-two new- and used-book stores. The total is twenty-six now, counting the Hundred Acre Wood in Nickels Arcade and Canterbury Books at Plymouth-Green, both of which opened after the telephone book was published, and the two new additions. The 1987 census shows 11,000 used- and new-book stores throughout the country; if the number of bookstores in Ann Arbor weren't precipitously skewed, there should have been only four here at that time. "Ann Arbor is, quite simply, a very

MARJU BERGER

Julean Jackson was reluctantly getting ready to close her produce store when Elmo Morales walked in and invited her to become a partner in the Sunnyside Deli. They opened in Kerrytown in July.

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good book town," says Kevin Sheets, who has owned the State Street Bookstore for the past thirteen years. "It's a tribute to the town." What's more, although clothing stores and restaurants run a formidable risk of high attrition rates, only one Ann Arbor bookstore (at Plymouth Mall) has closed in the past three years. "Book dealers are tenacious people," Sheets tartly says of that.

Deborah Greene, on leaving her job as executive director of the Ann Arbor Civic Theater, is spinning her husband Jeffrey Pickell's book and antiques collecting passion into **Kaleidoscope Books and Collectibles**. Pickell will continue working at Huron Services for Youth, but he'll be at the store evenings. He has a collection of over 20,000 books in the couple's home. "That's a lot," Greene says. "The average high school library has fifteen thousand, and think how big they are!" Books range in price from $5 all the way to $300 for rarities. Collectibles range from marbles to a 1930's pinball machine.

"I'm scared," Greene says about starting a retail business. "I took a little nest egg I had, to start this. A part of me says I should take it and go to the Bahamas, but, with blood, sweat, tears, and a little false bravery, I'm doing it."

"I've been in the book business, new and used, for fifteen years," says Paul Spater, owner of **Books in General**. "The used book business is harder than the new book business. With new books, you just get on the honker, call a wholesaler or publisher, and say 'I want two of these and six of those,' and then UPS brings them out to you. With used books you have to go out to sales and get them." He chose the name Books in General to emphasize the broad range of his selection, but he is especially interested in the literature of science, technology, and the arts.

"I majored in history when I went to the U, and I shied away from science. Then I went to London, and when I came back in the Seventies, a librarian friend said the interesting thing in libraries was computerization. I went back to school and took computer, math, and science courses. To me it's part of our culture, and I don't see it as different from poetry and literature. I wrote down a list of things an educated person needs. You need a background in statistics, for example, to understand what's going on."

"Used science books certainly has not been a strong point of Ann Arbor's stores," a local scientist and book collector says. "There's more than room for something like that."

MARJU BERGER

When a leased spot opened next to her husband's jewelry store inside Meijer's, Nahida Kassees moved in with K's Tailor Boutique.

A miniature boutique at the old Meijer's

And more changes along Carpenter Road

Most Meijer customers don't expect to find a magnificent $350 silk and leather women's pantsuit at the discount store on Carpenter Road. Or a sumptuous hand-embroidered and beaded wool suit for $250. Or, getting down to the lower end, a merely lovely ramie dress with a wide lace collar for $150. It's not that the Meijer family has deserted the dependable customer who is looking for clothes priced with the decimal point one or two columns to the left. But the front of the store is occupied by a row of mainly service-oriented licensees: a dental office, a barber shop (the beauty shop is owned by Meijer), a shoe repair, a jewelry shop, and now the surprising **K's Tailor Boutique**—purveyor of the $350 suits.

K's owner and namesake, Nahida Kassees, is a striking matron with black hair, white skin, and red, red lipstick, and she's a glamorous, confident dresser herself. She's a Palestinian from Ramallah, a suburb on the Arab side of Jerusalem, who immigrated to the U.S. twenty-two years ago. There's high demand for the licensed shops, according to Meijer's real estate office, but Nahida's husband, Jacob, has occupied one as Bright's Jewelry Shop for the last fifteen years. When a travel agency left the spot right next to his, Nahida saw the chance for the tailoring shop cum boutique she'd always wanted.

Isn't it difficult to find customers at the Meijer store psychologically prepared for pricey, high-profile clothes? "I was thinking of this," Kassees admits, "but, in fact, I'm doing good. You see that yellow sign there [outside her door]? That's all my advertising. I can't compete with Meijer's. I have to have high quality." Even with the help of assistant Kay Attar, she can't compete with Meijer's hours, either. She opens at 10 a.m. Monday through Saturday and closes at 8 p.m. Monday through Thursday, 9 p.m. Friday, and 6 p.m. Saturday.

Although it's the tailoring that brings in the predictable income (she has done tailoring at several local businesses and at home), Kassees says the store, which opened last January, already has steady customers. "When I have a new shipment," she says, "I call them up." She plans to add casual clothes. At present, some of the dresses and suits might be appropriate for the office, but most are party and fancy-occasion clothes. A long, slinky, black-sequined evening dress with sinuous designs in green and white sequins is no longer available; one of the regulars has already spoken for it. The store sold six of a very, very short, white, tiered taffeta at $185, with only one left at the beginning of August.

A similar phenomenon is unlikely at the Ann Arbor-Saline Road Meijer store. That store's design puts Meijer's own produce section, deli, and cafeteria way up in front. The only licensed shop there is the shoe repair.

Closer to the city, along Carpenter Road near Packard, at Bell Arbor Commons, is one new business and one established one with a new owner. **Lizzie's Frozen Yogurt** has new owners, and one of them, by coincidence, is even named Liz. Liz and Jerry Maher had been looking for a business to supplement their regular jobs. One Sunday morning, discouraged by not finding one, Liz threw the paper at Jerry and it fell open at an ad for a frozen yogurt shop. It wasn't till they drove up that they saw the name. "We thought it was good luck," Liz says.

Jerry Cluck and Dick Flavell opened the yogurt shop in 1988 as one of the initial stores at Bell Arbor, naming it after their Belleville restaurant called Tin Lizzie's. The Mahers are keeping the Colombo yogurt, and they're adding carryout sandwiches and salads. "The big excitement is our no-cholesterol pocket croissant," Liz Maher says. "They're new to the area. The croissants are from Sara Lee actually, but you can't buy them at the grocery store." The sandwiches range in price from $2.69 to $3, and in type from roast beef to tuna fish. The Mahers are baking muffins and cookies in the store. Drinks include Soho and New York seltzers to fit their "healthy and upbeat" concept. This fall they'll begin opening at 7:30 a.m. so folks can come in for a muffin and coffee breakfast. Closing hours are 10 p.m. Monday through Thursday and 11 p.m. Friday and Saturday. A September 8 opening celebration will include free yogurt toppings all day and an appearance by Yogi the Clown who, Liz Maher confesses, "is my very patient husband."

Also at Bell Arbor, **Mancino's Grinders and Pizza** recently replaced the **Westside Deli**. Bart and Lisa Dickerson are managing the shop and earning part-ownership at the same time. They both enjoy strongly networked families, and a combination of Bart's in-laws and the in-laws' extended families own the shop. They talked the Dickersons into giving up an interesting life in the Florida Keys to run the restaurant. Bart Dickerson was a boat charter captain and a fishing guide in Florida, and he has the sturdy confidence of a man who is accustomed to taking care of people. "Your manager is crucial in a cash business," he says. "The only way to own a small business like this and not be there yourself, is to have family or someone you can trust.

"Ann Arbor is a tough pizza market," he says. "There's a lot of good pizza around. That's why we're 'grinders and pizza,' not 'pizza and grinders.' Grinders, submarines, hoagies, heros, they're all the same. The name 'grinders' is more of an East Coast thing. Sam Mancino made the original bread recipe. [Mancino opened his first shop in St. Clair Shores in the

MARJU BERGER

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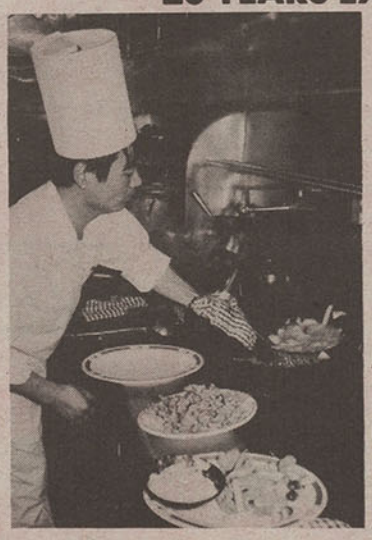
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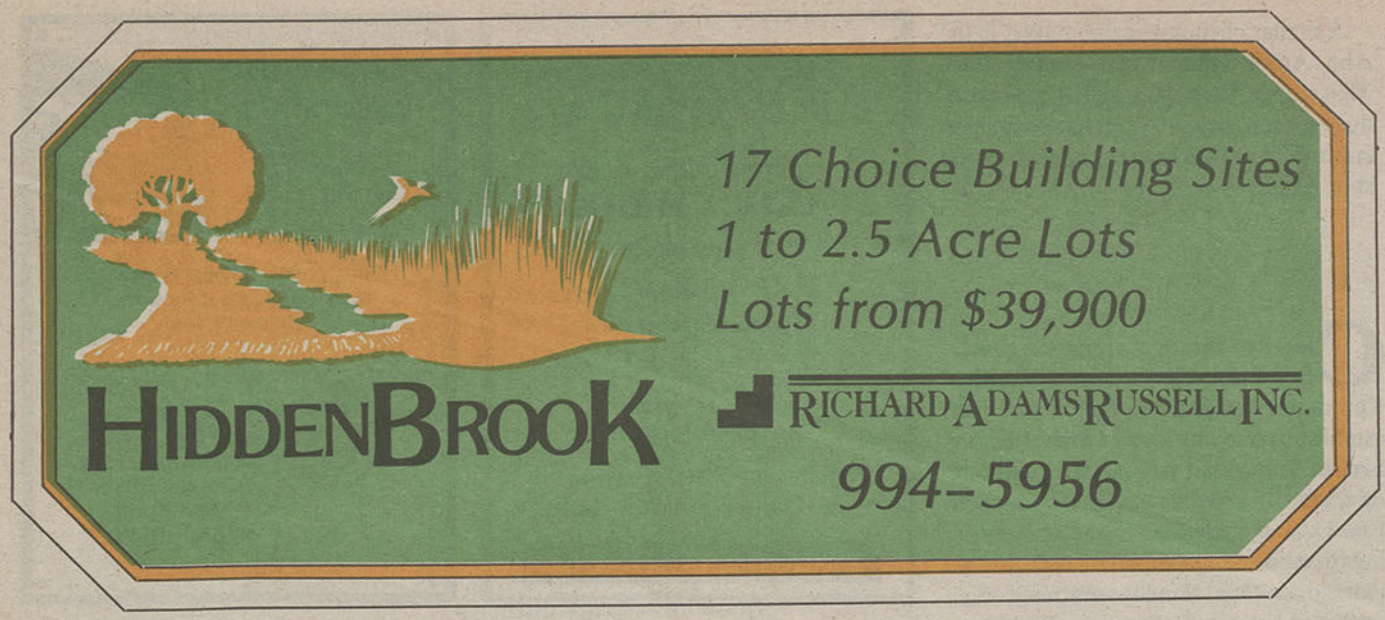

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In some parts of town, traffic volume is already a serious problem:
Washtenaw Avenue, Plymouth Road, Geddes Road.

If nothing is done, within the next five to twenty years
Ann Arbor traffic will be gridlocked.

Find out what can be done and what it will cost. Express your concerns. Let the planners know how you think Ann Arbor's traffic problems can be solved.

Attend one of two public forums on the draft Comprehensive Transportation Plan developed by the City of Ann Arbor, the University of Michigan, and the Ann Arbor Transportation Authority.

1. 7:00-9:00 p.m., Wednesday, September 12 Community Room, Briarwood Mall (Big Boy entrance).
2. 7:00-9:00 p.m., Thursday, September 13 Clague Middle School Cafeteria, Nixon Road at Bluett Road.

Following these two public forums, the final plan will be reviewed by the Planning Commission at 7:00 p.m. Tuesday, September 25 in the Council Chambers, City Hall. A public hearing on the plan will precede the commission meeting.

AATA THE Ride
Ann Arbor Transportation Authority

1930's.] His son Joe turned it into a chain of individually owned stores." (The chain seems to be something like a franchise, but with more latitude for decision-making by each owner.)

Lisa Dickerson comes in every day at 7:30 a.m. to make the bread for the grinders and for the pizzas. She's a slightly built, blond young woman, and it seems to be a daunting job, but she says, "I love it here then. It's quiet and I know just what I'm going to do." She and Bart take turns covering the eleven- and twelve-hour days, which run from 11 a.m. to 10 p.m. Monday through Thursday and until 11 p.m. Friday and Saturday. They deliver within a two-mile radius during the busy lunch and dinner hours.

Pizzas run from $1.25 for a slice to $13.66 for a sixteen-inch with six items. The grinders are huge and substantial. A "whole" is sixteen inches long and costs between $5.25 and $6.95; a half is just that and costs between $3 and $3.95. The Dickersons slice all their own vegetables (green peppers, onions, lettuce, and tomatoes) because they say that although, counting labor, presliced vegetables are cheaper, they also lose their flavor. Lisa Dickerson makes the meatballs and sauce for the meatball sandwich, and they buy rib eyes whole and do their own slicing for the steak sandwich. It has a subcaption on the menu saying, "Oh so good!"

Krazy Jim Schafer, master of 245,000 hamburger variations, is stepping out after 38 years in business

Jimless, his Division Street eatery will become simply "BlimpyBurger"

The place that lays claim to the title of "oldest hamburger stand in Ann Arbor," **Krazy Jim's BlimpyBurger,** at 551 South Division, is about to get new owners and a slightly modified name. James and Patricia Schafer are selling the quintessential 1950's hamburger joint to Kurtis Loren and Timothy Seng, both of whom have worked off and on for Jim Schafer since 1980. Jimless, the restaurant is already being called simply **Blimpy-Burger.**

On the principle that there's no need to change a good thing, probably not much will change when the restaurant officially changes hands in May 1991. The super-efficient cafeteria-style process, the chartreuse formica tabletops, the high swivel stools, the lingering smell of frying burgers, all give the place the imprimatur of authenticity and proven success in a field where mightier endeavors have fallen. "They'll continue with the same good burgers," Patricia Schafer says, "but they'll probably add little things that would make it nicer. It may even get better, because they're young and full of energy."

Jim Schafer was fairly young, too—just twenty-eight—when he opened his restaurant on the corner of Huron and Main in 1952. (First of America bank has since expanded over the spot.) Needing a name, he ran a contest. One entrant, knowing that Schafer teasingly called small hamburgers "skimpy burgers," thought up the winning name of "Blimpyburger" for Schafer's bigger, more plentiful creations. He was also serving breakfasts at that time—ham and eggs, toast, coffee, and juice, all for 60 cents. A grateful but skeptical customer said, "Jim, you're crazy." That, too, became part of the name, with a K replacing the C, 1950's style, for added effect. In 1953, Schafer moved the restaurant to its present spot, right at the intersection of Division and Packard, and of the town and the university as well. Between 1956 and 1960, he also ran a second BlimpyBurger (it was on Ann Street).

"He wanted good, good food, good tasting and lots of it," says Patricia, who married Jim in 1983. "He sold pints of milk because he thought little ones were too small. We grind our own chuck as we need it, and make little balls [they're patted flat on the grill] that weigh one-tenth of a pound each. A double has two [$1.10 without cheese, $1.40 with], a triple has three, and so on. Some people do the quint [$2.45/$3.20] up royally [with extras] and make a mountain." There are lots of extras, like grilled onions, mild hot peppers, bacon or salami, grilled egg, sauteed mushrooms, tomatoes, and black olives, at 35 cents each.

There's also bread choices and cheese choices. "According to some mathematician, we have over 245,000 possible combinations," Patricia Schafer says, sounding impressed herself. "Our pride and joy is our fried things, our burgers, our chili, and soup. We make our own batter and breading for onions, mushrooms, zucchini, and cauliflower [$1.50 per order] and deep-fry them in light oil. On football Saturdays, a lot of alumni come back wearing maize and blue; some people run down the hill at half-time to get a snack.

"We're not retiring—neither of us will ever retire. We have a lot of projects to do around our home. We live on a lake. I'm writing. Actually, I've already written one book about my husband and his dog, Hern [he was born with a hernia], and it's also a history of the store. Bill Shurtliff is doing the illustrations, forty-one of them, and it will be published as soon as he's done. It's called 'The Hern Stories.' Hern was a campus dog, and he was a character. He saved my husband's life a couple of times. Now, I'm starting a book called 'The Adventures of Hern.' Jim is restoring the house. He likes to do that."

Who are the new owners? "Kurt [Loren] is a popular soccer coach at Greenhills school; his wife, Lydia, is a third-year law student," Patricia Schafer reports. "Tim [Seng] is at NASA in Washington, D.C. He wants to return to Ann Arbor. His wife, Julia, has a master's

No longer Krazy Jim's, BlimpyBurger will officially change hands next spring.

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in French, and she's getting a degree in nursing; she worked here in about 1980, and she brought Tim in. It's like an extension of our own family."

Assorted notes

Tom Tiefer and his partner, Bill McClelland, are opening a **Tom Tiefer** women's clothing store at Kerrytown. When we spoke with Tiefer in August, he was hoping to open in early September, but he had a way to go in figuring out how he'd fit into the tiny 300-square-foot space left empty when Vintage to Vogue shifted its lower level into the former Key Largo space next door. "It will be galleryesque," he says. "We might have a pedestal with a gorgeous handbag on it. Then we'll have backup stock in the storage area. It will be more like a showroom."

This is the second Tom Tiefer shop; the first is five years old and located in Grosse Ile. Tiefer has an apartment there, but for the past year and a half, he's also had one in Ann Arbor. His Grosse Ile clothes tend to be "rather country club," he says. The Ann Arbor collection will tend to favor a handwoven, northern California look. In either case, he goes for clothes that are "well made and structurally simple," then accessorizes them, so he carries handbags, shoes, jewelry, scarves, and coats as well as dresses. "We rarely sell just a dress or shoes," he says. "When you're done, you're complete." Ann Arbor customers may not be used to this approach, he concedes, but he's convinced that when women see how well it works, they'll like it.

□ □ □

Geography Ltd. has moved from an unprepossessing place at 611 South Maple Road to another with similarly low rent, but perhaps even less likely to attract walk-in or drive-by traffic. It's at 2390 Winewood. (Although part of Winewood lies to the east of Stadium, the part Geography Ltd. is on is insular—it runs approximately from the front of Westland Furniture on Maple Road to West Stadium Boulevard across from McDonald's; it's accessible from either major road.) Owner Donald Wagman says the move gives him three times as much space and still has good parking. The little shop is less than one year old, and off the beaten track as it is, it isn't well known except to map aficionados.

"Well, I'm surviving," Wagman says when asked how business is going. Much of his business is for companies who buy what are called "business control maps." The maps show demography rather than geography; they show only the borders of states and counties, and they mark cities by size. Businesses use them to mark off sales areas, or put pins in them to mark key locations. Another group of customers need topographic maps to plan fishing and hunting trips. Travel centers send customers in for travel maps and books. Teachers use all kinds of maps, books, atlases, and globes, including astronomy maps for class work. Hours are 10 a.m. to 6 p.m. Tuesday, Wednesday, and Saturday, and to 9 p.m. Thursday and Friday.

□ □ □

The Body Shop plans an October opening in Briarwood. Anita Roddick, an Englishwoman activist for ecological causes, co-founded the chain, which is spreading westward, counterdirectionally and faster than acid rain. She originated a line of cosmetics, skin and hair products that are intended to be ecologically sound. They are generally based on natural products, mostly fruits, vegetables, and herbs. In London's Covent Garden Body Shop, the products and packaging are as tempting as the loveliest offerings of a Viennese bakery.

□ □ □

A Chinese restaurant with a New Jersey owner and, it sounds like, a New Jersey accent and sense of humor too, will open this fall at Liberty Plaza, the building at the corner of Fifth and Liberty that houses Afternoon Delight. **Dinersty** is taking the space vacated this summer by Country Things.

Country Things' downstairs storage area, meanwhile, went to Karen Holappa, who used it to expand her **Tortoise and Hare Running Center**. "Running's kind of making a comeback," Holappa says. "People were doing triathalon and other things, but now there's a revival of running. Shoes are becoming more and more technical. Walking's really big too, and those shoes are coming right along with running shoes."

Connie D. (C. D. is her business name) McClatchey moved her tailoring business from State Street to the space under Afternoon Delight. Fifty percent of her business is "textile fabrication," which, she says, means making things like custom dust ruffles, slipcovers, and draperies. "If it has to do with fabric," she says, "we end up doing it."

□ □ □

Restless restaurant entrepreneur Andy Gulvezan keeps us busy (and entertained) tracking the changes he seems to be continually making at his downtown holdings. In the past year alone, he doubled the size of the Full Moon, changed the concept of the City Grill, which was originally named "The Monkey Bar," transferred the Monkey Bar name to the Liberty Inn, rented a space he owns at 207 North Main to his friend Mr. Neon (born Mark Chalou) for a neon sign workroom and showroom, and, as part owner of the property, consented to tear down the charred remains of the Whiffletree on Huron. His autumn news is that he's expanding the City Grill (its name grew to the **City Grill Sports Cafe** during one of several changes of concept). Three years

ago, when Dietzel's shoe store closed, Gulvezan bought the Dietzel building, and he's kept it empty during the interval. But in late summer, the narrow vertical neon sign that once said, rather prosaically, "Dietzel's SHOES" metamorphosed into one that says, much more conspicuously, "City Grill Sports Cafe DANCE."

Gulvezan isn't too sure just what a 1990's version of a Main Street dance hall will be like, but he's aiming for the sort of mature crowd he already gets at the City Grill and the Full Moon. (He says that no one under twenty-one is allowed into any of his places without their parents anyway.) The first floor of the Dietzel building remains empty (an opportunity for more news, no doubt) because the dance floor is on the second floor. Part of the third floor will be removed so the remaining part will serve as a mezzanine, seating fifty people and overlooking part of the dance floor. Gulvezan is putting in a big gas station or garage type door that will open onto the City Grill's already operational back deck, which has its own kitchen. Access to the dance floor is from the deck or through City Grill's second floor.

As a sports bar, City Grill is full of monitors showing important sports events, but a closed-circuit TV system will allow them to show the dance floor, too. Gulvezan is planning on live bands and other entertainment on weekends, with disk jockeys weeknights. During the winter, the place will also be rented for private parties.

□ □ □

The **Dimensions** store at Westgate shopping center, at West Stadium and Maple Road, didn't exactly close. Its parent company has renamed it again (for a time it was NEA Fashions). Now it's named **Northeast Apparel Clearance Center**. A salesperson there says it sells clothes at 25 percent less than other stores in the Dimensions chain, either because they didn't sell at other stores, or were bought especially cheaply.

Closings

At Westgate, the **Linen Center**, with all its crisp and perky household linens, staged a big close-out sale in August, with intentions of being out before the first of this month.

□ □ □

After months of trying recipes and vacillating over their name and concept, co-owners Jim Wesley and Laura Pertunen in July changed the name of their shop at 211 East Ann Street from Cheesecake Inc. to **Sweet Endings Bakery, Gourmet, and Cheesecake Co.** and added take-out meals to the formerly all-baked-goods menu. But in August, in an atypically decisive move, the store was closed and the phone disconnected. —*Lois Kane*

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How corn flakes and spiritualism put Battle Creek on the map

Long before Kellogg and Post turned cereal into a national staple, innovative religious and health movements made Battle Creek the California of the nineteenth century

COURTESY DUFF STOLZ

Battle Creek Sanitarium patients take the sun on the front porch, c. 1930. John Harvey Kellogg (with parrot, below) was the brilliant, egotistical force behind the success of the "San," but it was his wife Ella's recipes that ended up making the Kellogg name world-famous.

MICHIGAN HISTORICAL ARCHIVES

The history of Battle Creek is without doubt the most interesting of any place in Michigan. Since World War II, however—even though it remains the world headquarters of the Kellogg cereal empire and the prestigious Kellogg Foundation—it has become a shadow of the vital small city it once was.

The original Post cereal factory, the basis for the General Foods conglomerate, still operates. A Ralston Purina cereal factory is yet another reminder of Battle Creek's great 1902 cereal boom. And at one time or another, this remarkable city also contained the world headquarters and main college of the Seventh Day Adventists; a sprawling army camp (Fort Custer); the huge and prestigious Battle Creek Sanitarium, akin to the Mayo Clinic; and big industries in printing, printing equipment, agricultural equipment, and pumps. Their disappearance, for a variety of unrelated reasons, has left the Battle Creek area depressed. In the 1980 census, it had one of the lowest average household incomes of any place in southern Michigan.

In a new corporate effort to revive Battle Creek, the Kellogg company and foundation are in the process of radically restructuring the downtown, tearing down half of it in the process. A small part of the beautiful, art-filled Kellogg corporate headquarters is open to the public, small compensation for the loss of the famous factory tours that drew hundreds of thousands of people to Battle Creek until they were discontinued a couple of years ago to prevent easy industrial spying.

There's now talk of establishing a cereal museum to illuminate the amazing cereal boom. The modern breakfast cereal industry was born here. In the early 1900's, over three dozen small companies were trying to cash in on the phenomenon launched by John Harvey Kellogg, W. K. Kellogg, and C. W. Post.

Utopia on the Kalamazoo

The cereal boom originated in the 1850's, when Battle Creek became a famous center for alternative belief systems, akin to southern California in the first part of this century. Battle Creek was just a small town, much less important than nearby Marshall, the county seat, when it became known for being unusually receptive to causes then taking hold of some segments of the American populace: abolitionism, Quakerism, the imminent second coming of Christ, spiritualism, utopian socialism, and reforms in diet and women's dress. Battle Creek's residents comprised the same mix of transplanted New Englanders from upstate New York as other, larger towns in southern Michigan, like Ann Arbor, Adrian, Jackson, and Kalamazoo.

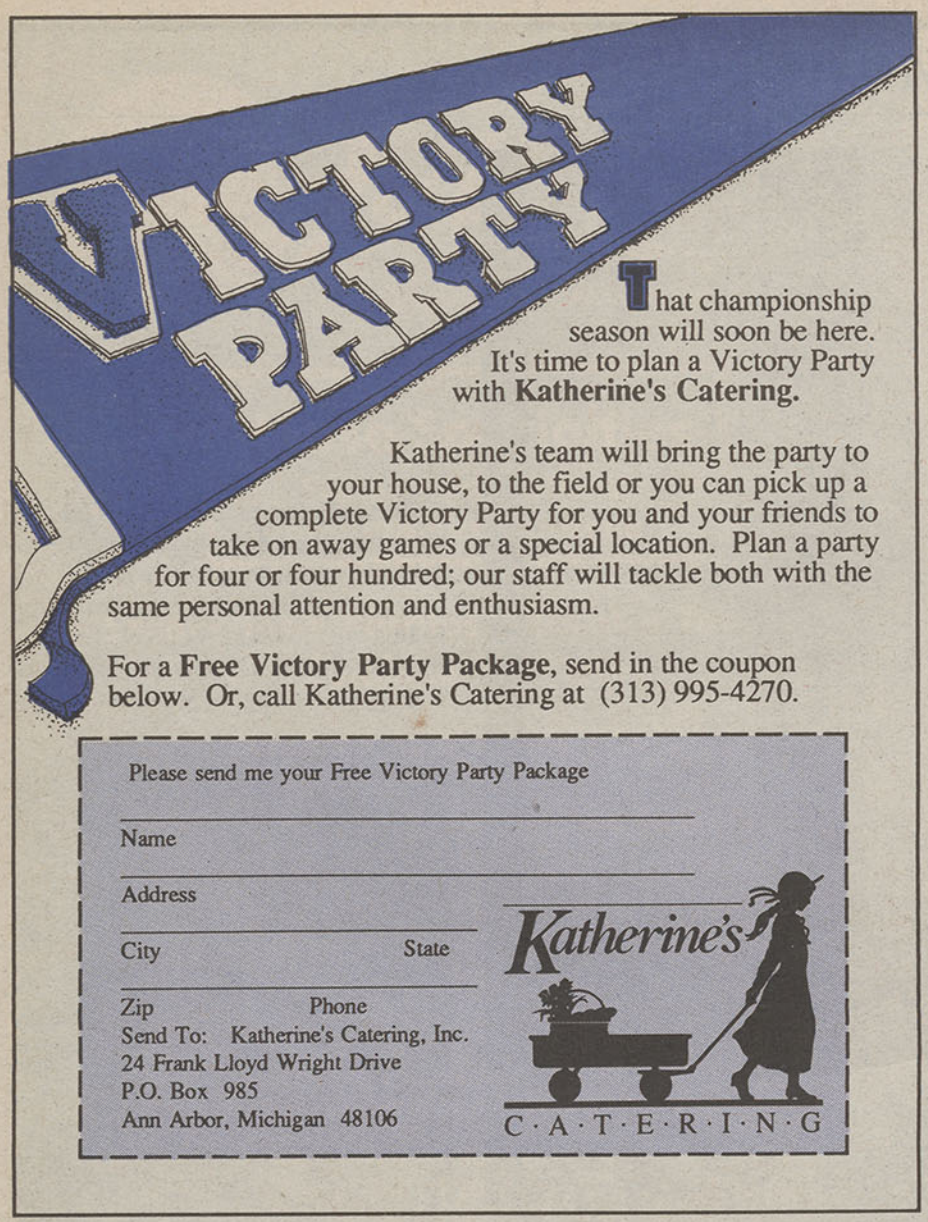
All had their abolitionists and spiritualists, but other, more unusual beliefs came to flourish in this small place. In 1844, followers of the French Socialist Charles Fourier established a short-lived commune on the Kalamazoo River just west of nearby Galesburg. (The site is now occupied by the picnic grounds and soccer fields of the River Oaks County Park just off M-96 between Galesburg and Kalamazoo.) In the 1850's, Quakers also had their own idealistic community, Harmonia, in the area. It's now part of Springfield, just west of Battle Creek on the Kalamazoo River. Sojourner Truth, the ex-slave who became a witty and compelling lecturer for abolition and women's rights, lived briefly in Harmonia. From there she moved to Battle Creek, which remained her home for the rest of her life—and became nationally known as a result.

Soon Battle Creek also became a center of spiritualism. James M. Peeble, the well-known "spiritual pilgrim" and medium for the dead Chief Powhaton, headed its First Free Church from 1858 to 1867. Ralph Waldo Emerson, who lectured in Battle Creek four times, called its residents "a group of loving New Englanders who cherish the Lyceum" and "are anxious for the success of radical politics"—in marked contrast, he implied, to most other Michiganders.

Most significant of all these unorthodox groups were the early Adventists. As followers of William Miller, they had expected Christ to return to earth on October 22, 1844. They believed sinners would be consumed in flames and the righteous would ascend into heaven. (Many girls and women had made new white dresses for the occasion.) This "Great Disappointment" was best explained by a plain-spoken farm girl, Ellen Harmon, in a way that showed Millerites both their error in prediction and their mission as the enlightened to prepare the way for the eventual Second Coming, whenever it should appear—which presumably was fairly soon.

The Adventists' famous sanitarium

As a self-described "messenger of God," the charismatic Ellen Harmon



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White became the prophetess of what grew into the Seventh-Day Adventist Church, now a worldwide fundamentalist religion of some four million members. (The name comes from their practice of observing the Sabbath on Saturday, the seventh day of the Biblical creation.) Her husband, James White, was the sect's organizer. In 1855, they settled in Battle Creek, where four faithful followers had offered to help them build a church and printing office. One was the father of John Harvey Kellogg (guiding genius of the Battle Creek Sanitarium), cereal magnate W. K. Kellogg, and fourteen other children.

Ellen White transcribed her visions, which included many progressive reforms of the day: abstaining from alcohol, caffeine, spices, stimulants, tobacco, and meat; sensible, loose-fitting clothes for women. By the 1870's, Adventism had spawned a huge local industry in printing (Adventist tracts and health publications were its bread-and-butter business) and in manufacturing printing presses.

The Whites established a health resort or sanatorium in a farmhouse and paid the medical tuition of young John Harvey Kellogg, already a standout at age sixteen, at the University of Michigan and later in New York.

Under the direction of the brilliant, ebullient Dr. Kellogg, the "San" grew into an internationally known hospital for medical diagnosis and treatment, and a convivial health resort whose patrons included the wealthy and famous. Kellogg's production of medical articles and influential popular writings on health was prolific. Furthermore, he was a respected authority on digestion and the stomach, and his surgical technique was superb. The cornflakes, granola, and coffee and meat substitutes served at the San's elegant breakfast tables were merely a sideline, largely devised by his home economist wife, Ella. Attending to the myriad details the energetic doctor left in his wake was his assistant and younger brother, W. K.

Ella Kellogg's recipes become national brands

To stay in the good graces of the medical establishment, Kellogg didn't sell the San's products widely. But then a promotion-minded former San patient, C. W. Post, started making his own version of the Kelloggs' coffee substitute. He marketed his "Postum" aggressively (he claimed that "Postum makes red blood," while coffee contained "poisonous alkaloids") and by 1898 was selling nearly a million dollars worth a year. He scored again with Grape Nuts, inspired by the San's granola.

W. K. Kellogg could guess which popular San invention Post would market next: corn flakes. Frustrated, held back, and taken for granted by his egotistical brother, W. K. broke away to launch mass production himself, using the name Kellogg's Corn Flakes. Though he beat Post to the punch, the Kellogg brothers

were estranged for decades thereafter; they sued each other and didn't speak.

Post was charming and outgoing, and he loved to mix with the common people. He developed his factory and office into "Postumville," a tourist attraction with gardens and an art gallery. His original wife, on the other hand, became an international social climber. Their daughter, Marjorie Meriweather Post, remained a glittering Washington hostess until her death in 1971. (It was one of Marjorie's husbands who built Post cereals into the General Foods conglomerate.) Eventually, C. W. Post divorced his first wife and married his pleasant, unpretentious secretary, Leila. She is still cherished locally as a beloved benefactress.

W. K. Kellogg, in contrast to Post, was an introvert, almost plodding, and imbued with the spirit of religious mission inherited from his Adventist parents. The philanthropic foundation that bears his name, third largest in the United States, has proven itself remarkably astute and effective in its international projects. It focuses on agriculture and health (it helped fund the U-M's Kellogg Eye Center), and its projects nearly always have an egalitarian, anti-elitist intent.

C. W. Post and W. K. Kellogg were promotional geniuses, and competing with each other early in this century surely sharpened their skills. The Progressive Era's enthusiasm for positive thinking and its obsession with sanitation and contemporary "science" were central to their marketing approach. It all makes for a fascinating story, stranger than fiction, that's well told in Gerald Carson's out-of-print *Cornflake Crusade*. Knowing the story makes today's Cereal City come to life.

Points of Interest

A full listing of points of interest in the Battle Creek area will follow in next month's Visiting Michigan. Highlights include two outstanding destinations that offer animal lovers a pleasant day trip in summer and fall or a welcome, therapeutic break from trips on I-94: the **Binder Park Zoo** southeast of Battle Creek, where animals are kept in striking, natural surroundings; and, northwest of town, the topflight **Kellogg Biological Station**, including an idyllically landscaped bird sanctuary and the beautiful pine woods of the Kellogg Forest. Other attractions range from a weekly **slide show and tour** of local Seventh-Day Adventist historic sites to the **Battle Creek Sanitarium**, now the Battle Creek Federal Center. The best place to eat is **Emilio's Mexican Restaurant**, on Michigan Avenue east of downtown. For more information, contact the Greater Battle Creek/Calhoun County Visitor and Convention Bureau, 4 Riverwalk Centre Suite B, 34 West Jackson St., Battle Creek, MI 49017, (616) 962-2240.

—Don & Mary Hunt

Visiting Michigan is condensed from Don and Mary Hunt's forthcoming *Hunts' Guide to Michigan*. Their first volumes, *Hunts' Guide to Southeast Michigan* and *Hunts' Guide to West Michigan*, are on sale now at all local bookstores.

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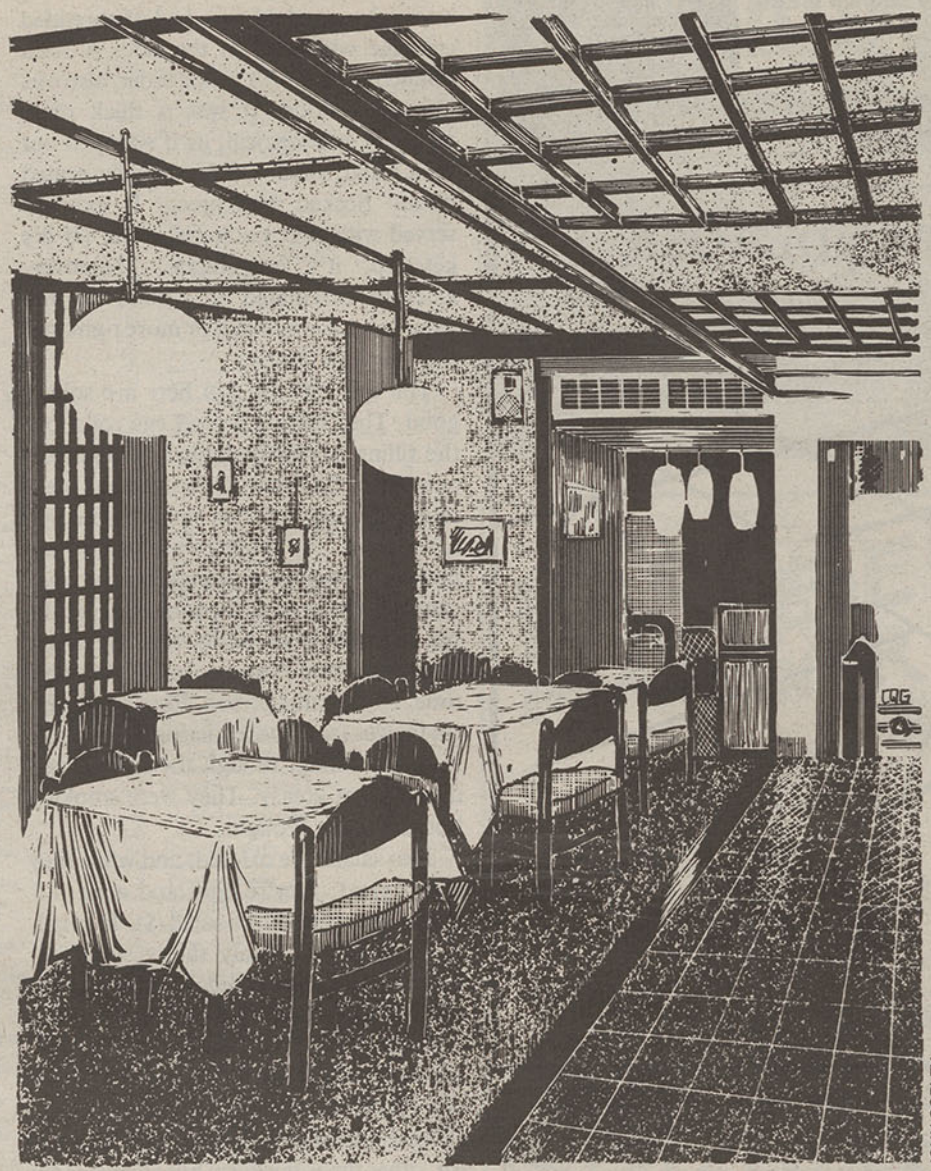

JOHN COPLEY

As Ann Arbor continues its slow evolution from college town to white-collar bedroom community, its folky, funky ethnic restaurants are being replaced by high-priced shrines with rare, imported goodies prepared by people with degrees and awards out to *here*. It seems that a disturbing number of Ann Arbor restaurant goers have been around the world first class and are possessed of rigorously exacting standards for what they put in their mouths. Recently my meal—my whole day, actually—was soured by an overheard remark at the next table at a downtown bar and grill. It went something like: "Huh! They call this gazpacho? The best gazpacho I ever had was in a small cantina just outside Montevideo . . . " I was eating the same gazpacho and would have said it was fine. A little heavy on the salt, maybe.

If this would have soured your day too, Hinodae is your restaurant. (If you're the type who'd like to compare gazpachos with that guy, it's not.) Here people don't talk about their food, they just eat it—and they seem to enjoy it. It's the kind of ethnic restaurant that college towns are famous for, but that Ann Arbor has fewer and fewer of. An intellectual polyglot of a place, partly due to the Asian Studies center across the street in Lane Hall, its atmosphere is ethnic and cross-cultural, but with that universal student dive flavor that is more common now in East Lansing than Ann Arbor.

Hinodae used to be Donburi until last August, when owner Tamiko Cowen sold it to Korean-born Young Pak from Wyandotte. There have been few changes. It's still the same cool, dark place where you stand at the counter, place an order from a small menu posted on the wall, and eventually collect a sukiyaki or a donburi nestled in plastic and styrofoam. (In Japanese, donburi literally means "bowl" and figuratively means a simple meal in one bowl.) You bus your own table and don't have to leave a tip. The menu roughly imitates the food of the Japanese working class, varied, as Pak's inclinations lead him, with an occasional Korean or Chinese specialty.

It's probably clear at this point that the food here is not the high-artistry Japanese food of Fuji and Miki. This Japanese food is a different animal entirely: most dishes start with a big bowl or plate of fluffy white rice, on top of which is some combination of meat, vegetables, egg, tofu, and cellophane noodles quickly and wetly sauteed in their own juices and a salty, tamari-based sauce.

My favorite dish is iridama donburi ($3.70), a vegetarian donburi of rice, cellophane noodles, mushrooms, eggs, water chestnuts, tofu, bamboo shoots, and white and green onions. It has the plain, slightly salty taste of its ingredients. Oyako donburi ($3.70) is similar, but with chicken replacing some of the vegetables.

I liked all the other dishes here that had lots of vegetables. Sukiyaki ($3.80) has almost the same ingredients as the donburis, but it's a much wetter stew, which doesn't get entirely absorbed by its bed of rice. It is crunchy, salty, and nearly greaseless, heavy on water chestnuts and onions, and available in beef, chicken, or vegetarian. It also comes with an optional raw egg on the side to mix in with it. I tried this and thought it was a slight improvement: though the difference wasn't remarkable, it seemed to make for a slightly fuller, richer flavor. (It certainly didn't make the gross slimy mess predicted by a few people at my table.) Though this egg variation sounds like something authentically Japanese, Pak claims he has never seen it served this way in Japan. A local customer requested a raw egg once, and Pak has offered it that way ever since just in case it appealed to someone else. (In fact, he says, it appeals to very few.)

I liked the vegetarian sukiyaki better than the meat versions. The chicken and beef are doled out generously, but they are sometimes dense and flavorless.

These juicy sautees over rice are Hinodae's most popular dishes, but there are other things on the menu that are grilled or deep-fried. Chicken teriyaki ($3.80) didn't taste as if it had been marinated before grilling. Quickly grilled and sliced into strips, the plain tasting chicken breast on a bed of rice was covered with a brown, glistening teriyaki sauce. All of the sauces here are homemade, says Pak. This one is richly spiced, though the texture is a bit stiff and homogenized. (The teriyaki sauce is one menu item that did change with the ownership. Tamiko made a fruitier, lighter sauce, which she also sold by the quart to favored customers.)

I've had varying luck with things that are fried. Tempura ($4.23) was tasty, but not the light-as-a-feather tempura you can get everywhere from the Kosmo Deli to Miki. It was a heavier, more pedestrian tempura, with a whiff of meat in the frying oil. A breaded, fried pork cutlet ($4.23) was much like American diner food, right down to its red ribbon of sauce, which tasted like ketchup. It differed only in presentation from an American diner version: in a diner, the cutlet would come with mashed potatoes and a

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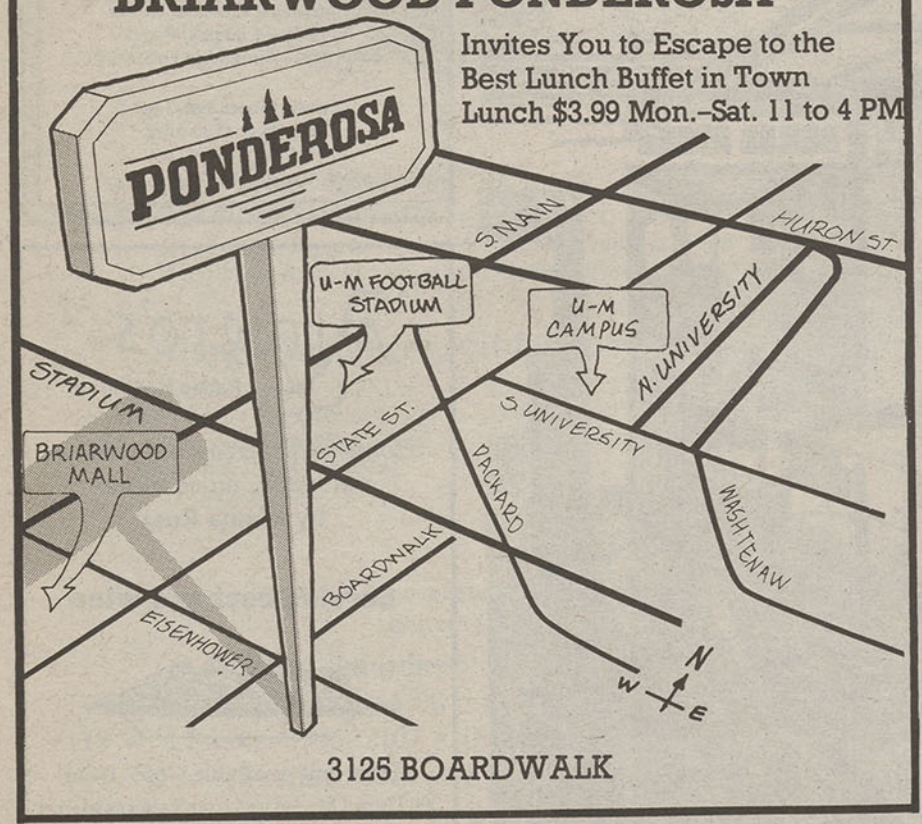

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side of mixed vegetables; here it is sliced into strips and laid on a bed of shredded cabbage with rice on the side. A fried potato patty ($1.70), a side order, also was like diner food: it was a thick oval, perfectly symmetrical, as if stamped out of a mold, made of fried finely grated potato flecked with green. It too was served with that ketchupy sauce. (If it's ketchup, it's homemade. Moreover, ketchup originated in China, so the Japanese have as much or more right to it as American diners.)

The egg rolls ($1.30) here are solidly good. They call them beef egg rolls, but the filling is overwhelmingly a vegetable one—happily, fresh, well-seasoned vegetables. Gyosas, another small fried appetizer (four for $1.30), are deep-fried pillows of wonton wrapping around spicy sausage. Ordered at the same time as the egg roll, they were, oddly, much greasier: they must have been cooked at the same time, by the same person. Possibly the extra fat was from the rendering down of the sausagey filling, though the filling itself didn't seem greasy. They were smoking hot and tasty, though.

Two salads are offered, and while they aren't great, they're light and a bit different. The sunomono salad ($1.40 small, $2.70 large) is mainly thinly sliced cucumber, plus a few shreds of other vegetables. The green bean salad ($1.40) is like the sunomono but based on yellowish canned green beans that are soaked in an uninteresting dressing of mainly sugar, vinegar, and water. Sometimes it's sweetish, other times puckery, but always sadly watery and wilted—like a salad left out in the rain.

I generally like the plain seasoning style of this kitchen, but the salads could use something else in the way of seasoning and a little crispness. I recommend them anyway, in spite of their imperfections, because I'm a fan of salads that are something *other* than a bed of lettuce upon which is placed the nutritional equivalent—or even the exact contents—of an average Zingerman's sandwich.

The other light appetizer, miso soup ($1), is great. It comes in two varieties: with tofu or with seaweed. A thin, piping-hot broth swirling with its cloudy miso (soybean paste) base, it's both light tasting and hunger-satisfying—a generous bowlful, rather than the tiny, perfunctory cup usually served in classy Japanese restaurants. One of the few offerings here, besides the soup and salads, that hints at the more astringent, spare tastes of the Japanese is soba, or buckwheat noodles ($2.80). They look like wholewheat spaghetti, but they're rougher and slightly bitter, and are served cold with a sprinkling of confetti-like pieces of dried, faintly brackish tasting seaweed, called nori, a dab of wasabe (hot green horseradish), and a small dish of broth to cut it with.

There's always a daily special. One day it was maki sushi, another it was bi bim bob. The special I tried was a Chinese dish called ja jang ($3.80), large chunks of pork, carrot, and onion in a heavy black bean sauce, topped with shredded cucumbers, over rice. It was a good, solid dish, heavier and more complex than much of the standard menu.

In addition to the usual assortment of soft drinks, there's iced green tea, a well-honeyed ginger tea, or lemonade with half a lemon thrown in. No desserts are served, but plenty are available on the other side of the plate glass that separates Hinodae from Jason's ice cream parlor at the front of the building.

Up on the counter, where you collect your plastic utensils or disposable chopsticks, is a pitcher of one of the best-kept secrets here: a thin, hot sauce that can be poured over anything but is specifically recommended for donburis. I had been here many times before it was pointed out to me. (Tiny servings of kimchi are usually on hand too, but like the hot sauce, are seldom offered.)

Using those plastic utensils and the styrofoam dishes, by the way, is a mighty unaesthetic experience. That styrofoam is an ecological sin is bad enough, but here it's a culinary one as well. Since most of the food is hot, fragrant, and moist to downright wet, styrofoam makes a bad receptacle for it. I swear the food soaks up the flavor of plastic, and the cushiony scrape of plastic flatware on styrofoam gives me the shivers. I'd gladly trade all of Michigan's smoking-section laws for a law against this.

This is a major gripe. But it's balanced by the pleasure I take in eating a bowl of iridama and listening to the buzz of multilingual scholarly conversation here. And the serene, soft-spoken Pak family can be a treat in and of themselves.

One evening during Art Fair, an Anglo couple with an infant had just begun to eat their meal when Mrs. Pak's elderly Korean mother hobbled out of the kitchen and made a beeline for the baby, gesturing that she wanted to hold it. Mrs. Pak quickly followed to explain that her mother has raised many children and is kind of an honorary nanny. The startled couple warily gave up their baby, but soon relaxed and ate a leisurely dinner as Pak's mother walked slowly around and around the restaurant rocking and cooing to a very contented baby. —*Sonia Kovacs*

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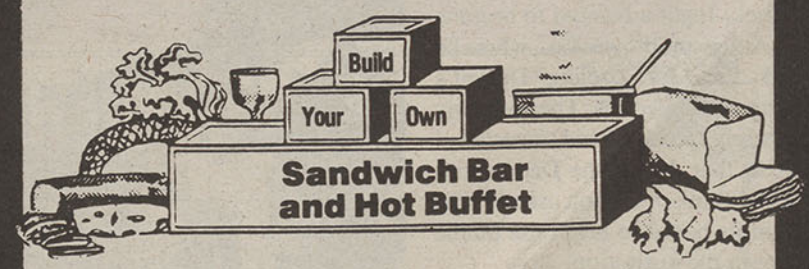

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Inglis House

The U-M's elegant retreat was built with a fortune based on factory fans

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At one time or another early in this century, all six children of Detroit physician Richard Inglis lived in Ann Arbor. An interesting bunch, they included Agnes, the first curator of the U-M's Labadie collection of social protest literature; Frank, a Detroit pharmacist; David, a pioneer neurologist; Will, a Detroit businessman; and Kate, who owned a fruit and chicken farm that stretched all the way from Geddes Avenue to the Huron River.

But the sibling who left the most imposing legacy was James, a wealthy industrialist. He and his wife, Elizabeth, built Inglis House, an elegant English-style mansion that since 1951 has been owned by the U-M. The university uses it to house and entertain its many visiting dignitaries in suitable style. During her fourteen-year tenure, former facilities coordinator Sandra Simms amassed a collection of thank-you notes extending from former president Gerald Ford and his wife, Betty, to the exiled Tibetan religious leader the Dalai Lama. (An aide wrote to say that "His Holiness very much enjoyed His stay.")

The Inglises built the secluded mansion, which occupies an 8.5-acre plot at 2301 Highland Road, as a retirement home. Its formal, traditional style belies the mundane business that paid for it.

James Inglis was ten when his father died. The family was left a legacy of $3,000 a year from real estate holdings, enough to live comfortably at that time, but James left school at age fourteen. According to family legend, it was because his mother wouldn't give him enough money to get his hair cut as often as he liked. Starting out as an office boy at $2.50 a week, Inglis advanced to become owner of American Blower Co., where he developed fans for cooling Detroit's burgeoning auto factories. The company was immensely successful and respected—so much so that during the Depression, the National Bank of Detroit asked Inglis to serve on its board to help raise public confidence in the institution.

In 1903, when he was thirty-nine, Inglis married Elizabeth Hughes, a Presbyterian minister's daughter fourteen years his junior. They moved to Ann Arbor about 1918, living originally on Baldwin Street.

They had become familiar with the town during frequent visits to Inglis's sister Kate, who had moved to the farm on Geddes with her husband, Frank Smith, in 1901. The Smiths' big white farmhouse still stands, looking much the same, at 2105 Geddes, near Concord. During the city's building boom in the 1920's, the Smiths started subdividing the farm into residential lots on what are now Highland, Concord, Lenawee, and Lafayette streets. James Inglis saved his sister the job of platting the bottom of her farm by buying the land that ran down to the river as a site for his dream home.

Architect Lilburn "Woody" Woodworth designed an English-style house of stones and irregular bricks, with a slate roof and elegant accoutrements. Though large (twelve rooms on four levels), it worked well as a family home. Inglis's niece, travel writer Carol Spicer (daughter of brother Will), remembers the house as the natural gathering place for the extended family. She recalls "lots of jokes and laughter in the house."

The gardens, designed by Elizabeth Inglis, were also quintessentially English, with a formal garden, a cutting garden, a meadow, an orchard, and wildflower areas. The grounds also included a tennis court and a three-hole golf course and even, at one time, peacocks. (They eventually had to be banished because of their noise.)

James Inglis died in 1950, leaving the house to his wife for her lifetime and then to the university. But Elizabeth Inglis did not wait that long. She gave the house to the U-M less than a year later when she moved to Kalamazoo to be with her daughter.

The new U-M president, Harlan Hatcher—like all incoming university presidents since—was given the choice of living in Inglis House or in the president's house on South University. In a 1982 seminar on the evolving role of the president's wife (published by the Bentley Library), Hatcher's wife, Anne, recalled thinking that "in many ways, it would have been nice, for the children particularly, to be in a neighborhood rather than in the middle of a campus with no little kids around to play with. But we really felt that it was important to maintain the central location."

Inglis House stood empty until 1964, when the university decided to use it as a guest home for important visitors and out-of-town regents. They refurbished it, filling it with a mixture of modern, traditional, and French Provincial furniture and hanging some original paintings by Courbet and Turner borrowed from the U-M art museum.

It took horticulturist Chuck Jenkins five years to restore the gardens to their former glory after fourteen years of neglect. He says he "got a good sense for the major elements" by looking at pictures and talking to Walter Stampflei, the Inglis's gardener, who still lived in the gatehouse; he also corresponded through a third party with Elizabeth Inglis, who lived until 1974.

Inglis House can accommodate forty people at a formal dinner and more for a reception or meeting. The Inglis family's unusual combination living room/dining room now serves well as a big dining room. Guests easily make do without a living room by beginning their evenings in the panelled downstairs library with hors d'oeuvre and cocktails.

Current U-M president Jim Duderstadt and his wife, Anne, like their predecessors since 1951, passed up the chance to live at Inglis House. But they have used the house for entertaining more extensively than previous presidents. The house remains as lovely as ever; the original slate roof is currently being replaced with new slate. Carol Spicer, speaking of the house's present use, says, "If my aunt and uncle came back, they would be pleased."

—Grace Shackman

GREGORY FOX

Elizabeth and James Inglis (at center, top, with their children and grandchildren in 1945) left their stately retirement home to the U-M in hopes it would become the university president's residence. Though subsequent presidents have passed up the chance to live there, Inglis House regularly hosts dignitaries ranging from Gerald and Betty Ford to the Dalai Lama.

The Garle

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Selections From Our Current Menu

les pâtes

cannelloni con carne: house-made cannelloni stuffed with beef, pork, chicken, porcini mushrooms, prosciutto, vegetables, and parmesan cheese . . . baked with tomato sauce and mozzarella cheese. 11.95

fettuccine col pesto alla genovese: fettuccine tossed with the traditional basil sauce of genoa . . . fresh basil, garlic, pine nuts, olive oil, and parmesan and romano cheeses. 9.95

fettuccine con peperoni arrostiti e salsicce: fettuccini tossed with roasted pepper strips, crumbled garlic sausage, diced tomatoes, basil, olive oil, and pecorino romano cheese. 9.95

mostaccioli con le melanzane e ricotta: tube-shaped pasta tossed with a tomato and eggplant sauce . . . enhanced with garlic, black olives, and basil . . . topped with fresh ricotta cheese and pecorino romano. 8.95

vermicelli al frutti di mare: vermicelli tossed with shrimp, bay scallops, squid, garlic, black olives, sun-dried tomatoes, basil, and olive oil. 11.95

les entrées

escalopes de veau aux echalotes: veal scallops sautéed . . . deglazed with white wine and shallots . . . pan sauced with cream and fresh chives . . . served with potatoes. 16.95

saumon sauté aux concombres: fresh fillet of salmon sauteed with cucumbers in a sauce of dill and crème fraîche . . . served with vermicelli tossed with dill. 15.95

anitra in agrodolce: boneless duck breasts sautéed medium-rare and served in a sweet and sour sauce with fresh mint . . . garnished with pine nuts . . . served in a turnip-potato puree. 16.95

poisson au thym: fresh fillet of whitefish rubbed with garlic, sprinkled with fresh thyme, and sautéed, with lemon . . . served with potatoes. 13.95

saltimbocca di pollo: thin slices of chicken breast with a layer of prosciutto, fresh sage, and lemon juice . . . lightly breaded and sautéed . . . with sautéed spinach and mushrooms. 13.95

bifteck aux fines herbes: delmonico steak sautéed and pan sauced with beef demi-glace, fresh herbs, and finished with a shallot butter . . . with potatoes. 17.95

noisettes de porc à la moutarde: slices of pork tenderloin pounded and sautéed . . . pan sauced with a mustard vinaigrette . . . with green peppercorns . . . served with potatoes. 15.95

foie de veau a la purée de framboises et vinaigre: slices of calves liver sauteed and sauced with a puree of sherry vinegar soaked raspberries . . . with potatoes. 13.95

medallions d'agneau à la sauce d'estragon: medallions of lamb sautéed . . . deglazed with port wine and demi-glace . . . finished with a fresh tarragon butter . . . served with a turnip-potato purée. 15.95

trota con funghi e limone: fresh rainbow trout lightly floured and seared, then baked with mushrooms . . . sprinkled with scallions, fresh breadcrumbs and lemon juice . . . with rice. 14.95

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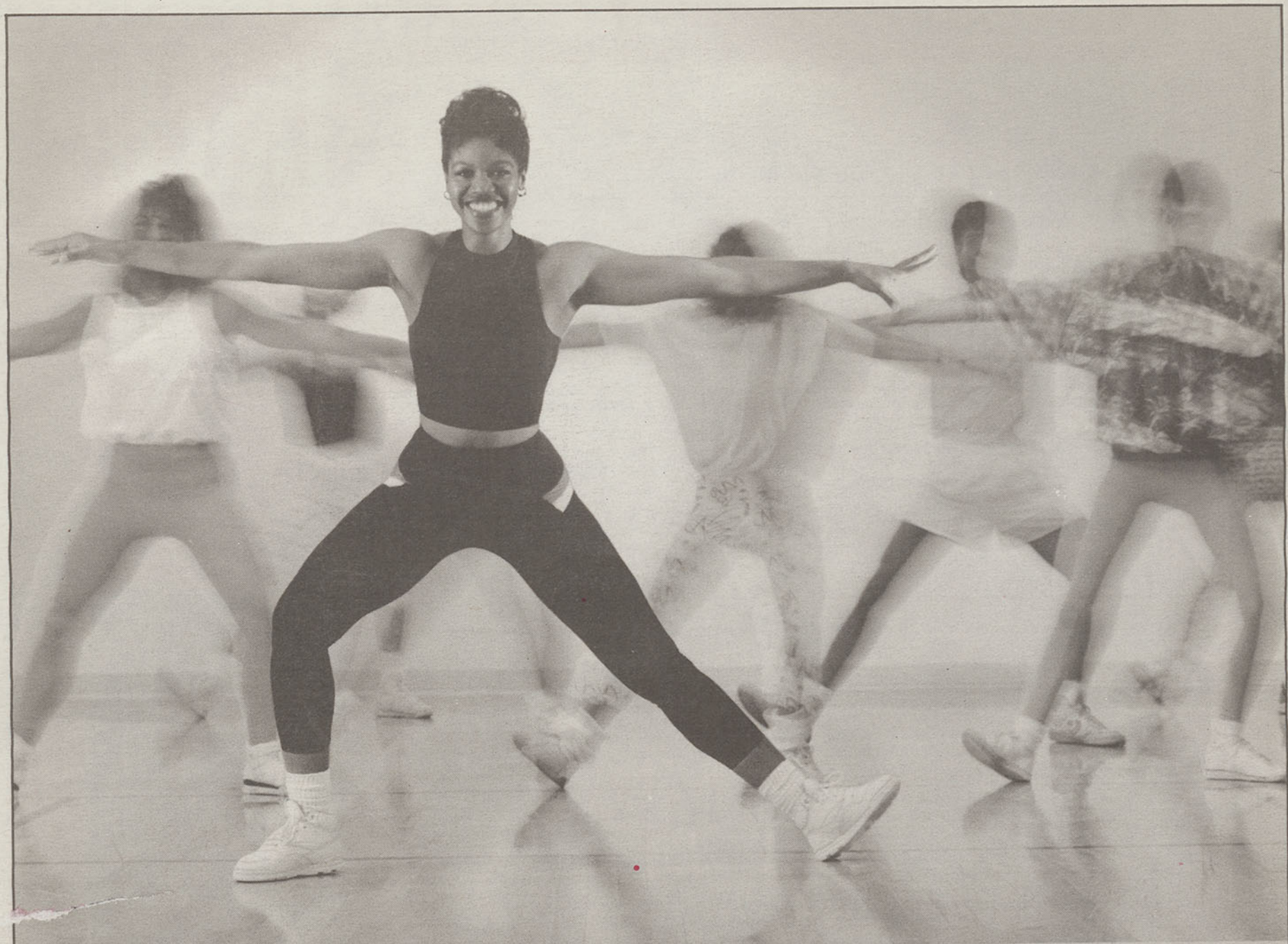
GREGORY FOX



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